

# JUNIATIAN

HUNTINGDON, PENNSYLVANIA



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JUNIATA COLLEGE

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## Unwired!

Nate Drenner  
co-editor in chief

Plug in the power cord. Keyboard. Mouse. Printer. Cables spring from the back of a computer like snakes from Medusa's head.

This summer saw a new initiative from Juniata's Campus Technology Services (CTS). A set of wireless connection points were installed in academic buildings and a few other areas of campus.

Laptops, Palms, and any computing device using a standard called 802.11b can connect to the network wirelessly.

Juniata is responding to the trend of mobile computing. Students can leave their rooms but not necessarily go to labs to do class work.

"The world is moving to wireless. [For Juniata] it wasn't a question of if, but when," according to Rob Yelnosky, associate director of The Solutions Center (TSC). TSC is the branch of CTS that interacts with end-users: staff and students who connect to Juniata's network.

This new wireless connectivity was funded by an increase in students' technology fee. That fee doubled since the 2002-03 academic year, rising from \$50 to \$100 per semester.

Though actual figures are not available, Yelnosky pointed out that, "A higher percentage of new students brought laptops. Mobile

computing is becoming more popular."

Students are not required to purchase wireless laptops for this year or next. However, Yelnosky said that mandatory wireless laptops are being discussed. A decision has not been made.

Students without laptops can borrow one of 30 mobile computers purchased specifically for student use and the wireless initiative.

### Connections available in

Beeghly Library  
BSC  
Carnegie Hall  
Ellis Hall - 3<sup>rd</sup> Floor  
Good Hall  
Humanities Building  
Alumni House  
Raystown Station  
South Hall Lounge  
Swigart Hall  
TNT Lounge  
von Liebig Center

Fifteen laptops reside at the help desk in the Brumbaugh Science Center (BSC) for student use within that building. A small area at the help desk contains external monitors and keyboards, and part of BSC Main Lab was removed for groups to use the new laptops.

"I spend a lot of time in the geology wing [of BSC] and [the laptops] are helpful to have, especially when P107 is being used for classes," said student Laura Little.

"I'm also not too sure about the hours for checkout. Right now it seems like it's only during the day," Little continued.

The BSC laptops are available from 8:00 a.m. to 1:30 a.m., which has not been widely publicized.

The remaining 15 laptops are in Beeghly Library. They are currently used in the writing center but will be available for public use in November.

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Cara Yancey/ Juniatian

*As Juniata begins the fall semester, students make their way to classes on old 18<sup>th</sup> Street.*

## "Poisonwood" infects JC

Caitlan Zlatos  
staff writer

This summer, "The Poisonwood Bible" seeped through campus and infected readers with its religious and cultural insights. One reason the novel was chosen as summer reading was that it would potentially have broad appeal. Apparently, this prediction was on target. So many Juniatians showed up September 4 at Neff Lecture Hall for a related discussion that the group had to move to Alumni Hall.

Professor Philip Jenkins, PSU's Distinguished Professor of History and Religious

Studies, was the guest lecturer. His discussion, "Christian Missionaries in Africa: Still Poisonwood?" had 300 to 400 attendees.

The summer reading program began several years ago with freshmen as its primary target. Since then, it has grown to encompass the Huntingdon community. Dr. Donald Braxton of the Religion Department says the participation of the community, faculty, and administration now roughly equals that of the student body.

Last spring, the search for the summer reading book began. A combination of

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## Baker's back - and it's bluer than ever

Meredith Pink  
staff writer

Mouths dropped, eyes glazed open, and pure astonishment crossed the faces of all who entered Baker. *What the...? Who the...? Where the...? It's blue!* These were just a few of the comments overheard when students saw the cafeteria for the first time.

"I would have loved to put a video camera in the entryway to see everyone's reactions when they walked in," said Hal McLaughlin, the general manager of Juniata's

Sodexho account.

Juniata College and Sodexho Catering Services have wanted to do this renovation for a long time. Sodexho granted the school a loan to renovate the facilities in exchange for a ten year contract. The goal of this renovation was to jazz up the cafeteria, to make it trendy and welcoming. The aesthetics were carefully altered to create the ideal atmosphere for eating and socializing.

The round tables were selected because they are more conducive to seating a larger

number of people. There are fifty additional seats (bringing the grand total up to 560 chairs) to accommodate the ever growing population of Juniata. Most will agree that it is cramped, but rest assure that Baker is still a work in progress and suggestions are welcome.

To appease the variety of tastes of Baker diners, new food stations were created. There is a vegan bar, which has been a huge success. The grinders line is an enhanced version of the sandwich station. It offers addi-

tional sandwich choices like meatball subs.

The physical appearance is not the only thing that changed at Baker. There is a new executive chef, Patrick Goodman. He also runs the Student Food Committee, which gives students the chance to offer their opinions and suggestions to help enhance the dining experience. There will also be a drawing for "Dinner with the Director," held periodically throughout the year. Three students will be chosen to enjoy a free fully-catered dinner with McLaughlin.

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## RFC - the place to be!

Katey Glunt, Meredith Pink,  
Michael Vella, and Caitlan Zlatos  
staff writers

The week after finals, when most students had returned home for the start of summer break, an eager group of 40 students and four faculty set out from Juniata on a 42-hour drive across the country. No, they weren't on the run from the law. This group was on their way to the southwest for the Remote Field Course (RFC) 2003, a 2-credit, 16-day learning experience.

The students, along with Professors Jim Borgardt, Ryan Mathur, and John Matter, piled into the four college vans on May 12 and began their long journey to the first stop: Grand Canyon National Park. There, after meeting up with Professor Paula Martin, the students took in the amazing scenery and worked up a sweat hiking the Kaibab Trail. Students took part in three self-chosen modules from one of four disciplines—ecology, environmental science, geology, and physics—as well as interdisciplinary modules.

From the Grand Canyon, the groups separated and embarked on journeys to various destinations. The "Southwestern Geology" module headed south to view landmarks such as the Painted Desert, Petrified Forest, and Canyon de Chelly. Meanwhile, the "National Park Use" module spent more time at the Grand Canyon.

The "Ecotonal Transitions" module drove to the North Rim of the Grand Canyon. They hiked down the trail, observing vegetation and animal life changes with altitude.

Students in the "Astronomy and Meteorites" module witnessed a lunar eclipse and observed Jupiter and some of its moons at the Lowell Observatory.

Following these adventures, all groups met in Moab, Utah, the base campground for the remaining action.

Every year professors notice that some students who struggle in the traditional class-

room setting are excited at the prospect of learning through experience in the field.

Professor Martin says that RFC offers the faculty "a good chance to see a side of students that you don't see in the classroom."

The students agree. "You really get to know the professors as friends and enjoy hanging out with them, while learning at the same time," said sophomore Lauren Forster of the experience.

"Nothing will ever compare to the experience of learning about the natural sciences with some of the most scientifically amazing natural wonders in the world as your classroom. I think everyone became a student and a teacher; the line typically drawn between professors and students in school disappeared. RFC has definitely become one of my most favorite memories of my time at Juniata and in my life," says sophomore Sarah Bay.

Favorite memories included white-water rafting on the Colorado, visiting an actual dinosaur dig (where we were given actual dinosaur bones and watched Dr. Matter beg on his knees for a vertebrae), soaking up the sun on a houseboat on Lake Powell, horseback riding, mining for peridot, hitting up a local karaoke bar, walking the streets of Moab, and listening to senior Bob Krause's amusing stories.

Although unnecessary, potential RFCers are encouraged to have a science background. Required written work for the trip consists of a journal record of daily experiences.

The trip is limited to 40 students, accepted on a first-come first-served basis. Information for next summer's trip will be given out in November. Modules and instructors vary yearly. The course costs about \$1300, but a \$350 scholarship is awarded to Juniata students in good academic standing.

Check out the RFC website at <http://departments.juniata.edu/geology/newrfc/index.html>.



*This awesome site is just one benefit of participating in the remote field course.*

## Poisonwood

*continued from page 1*

campus-wide emails and contact with past participants produced a list of 30 to 40 nominees. Nominees were both fiction and non-fiction. The summer reading program forum, headed by Sarah Clarkson, Director of Academic Support Services, and Dr. Braxton, narrowed the list to 8-10 books. The forum used criteria that included having the potential for wide appeal, being appropriate for the present time period, and being suitable for summer reading (i.e., something people could read at the beach). The voting process included both the regular forum participants and the entire campus (through e-mail votes).

"The Poisonwood Bible" won the vote, though there were several runners-up. These were Barbara Ehrenreich's "Nickel and Dime," Louise Erdrich's "Last Report on the Miracles at Little No Horse," and Matt Ridley's "Genome." The forum specifically recommended these along with the selected novel.

Among other reasons, "The Poisonwood Bible" won the vote because it is a novel

(something people will more likely read, especially in their free time), and because of its challenge factor. It challenges most readers to think about how they would deal with living like the Price family in an unfamiliar place and culture. Advocates of the novel hoped it would also uncover the world of missionaries to the college community.

Kingsolver's novel additionally provokes thought about the influence of Christianity in general on Africa. As Dr. Braxton stated, "no one can afford not to understand religion and its power over people in the world."

Another reason for the choice was the fact that "The Poisonwood Bible" could be used as reading for several courses. This semester, a few College Writing Seminar sections and other courses did so.

Two discussions on the reading occurred toward summer's end, to which about 40 different people went. A few students were able to attend the discussions.

Because of the campus's enthusiasm for the novel, at least one open discussion will occur later this month.



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## Making the connection

Nate Drenner  
co-editor in chief

So a large portion of the campus has wireless access. Great. But how do I get my computer to work wirelessly?

To configure a computer for a wireless connection, students need to create a Virtual Private Network (VPN) connection. This VPN helps resolve some security issues inherent to wireless access.

Some points to remember:

**Wireless adapter** – You will need a wireless network hardware adapter that uses the 802.11b standard. Bluetooth cards will not work with Juniata's network.

**Read the setup guide** – Visit a lab and print a copy of the wireless setup guide. It is found at <http://services.juniata.edu/cts> under the section called "Get Connected."

**Check it** – Once you've used the setup guide, you can enter your Juniata username and password wirelessly. However, at the login screen you must check the box indicating "log on using dial-up connection."

**Location, location, location** – To use wireless, you must be in one of the areas where a connection point is installed. Check the list and make sure you are in the right building.

**Borrow it** – The thirty laptops available in BSC and Beeghly Library are already set up with a VPN connection for wireless usage.

Any problems with a wireless connection can be reported to the help desk (x3619).

"We are interested in feedback and to help resolve [wireless] issues," said Yelnosky.

## Good and BSC Renovations

Sarah DePasque  
staff writer

Though our eyes easily focus on Von Liebig (VLB) when we look for the latest additions to campus, it was not the only construction completed recently. This summer both Good Hall and Braumbaugh Science Center (BSC) underwent renovations. The contracting went to C.E. Wood, and D.C. Goodman.

The majority of changes in BSC are in the upper level south wing. The south wing formerly housed the chemistry department, which has moved to VLB, giving information technology a new home. The administration hopes to move the communications and business departments to that wing in the near future.

Provost James Lakso said that decision resulted from a "collaboration of those three departments in developing the IT POE."

Though there were no structural changes, according to Juniata project director Robert Shafer, it was a 13,000 square foot renovation. Twelve offices, two common spaces, one lecture hall, one seminar room, and four lab spaces were created, and one classroom was redone. New electrical, telecommunications, and lighting systems have been in-

stalled, making the space particularly appropriate for IT majors. The wing's roof has been replaced, as well as its floors, ceilings, walls, tiles and carpets.

According to Lakso, Good Hall's surgery was mostly cosmetic, unlike last year's priority additions of a handicap accessible unisex bathroom and electronic doors. This summer five new offices were created on the ground floor and the hallways, ceilings, and floors have been redone.

Tristan delGiudice, director of facilities services, explained that part of Good's overhaul involved installing new chilled water lines to cool the building more efficiently. Putting more buildings onto the central cooling system saves money and natural resources.

Provost Lakso said Good Hall has somewhat of an "old middle school" feel, and felt the cries of faculty and students partial to the humanities were justified, considering all that has been done for the sciences.

If you think that one floor in Good Hall does not compare to Von Liebig, not to worry. "Big plans" said the Provost, are in the works for Good Hall, and the realization of these plans will occur as space and money become available.

## JC Emergency Services

Michael Vella  
staff writer

The Emergency Services and Safety Club's Quick Response Service (QRS 8) provides campus coverage 24 hours a day, 7 days a week. When 911 is dialed on campus, trained emergency medical technicians and first responders of the QRS 8 respond to the scene along with Huntingdon EMS. With an average response time of less than 90 seconds, members of the QRS provide care until the ambulance arrives.

This fall the club is sponsoring a first re-

sponder class starting Thursday September 18 and finishing November 24. Anyone interested in learning about basic medical and trauma care is encouraged to attend. The cost is \$71, and classes run on Mondays and Thursdays from 7-10pm. For slightly more advanced training, an EMT class will be offered from January 12 to July 14 following the same weekly schedule. The cost is \$69. For more information feel free to contact the ESSC at [esscqr8@juniata.edu](mailto:esscqr8@juniata.edu) or visit its website in the club section on the Juniata College homepage.

## Unwired!

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Juniata's current wireless setup is only the first step of network upgrades. CTS will decide whether to move to campus-wide wireless based not only on finances but also on usage of the current system and security issues.

Few students have signed out laptops or contacted the help desk for assistance with personal wireless connections. Exact figures are not available. However, it is still early in the semester.

"I've only used the wireless laptops twice so far," said Little.

Theoretically, anyone with a wireless-enabled laptop could enter the campus and reach sensitive information on the network.

"There is a public road running through the middle of campus," noted Yelnosky when asked about security concerns.

For security reasons, any Juniata wireless user must create a Virtual Private Network (VPN) connection.

"The VPN solution allows us to validate those people who wish to access the network by having the user type in their EagleNet username and password," said Dave Fusco, Director of Campus Network Services.

Once the user creates a VPN connection on his or her computer,

login can occur as usual.

A wireless connection is also slower than a wired connection.

"[Wireless is] not for heavy downloads. It's not going to be the solution for everything," said Yelnosky. That is why the wired infrastructure currently in dorms and all other campus buildings will remain.

**"The world is moving to wireless."**

Rob Yelnosky



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## Bowling for Propaganda

Jeffrey Anderson  
staff writer

What better way to start off our college careers than to make us feel shameful for being American? Michael Moore's "Bowling for Columbine" is meant to send a message of hope for peace among our own people. However, the movie attacks our culture and tries to make everyone who isn't on Moore's side look like a bad guy. You see, in America, everyone grows up thinking they are destined to save the world. Whether it's through curing disease, uniting the races, separating the races, abstract art or expression, provocative writing, politics – whatever it may be, American children all grow up to believe that they will do something. We are also taught to organize our thoughts and stay brilliant in our own minds until we are ready. This is why most of us become part of the rut. Mike Moore was just one of those children that ran with his idea, and I give him props for that.

The movie had a good message, I think. I mean, people in America are killing each other in the streets. And I guess white people have a tendency to be afraid of other races. However, the film does not offer any solutions. It is more or less two hours of this man "crying for the nation." It seemed like Mike had this idea, he ran with it, and he got winded right after he identified the problem. The movie then reinforces the idea that we are all destined for greatness but does not prove much.

It's the little cheap shots that bother me. Things like asking Charleton Heston if guns are loaded. Suppose they weren't. Is Charley going to announce to the world that they aren't? How about K-Mart? Let's attack the PR woman because she's ignorant to the fact that it was K-Mart who caused all the death at Columbine. And the stupid kids behind the counter, laughing at their own stupidity, dropping packs of bullets, and being stupid Americans. I doubt, though, that if you are pushed

to the point to murder, that the lack of bullets at K-Mart will make you reconsider. And attacking our president's intelligence. Everyone has a special relationship to their country, their home team. If you don't like your country or how it's run, what does that say about you?

America has more murders than other countries, but what makes us different? It can't be our violent history, because other countries have bad history and they are still not as trigger-happy as Americans. What could it be? Maybe our drinking age is to blame. About 70 out of every 100,000 teens die each year from violent deaths. Probably because we got all these cranky kids running around trying to get a buzz, shooting off guns. And anyone who survived the first 21 years can't handle their liquor because they didn't build a tolerance as kids. Did you know that the drinking age in Russia is also 21? Did you know that they have almost ten times as many homicides as the US?

I know, it's got to be fat people! Think about it, America has about five and a half homicides per 100,000 people. Also, 54 percent of Americans are overweight. Americans are notorious for being vicious and fatter than other countries, especially compared to Europe, where there are only a couple hundred murders per year. Russia is just as fat as America, and in 2000 it was reported 50 homicides per every 100,000. In South Africa, where it is 20 per hundred-thou, the headlines are reading, "S.A. women just as fat as American women." Hey Mike, maybe people like you are to blame. Of course I don't stand by these statements, because the majority (54 percent) can't be wrong.

Perhaps the moral of the story is that ignorance is bliss. If we would mind our own business and stop stirring up controversy and pointing fingers, people could relax a little and not blow each other's brains out. Anti-Americanism is not the answer.

## Freshmen Orientation

Kate Leib  
staff writer

The transition from high school to college can be a hard one. One day you're a big, bad senior and the next, a naïve, clueless freshman. Colleges always offer some sort of Orientation program, but do they really help us, or are they a complete waste of time? I'm sure I speak for most freshmen when I say that the Orientation program is, for the most part, pointless.

Let's begin with a Summer Orientation tradition: the hike to the Peace Chapel. A quick poll of students was taken to see what people thought of the general experience and 17 out of 20 students absolutely

hated it. "It was traumatizing," said freshman Sara Kotora. After hiking and roasting under the sun, freshmen were forced to participate in a variety of useless "getting to know you" games. When we came back in August, how many of us remembered anyone's name or their favorite food? There was also free ice cream at the top, but that's hardly a consolation in my book.

The "New Student Social" was the next exhilarating event at Orientation. I felt like I was at a bad school dance. The people that did go were either hanging out at tables or on the couches. Some were lucky enough to catch part of "Rocky" on TV before one of the orientation leaders turned it off. I give those orientation leaders a lot of credit for the decorations, and for trying to get everyone involved. Since most of us felt pretty awkward, a lot of us decided sleeping was better than hoola-hoops and free candy.

Now on to Opening Weekend, where freshmen were handed the weekend's busy schedule filled with "mandatory" events we were expected to attend. Ahh, yet another freshmen social, how horribly refreshing. The few people I know who went said there was a bad turnout and the only decent part was the rock climbing. Here we have a similar problem of students feeling awkward and wanting to go back to their rooms rather than go to a social.

I'll admit that the Orientation leaders were really great and gave us a lot of insight on things that college brochures and most Juniata faculty can't really talk about. They talked

about the parties on the weekends, what teachers to watch out for, situations you should avoid, and just some

general tips about roommates and homework.

Now I'll leave you with some ideas on how to improve Orientation. Since most of the students' complaints about the Peace Chapel hike were about the heat, maybe next year the hike could be during the evening when the sun has gone down. The social during Opening Weekend should be moved to the following weekend when the freshmen have settled in and the upper classmen can bring some life to the party. The best improvement Juniata can make to next year's Orientation is to let the students float around Raystown Lake while the parents see how far they can make it to the Peace Chapel.

**"It was traumatizing."**

*freshman Sara Kotora*

The Juniatian accepts letters to the editors from students, faculty, staff, and alumni. E-mail [juniatian@juniata.edu](mailto:juniatian@juniata.edu), or write to Juniatian, Juniata College, Box 667, Huntingdon, PA 16652. Letters may be edited due to content or length.

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# Something To Think About

Pamela Bodziock  
co-editor in chief

How far do you go to shake people up in one hour?

And even more importantly, is it really such a good idea in the first place?

The Diversity Workshops at Juniata College are almost a rite of passage for the freshmen. Part of the Extended Orientation class, these hour-long sessions are held every fall to discuss and debate issues on the topic of diversity. The first Diversity Workshop I attended – as a freshman in 2000 – was a night of tension. Actually, “hostility” is the better word. Students made their points that evening by standing up and shouting arguments at one another. The freshmen in the audience – the ones that spoke aloud, that is – were on the defensive, feeling as though they had been accused of close-minded attitudes and shallow ethics. The panel of older students, who led the discussion, looked surprised at first by the outpouring of anger, but eventually they too became rather heated as the session wore on.

People were *mad*. The students that I talked to afterwards were either mad at the panel for verbally attacking them, or they were mad at their fellow freshmen classmates for being so close-minded to the ideas and ideals of diversity. Whether on the side of the offended or the offenders, however – and who exactly the offended and offenders were, is debatable – no one seemed to have taken the experience lightly.

And why should they have? The goal of the hour-long, one-time session, after all, is to shake up the audience. Assistant dean Dan Cook-Huffman was clear about this. “The workshop is intended to shake people up, to get them thinking. You can’t expect to change anyone in an hour. The workshop mirrors what you will struggle with during the entire Juniata College experience.”

Which is fair enough. You can’t do much

more with a single hour-long event than shake people up. And sometimes it’s a good idea to get people thinking about something radically new to them. But ever since that first explosive diversity workshop I attended that fall, I’ve wondered if maybe the workshops go too far in the opposite direction.

Don’t get me wrong, here. I’m not saying that it’s a good idea to stay close-minded, to never listen to an opinion other than your own. But think about what’s being done. Juniata College is an institution designed to further academic education, but what they are trying to teach the incoming freshmen with this workshop is some ideas that fall more into the categories of morals and ethics than anything academic. Learning to tolerate and appreciate all people – of every race, creed, color, gender, age, and sexual preference – is important. In fact, in today’s world, it may very well be a requirement of surviving in the working world. Prejudice is not allowed in our modern-day society – at least not prejudice that is spoken aloud.

So no one can argue that it’s a bad idea to learn about equality for all. My only question is whether or not people should be *made* to learn. Should they? Should the school really require freshmen, some of whom have come here from small country towns with small country populations and whom have had almost no experience with diversity (I should know, I was one of them), to come into their new school and immediately be bombarded with this? It’s a good experience for them, to be sure; it was a good experience for me. My question, however, is if it’s a school’s responsibility to give them that experience.

I don’t know, maybe it is. Surely a necessary part of higher learning is learning how to be open and accepting of all people, whether they are just like you or not. But does a school have the right to teach it? I know personally of at least two students who left

Juniata because they found the liberal atmosphere of the college too stifling. One of last year’s freshman, who I was talking to over the summer, said that he had no intention of returning here if there were going to be any more of those “diversity seminars.” I assured him that they were only mandatory for freshmen, but he didn’t seem convinced. He did not return for his second year.

Some people greatly enjoyed the experience they got out of the workshop. Some have said that they really liked the way in which they had been presented with new ideas, challenging them to think in new ways. I, for one, continue to go to the workshops each year, interested in seeing if the changing formats – bringing in guest speakers, putting professors on the panels, etc. – will have any positive or negative effect on the reactions of the freshmen. And, indeed, each year they go a bit differently, some of them better than others.

But one thing remains the same each year: everyone leaves the hour-long session with something to think about. Whether it’s something that will eventually affect them positively or negatively remains to be seen. And whether our school has gone too far, or just far enough, might never be known for sure. All I know for certain is, the freshmen diversity workshops always give the students something to think about. What that is, is up to them.

President Kepple will answer  
students’ questions in every issue.

If you have a question for him, e-mail it  
to [juniatian@juniata.edu](mailto:juniatian@juniata.edu) Questions  
will be considered based on relevance  
to the student body. Reasonable  
comments will be appreciated.

## Ask President Kepple

What are your plans to expand Beeghly Library?

Major changes to Beeghly Library are likely to be part of the next Capital campaign. That won’t start until several years after this campaign is completed, on June 30, 2005. I suspect that the library will be expanded, and also renovated inside. The real plans will be developed with the library staff, a library consultant, input from the student body and faculty, and an architect. This will certainly be a significant project.

When will the Halbritter Performing Arts Complex be completed, and why was that facility chosen for renovation at this time?

We anticipate that the Halbritter Center (renovation of Oller Hall/Rosenberger auditorium and the addition of a theatre, theatre lobby, new restrooms, shop space, faculty offices, rehearsal space and dressing rooms) will be under construction this coming spring, and finished around May 2005. The beginning of construction is contingent upon successfully completing the fund raising needed. At this point we are one million dollars short of our \$6.5 million goal. We do, however, expect to close that gap.

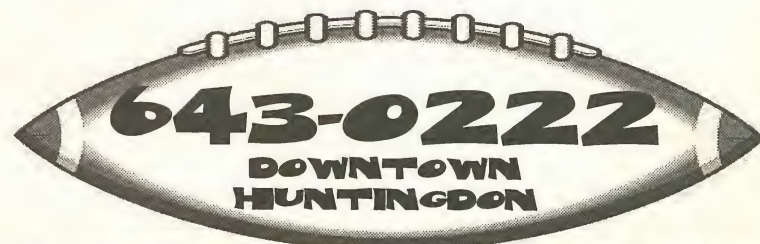
The Halbritter Center was selected because of the major impact this project will have on the performing arts, the artist series, and the speaker series at Juniata. As you know, we are having trouble scheduling Rosenberger for all the events we would like to have on campus – including things like Mr. Juniata. Not only will we have a cutting-edge theatre, but Rosenberger auditorium will be improved for speaking and music events. Adding air conditioning will also improve the use of Rosenberger. I believe this new building will have just as much impact on the performing arts as von Liebig has had on the sciences.



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## New heights of relaxation

Brittany Barbera  
staff writer

We've all been there before. In fact, most of us are there right now: overworked, overwhelmed, overcommitted, overly tired, and in way over our heads. We're swamped with reading assignments, projects, and presentations. You name it, and we were supposed to have it done two days ago. It's somewhere in between memorizing note cards, and having a panic attack, that it hits you. You realize you can't take it anymore. You must either 1) take a study break or 2) be committed to an institution.

For those who opt for choice number one, I have just the place for you to go. It is a place where you can release your tensions, neglect responsibilities, and relax. Where is this place of solitude, you ask? The answer is ... just a few minutes away. So, grab a few equally-stressed friends and walk down Moore St.

(towards BSC). Then make a left on Prospect Dr. (the third block) and follow the gravel path straight back. You will eventually stumble upon several cliffs, trees and if you look down, a river.

This place you are now standing - "the Cliffs", as we Juniatics call them - serve as an escape from the world. They are also a reminder that beauty is everywhere; we just have to look for it. If you who somehow still have energy to burn, hike around the little paths. If you are feeling a bit lazy, then simply lay out on one of the Cliffs and enjoy the scenery. Whatever you choose to do, you will enjoy yourself.

So, the next time you are debating whether or not you should continue memorizing detail after detail or save the little bit of sanity you have left, do yourself a favor. Walk to the Cliffs. You won't regret it—I promise.



Cara Yancey/ Juniatican

The cliffs supply daily doses of awe-striking beauty, which hits the mountains at sunset.

## Church search

Brittany Barbera  
staff writer

Whether this is your first or seventh semester, if you're interested in connecting with your spiritual side—you're at the right spot. On campus, our Christian Ministry Board (CMB) provides services which allow students to explore faith, fellowship, and spirituality. So take advantage of these opportunities and get involved.

Most Bible studies meet early in the week for an hour. Areas of study vary according to each group, so there is something for everyone. Between 8 and 9:15 p.m. on Wednesday evenings, students gather in Sherwood Lounge for Footsteps, a non-denominational praise and worship service. The Fellowship of Christian Athletes (FCA) meets on Thursdays at 9 p.m. in Leshner Lounge. Members explore practical ways in which Christianity relates to sports.

Every Sunday at 6 p.m., Father Dave

Arseneault says Catholic Mass in the TNT Lounge. Students may choose to be part of Catholic Council, Brethren Student Fellowship, or the United Spiritual Council. Everyone in the Juniata community is welcome to attend so be sure to watch your email for weekly events. Check the Campus Ministry website for more information.

Interested in finding a church in the Huntingdon area? You can meet in the lobby of Ellis at 10 a.m. on Sunday mornings (until September 28<sup>th</sup>) and visit the local churches with a group. Or, you can go online to the Juniata Homepage>Campus Ministries>Area Churches for a complete listing of churches and service times.

In addition, you may contact Rev. Dave Witkovsky (x3360), Father Dave Arseneault (x3362), Father Tim McCormick (x3362) or Cindy Megill (x3361) with any questions about your church search.

## Escaping Baker

William Bishop, staff writer

As all upperclassmen know and freshman will soon find out, around mid-semester you will "acclimate" yourself to the food of Baker. In other words, you'll want something a little different sometimes. It's not that the food is bad (because we all know how delicious it is), it's just that occasionally you'll need to eat something else. I have reviewed three restaurants in the area to let the freshman know what their options are, and where they can go for a change of pace.

### Mimi's Restaurant

First on the list is Mimi's Restaurant. This is one of the finer dining establishments in Huntingdon and offers a great selection of entrees. This is a slightly expensive restaurant and you may want to come here when your parents come to town. With a full menu along with a complete bar, Mimi's has become the first class restaurant of Huntingdon.

**Location:** 312 Penn St. From big Sheetz, go across the railroad tracks. Go to the street with a stop light and take a right. Mimi's is on your right.

**Classic choice:** Seafood Alfredo

**Specials:** Extra Large cheese pizza delivered for \$9.99.

**Price:** Average of \$8 - \$12 per meal

**Downfall:** High prices make this restaurant not an everyday stop, but a great place to visit on a special occasion.

**Contact Information:** 643-7200

### Boxer's

A second off-campus dining option is Boxer's. This quaint restaurant/bar is a staple among the Juniata community and one of the classics in Huntingdon. Since it is a bar, all minors must be out by 9 o'clock if not accompanied by a parent. Anyway, this restaurant is a sure bet to provide you with some of the best dining in the area, while hardly putting a dent in your budget. A must-experience for old and new Juniata students alike.

**Location:** 410 Penn St. From Big Scheetz go across the railroad tracks and to the stop light. Take a left, and Boxer's is on your left. But be careful because the street is one-way parking the opposite way.

**Classic Choice:** Chicken Cheese Steak with a plate of cheese fries. (WARNING: A large fry is a meal for two or three)

**Specials:** Tuesday night, starting at 7:30, is wing night with some of the best wings in town.  
**Price:** A great restaurant that is not a bank-buster. You can get any hot sandwich for \$3- \$5. Definitely can hit this one up on a low budget.

**Downfall:** Not the location where you want to bring a crowd. If your party is six or more, make reservations. This is not a big restaurant and sometimes you have to wait to be seated, but well worth the wait.

**Contact Information:** 643- 5013

### Main St. Cafe

The third escape from Baker for new Juniata students can be found a quick 15 minutes down the road in the town of Alexandria. The Main St. Café is fine dining establishment that is a medium-priced. At this restaurant you can find more along the lines of seafood dishes and specialty steaks. This is more of a family restaurant than the previous two, with a lot more seating room and a more extensive menu.

**Location:** 241 Main St. Alexandria, Pa. Follow Route 22 west to Alexandria. Turn right into Alexandria and then turn right after you cross the bridge. The Main St. Café is on your right.

**Specials:** Wings every day, and a great selection of entrees

**Price:** Slightly expensive. Average \$6- \$9 entrees.

**Downfall:** Great restaurant with large selection of items; however, the 15 minute drive can be a pain.

**Contact Information:** (814) 669- 4494



## Billi's Bric a Brac and Bagels

Holly Brown, staff writer

Billi's Bric a Brac: Bagel and Books is a place to go for a welcome change from pizza and pasta. Open for breakfast and lunch, this restaurant's menu is full of delicious deli sandwiches on a variety of bagels, as well as salads and soups. On the menu also are 8 varieties of ice cream and Italian ice. They deliver to the college and have bagel and sandwich platter options for groups and parties.

It's open Monday-Friday 7:00 am - 4:30 pm, and Saturdays 8:00 am - 4:30 pm. They deliver up to 2:00 p.m. on all orders over \$15. Cappuccinos and lattes are also available for delivery.

With bagel flavors such as sun-dried tomato, spinach, cranberry orange, sprouted wheat, sesame seed, and garlic; and sandwiches titled "Gobbler & Garnish," "Cowbell Come & Getter," and "Gretchtable Melt," Billi's Bric a Brac is one place in Huntingdon you don't want to pass up.

**Location:** 4<sup>th</sup> and Penn. To get to Billi's you leave from the college and turn left on Moore Street, travelling into downtown Huntingdon. Turn right onto 7<sup>th</sup> Street and walk down three blocks to Penn Street. Follow Penn left until you reach the restaurant, which is at the corner of 4<sup>th</sup> and Penn.

**Classic Choice:** My Little Chickadee - chicken salad on sunflower bread, with grapes, walnuts, and lettuce.

**Specials:** Suit Yourself Serve Yourself - an assortment of 15 bagels with two tubs of cream cheese of your choice.

**Price:** \$1.75 to \$5, platters from \$17.99 to \$44.99

**Contact Information:** (814) 644-6568, or fax an order form to (814) 644-5978

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## Original Italian Pizza

Holly Brown, staff writer

The Original Italian Pizza Restaurant, or "OIP", is one of the great pizza places in Huntingdon. The two locations - on Route 22 and downtown on Washington and 7<sup>th</sup> - offer much more than just good pizza. OIP has a menu full of pizzas, subs, strombolis, platters, salads, appetizers, and a range of dinners including spaghetti, fettuccini, ravioli, veal, egg plant, sausage, chicken, and a variety of sea food. All are available with a side order of fries, of course. With good prices and a great selection, OIP is a good alternative to Baker.

**Location:** Corner of Washington and 7<sup>th</sup> Street, and Route 22. To get to the OIP in town (which is for take out and eat in), you want to leave the college and turn left onto Moore Street. Follow Moore around the bend until you get to 7<sup>th</sup> Street, where you'll want to turn right. After that you only have 3 blocks until you reach Washington Street, where you'll see OIP on the corner.

**Classic Choice:** Spaghetti dinner with bread and salad.

**Price:** Dinners - \$5 to \$8.25. Subs, strombolis, etc - \$3.75 to \$6.

**Contact Information:** For downtown store or takeout - (814) 643-0665. For the Rt. 22 store and free delivery - (814) 643-5520.



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## What a good crowd

Nick Reger  
staff writer

Troy Thirdgill, a 37-year-old Oregon native, has been a comedian since 1988. He entered and won the 1989 Portland, Oregon "Young Comedian's Laugh Off." After that, he moved out to Los Angeles and his career began skyrocketing.

Thirdgill appeared at Juniata on September 5 as part of JAB's Friday Nite Live series.

He has been featured on "In Living Color," NBC's "In The House," Officer Washington on "Beverly Hills 90210," "Martin," and currently has his own pilot in UPN's "The Working Guy." He has also appeared in BET's Comic View, "An Evening at the Improv," "Friday Night Videos" on NBC, and on the Showtime Comedy Club Network.

Troy also took part in the USO Comedy Tour, where comics travel to many US military bases around the world. He has toured in over twenty countries, including Australia, Egypt, Greece, Iceland, Kuwait, Singapore, the United Kingdom, and many more.

Troy was asked when he knew he wanted to be a stand-up comic, and he answered, "At five years old, when I realized I couldn't do anything else." He said that his biggest influences in the comic world have been Richard Pryor, George Carlin, Daymon Wayans - and his trainer in Los Angeles, Caitlin Adams.

And in the famous words of our most recent comedian, "I've gotta get out of here and do laundry. 'Cause I'm down to nipple tassels and a kilt," so farewell for now.



# Wet paint

Holly Brown, columnist

Every year we walk into hundreds of nearly identical rooms. We each take one look at the off-white walls, halogen lights, and tile floors and think the exact same thing: "This has to change."

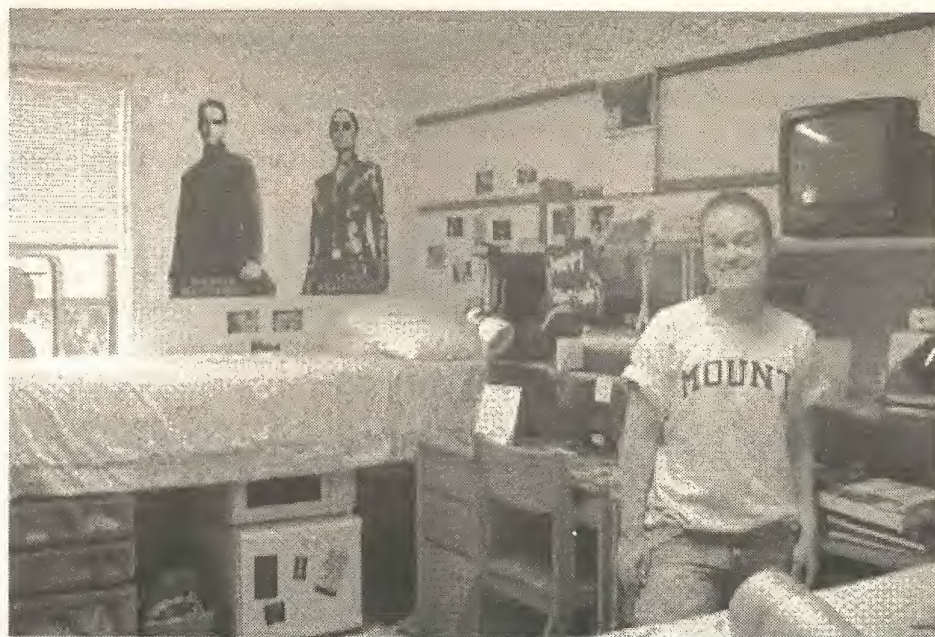
And it does. With the aid of Target, Walmart, and the yearly poster sale, we each manage to turn four white walls into a cozy, individual living space. But what's the best way to brighten up a room? To make it reflect you? To utilize all of your storage space? In "Wet Paint" I'll be trekking across campus looking for the smartest, brightest, coolest, and weirdest rooms out there.

I've started at Lesh, my home base. Second floor Lesh carries a reputation for awesomeness, and I didn't have to look far to find a cool room. Freshmen Kathleen "Arms" Candando and Leslie Christman live in room 217. They have several essential elements that make their room "Wet Paint" worthy.

Kathleen and Leslie have gone with a standard "U" shape, putting their desks and beds against their respective walls. This gives them a ton of open floor space in the middle, which is ideal for watching movies, eating pizzas, and just hanging out with a big group of people.

All of the beds in Lesh this year "loft" - not in the traditional bed/desk combination, but instead raising up a few feet for more storage room. Leslie and Kathleen have taken advantage of this feature and have fit all of their extra furniture and storage bins underneath. The lofted beds not only give the room a more open look, but also create room to hide mini-fridges, microwaves, and ugly storage bins.

Their floor is almost completely covered in bright cream carpet, which Kathleen says makes a huge difference in the room's com-



Holly Brown/ Juniatian

*With a standard approach and respect toward each others' side, the rearrangement of furniture gives optimal space.*

fort level. Carpets and rugs are essential to dorm rooms, and realizing this, Leslie and Kathleen have chosen an ideal floor covering.

A favorite decorative item (of the roomies and me) is a bonsai tree. No room should be without its fair share of greenness, and exotic plants get extra points. Bonsai trees, orchids, and cacti are all great and unusual ways to liven up your windowsill.

One of the last but most essential items in decoration is what you chose to put on your wall. Your posters and pictures are probably the most defining and unique elements in a room. Leslie and Kathleen have their fair

share of fun posters and photos, but the best of all is a set of two "Matrix: Reloaded" posters. Since our dorm rooms are painted in such light colors, dark posters are not overpowering and help to de-sterilize the feel of the room.

Lofted beds, super storage, exotic plants, and awesome "Matrix: Reloaded" posters all combine to give this room two thumbs up.

Do you have a room with awesome features, or know of one that does? Would you like to be in the next issue of the Juniatian? If so, contact me, Holly Brown, at [juniatian@juniata.edu](mailto:juniatian@juniata.edu)

*next issue: SUNDERLAND HALL*

## THE RANDOM ELEVEN

Matt Russell  
layout editor

**Matrix: Reloaded:** I always love the movie on the lawn. But, I didn't understand why the projector was set up so the image was only ~ the size of the screen. A pat on the back to the projector crew, though. They hand-spun a reel for half an hour when it stopped working. That's dedication!

**Badly Drawn Boy:** I downloaded 20 of their songs on Kazaa, and soon couldn't stop playing them. I decided the band was a keeper so I plunked down the \$60 for three of their records (which covers me for every MP3 I downloaded so save the subpoenas). Would I have bought those albums without downloading them first? No.

**Eat 'n Park:** I recently had the greatest chicken alfredo I think I've ever tasted while dining there. Surprised? So was I.

**Blaster Worm:** The Blaster Worm has been wreaking havoc on the campus network because students are not patching their computers. Check out Theresa's article on page 9 for more info. Do your part: get the patch!

**John Locke:** He may have created the entire, line of thinking, our, way of life is, based on, but, he used too, many damn commas.

**Freaky Friday:** All right, so I got a little misty at the end. Both actresses gave believable performances that were absolutely hilarious. Great flick.

**Me to Sodexo employee:** "Can I have some

potatoes and three pieces of French Toast?" [I get a plate with some potatoes on it]

**Me:** "Could I get the French Toast too?" **Her:** "How many did you want?"

**Me:** "Three." **Her:** "I can only give you two."

[My mouth hangs open in amazement as I have to go get back in line] (15 minutes later) **Her:** "What would you like?" **Me:** "French Toast."

**Her:** "How many?" **Me:** (sarcastic) "As many as you are *allowed* to give me." [I'm handed two pieces of French Toast] Is French Toast that precious??

**Furthermore:** The purpose of Muddy is an alternate to Baker's predictable meals. Despite that, they've gone and made its "International" line identical to the "Exhibition" line in Baker. If I don't like it downstairs, why

would I like it upstairs? It's only been two weeks, and Sodexo is already making my head hurt.

**Friday Night Live:** JAB's first booking was an awesome success this year. I've come to trust their selection of comedians, and this was no exception.

**No More Macs:** All right, I'm not a Mac hater, but this is just too funny: <http://www.oneeleven.tv/mac.html>

**Random Deep Thought from Jack Handey:** "If you ever crawl inside an old hollow log and go to sleep, and while you're in there some guys come and seal up both ends and then put it on a truck and take it to another city, boy, I don't know what to tell you."



## Geekspeak Central

**Theresa Tschetter**  
columnist

What caused all the network slowdowns during the first few days of the semester? Viruses and filesharing were to blame for the bulk of the trouble.

About two and a half weeks before the start of the school year, a new worm called Blaster emerged. This worm is a special type of virus that copies itself from computer to computer. Because it tries to find and connect to machines on a network, it can create a vast amount of network traffic. Blaster was the primary cause of the slow network speeds at the beginning of the semester.

The Solutions Center **strongly urges** all students with Windows XP, 2000, or NT to run the Blaster fix that can be found at P:\CNS\Antivirus\Blaster\. Additionally, all RAs have a CD containing the fix.

"Filesharing," or the digital copying and distribution of media or programs, has been addressed extensively through several recent campus-wide emails. This activity can be illegal because of software copyrights. Many students at Juniata use downloaded music files, such as MP3s, on their computers as

their primary music source. Strictly speaking, some of these files may be illegal.

Some returning students may remember JAIN, the Juniata Auto Indexing Network, from last year. This student-written database application "crawled" across EagleNet and found open network shares with music files, then listed them on a website for easy access. JAIN was soon disabled, however, and students with open shares containing music files were asked to remove them.

### What motivated the "crackdown?"

Dave Fusco, director of technology operations at Juniata College, said, "For the most part, it is a way for Juniata to take steps towards eliminating the amount of illegal filesharing on the network. The music industry is placing more and more blame on campus networks for allowing this activity to continue."

According to chief information officer Ray Chambers, the Digital Millennium Copyright Act holds colleges and universities accountable for the actions of their students. If the

owner of a copyright finds out that a student has been sharing files with that copyright illegally, it is the responsibility of the institution to "pull the plug," as it were, on that student's network access.

Sharing copyrighted material, from programs to music to movies, is illegal. It causes a vast amount of network traffic as well. According to a September 2 report from Computer and Network Services (CNS), a whopping 81% of outbound Internet traffic from Juniata College was used up by peer-to-peer filesharing over a 1-hour period.

But students do understand the implications of filesharing. One student saw filesharing as an ideal trial method for music and software: "Half the CDs in my wallet I heard via MP3 first," she said. "And I certainly wouldn't have plunked down \$500 for graphics software I'd never used." As for legal issues surrounding filesharing, the student felt that people should not download gigabytes of data with no intention of paying for any of it. "It's all a matter of degree," she said.

*Theresa Tschetter is a PC Technician for the Juniata College Solutions Center.*

## Clifton 5

**Rachelle Luther**  
staff writer

Built in the 1900s, The Clifton Five is downtown Huntingdon's cinemplex. While the stage and luxury boxes of another era still grace at least one of the screening rooms, the theater now houses five screens. Combined, the theatre can hold a maximum of 629 people. Its largest viewing area seats 142 people.

Prices run \$6 for adults and \$4 for children and senior citizens. Juniata students can catch a flick for \$4 on Tuesdays. Movies change every Friday. Matinees begin at 1:30 p.m. with evening show times beginning at 6:50 p.m. Flyers with movie listings and start times can be found at the Info Desk in Ellis Hall, or call the theatre at (814) 643-3310.

### Directions:

- Begin on Moore Street in front of Good Hall. Walk toward the Stone Church.
- Follow Moore Street past Scheetz and around the curve until you reach 7th Street.
- Make a right onto 7th and travel three blocks. At the corner of 7th and Washington make a right. You'll pass a tattoo and body piercing parlor.
- When under the ice cream parlor awning, look up and you'll see the Clifton's marquee.

## Going to the Chapel...

**Katey Glunt**  
staff writer

It is ironic that, to find inner peace, most people go outside. When everything starts to weigh upon you, lighten your load with a trip to the Peace Chapel.

The Peace Chapel is a tribute to the vision

Following it to its end, bear right up a little hill onto Warm Springs Avenue. Cross carefully and make a left onto Peace Chapel Road. This gravel track leads up a mild hill, which becomes steeper nearer the Chapel.

Twenty four granite steps lead the last bit of the way. At the top of the rise, with a wide view of the surrounding woods, an open field spreads out from the larger, better known site. It is a simple circle of inset stones, open yet encompassing. The bench-high blocks of salt-and-pepper granite form a perfect setting for group conversation.

Higher up the hill and to the left, rests the smaller of the two features.

A solitary four-foot disc of granite within a grove of trees, it overlooks the community location a few hundred yards distant.

Beyond the yearly visits by freshman orientation groups, the Peace Chapel has been used for Earth Day celebrations, poetry readings, weddings, and worship services. It is an ideal place for sketching, studying, and star-gazing. Surrounded by 14 acres of the Baker-Henry Nature Preserve, hiking and trail running are excellent options as well.

Escape, or at least relocate, your schoolwork and worries- if you're going to the Chapel, then you're going to get merry.



*No violence allowed at this soul-unwinding spot.*

of Elizabeth Evans Baker, cofounder of Juniata's Peace Studies program. It was designed and constructed from 1988 through 1989 by artist/architect Maya Lin. In addition to this two-site sanctuary, she created the Vietnam Veteran Memorial in Washington, D.C.

Not next door, but easy to access, the Peace Chapel is less than a 15 minute walk from campus. Though there is parking about halfway up the road to it, no motor vehicles are allowed.

From East Apartments, take the first street out of the parking lot, Shady Side Avenue.

## Raystown Lake

**Rachelle Luther**  
staff writer

Raystown Lake, Pennsylvania's largest man-made lake, is about a half-hour drive from Huntingdon. It offers a vast amount of entertainment to those who enjoy the outdoors kind of life. Raystown stretches across 29,000 acres of pristine forests and waters. There are a few portions of the lake which are developed to make it more "user friendly." The developed sections consist of the Raystown Resort, Seven Points Marina, and Juniata's own field station.

The Raystown Resort offers many attractions. It hosts a water park, lodge, campgrounds, a restaurant, and the Proud Mary Tour Boat. At the Seven Points Marina, there's also a restaurant, The Princess Tour Boat, and great fishing. Both marinas offer boat rentals.

The Raystown Field Station, established in 1974 by the U.S. Army Corps of Engineers and Juniata College, is used as a place for education and the advancement of environmental research. Our facility encompasses about 365 acres of Raystown's serene natural beauty. Last year renovations and additions began in hopes that in about five years a total immersion curriculum will soon be possible. What does this mean? Approximately forty-eight students can both live and study at the field station. They will be able to devote an entire semester or year to field research at Raystown.

The lake can be used for a vast variety of water sports. Jet skiing, water skiing, fishing, and even scuba diving are on the list of

possibilities. As far as boating goes, there is no limit on the horsepower of your motor and boats can be rented at both marinas. The list of rentals includes canoes, kayaks, jet skis, and motor boats. Swimming is also an option from Memorial Day through Labor Day. Scuba diving is also a growing pastime. It is suggested that if you chose to do so, you should consult Scuba Escapes, the local dive shop.

Aside from water activities, Raystown boasts six separate hiking trails, camping, picnicking, and bird watching. For more information on Raystown and the activities offered, you can visit [www.raystown.org](http://www.raystown.org) and browse the site, or direct an e-mail to [info@raystown.org](mailto:info@raystown.org).

### Directions:

- Begin on Moore St. and go south toward Seventeenth St. for approximately 0.75 miles.
- Turn right onto Seventh St. for 0.19 miles.
- Turn right onto PA-26 for 0.27 miles.
- Turn right again onto Pennsylvania Avenue and follow PA-26 for about 13.33 miles.
- Turn left onto Fouse Crossing Road and travel there for approximately 0.62 miles.
- Turn right onto T400/ Backbone Road and continue there on for about a mile.
- It should take you about 27 minutes to reach Raystown from time of departure from the college.

*Special thanks to RaystownLake, Juniata College Magazine, and MapQuest.com for the information provided in this article.*



## Football Season

Robb Patty  
staff writer

In the 2002 campaign, the Juniata Eagles football team finished the season with a record of 5-5, 4-5 in the Middle Atlantic Conference. The Eagles look to improve upon last season's record by handing the football off to first team all-conference running back Craig Moshier. Moshier broke the school rushing record last season gaining a total of 1,177 yards. He also broke the single game rushing record last year by compiling 222-yards against Lycoming College. Coach Kevin Burke is entering his sixth season as the head man of the Eagles compiling 22-28 over that span. Coach Burke said, "This year's team will need to be enthusiastic and play hard – and good things are going to happen."

No doubt that Saturday, September 6, the Eagles did play hard – but it was not enough to beat the Red Devils of Dickinson University. The Eagles lost their home opener at Knox Field by a score of 28-11. The Red Devils had everything going in the first half as they compiled a total of 128 yards on the ground, thus taking a two touchdown lead into the locker room. Juniata's offense would find



Cara Yancey/ Juniatian

*Juniata football players went into Saturday's game with high expectations but came up with a struggling loss.*

their rhythm after halftime, and in the third quarter scored 11 unanswered points to cut the Red Devil's lead to 14-11. Dickinson would not allow the Eagles to get any closer in the fourth, as they scored twice to close the door on Juniata.

Offensive running back Craig Moshier

rushed for 101 yards on 29 carries, and quarterback Greg Troutman finished the day 11-37 for 178 yards and a touchdown. In the Eagles' next home game, on Saturday, September 20, they square off against MAC opponent Delaware Valley. Game time is scheduled for 1:30.

## Eagles swing into action with solid nucleus

Jeff Gill  
staff writer

Gala Baker heads into her second year at the helm of the Juniata College Women's Tennis program, hoping that the Eagles can improve on last year's 5-6 record and 3-4 Middle Atlantic Conference record.

"Without a doubt, we are looking to im-

prove over last season," Baker said before the match. "We have a lot of experience on this team, and the girls have really improved their skills. I hope that leads to us playing better tennis."

Leading the way for the Eagles is senior Debby Mensch, along with Junior Stephanie Shaver, who finished with 2-2 doubles record

and a 4-6 singles record and hopes to improve on those marks. Elizabeth Cooney marked a perfect 2-0 record in singles last year. A trio of sophomores – Lindsay Dipaola, Aimee Boore, and Liz Ghebreselassie – looks to lead the future of the Juniata tennis program. Dipaola led the Eagles last season with an overall 13-4 record. She compiled a 6-5 singles record and a 7-4 record in doubles play.

"I think some of the younger girls will have an opportunity to prove themselves this year," noted Baker. "We have a freshman right now that can hit a drop shot with a spin or a slice, and that is pretty hard to beat. We have had good practices and we are ready to play. We just have to go out there and value every point we get – and win each game. That should give us the victory."

Baker chose Stephanie Shaver as her team captain this season, and Shaver shares Baker's enthusiasm for the season.

"I think if we are able to pull out a couple more conference wins, we should be in good shape."

Co-captain Debby Mensch said, "If every player on this team improves as the season goes on, I think we will do well. This is a strong team overall."

Co-captain Elizabeth Cooney noted that the team is strongly united and has the potential to do anything it puts its mind to.



Cara Yancey/ Juniatian

*Juniata tennis girls line up to slam Lebanon Valley with all they've got.*

## Cross country program "running" well

Michael Vella  
staff writer

The men's and women's cross country teams enter the fall season looking to top last year's 9<sup>th</sup> and 8<sup>th</sup> place finishes at the Middle Atlantic Conference Championships in November. With 15 men and 21 women, this year's team is the largest ever under head coach Jon Cutright (11<sup>th</sup> year women/7<sup>th</sup> year men). Looking back on last year, Coach Cutright is impressed with the progress the team has made. "Last year our men's team was very young, but the season provided a good learning experience. We improved each week from race to race. On the women's side there was certainly no lack of effort, but we were set back by a few injuries." This year's squad adds more depth and experience to the program and has displayed excellent leadership. Cutright says he is impressed with the fitness level of the runners entering the season.

Seven freshmen will be joining the women's team this year. Although inexperienced with collegiate running, Cutright says they will have an immediate impact on the team. The men's team adds 3 freshmen to its squad, which is also showing promising potential. Cutright hopes both teams can finish in the top 5 at the conference championships on the challenging course of DeSales University. Both the men's and women's teams face strong inter-conference competition, including men's defending champion Elizabethtown College, and the women of Moravian College. With an increase in weekly mileage and quality hill workouts, both teams have the ability to exceed Cutright's expectations.

The Eagle cross country teams opened competition with a three-team meet at Gettysburg College on September 6. Justin Fritzius (Sophomore/Central York) finished first for the Eagles in 22<sup>nd</sup> place, followed by sophomore Michael Vella (Hollidaysburg) in 26<sup>th</sup> place and junior Will Cantera (West Branch) in 30<sup>th</sup> place. Jeremy Lampert (Sophomore/Portsmouth) and Jason Freeman (Junior/Thorton) rounded out the top five, finishing 31<sup>st</sup> and 32<sup>nd</sup>, respectively. On the women's side, sophomore Nancy Hayes (Westminster) led the eagles with an 11<sup>th</sup> place finish followed closely by freshman Elena Amato (Notre Dame Prep) in 12<sup>th</sup> place. Freshman Lauren Gates (Bishop Guilfoyle), Stefanie Rynkewitz (Senior/Lewistown), and Sarah Bay (Sophomore/Central Dauphin) earned 18<sup>th</sup>, 21<sup>st</sup>, and 24<sup>th</sup> places, respectively. Both teams placed third in the meet.

The cross country teams will be hosting their only home meet of the season at the Huntingdon Country Club on October 25<sup>th</sup>. Both races look to hold very strong competition. The women's 6K race will start at 10:30 am followed by the men's 8K race at 11:00. All are welcome, so come out and support the team!



## Is this the year?

Ryan Genova  
staff writer

The Juniata Women's Volleyball team will again stand out as one of the top-ranked teams in the nation. This year the women spikers are favored to finally end the season on top.

The most recent American Volleyball Coaches Association poll put the Eagles at #1 nationally after kicking off the 2003 season with a 3-0 record at the Wittenburg Invitational. Juniata dominated the tournament, downing Georgetown 3-0 in the first match, John Carroll 3-0 in the second, and then capping off the weekend with a 3-1 win over host Wittenburg.

The Eagles have gone to the Division III Final Four for 18 consecutive years, but have come up short each time. Experience is the key ingredient that will put the blue and gold ahead of the competition. The team returns this year almost entirely intact. Trying to fill the shoes of All-American Nikki Mueller could be tough, but there should be plenty of talent to fill that hole. All that's left to do is win the last match of the year.

"We lost Nikki [Mueller] – and while she was a big factor on the team, there are a lot of experienced people coming back. We have a really large upper class compared to other years, and the return of Danielle Hart from her knee injury will be great for the team," commented Johanna Holtan, a 2002 first team All-American selection. Holtan, a four year starter, is just five digs away from moving into second place on the Eagles' record book.

"We had a really good season last year, and we were so close to a national championship. This year we'll be more experienced in the end," added Holtan.

Key returning players from the 33-6 campaign last year include Junior All-American setter Carli Dale, junior outside hitters Erin Wisor and Lindsey Habel, middle hitters Jenn Habel '04 and Katie Laucks '06, as well as opposites Katie Charles '05 and Danielle Hart '04.

All things considered, blue and gold fans can expect another traditionally intense and entertaining season of volleyball in Memorial Gymnasium. Why? Because they've been there before.

Cara Yancey  
photo editor

Juniata's field hockey team is going into the season with a determined mindset. Caroline Gillich, head coach since 1998, expressed her enthusiasm for this year. She summed up the team's goals by saying, "We want to get a birth into the MAC tournament, which is going to lead to the NCAA's."

This team is no stranger to making, then meeting goals. Last year the team made some serious academic objectives. Sophomore player Andrea Way said, "We were not going to be the team that missed the 3.0 GPA again. Since we have achieved that, we're moving onto our next goal, the MAC tournament."

To make their on-field success match their classroom accomplishments, the players began with a preseason conditioning that has been known to startle the freshmen. Coach Gillich said, "This is definitely overwhelming, and not an easy program to step into – but I will not cut based on athletic ability. I cut based on attitude." That philosophy and the work ethic it creates are working for Coach Gillich and her players. Last year's 2002 team more than tripled the number of wins it had in 2001 going from 4 to 13.

*When it comes to shots on goal, nothing works better than a good stroke and intimidating game face.*



Caroline Gillich

ber of wins it had in 2001 going from 4 to 13.

The current field hockey squad looks to carry on with another successful season. To do so they will count on the existing level of communication, a versatile defense, and a desire to "finish" all of their games. The team has a tough schedule ahead with back-to-back games and sore muscles from heavy

conditioning, but they understand their goal: to remain a team.

Unfortunately, this weather has held back practices and games causing frustration in the players. "It is aggravating when we have poor weather. Our games are cancelled or we have to practice indoors, which never has full effectiveness due to differing surfaces," Way stated.

Coach Gillich also feels the strain of the wet fall weather. She commented, "I feel as if I cannot give the girls a quality experience when we are only able to use the field four days out of two weeks. I hope to have turf at Juniata within the next five years."

Even with limited field time the players are off to a good start. The attacking offense and risk-taking defense has led the team to three big wins and two

one goal losses. The first game against Neuman was a shutout at 5-0, with a third game victory at Indiana University of Pennsylvania. Thus far Juniata has outscored its opponents 11-5.

The next home game is on September 25<sup>th</sup> at 4:00pm. Go cheer them on to another shut-out victory!

## Eagle men look to build on success

Tommy McConnell  
staff writer

Last season, the Men's Soccer team came just short of playing in the Commonwealth Conference playoffs. This season's edition will look to build on that success, and then some.

The Eagles' quest for a playoff bid will rely heavily on their ability to play as a team. Coach McKenzie describes his Eagles as a team, "with a sense of togetherness, a sense of team," and with no dominant ego. This does not mean that the Eagles lack leadership. Senior Captain Kodi Hockenberry (Red Land High School) and Junior Captain Mike Alianiello (Altoona High School) are the leaders of this relatively young squad. The

two captains will anchor the team with their skill as well as their experience and maturity. The team will be looking to them in the close games, and it will be their role to step up and deliver in those clutch moments.

Juniata will play at an up-tempo pace this year. The Eagles are very deep and have tremendous team speed. They will use both of these advantages to run at opponents and wear them down. This possibility has Coach McKenzie very excited: "We have a wonderful ability to run at people," giving them options as to how they attack opponents. There is concern that the Eagles are not big enough and may get pushed off the ball. They will have to rely on their speed, as well as their toughness – both mentally and physically – to overcome a lack of size.

Although they lost a noticeable amount of talent and leadership from last year, this year's team has brought in some fresh faces to replace them, and will also redefine the roles of some others. Freshman Mark Guthridge (DuBois High School) and Josh Cady (Malvern Prep. High School) have come in and earned starting roles, and much is expected from them. They join an already-talented cast, looking to improve on last year's season.

The 2003 campaign looks very promising for Juniata, as skilled new members will mesh with the established leadership, giving the squad a healthy mix of youth and leadership. The result, says Coach McKenzie, "is 24 guys who all want to win, all feel the same way, and can all count on each other."

## Confidence the key for Eagle women

Tommy McConnell  
staff writer

The 2003 Women's Soccer team fields one of its most athletic – but also one of its smartest – teams in recent memory.

Their roster is full of talented, athletic players. Seven different players scored goals in an early season match up. But what has Coach Scott McKenzie most eager to play is his team's mental awareness. Says McKenzie, this team's greatest strength is their "tactical awareness of the game – it is so much improved. They think like soccer players."

That knowledge, along with their remarkable athletic ability, will allow the Eagles to make a serious run at a Commonwealth Conference bid. To get to the playoffs, they need to pick up a few early season wins. September dates against Lebanon Valley and Widener are crucial. While giving them an early leg-up in the standings, it will also provide confidence. They will be able to carry that confidence into late season games with playoff implications.

If the Eagles' confidence waivers, they

need to look no further than their Senior Captains, Kimberly Campanaro (N. Arlington High School) and Jenn Hurley (Lyndonville Central High School) for a boost. "They are the link with our program's history," Coach McKenzie says, "and they can keep perspective." The other members of the squad will be looking to them for leadership.

Juniata will look to utilize their athletic ability and their depth. Emily Endres (Warren High School), Janine Smeltz (Line Mountain High School) and Rebecca Shoaf (Madi-

son High School), the Junior Captains of the team, will epitomize this scheme. The three are critical pieces to Juniata's playoff run.

If they have an Achilles' heel, consistently finishing would be it. However, when they are finding the back of the net with consistency, they are quite a powerful offense. The seven-goal outburst against Kings will attest to that.

As the season unfolds for Juniata, expect to see more performances similar to the Kings game.



## Trio brings unique music to JC

Jeff Gill  
staff writer

What do you get when you blend various styles of music to a quiet setting and the soft sounds of acoustic guitars? The answer: the California Guitar Trio. The trio of Bert Lams, Paul Richards and Hideyo Moriya, all playing acoustic guitars blend the sounds of classical music, jazz, rock, blues and surf music to form a very unique sound.

The trio performed at Juniata's Oller Hall on Tuesday, September 16. Six hundred fifty concert-goers showed up for the event.

The trio was formed in 1991, after the three were students of Robert Fripp's Guitar Craft Course in England. The three aspiring musicians toured with Fripp and his League of Craft Guitars, a group made up of Fripp and his students. When the tour ended, the three met in Los Angeles and discussed working together.

"I think the thing that drew us together was our interest in classical music," Richards said in a telephone interview. "While we come from different backgrounds, the love for classical music was the key."

Richards, a native of Utah, along with Belgian Lams and Moriya of Tokyo, set out to bring the diversity of their musical styles together to form the trio. Richards has a background in rock and jazz, Lams is classical and Moriya is surf music. But you really can't pinpoint what type of music they play.

"It's difficult to describe the style of music we play," noted Richards. "The best way I can describe it is a variety of different influences on acoustic guitars. The advantage of that is that we are able to bring a very unusual sound to the audience."

The threesome hit the "big time" when Fripp and his band King Crimson had CGT open for them during their 1995 world tour.

"That just open a lot of things for us,"

said Richards of the tour, "we were able to play before thousands and it just went forward from there."

The Utah native went into detail of how the different styles and influences keep things at an even keel when it comes to coming up with fresh ideas for the recording studio.

"It's exciting for us," said Richards. "We can go into the studio with fresh ideas because one, if not all us have valuable input to what we want to record. Bert has the classical influence and that is really one of the keys for us. We all bring something to the table and we are able to work on our different ideas."

The trio's latest CD entitled, "The First Decade" is a compilation of the trio's recordings and brings some of their best music forward. The blend of music on the CD can soothe the soul and let the listener enjoy different styles of music.

"We really don't try to pinpoint a certain audience," Richards continued. "The music can be appreciated by the young and the old alike. If someone really likes classical music they should really enjoy the show. But, if someone younger, who doesn't listen to classical music may be able to appreciate that style of music the way we present it."

The band's greatest thrill came this year when they appeared on Tony Levin's "Pieces in the Sun" CD. The song "Apollo" was nominated at this year's Grammy's for the Best Rock Instrumental Performance.

"That was a great honor. For us to be noticed by our peers and the music industry for some of our music was a great thrill. Although we didn't win the Grammy, it was just really nice to be nominated."

CGT is not in the mainstream music, and that does not bother the trio. Richards stated, "Not being part of the mainstream music scene is fine with us. We have a good following, and we recently changed booking agencies,



The California Guitar Trio performed at Juniata's Oller Hall.

Nate Drenner/Juniatian

and we are happy with where we are at. There is a certain freedom that you get when you are not in the mainstream."

The trio currently on the final leg of their tour considers the tour thus far a success. The tour started September 4<sup>th</sup> in Houston, TX and will end in Atlanta, GA the 20<sup>th</sup>. They played in Covington, KY before coming to Juniata College. (JC is the lone college setting on the group's tour.) After a couple of weeks off, they will venture into Europe.

"The tour has been very good," claimed Richards. "I think the highlight so far was the two shows that we did in Austin, where both shows were sold out. We play small intimate venues and it makes things a lot nicer when we tour."

When asked about coming to Juniata, Richards seemed excited about playing here. "I think we will get a mixed audience and that is what we are aiming for. While the classical music may be appealing to some of the audience, some of the music should appeal to the college-aged members of the audience. I think we have something special to bring to everyone who sees the show."

## The JUNIATIAN

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# JUNIATIAN

## HUNTINGDON, PENNSYLVANIA



OCTOBER 2, 2003

JUNIATA COLLEGE

VOLUME 85, ISSUE 2

## Former UN High Commissioner visits JC

*Nate Drenner  
co-editor in chief*

A former head of state visited Juniata College on September 23.

Mary Robinson gave a lecture titled, "Human Rights at the Crossroads." Robinson is the former president of the Republic of Ireland and United Nations High Commissioner for Human Rights. She currently serves as director of the Ethical Globalization Initiative.

Prior to the lecture an honorary doctorate degree was given to Robinson. Juniata's President Tom Kepple and James Skelly, Senior Fellow of the Baker Institute for Peace and Conflict Studies, presented the degree. As

Robinson noted, Juniata has "a long tradition with peace and justice issues."

Robinson defined human rights as not only freedoms of religion and from oppression, but also as access to food, safe water, education, and health care.

Robinson also spoke on the need for human security in areas like Iraq where women are raped and have families taken away from them.

"The world needs the UN now more than ever," she said.

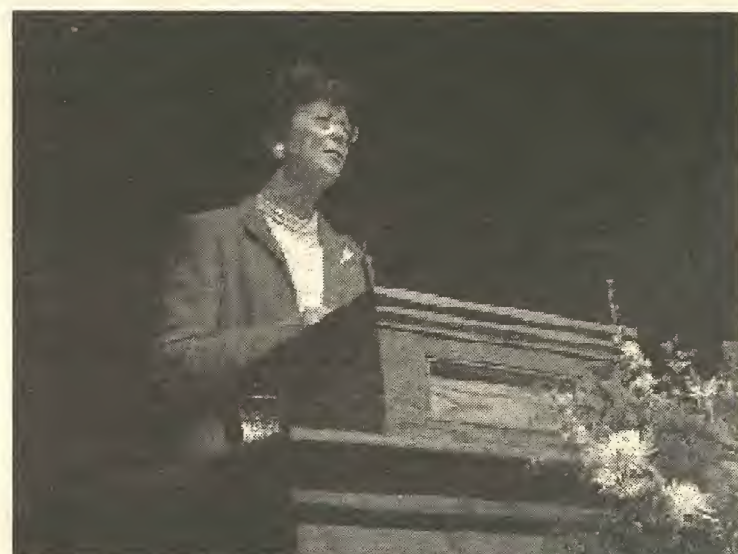
Robinson's visit was funded by the Will Judy Lectureship Series. The series is the result of a gift to Juniata College by Captain Will Judy, a 1911 alumnus. The

lectures were established in 1960.

The yearly Will Judy lecturer is selected by a committee comprised of faculty, administration, and students. Assistant Provost Jim Tuten chairs the committee. Student representatives are Andy Bogdanski and Cat Sheely.

I think the committee made an excellent choice in Mrs. Robinson as many students here are interested in peace and conflicts studies and organizations that uphold human rights," said Sheely.

"We try to pick a lecturer who is not just big in name but also in substance," said Tuten.



*Photo: Hannah Rauterkus*

Robinson noted that The Ethical Globalization Initiative puts pressure on world governments. Those governments have agreed to implement access to needs without discrimination.

"Mrs. Robinson made the

point in her speech that most people in poverty do not want compassion or to be patronized, but rather they want their rights as human beings to be recog-

*continued on page 2*

## File sharing and felonies

*Pamela Bodziock and  
Matt Russell  
editors*

The little-known rumor on campus is that a student was recently expelled for illegal file-sharing. File-sharing – the sharing of free songs and movies from computer to computer – is very common on our campus and on campuses across the country. So hearing that a fellow student was expelled for one too many songs on their hard drive has some of us feeling concerned. But in truth, the files were more serious than copyrighted music – and in reality, no one has been expelled.

It started several weeks ago when a freshman was looking through the files on the students' shared directory. But what the stu-

dent found was something else entirely, some highly offensive material among the movies and mp3s. Shocked, the student immediately reported what had been found

### Could you be next?

to CNS (the Computer and Network Services). CNS notified the Dean of Students, and he asked CNS to disconnect the student from the school's network. The student, according to Dean Kris Clarkson, was honest and fully apologetic, immediately admitting to the unacceptable material that had been found.

The student was up-front about what had happened. While still at home, the student had used the popular file-sharing program

Kazaa to download files. However, in addition to music and movies, Kazaa also downloaded files onto the student's computer that were

described as highly inappropriate – files, that

when shared, would constitute a felony-level offense. The files were downloaded onto the students' computer, where and he did not bother to delete them before returning to Juniata. Because of the nature of the files, Juniata was obliged to report them to the authorities, and the student still faces the possibility of legal prosecution.

Many of us use Kazaa, but most of us don't know as much about it as we should. Kazaa is a

predatory program. It allows Kazaa's parent company to do pretty much anything it likes with computer it's installed on – track where you go on the internet, collect information about you, use free processor power for programs it specifies, and it frequently downloads other files to the hard drive in addition to the ones the user has specified. The program literally wraps itself around the computer, and has capabilities of affecting it in a vast variety of ways that you might never even be aware of.

According to the Juniata student, a command was never given to download these inappropriate files – the real mistake the student made was in allowing the

*continued on page 3*

## Space issues

*Jefferey Anderson  
staff writer*

As Juniata grows in numbers, accommodating all students and faculty for classes is becoming difficult.

According to Athena Fredrick, the campus Registrar, the ideal class time is from 10 a.m. to 2 p.m. Most freshmen are accustomed to waking up at 7 and being in class by 7:30, so waking up for a 10:00 class is perfect for them. Since a large amount of students are involved with athletics, having class past 2 o'clock is out of the question.

MWF 10 a.m. is the time that every student wants class. A lot

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# Mary Robinson

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nized. This made me think about volunteer organizations and community service projects in a new light," said Sheely.

Robinson touched on human rights from a broad perspective. She noted how environmental issues and development affect human rights. For example, clean water is an environmental concern. It is also a project for development in areas where predominantly women must walk miles per day to reach a source of water.

"What got my attention the most [...] was] when a student asked a question to the effect of water being a human right versus

it being a commodity. This question surprised me because it was something that I wasn't even thinking about," said Bogdanski.

Robinson concluded the night with an open dialogue. Attendees were invited to share questions and comments.

I really got the impression from most students that they enjoyed the speech and her openness to questions and dialogue following it," said Sheely.

Robinson was asked her opinion on how the Bush administration handled human rights in Iraq.

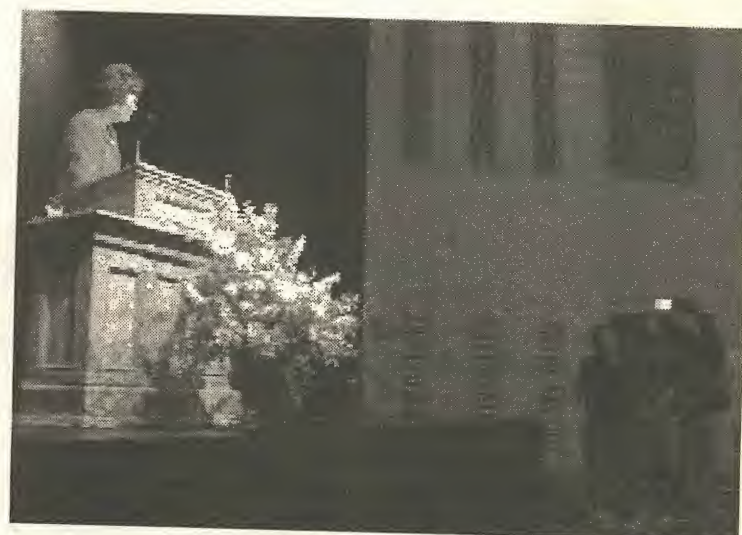
"Horrible things are happening in other countries, and we're

not intervening," she said.

Former Will Judy speakers include Stanley Kunitz (1961), Isaac Asimov (1971), Thomas Eisner (1983), and Ralph Nader (2002). Tuten describes all past lecturers as, "a sort of intellectual Who's Who of the second half of the 20<sup>th</sup> century."

"Speaking events stay with you for a very long time. They can impact a student more than any given class," noted Tuten.

"Human rights" is a year-long theme for the lectures at Juniata this year. Tuten notes that it is a broad theme that can be addressed from multiple disciplines.



*Photo: Hannah Rauterkus*

Mary Robinson reserved plenty of time after her lecture for dialog with students, faculty, and visitors. Above, she answers a question from a student.



*Photos: Hannah Rauterkus*

Mary Robinson at a reception at Baker House prior to her lecture (above left) and receiving an honorary degree from President Kepple and James Skelly (above right).

## Newsbits!

### Fiesta Latina

*Katey Glunt, staff writer*

Come one, come all! This November 1, at 6:00pm in the Ellis Hall Ballroom, make your way to a celebration of Hispanic cultural heritage: Fiesta Latina. Food from Latin America, Spain, and Portugal will be prepared and offered buffet-style. Other entertainment usually includes dancing. This event is sponsored by the UCJC, Club International, and the Spanish Club. Tickets will be available at the Information Desk, \$3.00 for students, \$5.00 for everyone else. All are welcome – and encouraged – to attend.

### Singing Syd

*Cara Yancey, photo editor*

Friday October 3, 2003, Juniata Activities Board sponsors Syd, a singer/guitarist. His music is a blend of John Mayer and Dave Matthews Band. The event will be taking place in Baker, where admission and drinks will be free. Syd definitely has a contagious foot-tapping beat. Don't miss out on this great Friday Night Live at Juniata.

### Special Olympics

*Nick Reger, staff writer*

On Sunday, October 5<sup>th</sup> Juniata will be sponsoring the Special Olympics. It starts at 8 in the morning for all you early risers. The events are being hosted by the Juniata Active Volunteer Association. The athletes will compete in events like soccer, softball, t-ball, basketball, floor hockey, and motor activities, as well as others. Everyone is encouraged to stop and cheer the athletes on.

### Legally Blonde II

*Rachelle Luther, staff writer*

Elle heads to Capital Hill to fight for animal rights while planning her wedding in the second installment of MGM's "Legally Blonde." Show times are October 3, 2003 at 7:30 p.m. and October 4, 2003 at 8:15 p.m. The movie will be shown in Alumni Hall, Brumbaugh Science Center. The cost is \$2.00.

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# American Woodblock Prints

Rachelle Luther  
staff writer

"American Woodblock Prints" is the new exhibit featured at the Juniata College Museum of Art, put together by the students and for the students, under the guidance of curator Dr. Nancy Siegel. The new exhibit, on loan from Syracuse University, will be with us from September 26 through November 8, 2003.

According to the brochures, woodblock prints were historically used to create images for newspapers and magazines. It was brought back as an art form in the twentieth century.

While the prints are visiting our museum, approximately 30 of the 50 pieces that make up the collection will be on display. Each of these pieces will be hand selected by Dr. Siegel's Museum Practicum class. In fact, Dr. Siegel said that the Practicum students do most of the work. They do everything from taking down the old exhibit and painting the walls, to selecting the pieces and designing the lighting. Dr. Siegel insists on giving her students a chance to develop a "curatorial eye." What this experienced curator means is that she wants the students to learn how to create an exhibit which flows from one piece of art work to another.

Each print in the exhibit will

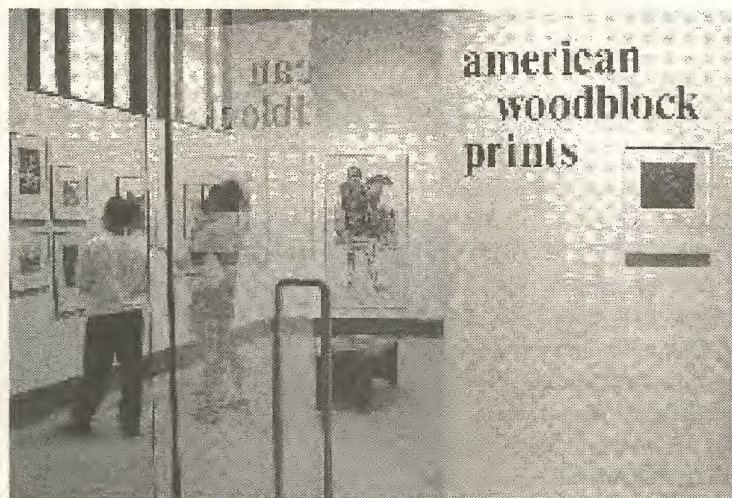


Photo: Cara Yancey

Students gathered at the art exhibit of woodblock paintings while also learning about the artist and their techniques."

be labeled. On each label, the process and reason behind the art is explained. As far as Dr. Siegel is concerned, "No formal background is needed. Whether enjoying an exhibit for visual satisfaction, aesthetic joy, or intellectual curiosity [etc.]...everyone can find some level of pleasure, even if it's just picking out what you like or dislike."

Get cultured. Go visit the museum. Take a break from studying or stop by between classes. Museum hours run Monday through Friday from 10:00 a.m. to 4:00 p.m. and Saturday from 12:00 noon to 4:00 p.m. And just a hint for you freshman looking for EO

cultural events — art exhibits are highly cultural and painless. No one should miss this extraordinary exhibit.

Dr. Siegel also passed on a final word of advice for all JC students:

"It's important for all students, even if they are interested in art or not, to visit the museum as part of their liberal arts education, but also as part of their history at Juniata College."

This reporter would have to agree.

Thanks to Dr. Nancy Siegel for all the information regarding the show.

## Space issues

continued from page 1

of students feel the 55-minute periods are less stressful and that 10 a.m. is not too early, yet over in time for lunch. However, most professors try to get TTH classes to cut back on their travel time.

There is a good chance that morning labs will be available next fall. This is expected to help athletes who cannot commit to afternoon classes. However, morning labs will take up the 10:00 to 2:00 time spot that most students and faculty prefer.

As far as students being unhappy about their schedules, Fredrick says she is, "surprised how quiet [the students] are, because [Juniata has] the largest enrollment this year." She also observes that besides athletes, most of the student conflicts re-

volve around getting to lunch the same time as their friends.

Besides time and scheduling space problems, accommodating faculty and student clubs is also about balancing. Many faculty members who are planning on retirement are going through a period of phasing out. This means a professor who is retiring will teach one or two courses while replacements are being made. In the meantime, the new professors and phasing out professors both need office space. In addition, many student clubs want offices and rooms they can call their own.

This is not a problem yet, but potentially could be one in the future. Juniata is growing in numbers and the need for more space

will grow greater as well. To help out, many professors who are married to one another are sharing offices. The phasing-out professors are being flexible by taking smaller offices to make room for new ones. The old room 420 in Good Hall has been made into an "example office," in which one classroom was turned into three offices.

If you are new here and are worried that you won't get the classes you want, don't fret for long. Scheduling problems tend to sort themselves out by the spring semester.

**Next Issue:** See part 2 of Anderson's Space Issues Report, focusing on parking and residence halls.

## File sharing

continued from page 1

files to remain on the computer in a shared directory.

"I truly believe that the student was not even fully aware of the ramifications of those files," said Clarkson. "This student claimed it was never an intention to share such highly inappropriate material. It was a case of extraordinarily bad judgment."

Given the magnitude of potential judicial charges, the student has withdrawn from Juniata. The student was not suspended, but instead decided not to return to Juniata until matters are fully resolved.

If you have downloaded Kazaa on your own computer,

something like this could happen to your own computer — and to avoid such a situation, uninstall Kazaa immediately. Then go to [www.download.com](http://www.download.com) and find Adaware and Spybot Search & Destroy — two programs you should download and run immediately. They'll wipe out the remnants of Kazaa and any other nasty surprises left from your internet journeys, legitimate or not. This should also dramatically reduce any pop up ads while surfing.

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Photo: Cara Yancey

Mr. Juniata contestants danced their way into our hearts, with their silly antics and comical poses. Pelvic thrusts seemed to be the popular motion of the night.



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## I now pronounce you Mr. (and Mrs.) Juniata

Brittany Barbera  
staff writer

What do you call a hurricane, cancelled classes, a Mr. Juniata pageant, and a proposal? According to junior Scott Keefer, you would call it "the perfect day."

To say the least, September 19, 2003 was a day Juniatics will never forget. Hundreds of students and members of the college community filled Rosenberger Auditorium in Oller Hall, expecting to see twelve talented men dance the night away.

The annual Mr. Juniata pageant is organized by members of Circle K (Co-Chairs: Alaina Cominskie, Megan Allison, and Christine Cutting). All the proceeds from the pageant are donated to the Make-a-Wish Foundation, who in turn grant a sick child his or her wish. Mr. Juniata is a unique tradition which helps unite our campus, as well as raise money for a respectable charity.

The evening began with shouts of anticipation and cheering for Bub Parker, Master of Ceremonies for the fourth consecutive year. Ann Laird sang, "Wind Beneath My Wings" and the Dance Ensemble "stomped" onto the stage with attitude.

Choreographers Jen Gerhart and Nicole Fernandez had taught the guys sexy dance moves at rehearsals. At the practices, the men bonded and developed friendships with each other. Jayme Fye said, "When I was dancing with all the guys, I'd be crying from laughing so hard."

"My favorite thing was watching Genova do anything that takes coordination," commented Jack Frost.

Although Tim Cole and Casey Dale said they didn't like missing volleyball practice to learn the dance, they had fun hanging out with all the other guys. Everyone's hard work paid off

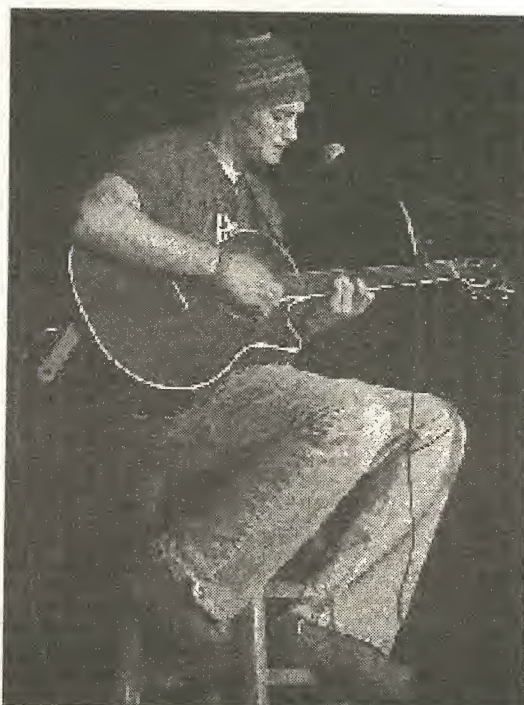


Photo: Cara Yancey

Mike Meadows sits and sings a solo about the One and only.

during the opening dance routine, when the men shook their booties and threw their shirts out into the screaming audience.

Michael Meadows opened the talent portion of the show by playing his guitar and singing. Neil Diamond – that is, Scott Keefer – and band performed "Sweet Caroline" as the audience belted out the song lyrics. "Piano man" Scott Noerr also had the audience sing along as he played Billy Joel's classic hit.

And a Mr. Juniata Pageant would not be complete without at least one cross dresser. Dave Saintz and Jayme Fye dressed as women and pranced around the stage to the song "Sisters."

Several unexpected animal guests also appeared on stage during the talent competition. Chris Belinda's animal guests included a kangaroo, a monkey, and a very exotic Mrs. Potato Head species. In addition, a gorilla jumped out to eat the banana Dave Bullock found in his "phone booth."

Whether he was George Bush Sr., Dr. Evil, Fat Bastard, the Crock Hunter, Keanu Reeves, or a moti-

national speaker, Kevin Kasun knew how to keep the crowd laughing. The guy with the gift for impersonations said he wanted his talent to be "fun, energetic, and interactive." He definitely succeeded.

Kevin's gift of humor extends beyond the stage as well. In fact, when asked what his favorite part of Mr. Juniata was, Ryan Genova said, "anything with Kevin Kasun."

Perhaps the biggest shock of the evening was during the formal wear competition. Scott Noerr proposed to his escort, Leah Creighton. When Scott started to kneel down, everyone gasped and shrieked with excitement. Scott's proposal was accepted, and the two shared their first dance as

an engaged couple on the stage.

The judges had the extremely challenging task of choosing the top three contestants. The competition was close, but the judges voted and Mrs. Kepple crowned Scott Noerr as Mr. Juniata 2003. Michael Meadows and Scott Keefer were the runners-up.

Despite the fact that a winner must be chosen, the men simply enjoyed performing and were not worried about who would win. Said Chris Belinda, "It's a competition, but it's not really competitive. It's very jovial and after doing this, everyone knows you."

Everyone who participated would agree with Dave Bullock's comment: "[Mr. Juniata] was an awesome opportunity and we had a lot of fun with it."

At the end of the night, the Mr. Juniata Pageant had raised \$2,068.34. Together, the Juniata community was able to enjoy a night of entertainment while supporting the Make-a-Wish Foundation. Thank you to all who planned or participated in the pageant... you helped "Unwrap the Gift of a Dream."



## Exercise your brain

**Club Highlight: Philosophy Club**

*Sarah DePasque*  
staff writer

After a sluggish last year, the Philosophy Club is back in full swing, with Professor Xinli Wang advising and freshman Mary Gardiner presiding.

The club meets Sunday nights at 7 pm in Cloister Lounge, though it is not unheard of for them to run longer than the scheduled hour. These weekly meetings take the form of excited discussion and debate. This coming Sunday, the topic will be ontology – the philosophical science of what is real.

Though 40 people are on the mailing list, only seven to ten people usually show up at any given meeting. However, Gardiner feels a small group is ideal for discussion.

"Habitat- they need that manpower," Gardiner said, "But for us, if you had forty people show up on Sundays, no one would talk. This way, we all get to say exactly what we want to say." The atmosphere of the club is laid back, she says: "If you want to show up, show up."

Also on the agenda for the Philosophy Club are monthly debates, open to the entire campus. Of about 20 students and faculty who showed up for the gay marriage debate on the 14<sup>th</sup> of this month, essentially everyone was in favor. Gardiner hopes to have a wider range of opinions at next month's debate, scheduled for the fourth week of October. The topic is currently undecided.

Apparently when the club started four years ago, there would be as many as one hundred people coming to the campus-wide debates, a target the club aspires to achieve again this year.

Gardiner hopes to squash the, "I'm too stupid for the philosophy club" mentality. "You don't need to have the full works of Plato under your belt, or smoke a pipe and watch 'Masterpiece Theatre' to know what you really cherish, or to be able to talk about what's important to you. I would say that most members do not have a set of beliefs they strictly adhere to or portray as the 'right way,' as if they are smarter than anyone. They are there to pose the questions in an effort to learn."

The questions members of the Philosophy Club ask are questions anyone might ask, just perhaps not while sitting around the lunch table in Baker fifteen minutes before your next class. "Everyone thinks about these things, but they may never be in a position to talk about them. We want to make it fun for people to think," Gardiner says. The club's motto is, "We like to get people angry." As Gardiner says, "When you get angry, you reevaluate what you are thinking. To put yourself on the edge, and challenge your belief system, is just...fun."

Want to join the fun? Show up in Cloister this Sunday night, or send an email to [philosophyclub@juniata.edu](mailto:philosophyclub@juniata.edu).

## Nature's custodians

**Club Highlight: Conservation Club**

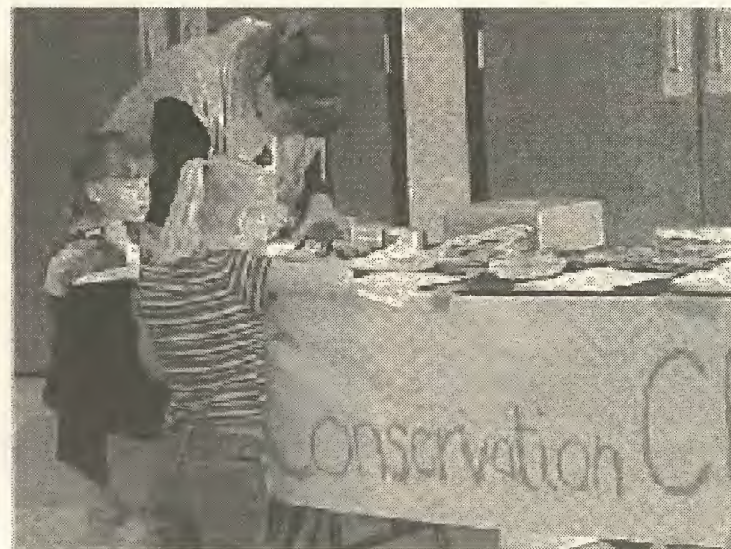
*Caitlan Zlatos*  
staff writer

Skulls. Diaper Damsel. Osprey. Captain. Acorn. No, these are not the names of comic book or cartoon heroes, though they could be likened to the Planeteers from "Captain Planet." In reality, these are nicknames of some of Juniata College's Conservation Club members.

One of JC's many service-based clubs, the Conservation Club stands out, according to club president Amos Desjardins, as "a service and education club whose aim is toward environmental conscientiousness." This active club is perfect for nature lovers and conservation-minded students.

The club has over a dozen members this semester, and has many plans. The biggest project the group plans to undertake is its second annual "Earth Celebration Day." This event will take place around National Earth Day (April 22<sup>nd</sup>). Its purpose is to promote environmental awareness around the campus and surrounding community (and in a fun way).

Last spring, the first annual celebration was here on campus. Local organizations such as the Susquehanna River Basin Commission, PA Cleanways, and Blue Moon Organic Farm came to set up informational booths. JC's own Recycling Committee had one as well. Local acoustic guitarist/singer Eric Himan provided



*Photo: Greta Feeser*

*The Conservation Club doesn't stop at involving the college. The community also participates in their activities.*

music for the festivities, while a goat and a sheep could be found running around delighting the crowd. The club sold homemade recycled paper, t-shirts, and the club's environmentally-friendly tote bags.

Conservation Club hopes its "Earth Celebration Day" attracts many more students and community members this coming spring. Although every day is Earth Day to the club's members, they think having one big celebration is an effective way to get people thinking about the environment.

Other plans for this year include involving the local high school's environmental club in projects, cleaning up the streets of Huntingdon with the mayor,

and making fair trade coffee available to anyone (by donation) in the Environmental Science and Studies (ESS) lounge. Reusable mugs will be used.

As usual, the club will often be found along the 2.5-mile stretch of the Petersburg Pike it adopted several years ago. Club members usually pull a lot of trash out of the woods on either side of the Pike. Almost every time they go, the club is able to collect glass bottles from cleanups to recycle. They take them back to rinse out and then deposit at the recycling center. Additionally, club members generally earn their unique nicknames through funny things that happen at cleanups.

One of the things club members look forward to is the traditional triple-decker peanut butter and jelly sandwich lunch at cleanups. Another favorite event is outings to Patrick's lodge, where the club bonds while climbing trees, hiking, and playing hide-and-seek in the dark.

Though senior Amos Desjardins is the president of the club, the relatively small club voted to share duties as needed. Desjardins provides direction, but members generally make decisions as a group. Dr. Paula Martin of the ESS department is the club's advisor.

Interested in helping the environment? Want a cool nickname? E-mail the Conservation Club account, or keep your eyes out for e-mails about cleanups at the Pike. As the club motto goes, "it's time to start giving back."



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# Have fun, help humanity

Club Highlight: Habitat for Humanity

Katey Glunt  
staff writer

If you grumbled as you were diverted from Baker to the Muddy Run Café for dinner on September 20, you should know that your mild mealtime inconvenience was for a good cause. The dining area was converted into a dinner-theatre/auction hall and became the site of the Huntingdon Area Habitat for Humanity (HAHFH) Annual "Dinner & Show & Silent Auction".

As the name suggests, it was an action-packed evening. This multifaceted event is the HAHFH's only fundraiser. It was, in many ways, a huge success.

Not only was attendance up from last year (about 215 vs. 130), but the amount of money raised doubled from \$8,000 to approximately \$16,000 after expenses. All monies raised will go toward the HAHFH's goal to eliminate substandard housing and provide affordable homes to area families in need. \$16,000 is enough for nearly one-third of a house.

The dinner-theater/silent auction was, like all of Habitat for Humanity's activities, made possible only through generous donations. Each guest paid \$50.00, and all of the auction items were given by local businesses and artists. Among the many items were: season passes to the Performing Artist Series or to the Playhouse at McConnellstown, a Huntingdon Country Club golf



Photo: Habitat for Humanity JC Chapter

Juniata's Habitat Chapter on the Spring Break 2003 service trip to Valdosta Georgia

package, His/Hers tool sets, and a personal CD player. Intense bidding wars began instantly on the three professor-hosted ethnic-fare dinners and on much of the donated art. The original pottery and photographs were popular, as was a framed drawing of honeybees by Jay Hosler.

There was more than this excitement to entertain the nicely-dressed guests. Chuck Ferrell of Channel 10 News served as celebrity guest emcee. As they ate, everyone enjoyed the jazz stylings of *Scenic Route*, featuring Juniata students Muhammad Abdul-Jami, Nicholas Daddario, Ryan Richards, Chris Kochel, Joseph Viscomi, and Joe Chung. The final scheduled entertainment was from the Playhouse at McConnellstown. The group

performed "Back to Broadway."

HAHFH's Chair of Fundraising Patricia Kepple was happy about the evening's success. "I have heard people say they are ready to mark their calendars for next year."

For more information about Habitat for Humanity, or for the opportunity to make a donation online, visit <http://clubs.juniata.edu/habitat/> and click "Habitat for Humanity International".

Special thanks to Patricia Kepple for all of her help and information about the event and the organization.

The HAHFH would like to apologize for relocating the students from Baker Refectory and thanks them for their understanding.

# Underworld

Movie Review

Holly Brown and  
Rachelle Luther  
staff writers

"Underworld," starring Kate Beckinsale (Selene) and Shane Brolly (Kraven), is a modern tale of an ancestry war between vampires and werewolves. Scott Speedman (Michael Corwin) is a human with bloodlines that allows him to be both werewolf and vampire. His blood can breach the gap between the two sides and end the war.

Rachelle: Ok, we've got another film echoing Shakespeare's "Romeo and Juliet." Boy-from-wrong-side and girl-from-right-side fall in love and are condemned for it. The only difference: characters are immortal fantasy beings. Fantasy, blood, and gore usually appeal to me, so I went into this one with high hopes, but ended up disappointed.

Let's get on with the rundown, shall we? This movie is nothing but fantasy with vampires and werewolves, people getting shot and not missing a step... the list goes on. Costuming was terrific, if not slightly "Matrix"-like, complete with loads of black leather, long coats, big boots, and a shiny leather suited heroine.

Speaking of heroines, Beckinsale delivers a decent, "girl power" performance. The good guy is mediocre. Michael is the typical cutie who gets sucked into a war between immortals and is confused, much like the audi-

ence. The scenery is great, especially if you enjoy sewers and dark rainy weather.

The special effects left a lot to be desired. The CG werewolves just weren't up to par. The worst part about this movie was the immense use of guns. Werewolves and vampires don't need guns. They should have been chewing on one another, not riddling each other with bullets.

Holly: Movies need to learn they can't all be "The Matrix." Or "Resident Evil." Or "Blade."

Since before Bram Stoker, people have been exploring how cool vampires can be. Len Wiseman, director and screenwriter, decided to forget about tradition and gives them guns instead. "Underworld" looks a lot like the horror and action flicks of the past five years. All the characters wear black leather, jump easily from insane heights, and shoot things a lot.

Michael is "the one" that everyone is searching for. Unfortunately, he has fewer lines and less personality than Keanu. Beckinsale is a great actress stuck in a stereotypically boring female role. Brolly and Bill Nighy give moderately intriguing roles as the double-crosser and ruthless leader. Robbie Gee and Michael Sheen also give tolerable performances, but no memorable lines.

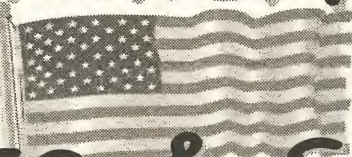
There were a few interesting points, such as the movie's theory that vampire leaders are put into hibernation and awoken every couple hundred years to rule. This "awakening" is done by hooking them up to a bunch of tubes and infusing blood into their systems. We get to see this from the inside out. Very creepy.

This movie had potential. Things like vampires and werewolves' respective powers, history, social structure, and ancestry could have added to the plot, or at least provided us with some eye candy to break from the dull script and monotonous black scenes.

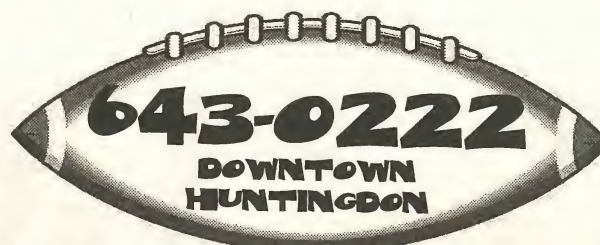
Wrap Up: Overall, "Underworld" will keep you wondering what's happening, but in a mildly disinterested way. Wait for the rental. This movie just didn't have enough bite.

Best part: "Resident Evil" trailer. Pure genius. Grade: C-

## All American



## Pizza & Subs

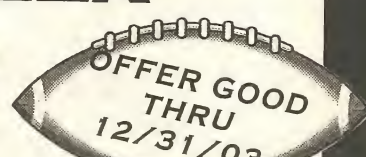


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## MONDAY, TUESDAY, WEDNESDAY



# Sodexho: an editorial

Nate Drenner  
co-editor in chief

Some people may not consider the topic of this editorial to be valid. It's not a political issue. It's not a moral or social issue. But it is an issue that affects Juniata students daily.

According to the last Juniatian, Sodexho food services recently signed a ten-year contract with Juniata College.

It is commonly known that students on campus do not approve of our college's food quality. We even have a reputation off campus. I recall visiting Susquehanna University as a pre-freshman. I mentioned that Juniata was another choice, and the tour guide responded, "Oh, no... their food is awful."

She was blunt, but she did have a point.

Baker lacks fresh food. Vegetables tend to be limp and overcooked. Starches abound, and meat is chewy. Apples and ba-

nanas are not rotting, but they are often over-ripe. Pizza tastes like frozen supermarket fare.

Food is consistently drenched in thick, oily sauces. You'll find this not only with gravy in the Classics line, but also with sauces in many of the Exhibition meals. The Sauce was even used at the new Vegan line when I sampled it for the first time last week.

Yes, this year saw a vegan line added to the refectory. Excellent — variety is a good thing, as is support for alternative diets. However, the chefs at Baker are missing a key part of variety, not only in "lines" but also in the meals themselves: Menus are simply repeated every two weeks. This predictability adds to the drudgery of the weekday.

For students' physical and mental health, Baker needs better food. A wider variety would help, and fresh food is a must.

I also want to address Muddy Run Café. First, the meal exchange rates are too low. My

plan of 14 meals per week comes to about \$6.36 per meal. Yet the dinner exchange at Muddy Run only allows \$4.00 of food. And, for some reason, the exchange can only be used on certain items at Muddy.

This year Muddy's International line is the same as the Exhibition in Baker. My understanding was that students visit Muddy as an *alternative* to Baker. Now I find myself spending more time at the unhealthy grill than at international because the latter is the same thing I just passed by downstairs.

One credit I will give to Sodexho is that the staff is consistently friendly. They even smiled the time I showed up for dinner and complained that Baker was not yet open... and I had forgotten to reset my watch for Daylight Savings Time.

Jitters, the new coffee shop, is perhaps the best of Sodexho at Juniata. Again, the staff is friendly, but the drinks and food

offered at Jitters are also quite yummy. Why von Liebig, though? Wouldn't it make more sense to expand Muddy as a coffee shop/café? My guess is that Jitters's location has more to do with proximity to the Sill Board Room than students' desire for lattes, but Sodexho shouldn't be blamed for that.

I doubt it will happen soon, but I'd *really* like to see an expansion of Muddy/Cyber. Jitters is nice, but it is no place to have a relaxed dinner or hold events. Neither is the cramped Cyber lounge or the fast-food approach to Muddy.

Perhaps lack of a central student lounge space is best left to another editorial.

I knew of Juniata's food before I even applied, yet I still chose Juniata and am glad I did so. However, food nutrition and variety must be addressed. Fair meal exchanges need to be investigated. Look for more on Sodexho in future Juniatians.

## Ask President Kepple

"Why are there no recycling bins in VLCS? I had to carry my empty plastic bottle all the way across campus to find a bin."



There are at recycling containers on each floor at the center of the building but I agree there should be more and two are now on order for the lobby and Pheasant lounge. Good idea!

"Is there a policy stating that professors must let students out of class five minutes before the hour? Sometimes students are late to class because the previous class went over time."

This does come up periodically. While faculty should be mindful that students have to get to other classes, they sometimes keep a class later than they should. Provost Lakso will remind the faculty that they need to pay attention to the clock.

## Letter to the editor: Freshman Orientation

I am writing to you in regards to the Freshman Orientation Article [September 18 Juniatian]. Myself, and a few of my friends, were very offended by claims that the author made in the article.

I believe that Freshman Orientation is far from "pointless." When I moved to Juniata for the

school year, I felt much more comfortable after spending a night here already, and I saw familiar faces from Orientation. The staff at Juniata is trying to make us feel comfortable and like we're part of the community at Juniata — thus the reason for the socials. As for the parents hiking to the Peace

Chapel instead of us, it is a tradition that is still honored here at Juniata (much like Storming of the Arch or Madrigal). Having the parents hike instead of the students would ruin that tradition. And besides, they deserve to float around on Raystown, since (for some of us) they're

coughing up the 30 grand per year to go here. I think that maybe after the freshman are here for a while, and they look back on Orientation, they too will see that it was worthwhile and not at all "pointless."

Rebecca Jankowski  
Class of 2006

The Juniatian accepts questions for "Ask President Kepple" and letters to the editor in response to articles. E-mail [juniatian@juniata.edu](mailto:juniatian@juniata.edu) or write to Juniatian, Juniata College Box 667, Huntingdon, PA 16652. Submissions may be edited due to content or length.

## Juniata, relocated

Carolyn Keller  
staff writer abroad

Aah, study abroad. That territory where the brave, the curious, and the culturally inclined yearn to be. (Or is it "flee"? ) You've seen the pictures, you've read the brochures, your countless professors have wheedled and needled you into checking it out — and over the next year, I'm here to tell you what it's really like.

Let's start with the basics. First, where I am: I'm spending the year in Sevilla. It's a lovely city in the southwest part of Spain, and right this second I'm

in the computer room on the second floor of a small but beautiful home, surrounded by works of my host mom's beautiful artwork, typing this up and trying to train my fingers to remember where everything is on the Spanish keyboard, an interesting task in itself.

I've been here a few weeks, and getting here was an adventure. Between driving to the Philadelphia airport, and making various flight connections, it took me about 24 hours until I found myself transported to an amazing country that at times looks strangely like my mother's

description of California: Blue sky, green trees, brown grass. And very, very HOT!

But I landed safe and sound, took a cab to the Universidad Pablo de Olavide, my "Juniata" for the next eight months, and located the international office, with my life in luggage in tow. Lucky for me the office was on the ground floor. Once there, Joanna, program director and speaker of an exorbitant amount of languages, met a sleep-deprived, jet-lagged me to take me to *mi casa*. Due to an unforeseen conflict, my host family was in Madrid until late that

night, so it was up to me to get settled. After spectacularly knocking a plant down the steps as Joanna and I attempted to heft my massive bag I found myself in a nice little side room that I get to call mine. Joanna left, I reinstated the plant and all its dirt in its rightful place, and I set out to shower, unpack, and try to make sense of the fact that I was in *Europe*, of all places, and will be for quite some time. After accomplishing items one and two on that list, I settled for a nap.

In the past few weeks, I've discovered some very interesting things. Despite all the

hard goodbyes when you leave, and the jet lag and the great big newness of everything that can be intimidating at times, SPAIN IS BEAUTIFUL. It's gorgeous. The people are friendly and helpful, from the ones you meet on the street to the students who are your partners in study-abroad crime. The city is amazing, the food is great, you can drink the water (hey, in some countries you can't!), and the culture consists of an embarrassment of riches. Definitely check it out, or another country that catches your eye. Do some research, make your plans, and GO! You won't regret it.



# Wet paint

Holly Brown  
staff writer

This week's mission brought me to Sunderland 231, a quad. Now, I realize that very few people on campus have quads, but Megan Junkin, Maria Welch, Candi Hamilton, and Sarah Zentmyer set a great example for everyone to follow.

The first great part of this room isn't hard to find. The women have hooked up a marvelous star-shaped doorbell to let them know when there are visitors. After ringing and explaining I wasn't just some weirdo invading their room for no reason, I was invited in.

The second thing I noticed about this room is the size. With four lofted beds placed up against the walls, all the space in the middle is left open. This has been turned into a veritable living room, with a futon and chairs set up around a makeshift coffee table. This is a nifty, comfortable space where many people can sit and socialize. In fact, the room was host to a Video Music Awards party, where many Sunderlandians were attracted to this inviting space.

This living space is incredibly important to every dorm room. Even if you go elsewhere to party on the weekends, your dorm room is going to be a stopping place for your friends, family, and visitors. It's a miserable experience to go visit a friend only to have no comfortable place to sit and feel unwelcome. It's important to have at least one chair, pillow, or ottoman for visitors.

The other essentials are also present. Cool room decorations



Photo: Cara Yancey

*The residents of a quad in Sunderland rearranged their room, allowing a luxurious futon and coffee table in their "living room."*

— such as string lights, lots of posters, a Route 66 sign, and a light-up "Lounge" sign—litter the room. In addition to the snug living space and nifty décor, a vase of fresh flowers was sitting on the coffee table.

Flowers and other plants are one of my favorite things to have in a dorm. They bring a feeling to the room that is completely different from cold brick and wooden desks. Plants are soft and green and alive and refreshing. They are also a great alternative next to a messy fish tank, and easier to take care of. Get a cactus that needs to be watered once a month for low-maintenance plants. Want something that will make people look twice? Follow Katey Glunt's initiative and grow cherry tomatoes in your room. And if you're really devoted, get something different like an orchid and treat it like your baby. Not that I have experience

with that or anything.

Keeping freshly-picked flowers is also a great way to brighten up a room. Picking flowers from around Huntingdon, or even buying them from some of the great flower shops downtown, can breathe fresh life into a room and take your focus away from strange smells from the laundry basket or the paint chipping away from the wall.

The main problem of the room was, of course, storage. A trip to Wal-Mart got them tons of plastic stackable storage and drawers that organize their things and hide messes.

But Sunderland 231 seems to do everything right. They have quirky decoration items, fresh plants, funky storage, and comfortable hangout space. This is the essential checklist for any room on campus.

Next Issue: South Hall

# Contrivances Amok

A Tech Column

Theresa Tschetter  
staff writer

Jell-O(TM) is a great tool for comparison, especially in the realm of computing. But it needs more positive press, as almost everyone has had a negative experience with it. It occurred to me that the obvious solution to popularize this jiggly snack would be to compare it to network traffic. So without further ado, I give you the Condensed Guide to the Jell-O-Net.

Juniata College is supplied with a total of five T1 lines. For the uninitiated, a T1 is a *fat pipe*: at 1.544 megabits per second, a person could easily download a music file in a matter of seconds (legally, of *course*!) One T1 line is used for phone traffic. One is used by the I.T. students on the first floor of South Hall. The other three T1s are provided by MCI, Juniata's Internet service provider, and they are our connection to the outside world.

It's a stretch, but visualize three fat PVC pipes with high-speed Jell-O coursing through them. Different flavors and colors cruise along the line, intended for different destinations. You're in your dorm room, downloading a Homestar Runner cartoon (<http://homestarrunner.com>) and the data you want is speeding along these lines to you in a neat little chunk of raspberry Jell-O.

According to network manager Anne Wood, the first thing your Jell-O chunk encounters in its race to reach you is the external router. A router is very much like

what it sounds like: it routes traffic between networks. It sends your Jell-O off on the correct path to the network of its destiny.

The next stop in this Jell-O journey is the firewall. If some jerk on the outside took a bunch of Swedish Fish and jellybeans and tossed them in the pipe, the firewall would filter these out. Only Jell-O of the right flavors and types is allowed past the firewall. Additionally, the firewall has rules in place to restrict someone from the inside from making really terrible or strange Jell-O and trying to get it out to the Internet at large.

After the firewall, your data hits the packet shaper, which monitors what types of packets go through it and classifies them in order of importance. Now, stay with me here, because the packet shaper is crucial. If you're surfing webpages, your traffic will be given a higher priority than MP3 downloads via KaZaA, for example. The intent of the packet shaper is to allow legitimate users more bandwidth. Without the packet shaper, your little raspberry Jiggler would have to compete with the constant stream of peer-to-peer filesharing that plagues both inbound and outbound traffic. Look at inbound traffic. Without the packet shaper 65% is filesharing, dwarfing the 18% used by legitimate websurfing. With it, 35% is webpages and filesharing is kept at a modest 31%. Your little raspberry Jiggler may rest secure in the knowledge that it's much more important than other, less tasteful things.

Its journey nearly complete, your artificially-colored snack now encounters the internal routers and switches that bring it to your building. Since the Eaglenet is actually comprised of many different smaller "subnets," a router on the inside will send your Jell-O to the correct network. Finally, after going through the switch in your building, your chunk of Jell-O arrives fresh from your network port. Min-mm, good.

So that, in short, is the story of your Jell-O's journey on the Eaglenet. Now, who's up for some lime Jell-O with pears?

Theresa Tschetter is a PC Technician for the Solutions Center.





## Women's volleyball

**Robb Patty**  
staff writer

The Juniata College women's volleyball team entered the Washington (MO.) Invitational tournament as the number one ranked team in the country. They also left with that ranking. In the American Volleyball Coaches Association (AVCA) Juniata defeated the fourth and second ranked teams in the country.

On the first day of the tournament the Eagles squared off against #4 Washington and won easily by scores of 30-24, 30-19, 30-16. Danielle Hart and Katie Charles registered kill totals of 17 and 15 respectively while getting

15 digs and 45 assists from setter Carli Dale.

The next day would prove to be much of the same for the Eagles. After a 31-33 first game lose to #2 Trinity, Juniata came back to win the next three games by scores of 30-13, 30-24, 30-20. Their last match of the tournament came against Baldwin-Wallace and won decisively in three games 30-26, 30-19, 30-22.

Middle hitter Katie Charles said, "It was very important to win this tournament we proved to ourselves and everyone else that we can compete with anyone."

The Eagles swept the tourna-

ment and sit atop the AVCA rankings with an 11-0 overall record. They will put that undefeated record on the line on October 3 & 4 when they will be competing in the ASICS Invitational.

"We have an incredibly talented team that has worked extremely hard to get where we are and we will continue to work hard to achieve all of our goals," commented setter Carli Dale.

It shows as three members of the Eagles were named to the all-tournament team; they included middle hitter Katie Charles, setter Carli Dale, and opposite Danielle Hart.

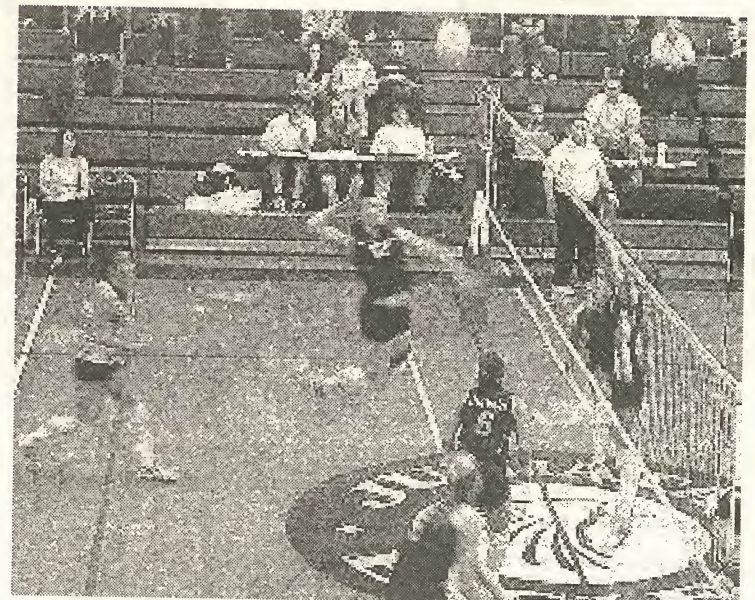


Photo: Cara Yancey

Senior Danielle Hart leaps in the air, slamming Princeton with a taste of what Juniata is all about.

## Cross Country teams finish in top 3

**Michael Vella**  
staff writer

The Juniata cross country teams recently competed at the Roanoke Invitational in Salem, VA, with the women capturing a second place finish in a field of 10 teams and the men bringing home the bronze. Sophomore Nancy Hayes (Westminster) led the way for the women's team, finishing fifth overall. Senior Stefanie Rynkewitz (Lewistown) was close behind in 6<sup>th</sup> place, followed by Lia Bella (Morris Catholic), Sarah Bay (Central Dauphin), and Lauren Gates (Bishop Guilfoyle) in 13<sup>th</sup>, 14<sup>th</sup>, and 21<sup>st</sup> places, respec-

tively. Rynkewitz's top-10 finish marked the fourth time in as many years she has received an award in Roanoke. "It took a lot of hard work, heart, and determination. I feel like I actually competed on Saturday with a goal in mind: to get that fourth t-shirt and finish in the top-ten for the fourth year in a row."

"I thought Saturday's meet was a good opportunity to compete against teams outside of our conference," added Eagle top finisher Nancy Hayes. "I had a stronger performance because I worked with my teammates in the beginning of the race [in order to] put ourselves in good positions

for placing."

The men captured a third place finish in a field of eight teams. This competition marked the first time the men's team has earned a medal in head Coach Jon Cutright's tenure. The Eagles were led by sophomore Chris Sheaffer's (Central York) 12<sup>th</sup> place finish. Sophomore Justin Fritzius (Central York) placed 14<sup>th</sup>, followed by Will Cantara (West Branch), Michael Vella (Hollidaysburg), and Jason Freeman (Thorton), who placed 17<sup>th</sup>, 22<sup>nd</sup>, and 23<sup>rd</sup> respectively. "We ran as a team better than any meet in the last two seasons, which is why we earned the first award for

the men's team in Coach Cutright's history. This is definitely a sign of what is to come for our young team- we just continue to run better every race," says Fritzius.

Although both teams are making progress, Cutright says there is room for improvement. "The teams are starting to get out better, but we need to work on the second half of the race. The women have come a long further because their race distance is shorter."

The teams also competed at the Western PA Championships hosted by St. Francis University earlier in the month. On an ex-

tremely challenging course, the women placed 4<sup>th</sup> out of six teams. Hayes again led the way with an overall 9<sup>th</sup> place finish followed closely by freshman Elena Amato (Notre Dame Prep) in 11<sup>th</sup> place. Led by Justin Fritzius and Michael Vella, who placed 21<sup>st</sup> and 35<sup>th</sup>, the men finished 6<sup>th</sup> out of 6 teams.

The Eagle's host their only home meet of the year on October 25<sup>th</sup> at the Huntingdon Country Club. The women start at 10:30 am followed by the men at 11:00. Come out and support your teams on this very spectator-friendly course.

## The Irish Elks

**Kate Leib**  
staff writer

The Irish Elks Ultimate team was started five years ago here at Juniata. The sport used to be called Ultimate Frisbee but Frisbee is a trademark name so now it's just called Ultimate. The team has expanded rapidly since last year and now about half the team is made up of freshmen. When asked why they decided to join, many of the players agreed they tried it once and were hooked. "It helps keep away the freshmen 15," said Jay Trovato

a.k.a. "Lip," a nickname he earned the first day of practice when the first throw hit him on the mouth.

Generally games last until one team scores 15 points. The tournaments the Irish Elks compete in are 4 games are all played in one day. There are no referees because the players abide by the "Spirit of the Game." The players make all the calls and rely on everyone's honesty. "It's all about sportsmanship and just playing the game," explained one of Ultimate's captains, Diana Frazier.

Ultimate is also a great way to

meet new people. The players are more than just teammates, they're also friends. "It's not just about playing, it's about doing stuff together," said Julia Williams. "We sit together at dinner and hang out."

Players' views on the team seem very optimistic. "We have the potential to win," said freshman Ben Hoopes. With new talent and dedicated players who are willing to play in rain, sleet, hail and snow, the Irish Elks are sure to give the competition a run for their money.

Captain Ed Lorentz encour-



Photo: Ultimate Frisbee Team

ages anyone who's interested to "come out and give it a try." The team meets at 6 Sundays and Tuesdays and at 5 Mondays and Thursdays. Their first tournament

is on October 5<sup>th</sup> and Juniata will host a tournament here in the spring. For more information visit [www.upa.org](http://www.upa.org) or Ultimate's site off the Juniata clubs website.



# Eagles Trying to Get Back on Track

Tommy McConnell  
staff writer

The women's soccer team has struggled to get wins so far this season. However, they've managed to compete against most opponents in and out of the conference. And when they have won, they have won big.

Juniata opened the season with two wins and two losses. In the wins, the Eagles offense absolutely exploded, scoring seven goals in both wins over King's and Thiel. Juniata's offense has proved to be a very deep and balanced unit. Twelve different players have goals in the first seven games. The defense also stepped up its play, allowing only one goal in the two romps.

After the 2-2 start, Juniata dropped three straight contests. Two of the losses came in the conference, which will hurt the Eagles' ability to make a playoff run. Juniata was competitive, however. In a 1-0 loss to Lebanon Valley, the defense clamped down after allowing a first half goal and did not allow a score in the second half. That kind of second half play is what Juniata will need down the stretch.

If the defense continues to play as it did against Lebanon Valley, the offense should have opportunities to establish themselves. The balanced attack, led by high scorer Amy Tyler, should only improve as the season progresses. The Eagles will also need to shake off the rough start

to the season and focus on the games ahead. "We definitely need to win our conference matches, and step it up mentally," Junior Captain Rebecca Shoaf says of the rest of the season.

Currently at 2-6 and 0-2 in the conference, Juniata needs to put together a few wins and get some momentum going. They will have four non-conference games to build some steam before several key conference dates. The end of the season is loaded with conference opponents. However, says Shoaf, "every game we play is a big game, because all of our opponents are so good." The first chance Juniata will get to tally a conference win will come on October 9, when they host Susquehanna.



Photo: Cara Yancey

Women's soccer players challenge each other in a scrimmage, so that they can get a better feel for each other's moves when playing future competitors.

## JC Football vs Delaware Valley

Robb Patty  
staff writer

Juniata was back at home September 20 and squared off against the Aggies of Delaware Valley in their second MAC game of the season. In a game that saw Juniata gain a total of 398 yards, 238 on the ground the Eagles were unable to defeat the 3-0 Aggies and were narrowly beaten 23-18. Juniata got things started in the third quarter when they blocked Delaware Valley's PAT attempt. Brett Merrell picked up the loose

ball and returned it to midfield. He then pitched it to teammate Mike Brown who took it the rest of the way for a two point conversion. This started the Eagles comeback as they scored again when quarterback Greg Troutman found receiver Anthony Lipple with a 15 yard touchdown pass to cut the Aggie lead to 23-12. The Eagles weren't done as the defense made a huge fourth and one stop at midfield to give the ball back to the offense. Craig Moshier did the rest as he rumbled 46 yards to Delaware Valley's five yard line.

He then capped off the drive two plays later with a five yard touchdown run to cut the lead to 23-18.

Juniata would have one final shot at coming away with a win as they drove from their own four yard line down to the Aggie twenty-one but Delaware Valley intercepted Troutman's pass in the end zone and ended the Eagles' chances of a comeback win.

"This game came down to one play, the MAC is a tough conference, but we plan to work hard and win the rest of our games",

said kick returner Kurht Engle.

Quarterback Greg Troutman commented, "Right now we are 1-2 and are not doing things correctly. I have a feeling when we start doing what we need to do we will scare some teams. We just need to get back on track and start doing all our assignments right on offense and defense."

Each week the Juniata football gives a member of the Juniata staff a chance to help be an honorary coach for the week. For the Delaware game, it was Professor Amy Mathur. She worked with

the quarterbacks during the week and had the opportunity to rely on calls into the huddle during game day.

In its first MAC conference game of the season the Eagles traveled to Bethlehem, Pennsylvania where they took on the Moravian Greyhounds. Offensively it was quarterback Greg Troutman who led the way for Juniata as he rushed for 169 yards and a touchdown, as well as throwing for 122 yards and a

*continued on back page*

## JC Rugby: Bring What You Got

Ryan Genova  
staff writer

There's no coach. The competition level is high. Practices are tough. Games are real. This is the podium that the Juniata Men's Rugby team stands on, something that few other clubs on campus can compare with. The team is most noticeable on rainy days when they walk around all muddy and wet. Since rugby isn't a Varsity sport at Juniata, the team doesn't receive the recognition that many of the other sports do. None of the players

were recruited. No scholarships were handed out. There are no packed stands to play for.

So why do these guys love it so much? Senior Eric Bressler, or "Dirt," enlightened me on some of the finer points of rugby at Juniata. "I like rugby because you get to hurt people. It's a full-contact, no mercy sport," said Dirt. This isn't a game for the fragile: the players are tough, they don't wear pads, and the red stains on those striped jerseys aren't food coloring.

The 36 "River Rats," as they are also known, held their first game of the season Saturday,

September 20th against Geneva College and walked away with the program's first victory in two years. The River Rats ran them off the field with their superior physical conditioning, putting up 35 to Geneva's 17.

But the essence of the game isn't based on wins and losses. Rugby is something that anyone at Juniata can be a part of, regardless of size, shape, or athletic ability. "There are no cuts. You pay your dues and show up, and you'll get to play," said senior Randy Ogle, Rat co-captain this season. "At the Division III level, for a lot of people it's better than

playing a Varsity sport because there's more freedom. You're not putting in the hours of a varsity sport." The no-coach, less-committed aspects of the club is a big draw for many athletes seeking a more casual atmosphere that Varsity sports don't offer. "Since we have no coach, we can just run it the way we want to. It's just good fun," said Ogle.

One event where the Rats do get to be the stars on campus is the age-old tradition, "Storming of the Arch." Each September, those students that feel like getting hurt crowd outside of Cloister and rush the arch with the in-

tent of getting by the entire men's rugby team. Instead, the stormers get tackled, thrown to the ground, or smashed into a wall. It's fun to watch until someone's head gets split open on the sidewalk. "It's a wonderful tradition. There's no way any freshman is ever gonna get through there. I hurt the guy wearing duct tape," said Dirt.

The Juniata Men's Rugby team plays three more league games, one at Geneva College and one home and one away versus California University. For more information, go to the team's official website at [clubs.juniata.edu/mensrugby](http://clubs.juniata.edu/mensrugby).



## JCFH crushing opponents

Nick Reger  
staff writer

Don't make the mistake of these ladies being the gentle type. So far they have crushed their opponents with a current record of 5 and 2.

The team played Messiah on the 25<sup>th</sup> and suffered a 3 to 1 loss, with Sierra Dickman scoring Juniata's goal. They suffered through the loss however and came back to win against Widener two days later. When asked if the loss to Messiah just two days prior had any effect on how they played against Widener, player Suzanne Lerner said, "Yes, [the loss] inspired us to give it our all out there on the field." The game was an intense one, and at first it looked like Juniata might not come out on top. Widener drew first blood, scoring their only goal within the first 10 minutes of the game. Juniata didn't score until 5 minutes before regulation time. Senior Jean Silvey scored the first goal. Then in overtime Juniata rose to the challenge and scored the game-winning point. This time it was thanks to an assist from sophomore Elise Zimmerman to junior Grace McClusky. The McClusky-Zimmerman team beat the Widener keeper and Juniata

*continued on back page*

Tommy McConnell  
staff writer

After a rough start this season, the men's soccer team has begun to turn things around.

Opening the 2003 campaign 0-4 looked like a tough task to overcome for the Eagles. They managed to get on the right track in the consolation round of the SUNY Fredonia Tournament. Although they didn't get the win they would have preferred, they were able to come up with a tie against Warburg Southern. Juniata's tie was due in no small part to Jeff Gehring, who scored both goals in the 2-2 draw.

The Eagles then stretched their unbeaten streak to three games.

First, they handily beat Mount Aloysius, 9-1. The win was a team effort. Five Eagles would get on the scoreboard, punctuated by freshman Josh Cady's first career hat trick.

Juniata carried the momentum of the blowout win over to their first conference game of the season. Against conference foe Lebanon Valley, Juniata blanked the visitors, 2-0. Mark Guthridge played well in the net to earn his first career shut out. He was helped by a superb team defense that limited Leb Vall to only four shots on goal. Guthridge would stop the only shot he faced. The scoring duties once again fell on

Gehring, and he obliged with a two-goal effort.

For his efforts, Gehring was honored with the Conference Player of the Week Award. Gehring appreciated the honor, but also gave his team credit, too. "It was nice to be honored with it, but everyone on the team deserved to be recognized. There are no superstars, we are a team," said Gehring. In Juniata's two wins over Mount Aloysius and Lebanon Valley, Gehring recorded four goals and an assist. His 13 total points - all in the last three games - have already exceeded last year's output, and there is no reason to think he will not con-

tinue to improve. Since returning from an early season injury that kept him out of two matchups, Gehring's play has been marked by more Juniata wins.

After the three game unbeaten streak, Juniata again fell on tough times. The Eagles lost two in a row, with one loss coming in the conference, to Widener. Juniata is now 1-1 in the conference and 6-4-1 overall. What will it take to pick things back up and resume Juniata's run to the playoffs? Says Gehring, "It all comes down to how much we want it, and you won't find one person on this team that doesn't want to make the playoffs."



Photo: Cara Yancey

*The women on the rugby team do not put anything forward other than their best. Aggression is an absolutely great quality to have, but to control that anger in the game marks a complete athlete. Everyday these women, also known as "ruggers," put their bodies on the line to get a little one on one contact. Their next home game is October 4th. Go and see that this is not just any ordinary club of women; these players define pain.*

## The ball is in your court!

Meredith Pink  
staff writer

Last weekend the women's tennis team claimed a home match victory against Widener. The score was 7-2. The only other victory so far in the season was a 6-3 win against Penn State-Altoona. "I think we were able to pull out those two wins because we are finally getting comfortable with the positions we're playing. We've also gained more strategy and mental toughness,"

senior Deborah Mensch said

Unfortunately, the Eagles got off to a rocky start this season. They lost their first four matches to Lebanon Valley 0-7, Lycoming 1-8, Indiana University at Pennsylvania (IUP) 0-9, and Moravian 0-9.

Among these schools, IUP ranked as the toughest opponent. They are a Division II school outside the MAC conference. "We all played to the best of our ability, and it was good practice for up coming matches," sophomore Lindsay DiPaola commented.

"The four losses at the beginning of the season were really just a learning experience for us. We have a fairly young team and seeing where people rank and who plays well together always takes awhile" Mensch said.

Their following contest was against Susquehanna. The match was very tough and resulted in a 1-8 loss. Despite this defeat sophomore Elizabeth Ghebreselassie said, "Susquehanna is really good and has some great hitters. This match was our best performance so far as a team."

The Eagles have a challenging few weeks ahead. The next five of their matches are away games. Good luck ladies.

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# The Random Eleven

Matt Russell, layout editor

**E-mail, part 1:** Someone actually apologized for getting poopfingered! Did you catch that one? He did a reply all to the poopfinger in his name and said, "Someone else sent that e-mail." Oh, gee, no kidding?

**24:** The greatest television series ever has its season premiere on October 28<sup>th</sup>. Don't miss a minute!

**Hot Topic:** They keep extending their selection of Nintendo t-shirts, and I love it. I just picked up a Luigi shirt; I've waited 10 years for that one.

**E-mail, part 2:** Hurricane Isabel created some wind... a little rain... and, oh yes, a deluge of e-mails telling us to be careful, lest we be swept to Oz by the mad tempest! I particularly enjoyed the one with the line "Fires are uncontrollable in Hurricanes." We're talking about the same thing, right? The big storms with lots of *water*?

**Once Upon a Time in Mexico:** A bit gory, but it had great acting and good story. I recommend it to everyone without a weak stomach.

**Retro Cartoons:** The Teenage Mutant Ninja Turtles series has been revived! They went back to their roots (no Krang or Dimension X nonsense) and I think they did an excellent job. A new Raphael action figure is sitting here on my desk as I type this. It's the least I can do to support the show that created a word as cool as "cowabunga."

**Penn DOT at its finest:** Driving back from Altoona I see this sign: "Left lane closed 500 ft." A block later I see this: "Right lane ends 100 ft." Wait a minute...

**E-mail, part 3:** I love it when people click "Reply all" instead of "Reply" and we therefore get extra bonus junk mail. Last week, I got one such e-mail... in French. A "Reply all"... in *French*. That just shattered the limit on the Worthlessness Scale.

**Founders Hall has a Basement:** I had the odd need to go down there last week. It's sort of like a sci-fi movie, with two eerie halls of offices that just don't feel right. Everyone seemed to sense that I didn't belong down there and looked at me funny so I quickly escaped. If there's no Random 11 in two weeks, you'll know why.

**E-mail, part 4:** JCEL, stop sending all your redundant e-mail! "In case you missed the meeting..." Yes, I got the e-mail about the meeting, I ignored it on purpose, and it further aggravates me that you assume this must be some error on my part. It's *not*!

**Sodexo:** Whoa, wait a second... this bit is actually about praise! The other day they replaced the standard crummy pizza for French Bread Pizza, and my taste buds said "yum." Apparently so did those of several others, since the Ciao line actually WAS a line for the first time this year.

In the next issue...

**Juniatian investigates**

Meal Exchanges

All-you-can-eat at Baker vs. a 6" sub at Muddy

Art Course Fees

Isn't \$28,630 per year enough?

Student Space

Triples in TNT

Houses vs. Dorms

Campus Parking

JAB

Concerts Comics

Not a laughing matter

## Field Hockey

continued from page 11

took home the victory; also thanks in no small part to the stunning 8 saves of Melonie Sappe, Juniata's goalkeeper.

On the 4<sup>th</sup> the Eagles took to the road once more to play Houghton. The team's next home game is Tuesday, October 7<sup>th</sup> against Frostburg State at 4:00pm. Be sure to go out and cheer

them on.

And with eleven more games yet to come, you can be sure that the team will be busy accumulating victory after victory, to what could easily be their best season in the past 3 years. Go Field Hockey!

## Football

continued from page 10

score. The defense forced Moravian into three turnovers, thus preserving the 21-14 victory. The guest coach was Provost Lakso.

Juniata travels to Susquehanna on October 4 to play their third MAC conference game of the season.

## The Juniatian

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## Traditional timeout

*Sarah DePasque*  
staff writer

To be jolted out of sleep at 5 am by banging pots and air horns is not an exciting or happy way to wake up... unless you are a student at Juniata. Then it means one thing: it's Mountain Day. Classes are cancelled for a day of outdoor festivities.

The joyous occasion occurred this year Tuesday, September 30, at Canoe Creek State Park. Juniata supplied free bus transportation for the event, which made the round trip from Ellis every thirty minutes from 10:30-2:00.

Food supplied included party subs, red-skinned potato salad, veggies with dip, whole fruit, assorted snack chips and pretzels, ice cream novelties, Jell-O salad, and assorted beverages. One notable item absent from the food tables this year was the ever-popular Rice Krispies treats.



Photo: Cara Yancey

*The surprise of Mountain Day made a relaxing day for students and faculty.*

When asked why the traditional Mt. Day dessert didn't make the coordinator Dawn Scialabba explained that the treats usually attract bees. Since this year we've had a particularly high bee count the Mt. Day committee did not want to risk anyone's comfort or safety by keeping the sugary delights exposed all day.

The regularly-scheduled touch football games that pit separate classes against each other ended

up being a free for all that saw teams of multiple classes combine forces. The large open area of Canoe Creek State Park also provided enough space for as many as three games to play out at the same time.

The marquee match-up of the day though was the faculty-senior class game. Avenging its earlier loss in the tug-of-war competition, the faculty routed

*continued on page 3*

## Issues concerning Muddy Run Cafe

*Michael Vella*  
staff writer

The Muddy Run Café is often the focal point of students' criticism. Complaints include low meal exchange rates, small portion sizes, lack of selection, and absence of meal exchange policies on weekends. While these issues raise practical concerns, Juniata students might not appreciate the reasons behind these policies. In addition, changes are taking place that will improve the dining experience in Muddy, changes in which students have a strong influence.

Meal exchange at Muddy is worth \$3.50 for lunch and \$4.00 for dinner. Each swipe of the card at Baker costs \$5.95 and \$7.50 for lunch and dinner, respectively. This is significantly more money than is given to students who wish to eat at Muddy Run.

According to Hal McLaughlin, Director of Food Services at Juniata College, costs explain the discrepancy. "The meal exchange rates cover the cost of food and that's it. Muddy is set up as a retail store and that entails having controlled portion sizes."

As more students choose to eat at the newly renovated Baker, attendance at Muddy is decreasing. This adds to a decrease in café income. Last year, an average of 400 students ate lunch at Muddy each day. This semester, the average is down to 250 students. The same can be said for

the number of students eating dinner, which is down to an average of 75 students per day.

Meal exchange cannot be offered on weekends because too many students leave campus. This decreased attendance cannot pay the employees and support the costs of food.

While students eating at Baker enjoy unlimited access to many different foods, those who choose to eat dinner at Muddy Run get a typical-sized meal, including a sandwich (or a single plate of the daily special), drink, apple, and a cookie. Many students do not think this is enough

**"I enjoy going to Muddy to eat, but when I leave I'm often still hungry."**

*- Soph. Bryan Tokarchic*

food. "I enjoy going to Muddy to eat, but when I leave I'm often still hungry,"

says sophomore Bryan Tokarchic.

A solution often proposed by students is for Baker to permit the use of take-out boxes. Many students take advantage of Muddy as a quick food stop when they have little time to eat. Take-out boxes from Baker would not only be a faster alternative to a sit-down meal but they also would offer more food. However, the contract between Juniata College and Sodexo (the company in charge of food services at the college) states that all foods, excluding fruit, cookies, coffee, and ice cream, must be eaten in the dining area.

When questioned about these issues, McLaughlin replied, "I am going to take a close

*continued on page 6*

## Honor society created

*Caitlan Zlatos*  
staff writer

On September 12, 2003, JC initiated five students into a new chapter of something called Sigma Gamma Epsilon (SGE). Though its name may make it sound like a fraternity or sorority, SGE is in fact an honor society. Similar to Tri-Beta, the honor society for biology students, Sigma Gamma Epsilon is for geology students with high GPAs.

The birth of Eta Mu, Juniata's chapter of SGE, has been long awaited. The final process for creating the chapter occurred early last spring through the

combined efforts of Dr. Ryan Mathur of the Geology Department, several upperclassmen geology students, and National SGE Vice President of the Northeastern Province Dr. Cindy Carney.

Junior Theresa Detrie said about Eta Mu, "The geology professors encouraged us to apply for the chapter because they didn't have the ability to give out many awards at Awards Convocation, nor could geology majors get specific distinctions each year at graduation."

Dr. Mathur confirmed this in saying, "Geology students rarely get any recognition for their

achievements. Sigma Gamma Epsilon gives them a chance to be rewarded for their efforts."

Geology students benefit from being part of SGE in many ways. Members can pay reduced fees for geological conferences and have the option to publish their research in the society's periodical, "The Compass." It is even possible to apply through the society for research funding. Additionally, officers may choose one member per year to win a special award. In general, being a member of the prestigious organiza-

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# Music vs. comics

## the truth behind the battle

Rachelle Luther  
staff writer

There is a definite rift between the amount of music and the amount of comedy on campus, and the students are demanding an explanation. To cease the tongue lashing of the Juniata Activities Board, here is the lowdown on who chooses and how.

Friday Night Live (FNL) and the major concert are chosen by the student-run Juniata Activities Board (JAB). Just like their fellow students, they want to see quality entertainment come to JC, including music. However, the

process is neither fast nor simple.

First of all, there is the budget to contend with. JAB, like every other club on campus, is given money by Student Government. What money they get covers both FNL and the major concert. JAB attempts to get the most entertainment for their buck, and this year they have succeeded. Usually there aren't as many FNLs, but they ended up with some great deals on comics this time around.

So why the lack of music? Well, overall, music just isn't cost effective. Dawn Scialabba, Director of Campus Activities and ad-

visor for JAB, expressed the fact that attendance for music is always lower than for comedy or other variety acts.

This fact was also reiterated by Nicole Lewis, JAB Vice-chairperson for External Relations. Lewis, a sophomore, stated, "People like music on campus, but only want to hear their own kind ... FNL needs to appeal to a larger number of the student body."

But what about the major concert? They promised us music, and now we're getting comedy, again. At the beginning of each year, JAB and its agent compile a list of groups in its price range. The list is then sent out for the campus to vote on. When the votes come in, JAB makes an offer to the top choice. Unfortunately, this year, not only the number one choice, but the top

ten were all booked or touring on the other side of the globe.

Another problem was that JAB didn't have many options as far as dates go. The cause is lack of venues on campus. The main gym can't support another major concert due to structural strain on the gym floor caused by the spring 2002 Rusted Root concert. Oller Hall is the only option and is possibly the most heavily booked building on campus. This year, only one weekend was free. This left JAB with virtually no ground for negotiation.

When all of the top ten were exhausted, the agent offered another list of artists in the JAB price range. As fate would have it, the only big names on the list were comedians. Finding more bands with recognizable names was nearly impossible, and major music groups are too expen-

sive. Scialabba stated that the entire budget for Campus Activities would equal only about a third of the cost for Dave Matthews or the Rolling Stones.

Scialabba said, "We considered holding the money for this year and having a bigger show next year, but when it came down to it, the JAB students decided that they couldn't rob this year's students of a big show when they had already promised them one, especially the seniors. It just didn't seem fair."

As of now, the spring semester has not been booked for FNL. If you have an idea for a smaller show, like a campus-based band or a well-established local group, suggest it. JAB meetings are open to all students and occur every Tuesday night at 8 p.m. in the Ellis Hall faculty lounge.

# Everyone wins

Nick Reger  
staff writer

The Special Olympics Athlete's Oath reads, "Let me win, but if I cannot win, let me be brave in the attempt."

For those of you who missed this all day event, the Special Olympics were held Sunday, October 5<sup>th</sup> here on campus. It was a huge success, with many members of the student body volunteering their time to help the athletes. Many businesses and groups in the community supported the Olympics as well. Some of these sponsors were Sheetz, McDonald's, U-Haul, Giant, and even our own Sodexho.

According to Jennifer Tresp, the Senior Competition Director for Special Olympics PA, the Special Olympics have been at



Photo: Cara Yancey

Juniata for almost 20 years now. She has been with them for 9 years now, and hopes to continue with them until, "They fire [her]." When asked if she had any plans of expanding the events held at Juniata, she replied "Yes, as of now we have five sports here: Bocce Ball, Long Distance Running, Power lifting, Soccer, and Volleyball. There are six total fall sports, and sometime

in the near future I would like to add it to our schedule. The sixth sport is Roller-skating. I just have to figure out how and where to add it." With the addition of such sports as

roller-skating in the autumn and snowboarding in the winter, it may not be too long before the Special Olympics hosts its own form of the X-Games as well.

Tresp continued, "The events were a huge success this year, and the leadership from the student committee was superb. I know that they're doing a good job when I have time to sit down at talk to you. I feel useless, and that's a good thing in this case."

Several of the volunteer students agreed that participating in the Special Olympics was an emotional experience that was also incredibly fun. Even the EMT team enjoyed it, despite the few minor injuries they had to cope with. The Special Olympics this year had a great turnout on behalf of the student body and local community, and remember: everyone is a winner.



Photo: Cara Yancey

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# Space issues

Part 2 - continued from last issue

Jeffrey Anderson  
staff writer

Living space and parking space are two issues that are on most students' minds. There are many rumors going around right now about what the plans are for the future for both of these issues.

Twenty-four students in eight rooms are tripled this year. However, this may not be a sign that Juniata's dorm space issue is worsening. Consider that in 2000, there were 36 tripled rooms. Tim Launtz, Director of Residential Life, says, "Tripling is not a bad thing for the college, but we don't want to make a habit out of it." To understand how these things happen, you must look at how the Department of Residential Life (DRL) places students in the halls.

Every school year, the DRL develops what are called "future housing options." Last year, four models were developed. The plan is developed based on how many students are enrolled for the next year and housing trends from previous years. One plan is picked, which this year called for a capacity of 1141 students to live on campus. 1130 students actually requested to live on campus, which fits the plan. However, the plan calls for

a certain number of female and male students. Twenty-six more male students requested to live on campus than planned, which is why 24 are now tripled.

Some talk around campus was that houses on Moore Street were to be purchased by the college and to be used as apartment housing for upperclassmen, creating space in the residential halls. However, Launtz says that this is a rumor and nothing is planned like this for the immediate future.

Many students feel that living in a tripled room could create problems. Freshman Kyle Narsavage says, "I'd rather live in a double because there are less personality conflicts and less disagreements." Not everyone is happy that they are living in triples, and having to live there could make it feel like they are being penalized.

This is not always the case. One could even argue that it is academically better to be in a tripled dorm room. A study done at Juniata in 2000 shows the average GPA of the 108 females in tripled rooms was slightly higher than females who were in rooms of two. The study suggests this may be because there is an extra person to study with.

Parking is another problem at

Juniata, not only because you can sometimes not find a space but also because you have to pay a fee to have your vehicle registered. JC student Mark Springer asks, "How come after all the tuition we pay, we have to pay an additional 25 dollars to park here?"

When that question was passed along to Rocco Panosetti, Director of Campus Safety and Security, it seemed to upset him. "No student pays to park here. You park for free. However, you have to pay a fee to have your vehicle registered."

Every once in a while you may have a problem finding a spot to park. Although students like Mark will say that this is not too much of a problem yet, as the school grows, it may become a problem fast.

Consider that if you are an upperclassman who owns one of the 658 registered vehicles, you have 560 spots to choose from spread all around campus and 547 if you are not handicapped. If you are a freshman, the options are limited because freshmen may only park in South Lot and the Cold Springs Lot. Of course the regulations say that parking spots are not guaranteed, and there is always street parking available.

## Mountain Day

continued from page 1

the seniors (42-14). After the seniors scored first, the faculty showed no mercy. Geology professor Ryan Mathur led the offense with six total touchdown throws (two to Biology professor Jay Hosler). Professor Dave Hsiung (History) and President Kepple anchored the defense with relentless pursuit of the seniors' quarterback and devious attacks on the whole team's psyche.

Clearly, Hsiung's shouts of "Hey, do you still want to graduate?" caused at least two seniors to drop crucial passes. The junior class should start planning a strategy now to deal with the faculty's potent attack.

Other fun options included making frames in the pavilion with chalkboard paint, and then captioning them yourself with

chalk, which can be changed when you change the picture. People put their kayaks in the water, threw frisbees in the air, and kicked soccer balls on the field. Two volleyball courts seemed constantly occupied throughout the day, and by the time the last bus rolled away a volleyball game was still in full swing.

This tradition stems from an instance in the late 1800's when Juniata closed because of an epidemic, and a few students who were too far to return home stayed up in the mountains until the school reopened. The date of Mountain Day was not always unannounced. In the early 80's it was just an announced day, but because of low participation and behavior problems the night before, the administration decided

to make the day a secret.

JAB, responsible for making Mountain Day run smoothly, rotates the location every year between four different parks. "Each park has its own personality," Scialabba says. "Everyone has a favorite. But since most people will be here for four years, it means they get to see each park and have Mountain Day be a little bit different every time."

How successful was Mountain Day? Scialabba estimates 650 to 700 students attended. She thinks a major reason of why it's so successful is that "our faculty is so supportive. Other schools have called who want to try something like this, and the professors really have to be willing to give up an entire class and they have to be willing to not know when it will be."

## Honor society

continued from page 1

tion is a résumé booster.

Junior Beth Diesel, the chapter's president, is glad for the ability to publish research in *The Compass*. Dieselsaid, "Professional geologists that are also members of the society will be reading these articles. This is a great way for geology students to gain recognition for their research, and there is always the possibility that a future employer or graduate school could be reading these articles."

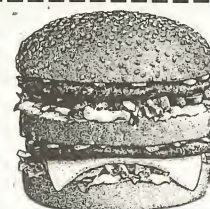
Along with Diesel, each of the other members of the new chapter has a corresponding position. Junior Alex Zirakparvar is the vice president, junior Todd

Bonsall the secretary/treasurer, Detrie the corresponding secretary-editor to *The Compass*, and senior Jason Abplanalp is the coordinator of activities and communications.

Chapter Eta Mu plans to initiate more students in the future but they do not have a set date. Requirements for induction are a minimum of 16 credits in the geology department, with a 3.0 average or higher for these courses. Overall GPA must be at least 2.67. For more information about Sigma Gamma Epsilon, visit the society's website at <http://www.earth.uni.edu/SGE/index.html>.



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## New views in New York

Cara Yancey  
photo editor

On October 4, 2003, Juniata Activities Board organized a day trip to New York City, with an opportunity to see the Broadway show "The Producers." About 90 Juniatians and their guests pulled out on two charter busses at 6 a.m. destined for New York City. Approximately five hours later, the buses pulled into the city. Upon arrival, every eye spanned the streets. All minds were either revisiting memories or creating new ones. This was not only an opportunity to get away from Juniata College but to em-

bark on a novel adventure.

Many of the students and faculty met at 2:00 p.m. to see "The Producers" with Kathy Bunce, assistant director of campus activities. Sophomore Hannah Rauterkus went to the show and

dents attended the show, numerous others chose to explore the city.

All aspects of New York City were awe-inspiring.

Rockefeller Center maintained its beauty from the movies to real life.

Times Square, filled with so much noise and so many lights and people, can make a person with a short attention span

**"The Producers' [...] was hilarious, racy, a tremendous talent showcase, and made everyone's sides hurt from laughter. I absolutely loved it!"**

*-Hannah Rauterkus*

commented, "The Producers' is classic Mel Brooks. It was hilarious, racy, a tremendous talent showcase, and made everyone's sides hurt from laughter. I absolutely loved it!" While many stu-

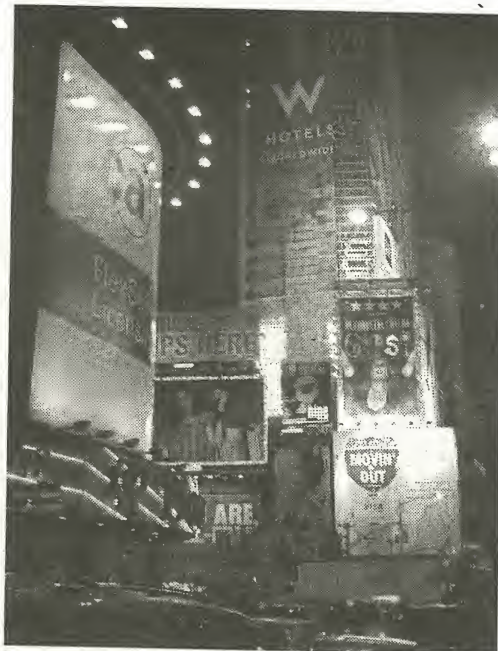


Photo: Cara Yancey

lose her mind. While in the neighborhood, we had to explore the three-leveled Toys R' Us. No child, or adult for that matter, could deny the temptation to play with the enormous amounts of Legos.

Something a girl just cannot pass up is a trip to the top of the Empire State Building. With foreheads plastered to the glass, 88 stories up, it was an all too sweet "Sleepless in Seattle" moment. Greenwich Village is a hip-trendy neighborhood with overpriced thrift stores and mouth-thrilling desserts. Random musicians filled the subways, while the streets seemed to be painted with taxicab yellow. The Statue of Liberty stood proud and strong, while, at Ground Zero, everyone still gasped at the September 11<sup>th</sup> tragedy. All of New York City fit the expectations yet intensified when experienced first-hand.

After 9 hours, tons of pictures, and a lot of sore feet, we left the city. "Monster's Inc." played on the way home to distract those who could not sleep. Finally at 1:30 a.m. we arrived back in Huntingdon, with one more journey under our belts. Sophomore Jennifer Marshalek, who helped organize the event said, "The New York trip was a huge success as always. The student body really seems to appreciate it, and 'The Producers' turned out to be a great show to see."



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## Grease!

Juniata's Musical Theatre Club will perform "Grease!" the weekend of October 17. Evening performances begin at 8:00 on Friday. Saturday shows are at 7:00 and 10:00, and a 2:00 matinee is scheduled for Sunday.

All performances will take place in Rosenberger Auditorium, Oller Hall.

The cast is presenting an abbreviated version of the musical accompanied by a dessert social. Servers dressed in 50's attire will be part of the atmosphere.

Since its inception in 2001, the club has previously performed "Snoopy!" and "Once Upon a Mattress."



# Wet paint

Holly Brown  
staff writer

My mission this week was to a room in the corner of South Hall. Joe Wills and Robin Cordier live in room 317.

Rule number one in this room is to take off your shoes at the door, because Joe and Robin have the comfiest, cleanest white carpet ever. Padding underneath makes it feel "just like being at home" according to Joe. This homey luxury is perfect for enjoying what is probably the coolest part of this room, the amazing entertainment system.

The DVD player, five-speaker surround sound system, and 20"

TV screen is a huge step toward making the room an entertainment zone. "Zoolander" was the room's premiere, with about 12 people fitting easily on the regular and shag carpet (yes, shag carpet!). The entertainment center can also hook up to Joe's computer, so he's able to play his mp3s on surround sound. Watching movies like "Black Hawk Down" is his favorite, because they take full advantage of the five speakers.

When asked, Joe said that there wasn't anything he didn't like about his room. "It's pretty much exactly how I wanted it."

Much of the room's coolness is attributed to South. Joe lived there last year and said he wouldn't want to live anywhere else. The closets and dressers are huge, the desks are great, and there's a ton of floor space. Still, the room's high-tech outfitting and outstanding comfort level make 317 an exemplary transition from ugly dorm room to an inviting atmosphere.

While Joe feels that women generally have better setups and pay more attention to color schemes and matching, his room certainly sets a great example for the male population.



Photo: Cara Yancey

## Secondhand Lions

Rachelle Luther and Holly Brown  
staff writers

Haley Joel Osment shines in "Secondhand Lions" as Walter, a young boy left by his deadbeat mom into the care of his mysterious and eccentric great uncles.

**Rachelle:** This movie made me laugh, cry, and fall in love with it. There's Haley Joel Osment, a bunch of ridiculous hounds, a pig who thinks he's a dog, two of the most loveable men you've ever met, and an actual storyline. It doesn't go overboard to be a Disney-type family flick. It includes its own adventure and spunk.

The setting puts you on a ranch in the heart of Texas. A dilapidated house and barn seem to hide a hundred secrets. The absolute best part of the setting is the quirky signs warning of radioactivity and other dangers lurking on the old property.

"Lions" characters are loveable, with a few that you'll love to hate. Haley Joel Osment gives a stellar performance proving that his acting ability isn't fading with age. Robert Duvall and Michael Caine are stunning in their roles as two old men with exciting lives both in front of and behind them. Walter's mother, played by Kyra Sedgwick, is one of those love-to-hate characters – a deadbeat mom you wouldn't wish on your worst enemy. Nicky Katt's character, Stan, is an abusive, manipulative jerk that will weasel his way right under your skin.

The plot line is good without being terribly cheesy. It's real life mixed with seemingly impossible adventures that in the end aren't exactly tall tales. This movie gives you something to believe in. It teaches you what it means to live and that there is a time for everything in your life.

Grade: B+

**Holly:** "Secondhand Lions" is a good movie with much creativity. What I liked most is that it has the feel of adventure tales I remember reading as a kid. The adventure mixes with real life as the movie deals with actual issues of aging, self worth, and morality. Combine that with the escapades of the uncles and a quirky sense of humor, and you've got a decent movie.

*I can't handle  
cheese*

-Holly

My biggest complaint deals with transitions. Often the mix of flashbacks, modern storytelling, and the current antics of the uncles feel like individual stories thrown together on one screen. Each one is interesting, but, without a clear path, the movie starts to drag. The climax is abrupt and a bit confusing. Along with scenes not flowing well, whole minutes are spent watching a character perform some pointless task. "Lions" could have used one more editing job.

The only other grudge I have deals with the ending. I can't handle cheese; however, most of the movie manages to not be cliché by its pluck and adventure. The ending, with its cheesy lines and a contrived twist, makes the film finish on a bad note.

Grade: B

**Wrap Up:** It's quirky, cute, exciting, and even a little sad, but won't run you through the emotional ringer unless you are a card-carrying member of the weak hearts' club like Rachelle. This is a family flick, but not overly cheesy. We enjoyed this one.

**Worst Part:** Waiting for the trailer for "Return of the King," only to be devastated by the lack thereof.



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## Contrivances Amok

A tech column

Theresa Tschetter  
staff writer

Ah, the dreaded poopfinger. Who by now isn't familiar with the undying nomenclature of this special type of mass e-mail? If an unsuspecting user carelessly forgets to log off a workstation, prankster passersby inevitably send joke e-mails from the open account. A mixture of amusement, annoyance, and consternation mark this impeccably-named aspect of campus computing.

Let's take a look at the technical side of this issue (I apologize, gentle readers, that this time around I have no colorful Swedish Fish analogies to make.) Many organizations manage their computer log-ons with a di-

rectory service. Imagine setting usernames and passwords by hand for every single user for every single machine on campus. You'd be busy for weeks—and what if someone had to change a password?

A directory service keeps user information, such as usernames and passwords, in a central location so it can be managed easily. Juniata uses Microsoft's Active Directory service, which enables Windows computers to join a domain easily and use network drives.

For all the beauty of this type of system, it is tragically flawed in that it depends on the user to be conscientious.

According to Dean of Students Kris Clarkson, the poopfinger started in around 1996 or 1997. Why is this mass e-mail called by such a nauseating name? "Adolescent male humor," said Clarkson. Legend has it that a student (whose name is long forgotten) decided that the term was outlandish enough to grab attention. Thus, the poopfinger stuck (for want of a better verb).

Recently an epidemic of mass e-mails ensued from several disgruntled students responding directly to a poopfinger to the campus at large. The students publicly disagreed on the viewpoint, and the entire campus had the opinions delivered to their

inboxes.

Clarkson said, "There are obvious ethical issues, i.e., using someone's account without permission, intentionally trying to humiliate others, deception (misleading subject lines), and offensive material." Though not in effect at this time, a draft of proposed measures for system abusers can be found at [http://services.juniata.edu/cts/forms/MassE-mail\\_draft.pdf](http://services.juniata.edu/cts/forms/MassE-mail_draft.pdf).

Fortunately, the mail server fears no poopfinger. Upgrades in 2002 allowed mass e-mails to be sent much more smoothly and easily than before, according to network manager Anne Wood.

*continued on page 11*

## Muddy Run

*continued from page 1*

look at meal exchange," adding that he might do away with it completely.

McLaughlin's solution to meal exchange and portion size problems might include eliminating set prices on meals. Students would then be given a set amount of money each day (more than the current \$3.50) to spend on a variety of foods.

The selection at Muddy Run is another student concern. Food choice has been limited, especially this semester when food in the Baker exhibition line matches the daily Muddy specials. When the two lines offered different foods in the past, money was lost and food wasted as more students chose the entrées at Baker. However, as students probably noticed, McLaughlin added a salad bar to Muddy over fall break. Students can choose between various vegetables and dressings when making their own fresh salads. McLaughlin wants to "find a balance between healthy and not-so-healthy foods," and offer more selection. Muddy Run has also started to order wheat bread delivered fresh from a local bakery every day. These wheat rolls are larger than the traditional 6-inch breads, so students get more food for their money.

Muddy Run was renovated in the summer of 2000, but more changes might be on the way. New windows were installed this past summer, and McLaughlin hopes to convince the college to make additional renovations in the near future. McLaughlin says, "In my business, five years is a long time to go with the same concept." Hopefully the students at Juniata will see changes in Muddy before 2005.

Students are encouraged to make suggestions about the dining services. McLaughlin emphasized that his "doors are always open. I enjoy talking one on one with students to better understand their concerns and ideas about the food on campus." He wants to know how students feel about the possible changes mentioned in this article.

The bulletin board outside Baker will soon be cleared to allow students to express their concerns, comments, and suggestions about Muddy Run and other dining services on campus.

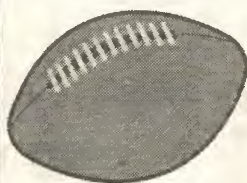
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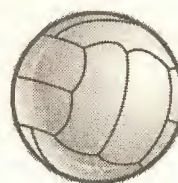
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## Ask President Kepple

"On Mountain Day this year all support staff needed to come to work in their various offices around campus. They were permitted to leave work for some time during the day to attend Mt. Day lunch with the rest of the campus—but then they needed to return to their offices for the rest of the day. I wonder why that is. If all students and faculty have the day to enjoy together—without working—why don't staff members have this opportunity as well? Doesn't this policy make support staff personnel seem as if they are lesser members of our community?"

Here is the official announcement about Mountain Day—some employees attend Mt. Day; some are needed on campus to work on important deadlines, and some just take the day off. We do encourage everyone to attend and enjoy the day. I also had a couple of critical things that had to be done that day and did return to work at about 3 p.m.

"All College offices will be open the morning of Mountain Day, and employees should report to work as normally scheduled. Those choosing to attend Mountain Day may leave work early to attend the event as well as dress appropriately for the event. If you are not attending Mountain Day events, you are expected to be at work for the full day. Employees are encouraged to attend this traditional event and enjoy the afternoon." — Gail Ulrich, Director of Human Resources



"What is the status of the Alfarata building project? When will the new student housing be available, and how many students will be able to live there? What else will the building be used for?"

We are just about to start construction on the renovation of 5,000 square feet of Alfarata for the Bob and Eileen Sill Business Incubator. When the incubator is completed in mid winter, it will have a variety of spaces and resources needed by Juniata students and others to create new businesses. The remaining part of the building (about 32,000 sq. ft.) will be renovated into apartments housing 60 students. The current plan has the space divided into 17 apartments with 2 to 5 single bedrooms in each. Each apartment will have its own bathroom, living room and small kitchen. We expect to begin the project in several years as student enrollment grows and funds are raised to pay for it.

The Juniatian accepts questions for the "Ask President Kepple" column. Questions may be submitted to [juniatian@juniata.edu](mailto:juniatian@juniata.edu). Editors will submit your anonymous questions to President Kepple. Reasonable comments are appreciated, and questions will be considered based on relevance to the campus community.

## THE ROOKERY



## Part of the community

Pamela Bodziok  
co-editor in chief

My favorite example of being a commuter at Juniata College comes from the fall semester of my freshman year. I had been in college for maybe two months, and I hadn't yet settled into the comfortable groove of college life. In short, I was still a nervous basket-case about myself and my surroundings.

One morning on my way to class, I was greeted by a professor I knew, and we stopped to chat. After saying hello, he asked, "So. Did you decide to commute here every morning after all?"

I knew where this was going and dreaded it. "Yes," I said. "I didn't change my mind over the summer or anything."

"Oh." He looked at me in-

tensely. "That must be quite a drive to make every morning."

"It's only about forty minutes one way." "Wow, that's pretty far to go every single day, you're going to get tired of it quickly."

"Well, maybe, but I like it a lot right now." "Going to be pretty hard to do when it starts snowing."

"Well, you know, I'll just have to take it slow." "It's supposed to be a pretty rough winter this year, too." "Huh."

"Have you been able to make any friends? It's a lot harder to do when you live off campus." "I've made a few." (Which I had.)

"Well." He looked at me for a few moments longer, kind of shaking his head slightly, then said, "Well, have a good day!" And he walked off.

Yes, this is the support system

that Juniata College has in place for its commuting students. And let me be clear: I'm not singling out one professor in one instance—I had the same level of support (or lack thereof) from other faculty, the administration, fellow students, and the occasional random person I might bump into. Commuting is not accepted as a popular lifestyle choice here.

This is ironic, when you think about it. Here we are, at a liberal arts college, a college that claims to embrace diversity and to accept all people regardless of their lifestyle choices—except when it comes to choosing *where* you live. If you are one in the minority that decide to forgo the dorm room living arrangement, well, all bets are off. Acceptance doesn't apply to *you*. Does anyone but

*continued on back page*

## You do speak Spanish here, right?

Carolyn Keller  
staff writer abroad

So let's recap from last week. I arrive in Spain, safe and sound. What's next? The language of course! It was an obstacle to be tackled upon the arrival of my host family: a mom, a host sister, a host sister's boyfriend and a brother. Joanna (from the last column) told me my Spanish was pretty good for just having got off the plane, so in turn I was feeling pretty good about my ability in general.

Yeah. Let's just say first impressions aren't always the ones you should go by, at least not when it comes to Andalusian Spanish. It's a little different. Dif-

ferent as in my host mom introduced herself and I suddenly wondered if I landed in the right country. Surely this couldn't be *Spanish*! The infamous Spain-Spanish lisp (which, along with barking dogs and freakishly loud motorscooters, are the preludes to culture shock, I am sure) is one thing. But here they were missing whole letters of the alphabet! Valuable, essential s's and d's, just...GONE!

The world seems to be speaking with a wad of cotton shoved in its mouth, and of course there's that whole other verb tense that nobody teaches you because you'll only need to know it if you're going to Spain.

Hum. Luckily it's pretty easy to recognize, though at times I felt (and sometimes still feel) like I got knocked on the head... and came to as a kind of IQ-deficient Spanish Forrest Gump, sans the classic witticisms or the million dollar shrimp company.

But alas, my job is not to scare you. So if it helps, one of the more surprising discoveries, at least for me, was just how prevalent English is here. Be not afraid, potential *Sevillanos*, you will be surrounded by English speakers, sometimes to the point of annoyance (depending on how much you want to learn Spanish). Most of the international students are American. Unless your language skills are exceptional, they will be your classmates as well. There are even several classes you can take that are taught in English.

As far as Spanish goes, *no te preocupes*, after the initial shock, you start to enjoy the challenge. And to put any fears to rest about this crazy tongue, you adjust to it really quickly. I still maintain that Spanish is not a language my History of Spanish Art professor speaks, but other than that, you adapt. If you make it here, you can make it the rest of the way. Call it evolution.



# The artists' plight

Brittany Barbera  
staff writer

It happens sometime late in August and then again in December. You casually sift through your mail and stumble upon the dreaded but inevitable letter. You know what is inside before you even open it: a tuition bill...along with a bundle of stress. You freak out because you don't know how you will pay for your college education.

Although Juniata provides students with financial aid, it often seems insufficient because our tuition is so expensive. Many students are not even aware of the existing Nomination Scholarships until the deadline passes and are ineligible to apply after their first year. Therefore, several qualified individuals do not receive additional aid and graduate with more debt.

This situation is particularly

stressful for a minority group on campus: Art POEs. In a world where science students are the first priority, Art POEs are often ignored. I have come to realize that art will probably never be the most popular field of study here. But, that doesn't merit the right to pretend the art students who are here do not exist. Thus, I feel it is my duty to make the plight of the artists known to the rest of the campus community, in hopes that something will be done.

Students who study art receive a "special" tuition bill. For almost every art class we take, an additional fee ranging from \$15 to \$260 is attached. Since all students need at least 45 credits in their POE to graduate, anyone studying art pays quite a bit more for education than their peers. So, on top of tuition (which theoretically pays

for our education) and all the additional fees (which we pay for almost every class), we have further expenses. Since the additional fees only cover the basic supplies of the course, we must supply our own tools, paints, and any other materials necessary.

As if that isn't bad enough, our money isn't even going to-

campus...and pay extra for it! Case in point: take a walk over to the pottery shop. I am sure it will be a valuable experience for you. The "pot shop" was a hardware store at one time, but has since been converted into a rundown studio that is crowded and often visited by little rodents. For nearly thirty thousand dollars a

year I think we deserve a little better than that. The least Juniata can do is provide the shop with a proper ventilation system so the clay dust doesn't cause damage to our

lungs. Or install a more efficient heating system so we don't have to wear hats and three shirts just so our bodies don't go numb. I don't think anyone should be subjected to work under these conditions. It is absolutely ridiculous.

Given the circumstances, Art

POEs often wonder what kind of a statement Juniata is trying to make. In the words of sophomore Holly Brown, "We call ourselves a liberal arts college, but the imbalance of majors and cost would make it seem otherwise." Is Juniata trying to take the "art" out of liberal arts? Based on the lack of support I have seen, I would say it definitely seems like it is. What's the deal? Shouldn't every student have equal opportunity?

I am not implying art students have more difficulties than other students. Nor do I wish to suggest science students do not deserve the luxuries they have. I simply want to shed light on these issues, which are incredibly important to artists. It is the responsibility of Juniata College to uphold its integrity in all disciplines, even the ones with a smaller percentage of students.

**We learn in the most dilapidated buildings on campus and pay extra for it!**

ward renovating the studios in which we spend the majority of our lives every semester. A liberal arts college such as Juniata should support artists much more than it does. Whereas the science students learn in state-of-the-art facilities, we learn in the most dilapidated buildings on

## Letters to the Editor

### Sodexho editorial short-sighted

I found the editorial on food service by Sodexho [October 2 *Juniatian*] to be extremely short-sighted. While it is true that poor food quality is probably one of the biggest complaints on campus, you and everyone else that complains have failed to consider many factors that make the food here what it is. Having served on the Student Food Advisory committee for Mike Ferrari, the former head chef, I learned that he and his staff were under strict guidelines, the biggest limiting factor being the budget. I can't tell you how many people at Juniata use this phrase: "For \$28,000 a year \_\_\_\_\_" (insert complaint here); first, there are very few people that pay full price, second, it is a fraction of that price that goes to Sodexho's budget. If the school were to increase the cost of room and board, people would doubt-

**"If you want better food [...] urge the school to increase room and board costs."**

- senior Catherine Sheely

lessly complain about this increase. Face it, we get what we pay for! Budget is a limiting factor in the variety of foods that are available to us. Another issue overlooked is the fact that food must be served to huge numbers of people over a span of several hours. Vegetables may come out of the kitchen at the perfect crispness, but after they sit in a steam tray or warmer for two hours they tend to get a little soggy. If Baker was only open for one hour I'm sure the food would be consistently piping hot and the vegetables would be crisp, but people would be irate due to shortened hours.

If you want better food there are numerous options for you: urge the school to increase room and board costs, join the Food Advisory Committee, or just talk to the chef. You would probably come out with an entirely different view on food service at Juniata.

Catherine J. Sheely, Class of 2004

### Refuting Sodexho comments

I must say I was thoroughly disturbed by the comments on "Sodexho: an editorial" [October 2 *Juniatian*]. A comment was made about Sodexho services saying "it is commonly known that students on campus do not approve of food quality." Well, I don't know exactly who you are talking to but the people I know think Baker is pretty good for a college campus. Sodexho tries to make everyone happy. They even added a vegan line! Another comment was made about food being drenched in gravy in the Classics line, when I always request gravy on the side or no gravy. Was that hard? Same thing with the Exhibition line. You can kindly ask Norm, he IS one of those nice workers you spoke of, not put as much sauce in your serving or none at all.

Sodexho also spent thousands of dollars to re-do Baker over the summer to try and make us, the students, more satisfied. Sodexho gives more variety than ANY school I visited on college tours, or have ever been to in my life. You say that on a college tour a tour guide stated "The food is horrible there" speaking of Juniata. Well, good thing they don't come to school here because I know the Moravian athletic teams like the food at Baker so much they come here to eat before games instead of eating at a restaurant.

Remember, there are comment cards available, so I suggest you stick to those before writing an article bashing your own school's cafeteria.

Rebecca Shoaf, Class of 2005

### Good idea, wrong method

I'm so glad someone finally took some initiative and reported every single negative thing about Baker...oh wait, the smiling faces were mentioned as the "ONE credit" given to Sodexho. This is such a good way to get things done around campus! Where would we be if we stopped the incessant complaining and actually praised a company of hard workers for serving us meals every single day? Apparently, this would get us nowhere, if you define nowhere as Sodexho trying to meet our requests as a student body. I'm quite confident that if these matters had been addressed with Hal McLaughlin, general manager, he would make every attempt to meet our needs, with the resources he has available. But, if I read an article attacking every aspect of the company I run, I'm not so sure instituting changes would be the first thing on my mind. Don't get me wrong, there are suggestions that should be brought to Sodexho's attention, but addressing them in the manner that the editorial did is most certainly not the way to go about it.

Angela Davidson, Class of 2006

*The Juniatian* accepts letters to the editor in response to articles and editorials. E-mail [juniatian@juniata.edu](mailto:juniatian@juniata.edu) or write to *Juniatian*, Juniata College Box 667, Huntingdon, PA 16652. Submissions may be edited due to length or content.



## Serving it up and dishing it out

Katey Glunt  
staff writer

Juniata College is home to the number one Women's Volleyball team in the nation, as ranked by the American Volleyball Coaches Association (AVCA).

These women have triumphed over everything in their path. Against them, even Division I schools have fallen. At the Juniata Invitational, Princeton University lost in three matches. At the ASICS Collegiate Invitational on campus last October 3-4, the Juniata team soundly defeated, among 3 others, the AVCA top 25 team from Williams College (30-20, 30-16, 30-20).

On Wednesday, October 8, the Eagles went up against conference rival Messiah College, where they dominated the game. The Falcons were denied even reaching 20 points; the matches ended 30-11, 30-15, 30-18. In Conference play, Juniata's winning streak lengthened to 259 matches.

Junior Katie Charles, named to the all-tournament team at the ASICS Invitational with team-



Photo: Cara Yancey

*In all their high-achieving accomplishments, the women's volleyball team still gathers to make sure the focus is completely on the game.*

mates Carli Dale (junior) and Katie Laucks (sophomore), seems to be proud of the team's work thus far. She said, "The competition has been good, and we've [all] been playing well."

Dale, when asked about the secret to the women's amazing success thus far, stated, "We work hard everyday in practice and in the off-season. Everyone

is committed to the same goal and we work as a team. We don't care about ourselves or individual accomplishments. All that matters is how the team does."

That said, there have been an amazing number of laudable performances by individual members of this extremely accomplished team. Laucks was also chosen the Commonwealth Con-

ference "Player of the Week" during the first week in October. Senior libero Johanna Holtan, in passing the 2000-dig mark, stands second on the all-time Juniata career digs list and ranks 24<sup>th</sup> in the NCAA Division III. These recent successes have brought Coach Larry Bock almost within 20 games of the 1000-win mark. At 979, he is the winningest women's volleyball mentor in the history of the NCAA.

The team traveled to Emory University in Atlanta, Georgia over Fall Break to battle some of the top 25 teams in the nation. The best among these included LaVerne and Emory, teams ranked 4<sup>th</sup> and 11<sup>th</sup> respectively. The Lady Eagles returned home on October 14 for a conference match with Elizabethtown.

Their next home tournament, where they will be playing opponents from Divisions II and III, is on Homecoming weekend. Come witness this record-breaking team and wish them the best toward continued success!

## Juniata self destructs in second half

Robb Patty  
staff writer

Junior quarterback Greg Troutman completed 20-43 pass attempts for 256 yards and a touchdown, but it wasn't enough to get Juniata its second win of the season. Susquehanna limited the Eagles' ground game to just 59 total yards. Senior running back Craig Moshier had just 23 yards on 14 carries as the Eagles fell to 1-3 overall and 1-2 in the MAC Conference.

Juniata fell behind early in the game 10-0 until kick returner Kurth Engle took the Crusader kickoff 88 yards for a touchdown. This was Juniata's first kickoff return for a touchdown since 1995. The return cut the Susquehanna lead to 10-7. It was 17-14 at the half, and Juniata was in great position to have a big third quarter, as they have done in the past. This, however, was not the case as the Crusaders

*continued on page 10*

## Athletes off the field

Bill Bishop  
staff writer

Juniata College specializes in creating well-rounded individuals. All aspects of the college education are geared toward preparing the students to succeed in the real world. That is one of the reasons that the athletic department here strives to involve JC athletes in community service.

Junior defensive back Matt Garner says, "The goal is not only to develop good athletes, but create highly productive people in society." The football program here at Juniata College places an emphasis on off-field development.

Head Coach Kevin Burke believes that all student-athletes are just that, students first then athletes. He does this by reminding his players daily to "stay on

top of their academics." Coach Burke keeps his emphasis on the classroom so that he can keep his student-athletes grounded and their heads in the right places.

Basically it comes down to the idea that a student-athlete has three fields in which to perform: the classroom, the playing field, and the community. The classroom and playing field are the easiest two for the coach to build up, but the athlete's work in the community is just as important. In order to work in the community, Coach Burke has set up certain programs in which student-athletes can participate. For example, the PRIDE telethon is an event that takes place in Huntingdon to raise money for the community. PRIDE is a group that plans monthly activities for handicapped adults. The fundraiser is a huge event and,

every year on their closing Saturday night, the Juniata College football team goes to the Smithfield Fire Hall in order to assist in moving equipment and tables. This is a good time for the people in the area to get to know the players that they watch on Saturdays and has become a hallowed tradition amongst the players.

Although all players participate in this and many other activities with the team, there are some student-athletes who go above and beyond in their community activities.

Garner, a junior biology major who carries a 4.0 GPA, is currently involved in both football and baseball here at Juniata. Even though busy, he still sees the importance of working in the community. Garner is an active participant in the "Take a kid to

the ballgame" program. This is a National Collegiate Athletic Association (NCAA) sponsored program that allows young children to go to college sporting events and have mentors on various teams. This allows the children to get to know the players, receive autographs, and find new role models.

Garner also volunteered for a full-time position this past summer at the Altoona Hospital. He spent his whole summer volunteering in the hospital and says that "it was worth more in personal satisfaction than any paying job could ever be."

Along with the support from coaches and administration, student-athletes like Matt Garner have been able to impact the community and open the door for future athletes to make a difference.

## Cross Country Men poised for strong finish

Tommy McConnell  
staff writer

Juniata Men's Cross Country team continues one of its finest seasons ever under current head coach Jon Cutright.

After placing third at the Roanoke Invitational in Salem, Virginia, the Eagles moved on to the Penn State Altoona Invitational and dominated the field of five schools.

Sophomore Chris Sheaffer won the event with a time of 28:14. The win marked Sheaffer's first career invitational win. He also set the course record at Penn State Altoona.

Sheaffer was not alone atop the leader board. Sophomore Justin Fritzius finished in second place, just eleven seconds be-

*continued on page 10*



## Eagles unite for two more victories

Kate Leib  
staff writer

The Juniata field hockey team has been working hard over the past few weeks to improve its record which is now 8-4. Last season the Juniata team was able to set a program record for the most goals in a game against Washington and Jefferson with a score of 14-0. This year Juniata was again able to dominate W. and J. with a final score of 7-0 on October 2.

Seven minutes into the game, Junior Betsy Kusniez scored the first goal followed by Junior Grace McCluskey who scored two more. Senior Dana Groff added to the Eagle's lead while Senior Joanna Acri scored on an assist from Junior Billie Richenbaugh, who also assisted McCluskey with her first goal. Senior Jean Silvey assisted McCluskey with her second goal.

In the second half, Freshman Sarah Bender was able to score

again for the team with an assist from Senior Alison Holst. McCluskey scored once again with an assist from Acri. Overall, the team was able to get off 25 shots at Washington and Jefferson's goalie, Heather Browne.

On Saturday October 4, the team was narrowly defeated during their overnight at Houghton. In the rain and occasional flurry the team led for most of the game with a score of 1-0 thanks to a goal made by Billie Richenbaugh. Houghton came back to tie it up late in the game and they advanced to overtime. Seven minutes into overtime Houghton scored again to end the game. Commented Juniata senior Allison Holst, "It's unfortunate the game didn't go our way but we made them play the game of their lives and they worked for every inch."

On Tuesday the 7<sup>th</sup>, the team took on Frostburg State and



Photo: Cara Yancey

The women's field hockey team planned to keep the ball from Frostburg State and that's what they did, winning the game 3-0.

came out on top with a score of 3-0. This was the team's fourth shutout of the season. The three goals were made by Silvey, freshman Sierra Dickman, and McCluskey. This was McCluskey's seventh goal of the season.

The team is 2-1 in the conference and sits in fourth place, which is good enough to move them into the postseason. Their next conference game is on the 9<sup>th</sup> when they travel to Elizabethtown. Go Eagles!

## Football

continued from page 9

would score 28 unanswered points, defeating Juniata by a score of 45-14. The Crusaders also had six plays of 40 yards or more that hurt the Eagles. Susquehanna was also able to convert 12 of 17 third down conversions which kept the Eagles defense on the field for just over 34 minutes.

Junior free safety Matt Garner said, "Susquehanna disguised their run package a little better than we had seen in the past week, which I think threw off our run support a little bit. The big plays were a combination of [this] as well as missed assignments."

Defensively Juniata was led by free safety Matt Garner who registered 12 solo tackles along with forcing a fumble. The Eagles look to bounce back next at home against conference opponent Lebanon Valley.

## Men's Cross Country

continued from page 9

hind his teammate. Fellow sophomore Mike Vella earned a fourth place finish, while junior Will Cantara finished fifth. Jason Freeman, another junior, the fifth Juniata runner in the top ten, finished in ninth place. The win has not satisfied the team yet. Says Sheaffer, "Our team has met (pre-season) expectations, but every time we meet one, we set another goal."

Coming off a twelfth place finish at the more competitive Roanoke Invitational, Sheaffer used the momentum to get his second career first place finish.

Juniata plans to build on their first win of the season. The team has three more races left before the Juniata Invitational, an event to which they are looking forward. Sheaffer encourages everyone to come out and watch the only home race on October 25, saying, "it's a lot better than reading about it."

The end of the season should prove to be exciting for the Eagles. "It's been a long time since we've been this good," says Sheaffer, "We'll continue to get better and things are looking even better for the end of the year."

## Cross Country Women will stay on right track

Tommy McConnell  
staff writer

Juniata's women cross country team garnered its first win of the season at the Penn State Altoona Invitational, in convincing fashion.

The Eagles dominated the field of five schools, placing five runners in the top six. They monopolized the top of the leader

board, scoring 20 points in the victory. Freshman Elana Amato finished second with a time of 25:00. Her effort was only eight seconds off the winning time. Amato described the team win as "amazing, huge. To...take first was pretty incredible."

Juniata owned places two through six. Stefanie Rynkewitz finished third, followed by Nancy Hayes in fourth. Lia Bella earned

a fifth place finish. Katey Glunt rounded out Juniata's leaders in sixth place. After Amato's second place finish, the cluster of runners in the three through six spots were all very close. Only 29 seconds separated Juniata's third runner from its sixth.

Juniata has steadily improved as the season has worn on. "We started slowly," says Amato, "but each meet we get progres-

sively better." This has the team, as well as Amato, excited for the MAC Championships, to be held on November 1. As long as they stay healthy and do not let the usual wear and tear affect them, they should be competitive in the Championships. "We've done better than expected," she said. "We're pretty confident we have a chance at MAC's."

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# Club Ice Hockey

Ryan Genova  
staff writer

One of the lesser-known clubs at Juniata is the Ice Hockey Club. With the nation's increasing interest in the sport, the members hope to move toward changing the vagueness of this fine club. Established in 1999, this is a fairly new organization, but the athletes are determined to look toward the future. Said junior Zach Zettle, a 2 year member, "We're trying to build a team from the ground up. It's only been around for 4 years and our eventual goal is to play other college teams."

The interesting aspect of the club is that they don't go against other colleges. Kyle "Carl" Mish '05 says, "We play in what is called a 'beer league.' It is said that we play a bunch of old men, true, but they are pretty good old men that like to fight us 'younguns.'"

The 15 members play at the Galactic Ice Arena in Altoona between the months of October and January. Sundays and Wednesdays are game days, and getting people to make the 45-minute drive is a large focus of the members. "We really need to build up



Photo: Zachary Zettle

*Although the ice hockey team is only a club, they bring one mean face of intimidation ready for a challenge.*

a fan base. We are trying to show the higher-ups on campus that we're a real team. We always let the campus know when the games are and hope they try to make it to at least one," said Zettle.

As always, however, the main goal is a good time. "We go out there to have fun, if we win, we win. If not, then at least we get some experience," said Mish.

"We really focus on building skill, so we try to get everyone equal time on the ice."

If you are interested in becoming a member of the Ice Hockey Club, or would like more information, contact Kyle Mish or Zach Zettle. You can also log onto the club's official website for a Mission Statement at [clubs.juniata.edu/icehockey](http://clubs.juniata.edu/icehockey).

## Men's Soccer still has shot at postseason

Robb Patty, staff writer

The Men's soccer team started their October off on the wrong foot as they lost a non-conference game to York College by a score of 4-1. Though the Eagles are 2-8-1 on the season, they still have a great shot at making the postseason. The Eagles currently sit at 1-1 in the section. Five of their next six games come against conference opponents, and with some

strong play they could get into the playoffs. Against York, sophomore Kyle Dunn registered the lone goal for Juniata, while freshman Mark Guthridge made three saves in net, while giving up three goals.

Guthridge commented, "We need to make sure that we don't let down if we give up a goal. We have to stay on top of our game and we should be fine. If we play

like we know how, we will make the postseason."

On September 28 the Eagles were scheduled to take on Pitt-Bradford however, the game was postponed. The women's team had played earlier and tore up the field, resulting in unplayable field conditions.

The Eagles are in action Wednesday when they take on section opponent Messiah.

## Contrivances Amok: The Poopfinger

continued from page 6

To keep traffic down, messages over 100Kb cannot be sent to the major distribution lists. "I would still consider it a nuisance," she said.

Students have their own viewpoints. Said one, "We get enough useless things in our e-mail even without poopfingers."

Another agreed that, "The trash-talking against groups or minorities is pointless," she said, but added: "Sometimes poopfingers express valid opin-

ions that people might be afraid to voice."

Juniata is not the first to have a tradition involving mass e-mail. According to the Jargon File at <http://catb.org/esr/jargon>, the practice of "baggy-pantsing" began long ago at Georgia Institute of Technology when mischievous observers, spying a user's unlocked terminal, would use it to post messages to newsgroups about just how baggy the hapless user's pants were. Occasion-

ally the "baggy-pantsers" would alter the user's webpage content, but the practice was largely harmless. Any modified files would be thoughtfully backed up so that the user could easily return everything to normal.

The dreadful poopfinger shows no signs of being so benevolent anytime soon.

Theresa Tschetter is a PC Technician for the Solutions Center.

## Offense erupts against Mt. Aloysius

Robb Patty  
staff writer

In the women's soccer team's last game, Sophomore Nikki McLellan had a huge seven point outburst in an 11-0 route to Mt. Aloysius. McLellan scored three goals and assisted on another four to give the Eagles their fourth win of the season. Juniata out-shot the Mounties 38-2, and in their victories outscored opponents 38-1.

To start off the month of October, the women's soccer team traveled to Pitt-Greensburg. After falling behind in the first half 2-0, the Eagles fought back to cut the lead to one on sophomore Amy Tyler's goal in the 78<sup>th</sup> minute of the game. Juniata thought that they had tied the game at 2-2, but the official disallowed the tying goal. On the play, junior goal keeper Lindsey Treon punted the ball, while freshman Alicia Walsh assisted

to sophomore Nikki McClellan, who then placed it in the top right-hand corner of the net. This goal would then tie the game to 2-2. However, the goal was disallowed by the official because he said that Treon stepped over the penalty box line before putting it away causing a hand ball. This took the goal away from Juniata and gave UPG a free kick and the winning goal.

Freshman defender Kelly Howard said, "The play was very frustrating because we worked hard to get back into the game, and then it was taken away from us."

Juniata currently sits at 4-7 on the season and has eight games left.

Freshman Alicia Walsh commented, "We had trouble at the beginning of the season, but knowing that most of our games are at home might give us confidence."

## DiPaola and Coursey shine on the court

Rachelle Luther, staff writer

Beginning Thursday, October 2nd the women's tennis team took to the road for a long weekend of tough matches. It all started at Clarion University with a 1-7 loss. The team then headed to Albright and left with a 6-3 victory. The Eagles rounded out the weekend back home with a match against Messiah.

Clarion, an NCRA Division II school, was a difficult match. Even under the pressure of facing a great team, Lindsay DiPaola and Molly Coursey were able to win the first doubles match 8-5. The Eagles were forced to default one match when they came up a player short, while snow and sleet actually called another match.

The match versus Albright gave the team their fourth win of the season. The win was highlighted by Coursey and DiPaola's 8-1 doubles win. The Eagles dropped 3 other matches, but won five singles, giving them the overall advantage.

Juniata took on undefeated Messiah October 6<sup>th</sup>, a match that, according to Coach Gala Baker, was difficult.

The Monday afternoon loss

left the Eagles with a 4-9 season record.

As the season draws to a close, DiPaola and Coursey have a legitimate chance at the doubles title in the Middle Atlantic Conference Championship.

Coach Baker remains hopeful and expressed her admiration for her team this year. "All the ladies have played well together, and have had really great bonding this year."

The Eagles are officially finished with their season. While they won't compete in the Middle Atlantic Conference Championships as a team, some individual members may still compete in the singles and doubles championships.

When questioned, sophomore Larissa Hine summed up the end of the season with this: "I'm glad that I have more time to study, but I'm going to miss tennis. We had our ups and downs...as a team we get along really well."

Congratulations to the Eagles on a season well played and good luck to the athletes heading to the MACs.



## The Random Eleven

Matt Russell, layout editor

**Wood and Duct Tape:** Planks of wood have been duct taped to the sidewalk around campus lately. I can only think of two reasons: A) Fissures are forming and they're trying to keep the ground from splitting or B) They're speed bumps for the crazy golf cart drivers.

**Wasted Nerds:** The editors were sitting around talking after the weekly newspaper meeting, when one of us knocked over a small box of Nerds candy. "Oh no, wasted Nerds!" I joked. Theresa, our tech columnist and a PC Tech for the college, walked by and quipped, "That's how I feel some days."

**Kill Bill:** Wow. Just wow. This was probably the bloodiest movie ever, but that isn't the point. It's artistic genius. In it I witnessed possibly the most beautiful cinematic moments ever created. Wow.

**Basketball courts:** Do they not have anywhere else to store all that construction equipment, like behind Ellis? The basketball courts have essentially been closed all fall. First they dug a trench through them, then they had asbestos all over, and now there's a giant crane and stacks of wood on it. Couldn't they at least give us a half court?

**Air Horn Anecdote:** Mountain Day came, and so did those crazy people who use air horns outside our doors for half an hour. The first couple times I let it go, but by the sixth time I'd had enough. I climbed out of bed and found my own air horn (yes, I keep one just for stuff like this). By this time, the crazies had moved down the other hallway on my floor, still blasting away. I mirrored their blasts three times. They stopped (I got much glee from this, picturing their puzzled faces) and then I heard someone say "What the hell?" and footsteps coming back down the hallway. I darted back inside my room, leaving them scratching their heads about

**Sodexo on its feet:** I went to return my tray... behind 24 other people. One window was closed and the conveyor belt stopped in the middle of the lunch rush. Just when I was figuring out how to lampoon them in this column, they quickly opened the other window. Staff members appeared and started collecting trays and moving them into the back. The line dispersed in less than 2 minutes – well handled.

**Baker's Surveys:** Well, I said something nice about them in the last item. That was before I went to lunch on their advertised "Give us your two cents" day. They ran out of surveys. How am I supposed to give them 2 cents when they don't have comment cards any more and can't even use a photocopier?

**Just to set the mood now:** Baker served pierogies the other day. I like pierogies. I like them with cheese. But they had no cheese. They served them with mashed potatoes instead. That's right: mashed potatoes with potato-filled pierogies. Yum.

**Lunch conversation:** "We should have condom dispensers in the guys' bathrooms," said a guy. "Then we should have feminine product dispensers in the ladies' rooms," said a woman. Another guy replied, "Well, *actually*, there's a feminine product dispenser in the men's room in South." The best part is, it's true.

**Construction:** The workers start their clanging and hammering at 6 a.m. in the morning, when everyone's trying to sleep. Then, they break for 3 hours in the afternoon while everyone's in class. Perfect.

**Ideas for the R11:** I asked my roommate for a funny idea for this column. He said "how about the bookstore ripping everyone off?" I asked, "How's that funny?" He said, "I dunno, just type 'haha' at the

## Commuting editorial

continued from page 7

me sense the irony in that?

The most popular reasons given for why I was ruining my life were that I would grow up to be maladjusted and anti-social as a result of never separating from my parents properly, and that I'd never become a part of the Juniata community because of my choice to live away from that community. The former is moderately silly (you do not have to live in a dorm on a college campus to achieve a healthy, independent adult life), but the latter is completely ludicrous. Because I lived forty minutes away from the campus, I would never be a part of the community? What about all those upperclassmen who live in an apartment three minutes away? Are *they* a part of the community though they don't live on campus? Where exactly is the line drawn to establish who can be a part of the community and who cannot?

But of course, this is simply not true. I don't feel less a part of the community just because I don't live here during the night hours. (I don't think commuting critics would say that our professors aren't part of the Juniata community, yet none of the faculty live on campus.) Nor do I think my independence has been hindered because I get to eat dinner with my family most nights. There are plenty of ways to begin the break towards indepen-

it from a college dorm.

Not everyone on the Juniata campus holds a grudge against the commuting lifestyle. But many people sure as heck do, and it's an interesting issue – especially now, when overcrowded living spaces has become another issue of ours. I find it fascinating that Juniata encouraged off-campus living this year, because they simply haven't the dorm space to accommodate all the new students. The cynical part of me can't help but wonder if the college might be willing to sacrifice the loss in room and board money in exchange for extra tuition money from having more students enrolled. Maybe I'm wrong about their motive in wanting kids to live on campus. Maybe I am not.

A good friend of mine, in her freshman year, had a dorm room in South. One of her neighbors, who routinely complained about the financial expenses of living at Juniata College, could actually see her house from her dorm room. Her house was literally a street away. Lucky for us, overcrowding wasn't an issue back then – but the irony is still there. Do you really go that ludicrously far to be a part of the Juniata campus, the Juniata community, the Juniata family?

And should anybody have to? Because I thought diversity meant that everybody belongs.

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### The JUNIATIAN

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# JUNIATIAN

## HUNTINGDON, PENNSYLVANIA



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JUNIATA COLLEGE

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## Von Liebig Science Center

### Is it all it's cracked up to be?

**Pamela Bodziock**  
co-editor in chief

"It's bigger than my dorm room," commented senior Jennie Fretts, peering into a space in the von Liebig Center for Science with "Ice Machine" written on the door. And, true to its name, the only thing in the room is a large, hotel-style ice machine, filled with crushed ice ready for anyone who needs a few ice cubes – or a lot of them.

The ice machine itself is not superfluous equipment; it's handy, even necessary, for experiments performed by biology students and chemistry students alike. But when one comes to realize that the room reserved for

the machine itself may very well be larger than most dorm rooms on campus, it's hard not to look at von Liebig in a different light.

The sheer size and state-of-the-art facilities in the William J. von Liebig Center for Science has become both a source of pride for the college and a point of contention among the students and faculty of the school. Von Liebig celebrates its one-year anniversary this month, but many people around campus are debating whether or not the science center turned out to be worth all the fuss. Has it? The answer to that seems to depend on who you talk to.

The 88,000 square feet of space is divided up into lecture

halls, seminar rooms, laboratories, and student lounge areas. Perhaps most famous is the Jitters coffee corner, where students, faculty, and staff can dash over for a quick cup of coffee or a pastry snack. There are plenty of plug-in ports for laptop access, and some of the technological equipment in the biology and chemistry labs is the latest in the market. Said Jay Hosler, assistant professor of biology at Juniata, "For the most part, the labs have been equipped really well. They were designed with good foresight for the types of classes that will develop, and can grow into the lab."

The building itself is quite aesthetically pleasing.  
*continued on page 3*



*Photo: Cara Yancey*

*After the one-year anniversary of von Liebig's completion, updates are still being made. The pillars in front of the building have already been repaired at least twice.*

## Recycling on campus

**Caitlan Zlatos**  
staff writer

Recycling is an issue of importance on a campus with a significant number of "green" students and faculty. Rumors concerning the fate of our recyclables arose last semester and continue to circulate. Do they go to the dump along with our trash?

The answer is *sometimes*. However, unlike what many may believe, this is not an issue of deception. Rather, it is an issue that revolves around one word: contamination.

Contamination occurs when people deposit non-recyclable materials in recycling bins or neglect to rinse out containers.

These mistakes can cause everything in a contaminated batch to be thrown out. J. J.'s Recycling, the place where Juniata takes its recyclables, is picky about the amount of contamination they will handle. They readily discard

**"Last year, contamination was pretty bad. I'd say that more got thrown out than recycled because of it."**

*—Rusty Reese*

batches of recycling they consider to be too contaminated.

Facilities Services' Grounds Supervisor Jeff Meadows and staff member Rusty Reese do what they can to maximize the amount that gets recycled, but a lot depends on the process at J.

J.'s. Reese collects the entire campus's recyclables at the same time he picks up campus trash (he keeps them separated), takes them to be stored at the building on Penn Street, then sorts them twice a week. He removes as many contaminating materials as possible, then takes them to J. J.'s, where they get sorted again. J. J.'s may consider a load too contaminated that Facilities Services had considered acceptable.

So how much of our recycling is contaminated? Reese stated, "Last year, contamination was pretty bad. I'd say that more got thrown out than recycled because of it." However, not all areas of campus have problems

*continued on page 2*

## Off-Campus housing

### the dorm alternative

**Rachelle Luther**  
staff writer

To upperclassmen who qualify, Juniata offers three alternatives to dorm life which can be labeled as off-campus housing. Currently there are 88 upperclassmen living in college owned off-campus dwellings. An additional 127 non-residential students live in apartments in surrounding communities. The non-residential number doesn't include the 124 commuter students who opt to live within a 50 mile radius from the college.

Tim Launtz, Director of Residential Life, stated that, "Juniata is advertised and is based on the premise that it is a residential campus." To put it simply, students are expected to live on cam-

pus. With its seven dorms, Juniata can accommodate 1023 students. The Res. Life staff reserves the right to restrict the number of people living in off-campus housing not owned by Juniata.

Each year Res. Life develops a housing options plan to accommodate students. This plan calls for a certain number of students to live off-campus, both in housing owned and not owned by the college. All off-campus numbers are considered "go beds," or "gender optional," according to Launtz. Off-campus housing, both school owned and not, can go to male or female students.

There are currently six college-owned off-campus residences. Three are apartment buildings:

*continued on back page*

**There's not  
nothing  
to do  
page 4**

**Homecoming  
coverage!  
pages 5-8**

**Got Macs?  
Contrivances Amok  
page 9**

**Women's  
Soccer  
page 11**



## Fossil Fest 2003: A new tradition

Ryan Genova  
staff writer

On Sunday, October 19th, the Geology Club and Juniata geology students hosted "Fossil Fest 2003." At 2:00pm, roughly 150 children from all over the area were escorted by their parents to the Brumbaugh Science Center parking lot. From there, Professors David Lehmann and Ryan Mathur and members of the Juniata Geology Club led the tour to two different local sites: the Peace Chapel and the Fairgrounds.

On arrival, group discussions were led by the Juniata student group leaders and every child re-

ceived a collecting guide, a newspaper, and a bag. The participants were then free to carefully search for and collect authentic fossils, and nearly every kid left with something to be proud of. "Kids went home with bagfuls of fossils," said Lehmann, who helped organize the event. "We [the Geology Club] wanted to do something with the community. Kids like to collect things, so kids like to collect fossils."

For such a large production to run smoothly, as much supervision as possible was needed. The mass of grade-schoolers was broken down into groups of 10 for easier supervision.

Juniata alum Liz Blaine, who

helped oversee the planning, organization, and direction of this event said "It was a great day. The kids had so much fun, and no one got hurt which was a plus. The Juniata students did well teaching the kids about the fossil formation process. The mini-lessons really helped out."

The success of the first-time event will lead to future Fossil Fests. "We'll do it on an annual basis," said Lehmann. Though it was geared for younger children from ages 6 to 12, anyone in the Juniata community was invited to participate. 200 cookies and Rice Krispies treats were provided by Sodexo, and McDonald's donated orange



Photo: Cara Yancey

drink. All involved made a great effort to make it a fun and educa-

tional day for both the parents and especially the children.

## Recycling on campus

*continued from page 1*

with this. Reese said, "The residents of off-campus housing are usually pretty good about sorting and rinsing their recyclables."

On a positive note, he has observed that the amount of contamination has greatly decreased this semester. There has been a big improvement in sorting and rinsing, resulting in a large increase in what gets recycled. This can be attributed in part to the attractive new recycling receptacles that have been appearing recently. These compartmentalized receptacles make it easier to keep different recyclables separated. Most importantly,

they seem to do a good job at keeping trash separate.

In fact, the new units are more effective than the outdoor receptacles stationed around campus. Most contamination occurs at the outdoor units. When people are on their way to or from class, they often drop objects in the wrong slots because they don't pay much attention. The outdoor bins also collect rainwater, making pickup of the recyclables difficult. Not much actually gets recycled from these units.

The new bins cannot take all the credit for the recycling increase. People are becoming more conscientious about recycling. Recycling Committee presi-

dent Mark Barnsley said, "Recycling bins are really just the start of a recycling program. The critical part is getting people into the habit of recycling. Once it becomes a part of the daily routine, something people don't need to think about, then the program is a success."

In regards to the remaining recycling rumors, the issue of contamination alone cannot satisfy them. Last year, a few campus residents noticed quantities of recyclable items being deposited at the trash containers near the Pottery Shop. These observations were valid, but the reason for the trashed recyclables was the result of a mix-up. Facili-

ties Services staff used to take the campus's glass, plastic, and newspaper directly to the Huntingdon County recycling center on Route 26 in the fall semester. This site closed down in the spring, causing the recyclables to go instead to J. J.'s. Misinformation within Facilities Services led to the belief that J. J.'s did not accept glass, so nearly all glass bottles during the spring semester ended up in the garbage. Facilities Services corrected this mix-up, because J. J.'s does in actuality collect glass bottles.

The outlook for recycling is good this year, but there are still improvements to be made. In or-

der to increase the percentage of recyclables that actually get recycled, follow these tips.

1. Rinse out plastic, aluminum, and glass containers. Make sure your bottles from Muddy are empty before you put them in the bins. Ideally, they should be rinsed as well, but if the liquid was clear, it's acceptable not to.
2. Always remove caps and throw them away.
3. Only #1 and #2 type plastic can be recycled (check the number inside the triangle on the bottom).
4. Facilities is checking into whether tin cans can be recycled this year. Stick to aluminum cans for now.

## CORRECTIONS

October 17 Juniatian

The article "Issues Concerning Muddy Run Café" incorrectly reported current attendance at Muddy Run. Average attendance this year is down by 75 students from last year's attendance.

Two items from *The Random 11* were cut off by an ad on the back page. The *Air Horn Anecdote* was too long to reprint here, but this was the second:

**Ideas for the R11:** I asked my roommate for a funny idea for this column. He said "how about the bookstore ripping everyone off?" I asked, "How's that funny?" He said, "I dunno, just type 'haha' at the end of it." Well then... haha.



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## A celebration of female writers

Alison Finley  
contributor

"Phenomenal Woman" by Maya Angelou will be one of the many presentations at this year's 11<sup>th</sup> annual "Unlock Your Voice: A Celebration of Women Writers" to be held in the Ballroom of Ellis College Center at Juniata College, Huntingdon, at 8 p.m., Thursday, November 6.

Juniata College students will read works by women writers in this annual event celebrating women's literature.

According to Dr. Judy Katz, associate professor of English at Juniata, "Unlock Your Voice" began in March 1994, when her

Women and Literature class developed this program to celebrate Women's History Month, to give students a chance to share the works they loved as well as show how much great literature women have written.

The event calls on students to collaborate to create a powerful cultural event. According to Katz, "This program gives students an opportunity to use their own creativity and resourcefulness." An added benefit, she notes, is that the program "helps to get the performers over their anxiety about speaking. Students get to see that their words and their voices have power. It gives them a sense of confidence. They

may think that they can't do it; but they can. Readers experience a feeling of empowerment."

Katz shared a story of one student who had never talked in the class, but volunteered to read in the program, and fell in love with performing. She went on to earn a degree in English and Theatre, as well as a master's degree in theater. "Unlock Your Voice helped to liberate her," said Katz.

One student, Juniata senior Johanna Holtan, is excited about the new experience "Unlock Your Voice" will provide. Her selection, "Phenomenal Woman" by Maya Angelou, has special significance because she discovered the piece in high school.

"Maya Angelou is one of my favorite writers," Holtan explained. "I knew when this chance came around that I would read this piece. The reading makes me feel proud to be a woman, and I hope it gives the audience that same impact."

Juniata sophomore Steven Knepper will be reading "The Prologue" by Anne Bradstreet. He loves Bradstreet's poetry, "because it is heartfelt and sincere. She was a very progressive thinker in the area of women's rights, especially considering the fact that she was Puritan."

Juniata junior, Denique Conner, will be reading poetry by Lucille Clifton, including "Hom-

age to My Hips." She chose these poems, she explains, "because they encourage women to respect and love themselves for the beautiful women they are. Women's beauty does not depend on their dress size."

Other readers include Janine Dudash, Nicole Fernandez, Alcione Frederick, BJ Greenberger, Gen John, Meredith Killian, Katie Laucks, Christy Stubler, and Dawn Vitko.

Men and women are encouraged to attend the presentation on November 6, though some of the material may not be suitable for young children. Free refreshments will be available.

### Halloween fun

On October 31, Halloween night, the following activities will take place on campus:

**Road Rally** - 6 p.m. on the Tussey-Terrace Lounge. Teams of up to five people can participate. Cost is five dollars per team. Will be followed by Halloween movies and refreshments. To sign up, e-mail littlmp0@juniata.edu. Sponsored by the Catholic Council.

**"Night of Terror" Haunted Hike at the Peace Chapel** - 8 p.m. at the Peace Chapel. Sponsored by the Alternatives to Alcohol House.

**Sinners & Saints Halloween Party** - 8 p.m. to midnight at the Braxton residence. Dress up as your favorite sinner or saint, and perhaps win a prize. Sponsored by the Religion Department.

### Von Liebig Science Center: cracked up?

continued from page 1

thetically pleasing - the large open space when you step inside, the display cases that line either side of the main floor entrance, and the modern look to the architecture itself gives everything a polished, professional, and even innovative look.

A few things have gone wrong with von Liebig, and not all of it is immediately apparent. Most students have already noticed the cracks in the pillars outside that have been repaired several times in the last few months. But there are other concerns. Carrie Rhodes, the Scheduling Assistant in the Registrar's office, says she had been hoping for more classrooms in von Liebig than what actually turned out. Most of the rooms in von Liebig are labs.

Rhodes said, "There are only two classrooms, two computer labs, and one small seminar room available for scheduling classes in."

Von Liebig is impressive, and it's done a lot of things right. But despite all of the careful planning that went into the new science center, it may need a few repairs before its next anniversary. With a growing number of students enrolled each year at Juniata, classroom scheduling is getting harder and harder each semester.

Luckily, despite cracking pillars and badly-designed windows - said Hosler, "I'd like to have an office window that opens." - the benefits in technology and lab equipment of von Liebig seem to outweigh any negatives.

### Alumni helpful to interns

Kate Leib  
staff writer

Business POE's here at Juniata enjoy many internship opportunities, and many of these are due to helpful alumni. While some alumni don't directly offer internships, others do. If a student or professor expresses interest, alumni help out as much as possible. Sometimes there are so many internships that are available, that great opportunities go unfilled.

Another helpful aspect concerning internships are organizations that have longstanding internship relationships with the college. One such organization is the Mutual Benefit Group here in Huntingdon. Juniata provides interns for the organization and many Juniata alumni work there after graduation. "There's a symbiotic relationship," explains Professor Donaldson, chair of the Accounting, Business, and Economics department. JC Blair hospital and MeadWestvaco are other organizations with a long history of providing internship possibilities.

A fairly new organization providing internships to Juniata is Kish Bank whose Vice President is alumni John Cook. Some other alumni-associated organizations that are helping Juniata business students gain the experience they need include QVC, Presbyterian Homes, Ward Trucking, and the Huntingdon Chamber of Commerce.



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## There's not nothing to do

Nate Drenner  
co-editor in chief

The Juniatian is typically published on Thursdays. By then, students are no doubt thinking of their weekend plans. Some may say, "There's nothing to do." It's an attitude that seems to pervade our campus but one that is not supported by reality.

Last fall, as a lonely and frightened freshman, I might have agreed with them. But since then, I increasingly have not had a weekend with "nothing to do." (Forgive the double negative.) What's the difference?

Friends.

Not the TV show. Dear God, not the TV show.

My point is this: when you have a network of buddies, even something like a trip to Subway for dinner can be fun.

Huntingdon is not an active, metropolitan area. I don't think anyone will dispute that fact, and I don't think it is a fact the college tries to hide. Nor can we expect a mall, theater, or arcade to spring up overnight. Note, however, that many Juniata students do not come from active, metropolitan hometowns, yet they will go home for something to do. The difference is that, at home, the person is very familiar with the people and places around him or her.

The college does all it can to

bring both entertainment and intellectual stimulation to campus. The Juniata Activities Board organizes comedians, movies, and bus trips. The artist and lecture series bring quality entertainment and speakers to the college.

Student organizations hold events for both members and the campus community. Student clubs are always looking for more participants. For its size, Juniata has a plethora of clubs, with more popping up every year. To be fair, many students are active in Juniata clubs. However, if you're one of those whose extracurricular involvements are limited, a club or sport can be a great opportunity to both meet people

and find something to do.

Heck, write for the Juniatian. I wouldn't mind seeing a 20-page paper next spring.

(Nate sees layout editor Matt Russell collapse from exhaustion come January.)

Your idea of a fun-filled time might not include club meetings, lectures, or even writing a Juniatian article. However, by participating in different activities and events, you will know more about what is going on at Juniata. You will meet people who know more about what is going on at Juniata.

If you're not pleased with the college's offerings, then be creative. Take a trip to Altoona or

State College. Enjoy our natural surroundings with a hike or camping trip. Have an old-fashioned movie night.

But, most importantly, find a group of people you like to be around, and the rest will fall into place.

What are your plans for this weekend?

*The Juniatian accepts letters to the editor in response to articles and editorials.*

*E-mail juniatian@juniata.edu or write to:*

*Juniatian  
Juniata College Box 667  
Huntingdon, PA 16652*

*Submissions may be edited due to length or content.*

## Letter to the Editor: Artists' plight

I appreciated Brittany Barbera's "The artists' plight" in the last Juniatian. However, if art POE's are "ignored" on campus, then communication, history, social work, psychology, English and criminal justice (just to name a few) are "ignored" as well.

I realize that it was not the intent of the writer to insinuate that art POE's have it harder than everyone else, but one must realize that most POE's have many classes in the same "dilapidated buildings" as those studying art.

As a person who has taken several art classes, I too have felt the emptiness in my pocket after the tuition bill comes with additions made for trips to museums and supplies. But art POEs and any student who signs up for an

art class should be well aware of the extra cash needed to take these classes. The extra fee is in the class schedules. If you can't afford it, or don't feel like you should have to pay extra, then simply do not take the class.

Chances are, if you love art, you will go to museums anyway; and the cost to go alone will most likely be HIGHER because going for a class usually equals a group rate which usually equals a lower ticket price. Just because art classes are one of the few classes which automatically adds the additional fee to the tuition bill doesn't mean that art POE's are the only people paying extra for classes. Intercultural Communication, for example, requires three field trips, two of which students

have to pay for out of their pockets. The same thing happens in other classes. Whether added to tuition or paid for at a later time, extra fees aren't fun (or cheap), but they are sometimes necessary to get the most out of a class.

Art POE's should be more than happy that they have their own art museum, darkroom and ceramics studio (with Professor Jack Troy, a world-renowned artist). I don't think a POE that was "ignored" would have those things.

I completely agree that Juniata seems to give "first priority" to biology and chemistry, but before complaining about extra class fees, any art POE who feels they "don't exist" should realize that it could be a lot worse.

Erin Strine, Class of 2004

## Ask President Kepple

"In a past Juniatian, it was stated that, 'You park for free. However, you have to pay a fee to have your vehicle registered.' If we're not paying for parking, what does the registration fee go towards?"

I think that is a bit of an overstatement - the fee really is for parking. The sticker also helps us help you when there is a problem with your vehicle. By the way, it costs approximately \$1,000 to create a parking space.

"Do we use recycled paper in the computer labs, photocopiers, and campus publications? If not, why don't we? It's not that expensive."

From Ray Chambers, VP and Chief Information Officer:

We are looking at moving to recycled paper in the labs and copiers. Previous attempts to use recycled paper were not successful, primarily because of the storage environment. Paper in general, and recycled paper in particular, is easily affected by temperature and moisture in the environment. The college does not have storage space that provides adequate control over these variables, so our attempts to use recycled paper have been problematic. We are talking with a new copier vendor about providing paper as part of the contract. If they agree, we can start moving to recycled paper in copiers and laser printers on campus.

Publications produced in Print Publications here on campus use recycled paper when the stock is available in pre-cut sizes. Most publications are purchased from commercial printers. In those cases, recycled paper is used when the client requests it; however the cost is generally higher.

*The Juniatian accepts questions for "Ask President Kepple." Questions may be submitted to juniatian@juniata.edu. Editors will submit your anonymous questions to President Kepple. Reasonable comments are appreciated, and questions will be considered based on relevance to the campus community.*



## The Rookery Brock Eastman





## Silence is golden

Nick Reger  
staff writer

On Saturday, October 25<sup>th</sup> at the year's second Artist Series production in Rosenberger Auditorium, an audience of all ages was delighted to see an eccentric old man being harassed by the forces of nature. In the beginning he was just a harmless janitor with the almost mystic ability to drop everything he touched, including his comical bowler hat. In the course of the show, disparate elements of the physical world appeared to scheme together to wreak havoc on this hapless eccentric. Things went surprisingly wrong: a box of matches, when opened, was upside down, scattering its contents everywhere. A broom was recruited to clean up the mess which promptly falls apart. His sweater entered the fray, tangling itself with the broom handle and dislodging his hat. Surely, this was a deliberate plot. Matches insolently burned out,



Photo: Cara Yancey

*Avner the Eccentric gave all a night filled with laughter.*

mere seconds too soon to be usable. Objects disdainfully dropped, remaining ever slightly out of reach. However, somewhere in-between his balancing

of a feather on his nose and his dancing with a four-foot stack of paper cups the audience realized that this old man was not on the

*continued on page 6*

## The past and present unite

Brittany Barbera  
staff writer

Juniata College is a place like no other—we all know that. But, for approximately 215 students and their families, Juniata is a family tradition. On Saturday, October 25, several of these families ventured back to their Alma Mater, to visit relatives, catch up with former classmates, and take a stroll down memory lane.

In the late 1990's, President Kepple created the Alumni Legacy Reception in order to honor families who have had multiple generations that attended Juniata. On Homecoming/Family Weekend, Juniata hosted its sixth annual Alumni Legacy Reception. The reception provided an opportunity for the families to mingle with other legacies and tell share

stories with each other.

Among the attendees, were junior Alexis Donkin and her father. The Donkins shared their JC family story and then entertained the group by singing and playing the guitar. Alexis' parents met here when they were students and now live in Santa Barbara, California. Alexis was determined not to attend Juniata and spent two years studying Art at Bard College. After two years, she realized she was not happy and wanted to change her major to Peace and Conflict Studies. Her parents suggested that she apply to Juniata.

When asked how he felt about his daughter's decision, Donkin said, "I felt like it would be a good choice for her, and it turned out

*continued on page 6*

## Juniata hits roadblock

Tommy McConnell  
staff writer

Wilkes University scored on five of its first six possessions and put up 31 points in the first half against Juniata en route to a 44-7 victory. The loss dropped Juniata to 2-5 overall, and 2-4 in the MAC conference.

The Eagles' homecoming game, was billed as a match up between Wilkes' first-ranked run defense and Juniata's stand out senior tailback Craig Moshier. Moshier was looking to build on last week's JC record-setting MAC honor roll performance (285 rushing yards / 3 TD's vs. Albright). But Wilkes' rush defense lived up to its ranking. Moshier was held to just 25 yards on only 11 carries.

Wilkes' offense had just as much to do with Moshier's limited carries as their defense. Using solid field position and big runs by Brett Tricholo, Wilkes jumped out to an early lead it would not relinquish. Juniata had to play catch up, and was forced to go to the passing game. Junior quarterback Greg Troutman

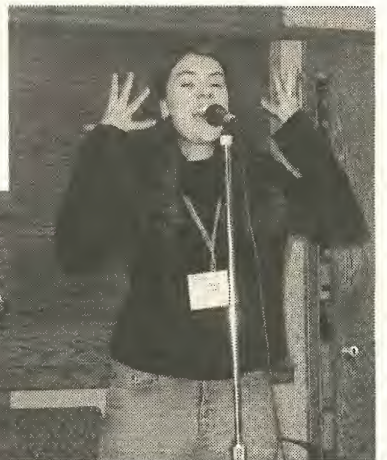
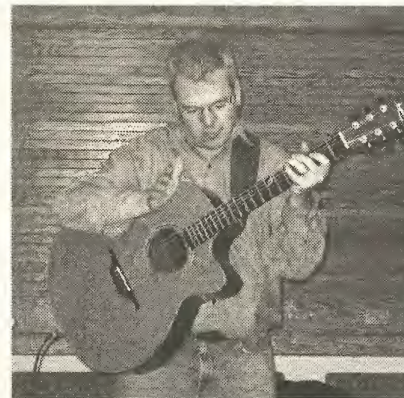
played well, completing 12 of 24 passes for 134 yards against consistent pressure. One three yard completion to Anthony Lippel (WR) in the first half moved Troutman's career passing yard total to 5,976—a new Juniata Football record. Unfortunately, though, the offense could not con-

vert some promising drives into points.

Juniata had some chances early in the game. On its first drive, the team moved into Wilkes' territory, but the drive stalled, forcing a punt. After allowing 14 points, the defense

*continued on page 8*

Alexis Donkin (right) and her father (below) perform at the Alumni Legacy Reception.



Photos: Brittany Barbera

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## Juniata continues dominance, wins tourney

Tommy McConnell  
staff writer

Juniata's Women's Volleyball team remained perfect over the Homecoming Weekend, winning the Wid Guisler Invitational without losing a set. The Eagles are now 32-0 on the year.

In the championship match, Juniata defeated New York University 3-0. The only time the match was in any real doubt was in the second set. Juniata trailed through most of it, but somehow fought back to win, 32-30. The comeback killed any chance NYU had of a win, and Juniata went on to handle the rest of the match.

"Any game we play, we try to think we are always ahead," said junior middle hitter Katie Charles, "We play well when our backs are against the wall."

NYU was last on the list of teams Juniata defeated this weekend. California (PA), Muskingum, and Eastern all fell victim to the Eagles, who continue to trample opponents. The team has lost only seven sets all season, and all of those have been at invitational tournaments.

Conference play has not even been competitive. The lack of a challenge in the conference forces Juniata to national tournaments, which they have won as well. Says Charles, "We travel to play the best opponents," but they treat every game, conference or not, "with a business like attitude."

Juniata's business like attitude helped them place three members on the Wid Guisler All-Tournament team. Johanna Holtan (Sr.

— libero), Katie Laucks (Soph. — MH), and Carli Dale (Jr. — setter) were all honored.

The Eagles now look forward to the remainder of the season, and then the playoffs. They will, in all likelihood, enter the post season as the number one ranked team in the nation. The ultimate goal is a national championship, but they are too smart and determined to look that far ahead. They will continue to take their opponents one game at a time, with that same business like attitude. Says Charles, "We can't look past opponents, because that is when you start to lose games." But if the Eagles continue to play with their usual intensity, hustle, and power, losses don't look likely.

## A time-honored tradition

Nick Reger  
staff writer

In keeping with Homecoming tradition, Juniata's Men's Rugby Team faced off against the Juniata Men's Alumni Rugby Team Saturday afternoon. Also in keeping with tradition, the alumni won.

This marks the umpteenth year that the River Rats have been trounced by the Alumni Team. Not to say that the Men's Rugby squad is either unskilled or poorly trained, for they are neither. Indeed they have quite a talented team this year. However, despite that, the Alumni won once again.

Toward the beginning of the game it seemed like this losing streak might be broken, with River Rats dominating the Alumni team. However, later in the game, following some player substitutions

by the Rats the Alumni came back to win the game.

The score was 34 to 22 with Juniata tries from Randy Ogle, Trey Nicolette, John-Peter Melle, and Rob Tirserio. A try is similar to a touchdown in football, but worth five points rather than football's six. For more information as to the rules of rugby either ask one of the players or visit their web page under athletic clubs.

The next Men's game is against California on November 1st. The games are played on East Field and spectators are always welcome, as indeed are new players. So go out and watch the River Rats play, and if it looks like fun, the Rugby Squad always welcomes new players, both men and women.

## Avner the Eccentric

continued from page 5

receiving end of some cosmic joke, but indeed he was one in control of all the elements.

Avner the Eccentric — famed magician, juggler, and mime — amazed his audience with casual oddities, from conducting the viewers as an orchestra of screams and whistles to throwing popcorn at bemused watchers. The popcorn by the way, he had pulled from his voluminous pants earlier in the show.

Perhaps the oddest characteristic of the one-man show, however, is that it is done in almost complete silence on Avner's part. The only noise came from the uproarious laughter in the theatre.

Having delighted audiences with his perfected act, Avner the Eccentric should continue to startle and amaze future generations for many years to come. Hats off to this talented clown, just as long as it's not *his* hat.

## Legacy reception

continued from page 5

to be an excellent one. It is better than we could've expected it to be."

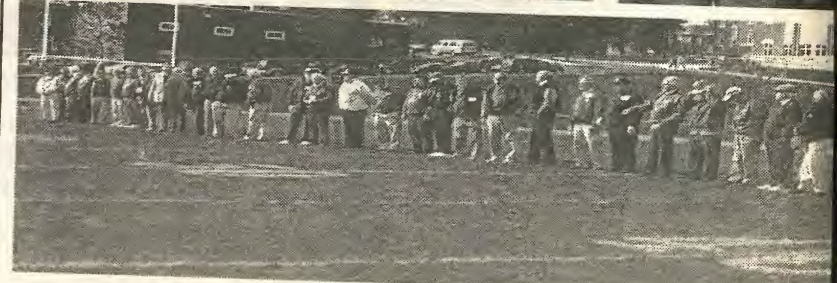
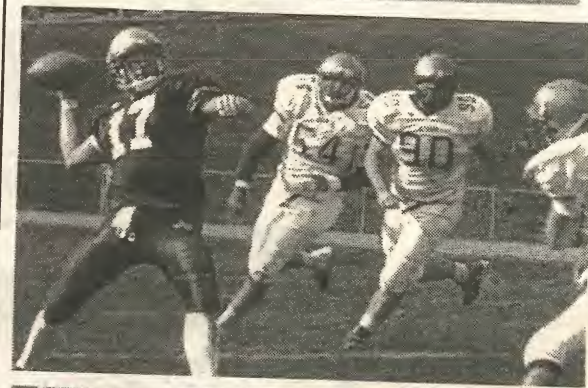
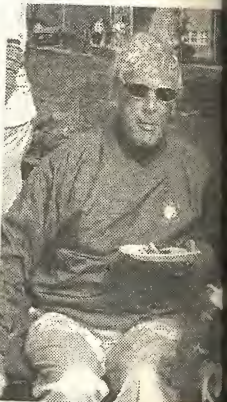
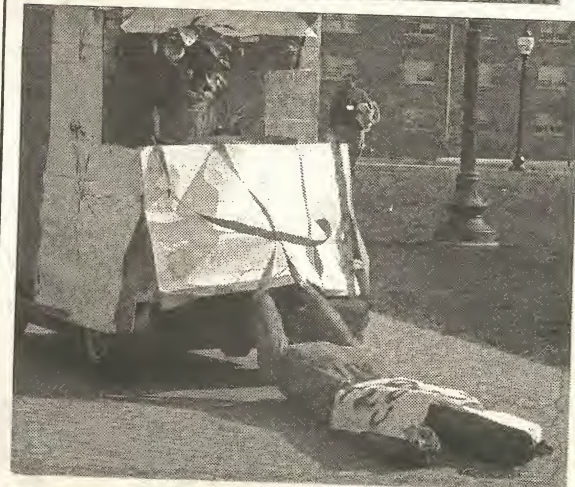
Alexis said she was "looking for a sense of community and [she] didn't find that at Bard. But, when [she] visited Juniata, [she] did immediately."

Some legacies run even longer on campus. Bob and Eileen Sill came to Juniata in 1956. Soon after, they married and had a daughter, Cindy. Along with her sisters, Joy and Karen, Cindy followed in her parents' footsteps and graduated from JC in the 1980's. Now Kyle Allen, Cindy's son, is a first year student, thus making him a third generation legacy. The Sill family practically has Juniata blood running through their veins. And in the words of Eileen, "We sell Juniata to everyone."

The Donkin and the Sill families are just a few of the many people who share a history with Juniata. The Legacy Reception is where the past and the present unite. Alumni and current students gather together to celebrate their love of a place they will never forget: Juniata College. We, as current students, will never forget JC either. Who knows, one day we might even start family legacies of our own.

## Scenes from Homecoming

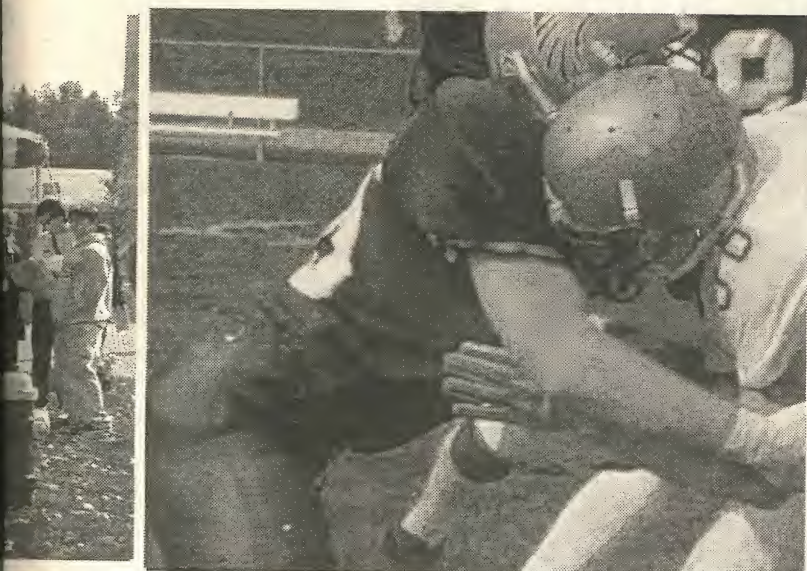
Photos by Cara Yano





# Homecoming Weekend

and Hannah Rauterkus



**Katey Glunt**  
staff writer

Homecoming found the Men's and Women's Cross Country teams at home for the only time this season, at the first ever Juniata Invitational. The race wound over the rolling hills of the Huntingdon Country Club, located along Route 26. Among the eight teams present were conference opponents Albright, Messiah, and Susquehanna. With runners at the top in both races, Juniata earned first place for the women's side and third place for the men.

The women's 5K started at 10:30 a.m. Juniata packed it up at the fast downhill start, the team's top five finishing within 53 seconds of each other. Sophomores Katey Glunt and Nancy Hayes kicked it home in 20:45 and 20:27 minutes respectively, the duo getting their second 1-2 finish in as many weeks. Senior Stefanie Rynkewitz, crossed the line in fifth, earning top-ten distinction. Lauren Gates and Lia Bella, both freshmen, rounded out the scorers in 14<sup>th</sup> and 15<sup>th</sup> place respectively.

The men's race, an 8K, was the only hitch in the proceedings. Nearly halfway into the race, the four runners at the front - three of which were from Susquehanna

- accidentally took a wrong turn. Juniata sophomore Chris Sheaffer, in fifth, led the 61 other men in the right direction. "I yelled, but you can only yell so much when you are running as fast as you can," he said.

Before the race, runners have the opportunity to go over the course with a map. The course itself was marked with painted lines and arrows and a multitude of orange flags. Course marshals stood at many of the turns.

**"Having the support of friends, roommates, professors was helpful."**

**—Senior Carol Longenecker**

Sheaffer added, "I felt bad, but knowing the course is an important part of racing. You can't just zone out and run, you need to be aware of everything around you."

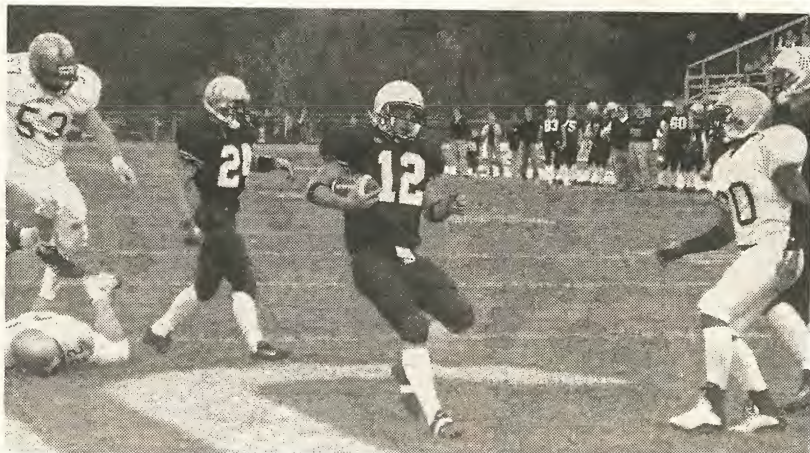
Though the four ran an extra 2-300 meters, they still managed to make it into the top ten.

Juniata's men ran strongly, Sheaffer breaking his own course record with his winning time of 28:14. Michael Vella, a sophomore, came in second for Juniata, finishing 11<sup>th</sup> overall. Junior Will Cantara, Freshman Josh Leasure, and Sophomore Jeremy Lampert ran solidly to the end, earning places at 16<sup>th</sup>, 24<sup>th</sup>, and 30<sup>th</sup>.

The experience was a good one for the home team. Coach Jon Cutright was happy with the day overall, both as a coach and as executor of the event. "Minus the first four guys going the wrong way, I was pleased with how well it went. I have already had coaches call me to say they'll be back next year. People said they like the course. Even Susquehanna's coach said to keep running the race," said Cutright.

In addition to scenery, the course is extremely spectator-friendly. Senior Carol Longenecker voiced a common opinion about the presence of the numerous fans, "Having the support of friends, roommates, professors was helpful...especially because this was our only opportunity to run at home."

This was the last collegiate 5K for the six senior women. It made for an emotional day. Stefanie Rynkewitz said of the race, "When I got on the line I knew it was the last 5K I was ever going to run with the Juniata uniform on. Afterward, [the seniors] got together and it was a little emotionally overwhelming to know that soon we'll be saying goodbye to such a huge part of our lives."



## The JUNIATIAN

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## Football Homecoming game

*continued from page 5*

made a nice stand inside their own 10-yard line. Kiel Knisely then blocked Wilkes' field goal try. It looked as if Juniata had gained some momentum, but a tipped pass resulted in a Wilkes interception deep in Juniata territory. The fluke, yet costly, turnover killed Juniata's momentum and resulted in another Wilkes touchdown. Juniata would not be able to catch up.

On the defensive side of the ball, sophomore safety Steve Parsons registered 20 tackles to lead the Eagles. Sophomore line-backer Peter Thomas and junior safety Matt Garner also had

double digit tackles, with 13 and 10, respectively. Although they played well, the fact that the secondary had to make so many tackles demonstrates how well Wilkes was able to move the ball, especially Tricholo. Tricholo finished the game with 266 yards and three touchdowns.

Next week, the Eagles look to bounce back against conference opponent Lycoming. It is the last home game of the season. A win would put them one game below .500 and build some confidence as they close out the season with back-to-back road games.

## Juniata honors 1973 Track and Field championship team

**Michael Vella**  
staff writer

In a day when tracks were made of cinder and half a lap around the oval (or square in some cases) was 220 yards not 200 meters, the 1973 Juniata College men's track and field team established itself as the only squad in school history to win the MAC conference championship. The team was honored during halftime of the Homecoming football game.

I had the opportunity to speak with a coach and some athletes from this legendary team. Mike Slough, Jack McCullaugh, Doug "D-Man" Crosby, Larry Hoover and distance coach Dr. Don Mitchell (current Juniata Professor of Chemistry) shared fond memories of their glory days in track and field and cross country.

The base of this Juniata track and field team was built by the late Chick Bunton. Coach Bunton recruited basketball and football athletes who also excelled on the track. In 1972, when Dean Rossi took over as head coach, there was already a strong group of jumpers, sprinters, and hurdlers. The distance runners were young and inexperienced but would later develop into one of the finest cross country teams in school history.

Slough, a sprinter, shared a favorite memory of the '73 team. While preparing to depart for a meet (dressed in suit and tie), the team realized that two of its athletes were missing. The panicked coaches were ready to leave when they spotted the duo walking toward the bus. Sporting cutoff shorts, fishing rods, and tackle

boxes, they thought they could get some fishing in before the meet. After all, it was the first day of trout season. McCullaugh, Crosby, and Slough were quick to point out that Larry Hoover was one of the fishermen. When I turned to him all he could do was laugh.

Many of the distance runners on the track team, including McCullaugh, Crosby, and Hoover, also ran cross country. The conversation quickly turned to this sport, where I learned that they finished a school-best third place in the MAC conference in '73. Head coach Don Mitchell was known for his tough coach-

on the old course regularly, although it is no longer used for races.

There are many differences between our current track program and those of the past. The '73 team ran mostly dual meets, and the large invitationals of today were a rarity. There was no women's team at the time, and the men's team hosted multiple home meets (we currently host one a season). Favorite memories of all the athletes were the home cross country races. They started each race during halftime of the football games and finished on the track during the third quarter. When the runners entered the stadium the football game temporarily stopped. "Everyone would stop watching the [football] game," said Hoover. "They would totally ignore it. This was our day in the sun."

Thirty years later the '73 track and field team is still very close. "There is a special bonding that occurs when you suffer together," said McCullaugh. They get together once a year to reminisce, and, after all these years, run together. I asked Dr. Mitchell if he still rides his bike with them. He replied, "No, not anymore. I can run with these old guys now."

The track and field teams of the 70's re-wrote the record books, but the track records no longer stand. They were set on tracks before the conversion to the metric system, and these athletes no longer get the recognition they deserve. When asked when this switched occurred, the guys jokingly replied, "oh, about the same time the Indians became the Eagles."

**"There is a special bonding that occurs when people suffer together."**

*—Jack McCullaugh*

ing style and his enjoyment in riding his bike with the team as he watched them suffer. "I couldn't keep up with them, so I had to ride my bike," said Mitchell.

"Mitchell was a great motivator," said McCullaugh, adding that the runners had many near-death experiences as their coach put them through killer workouts. The team also recalled the summer when Mitchell decided to design them a new course. Without informing the team, he set out one day to map a very challenging course incorporating a few steep hills and rough terrain. "I wanted to simulate the MAC championship course at the Belmont Plateau," said Mitchell. "And I wanted to make it so our course was more difficult." Today's cross country team trains

*The annual parade marches down old 18th street.*



*Photos: Cara Yancey*



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# Wet Paint

Holly Brown  
staff writer

On Sunday I found myself aimlessly wandering the forests of Sherwood. This dorm is a conundrum, with rooms of all different shapes and sizes. "Packed" is a common adjective used to describe most living arrangements here. However, in the midst of the wilderness, I came upon a stunningly cool room: 307, home to staff writer Meredith Pink and Angela Davidson.

The space they have to work with is very small, despite the lofts they're given. To open up the area, lofts are placed against the first wall and the window wall to give them maximum space in between. A futon with a Moulin Rouge-esque red fauve velvet cover is using this space, complete with cream fauve velvet throw pillows. I relaxed on this great piece of furniture while Meredith related to me handfuls of insane stories about the different items of the room. Her dad had shipped the futon mattress from Kansas City. It arrived in a box the shape of a coffin, inspiring many awkward questions. "I told everyone I missed my brother, so I had him sent over to me," Meredith said.

The futon, as well as the fabulous décor, is Angela's favorite part of the room. "Since I am artsy and Meredith is messy, we don't like to hang things straight and there is no color scheme. Any-

thing goes as long as it makes us comfortable," she said.

A spiral sun catcher, tropical wind chime, and a paper lantern are suspended from the ceiling. On the wall is a unique piece of fabric Angela received from a cousin in Africa. Meredith's side has several tropical pieces of cloth to brighten up the place. The whole room has out-of-the-ordinary inspirations that make you want to hop on a plane.

A 27" TV screen is a recent addition and makes up the entertainment part of the room. Meredith says that they've already been able to fit many people in there at once, so they're hoping to have some great movie nights. The three guys who moved the television in for them already have a pass for a free football game.

Meredith lived in Sunderland last year, and said she appreciates the lack of bulky furniture (i.e., dressers) and the presence of closets in Sherwood. The room has some great finishing touches — the lofts are kept bright and comfortable by cloth wall hangings, there are beaded lamps (the

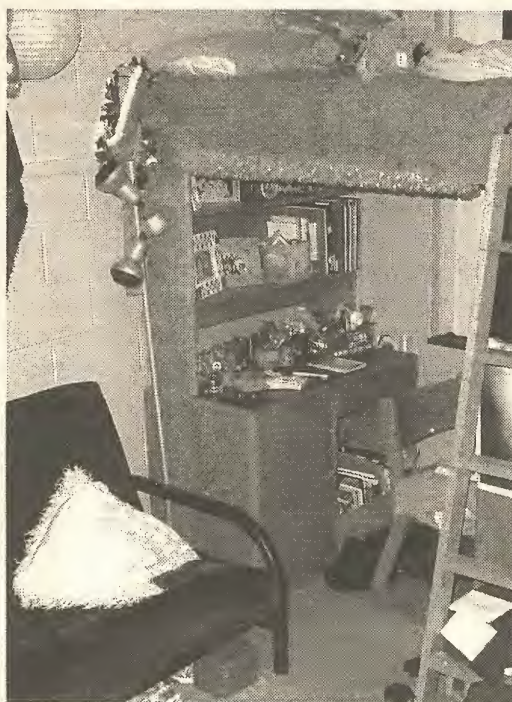


Photo: Cara Yancey

*Sophomores Angela Davidson and Meredith Pink rearranged their Sherwood room to provide the most home-away-from-home feeling.*

two have a pact not to use the overhead light, which Angela says makes things look "institutional"), and there's some major bubble wrap to protect those who have trouble clearing the bed. With lofts, a futon, and a massive television set, you would imagine that this smaller Sherwood room would be stuffed full. But with resourcefulness and imagination, Meredith and Angela have managed to make their room an amazing, colorful space.

# Contrivances Amok

A tech column

Theresa Tschetter  
staff writer

I've never understood why Macintoshes and their users get such a bad rap. Almost every time my coworkers at the Solutions Center see me doing work on a Macintosh, their response is invariably, "Macs? Ew!"

True, Macs are different. Windows users find the interface counterintuitive and backward. After all, Macs have a "Trash" instead of a "Recycle Bin," and "Finder" instead of "Explorer." Staunch PC users find the gumdrop-esque, smoothly sculptured Apple computers loathsome. Usually, people dislike Macs because they simply don't know how to use them—or have had bad experiences with older versions of MacOS.

Yet I, the brave Macintosh aficionado in a sea of PC Technicians, have weathered the storms of abuse from the unfortunate souls who have dared to insult my favorite computers. I have installed the beautiful Mac OS X (that's pronounced "ten," not "ex") on several machines. I have lobbied, ad nauseum, for equal rights for Macintosh users (ask any PC tech).

Maybe I'm just biased. Macs, after all, have gotten me pretty far in the world. Most of my employment opportunities in campus technology have happened solely because someone saw my proclivity towards Apple prod-

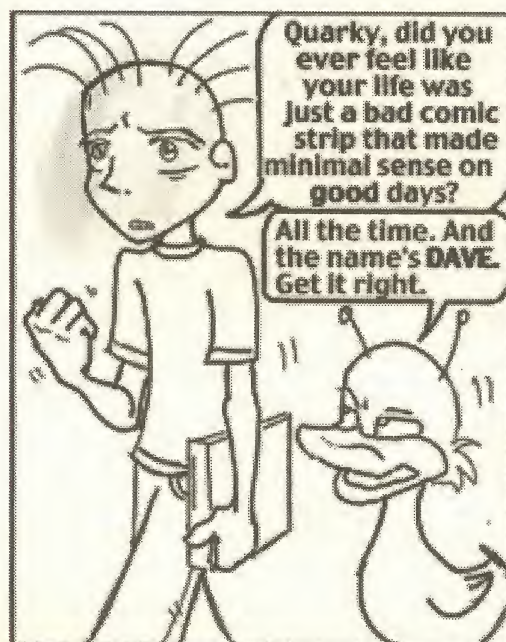
ucts. For instance, the Solutions Center employed me and the illustrious editor extraordinaire Nate Drenner this summer partially because of our knowledge of Macintoshes.

OS X is old news. It's been out since 2000. But for the uninitiated, it's the latest major version of Apple's operating system for their computers. It's been completely restructured from previous versions (anyone who's been frustrated in the FL/ED lab knows some of the horrors of the previous release, OS 9). And it's based on a type of Unix operating system, which means it's geeky enough even for the likes of me. Those who have been burned by Macintoshes before may be quite pleased with what they see, should they give the fruity little computers another try.

Best of all, Juniata College's Macs are moving slowly but surely to OS X. The Carnegie Art Lab in the basement of Carnegie Museum is home to 15 Macs running OS X, and the FL/ED lab in Good 200 is converting sometime in the not-so-distant future. As a PC tech, I can attest to the fact that more students, faculty, and staff are being attracted by the shiny goodness of Macs than ever before. Even Ray Chambers, head of Campus Technology Services, is an avid Mac user.

The Solutions Center held a Mac training session on October 16. PC tech Steve Scheib attended the training. Like many of Apple's detractors, he had little idea how to use Macs and thus had a dim view of them. "I haven't touched an Apple since third grade," said Scheib, "and then all we did was play Oregon Trail." Though the session didn't entirely change his mind, he did feel more comfortable and appreciate the interface more. "After the hour-long training, I am far from an expert, but I would feel confident enough to use one if I had to."

More information about Macintoshes on the Eaglenet can be found at <http://services.juniata.edu/cts/facilities.html?mac-content.html>.



BLAKE by tschetter0 dontknoweither.org



## A date with Sevilla

**Carolyn Keller**  
staff writer abroad

Hola amigos, and welcome to another stirring rendition of Juniata Relocated (insert theme music here). Although at the moment it's probably more relevant for me to be talking about culture shock and money troubles, we're going to worry about that later and instead stick to the fun stuff. Allow me to introduce you to my city.

Ah, Sevilla. My favorite of all cities (except of course for New York). To say this city is "charming" doesn't quite cut it. Better to

say "enchanting," or "magical." It is, as my friend Jen would say, "real chill," and at the same time, it has an energy that is undeniable. It's earthy, yet cosmopolitan, and its allure seems to result from it being a wonderfully romantic city, without feeling like you're in Parisian couples-only terrain. Sevilla is not the romance itself, it is the romance. It's who you fall in love with.

And you will fall in love. All you have to do is wind your way through the twisted streets of the Barrio Santa Cruz, past the lovely landmarks. Be engulfed by white

birds in the Parque de Maria Luisa, and let yourself be carried to the river, where you can walk for hours past scenery that is breathtaking in its laid-back allure. Blue water, sandy stone pathways, and lush green foliage peppered with magenta blossoms. Maybe you'll hear some street musicians while you're there, or else watch the paddleboats or kayakers mosey on by. On the weekends, come back at night for botellón, where hundreds (literally) gather with their beverage of choice to pass the evening together before they

head to the discos (which don't empty until very late – or is it early? Nightlife in Spain doesn't kid around . . . it lasts *all* night.)

Then there are the traditions. The southern region of Andalucía is an embarrassment of riches, and Sevilla is at its heart. Sevilla is famous for amazing Flamenco dancing and controversial bullfights, and the time-honored ritual of *tapas*, the oh-so-good appetizers that are ordered and shared in rounds among friends – get the croquetas or the stuffed mushrooms, watch out for the itty-bitty fried fish with the heads and tails

still on. (Yes, they're eaten that way. No, I passed. I just can't eat something that can still look me in the eye.)

The ever-important *siestas* are also big here – everything closes down for a good three hours in the afternoons, and all day on Sundays. Picture that in New York. But I desist for the week. Still, this isn't even the tip of the iceberg. Opportunities to keep the love flowing here are endless. In short, Sevilla is calling your name. Stay tuned for next time, and make some travel plans . . . you know you want to.

## Absolute SOB

**Meredith Pink**  
staff writer

The Students of Business club (SOB) is a group for anyone interested in business-related disciplines. The general mission of this club, as stated on the website, "is to provide a sense of community within the Accounting Business and Economics department (ABE) involving students and professors in activities, both fun and academic."

SOB has a very busy semester planned. On November 1<sup>st</sup> there is a trip to Hershey Park. Students will be working at the park, and the money they earn will be donated to the club. There will also be the annual Madrigal carnation sale in December. So make

sure you buy some carnations and let that special someone know you care!

Club president Kate Scanlan said, "We want to develop some new and exciting ideas that will bring more interest to the club." With this motive in mind, the club is trying to arrange more speakers and workshops that will benefit current ABE students. To help be more involved with the campus and community, the club hopes to organize a trip to the Pittsburgh Plate Glass building (PPG). PPG is a very successful company in western Pennsylvania. An alumni contact who works at PPG is willing to give them a tour, which will be a great learning experience.

This year's club officers are President Kate Scanlan '05, and Vice Presidents Kelsey Eichlin '05, Joanne Koch '05, and Matt Newman '06. Angela Gottshall '05 serves as secretary, and Janine Smeltz '05 is the treasurer. Professor James Donaldson is the current club advisor while Randy Rosenberger is on sabbatical.

The SOB club offers a great forum for getting to know professors. It is also a good way to meet other students with similar interests. Meetings are usually held when needed. If you are interested in becoming involved contact Kate Scanlan.

"We are looking and always open to new and motivated club members!" Scanlan added.

## Social people, social work

**Katey Glunt**  
staff writer

Do you like to party or to hang out with interesting people? The social-work club Phi Alpha provides many such opportunities.

Phi Alpha is a service club for people who like people. It is a subgroup of the national Sigma Phi Alpha Honor Society for Social Work, but in fact, few of the members fall under that POE designation. Most of those who join just want to help.

The club has reached out and become involved in many local community institutions and programs. Phi Alpha works with the retirement homes Huntingdon Manor and Westminster Woods and with the Big Brothers/Big Sisters program to organize celebrations of Halloween, Christmas,

Valentine's Day, and Easter. The parties are not typical Saturday Night extravaganzas but provide a wonderful opportunity to make some people happy. Organization is underway for half a dozen festive gatherings to take place before the end of the semester.

Additionally, club members help out at food kitchens and with PRIDE. PRIDE is a group that sets up monthly activities for physically or mentally handicapped adults in the Huntingdon area. Phi Alpha volunteers are invited to go along to the bowling alley or out to the movies and spend time with some remarkable individuals.

One of the most popular activities is the weekly outing to the Huntingdon Humane Society, a program set up by President Suzie Gardner. Volunteers, most missing their furry friends at home, drive out and spend a few hours on Saturday afternoons entertaining and being entertained by the unfortunately numerous dogs and cats at the shelter.

On the agenda for Spring 2004 is "Take Back the Night," a collaboration with Womens' Group and AWOL for Abuse Awareness Week. The spring might also bring another Three-legged Easter Egg Hunt in the Dark, a fundraiser packed with excitement.

The club, boasting a distribution list of 40 members, meets every other Thursday night at 9 pm in the Cloister lounge. The academic advisor is Dr. Bob Reilly, professor of sociology. More information about the club is available if you e-mail the club account, PhiAlpha@juniata.edu.

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## Juniata working towards playoff berth

**Robb Patty**  
staff writer

The Juniata Women's soccer team traveled to Albright on Saturday October 18 and battled to 1-1 tie. The Eagles entered the half tied at 1-1 on junior Erin Harter's third goal of the season. Albright's lone goal came on a penalty kick in the 15<sup>th</sup> minute of the game. Junior goal keeper Lindsey Treon finished with seven saves in a game and was the Eagles' second double overtime game of the season. This was the fifth straight match where the Eagles held their opponents

to one goal or less.

Sophomore forward Nikki McLellan commented, "We played well, but [this game] didn't hold true to our teams' true potential."

Against Penn State-Altoona the Eagles proved that they can play some defense as they allowed just six shots on goal keeper Treon. She registered her second shutout of the season and preserved Juniata's 1-0 victory. Sophomore Amy Tyler was credited with the only goal of the afternoon for the Eagles, when she beat Penn State-Altoona keeper Martie Magill.

The Eagles now sit at 5-8-1 on the season and 1-2-1 in conference play. With three of their remaining four games coming against conference opponents, the Eagles have a great chance of making the postseason.

Sophomore defender Lauren Welsh stated, "We have a good chance at reaching the playoffs because we work so well together as a team."

With the defense playing solid in front of goal keeper Treon, the Eagles should be very competitive as the season comes to a close.



*Photo: Cara Yancey*

*Sophomore Lauren Welsh throws the ball in with a valiant attempt to optimize every chance of winning against Penn State Altoona.*

## Athletes off the court

**Bill Bishop**  
staff writer

The Juniata College Men's Basketball team has spent an entire off-season preparing for the Middle Atlantic Conference playoffs. They have exhausted most of the off season trying to improve last seasons' 13-12 record. However, not all of their activities were geared towards bettering themselves athletically. They also worked arduously to become more productive members of society. Senior Jeff Lau said, "Community service is big part of being a member of the basketball team. This is the first time I've ever been involved where my whole team has gone out together to do community service and that makes it a lot more fun."

The men's team is participating in three different community-driven projects. First, they participate in the Dream to Read program. The players go out to various elementary schools in the area and read books to students from first to fifth grade. They are also looking at turning this into a mathematics program.

The second community service activity that the team participates in is the Make a Difference Day. This is a day that is dedicated to making a difference in the community, and it took place three weeks ago here in Huntingdon. The team went to the police station in order to meet



*senior Jeffrey Lau*

the mayor of Huntingdon, and then spent the day cleaning up trash with the mayor. Said Lau, "The mayor of Huntingdon actually requested to work with us this year, which was a nice compliment. It was interesting working with him because he was so energetic and enthusiastic."

The third service that the team does for the community is not performed simply for Huntingdon County, but for an organization that operates worldwide. This is the Jimmy V Foundation that works to find cures for cancer. This year the basketball team will participate in the Hoops for Cancer Shoot-A-Thon. Each player will find sponsors to donate for each shot they make out of 100 free throws. Part of the money raised will be donated to the Jimmy V Foundation. Lau commented on the opportunity to shoot and benefit others, "I'm really excited to raise money for cancer research. I have had several close relatives lose their lives to cancer and it means a lot to me to be able to help prevent that from happening to someone else." So if any of you see the Juniata Eagles Men's Basketball team, be sure to thank them for all they have done and offer to sponsor them for the Shoot-A-Thon. Once again, we see Juniata College athletes working to make an impact off the court and in the community.

**Meredith Pink**  
staff writer

Last week, the Juniata women's field hockey team captured wins against Washington & Lee, Bridgewater, Moravian, and then fell to Elizabethtown.

The 1-2 loss to Elizabethtown came as a punch in the stomach for the Eagles. Elizabethtown made two goals with less than four minutes left on the clock. This was Juniata's fifth loss of the season. Sophomore Elise Zimmerman commented, "The game against Elizabethtown was a hard team loss. We [have] to put is behind us, but at the same time, learn from our mistakes."

This loss did not deter the Eagles from picking up a 2-1 win against Washington & Lee. The excitement built as the game remained tied at 1-1, and went into two overtimes. The Eagles eventually won the game in the third overtime during the first round of the penalty stroke shootout. Sophomore Bekah Hauser said, "The game was really intense the whole way through. We wanted the win really bad, and we went

out there and made it happen!"

The Eagles went on to claim wins over Bridgewater and Moravian, 4-2 and 2-0 respectively. These wins improved the team's standing to 11-5 and 3-2 in the Commonwealth Conference.

The team stats this year are impressive. One of the goals of the team is to break every record they possibly can. Coach Gillich explained that the next two conference games are crucial in order to make the playoffs. Gillich said, "We must beat Susquehanna!"

Sophomore Andrea Way remarked, "Making the playoffs has been one of our goals since our spring season. We definitely have a good shot for a spot in the playoffs, as long as we remain focused and continue to play our game. We are a strong, determined team."

Juniata's next conference match up will be a home match on the 21<sup>st</sup> against Lebanon Valley. The following three matches will also be home games against Seton Hill, Susquehanna and Montclair State. So go to support your team. Go Eagles!

## Eagles lose shot at postseason

**Robb Patty**  
staff writer

The men's soccer team was set to notch their second conference win this season, but was spoiled on an overtime goal by Albright. This moved the Eagles to 2-11-1 overall and 1-4 in the conference.

After Albright scored to take

an early 1-0 lead the Eagles stormed back in the second half to tie the game at 1-1. Senior Takashi Suzuki registered his first goal of the season just three minutes after the break. Scoring would not continue until the second sudden death overtime period when Albright got a shot

past freshman goalie Tim Penrod.

Head Coach Scott McKenzie said, "We went into the game with a lot of energy and played better then we had in a couple of weeks. Unfortunately, in games, sometimes things go your way and sometimes they don't."

Juniata hosted another confer-

ence opponent on October 15, but was shutout by Messiah. The Falcons scored four times in the first half to take a 4-0 lead at the half. Juniata was unable to get back into the game, as Messiah's defense seemed to stifle the Eagles the entire game.

The top four teams will make

the Commonwealth Conference playoff. The Eagles currently sit in fifth place, so they have been eliminated from the postseason.

Coach McKenzie stated, "This team can respond well to adversity and play with a lot of pride. I expect 2004 to show what a skilled group of players are here."



# THE RANDOM ELEVEN

Matt Russell, layout editor

**Color coded world:** Thanks to facilities for painting the curbs of the cul-de-sac outside von Liebig bright yellow and blue. This will surely help us remember that we aren't allowed to park there. Or maybe it will just look gaudy and stupid.

**Strange forces:** There is an invisible force on campus - the one that causes everyone's car to gravitate over the front line on parallel parking spaces. Probably a fourth of the cars around campus do this persistently. Weird, isn't it?

**Best question from a professor ever:** "How many of you went to high school? Oh, wait a minute..."

**Botched print job:** The printer murdered my beautiful paper in the last issue (I also do the layout in addition to this column). Particularly distressing was that they cut off the last line of this column all across the bottom. One of the two items has been reprinted on page two of this issue (the other was too long to reprint) so that you don't miss too much of my wit. Heh.

**Potâto Potâto:** It happened again! They served both scalloped AND baked potatoes in Baker the other day... in the same line. Conspiracy, I tell you, *conspiracy!*

**Secret poster:** I was walking around Altoona Mall with a friend, when we passed by the Victoria's Secret store. He proudly informed me that he had once gone in there to ask if they sold posters. Of course, they said no. He paused for a moment of contemplation, then solemnly stated "That was the best idea I ever had."

**Buggy walls:** Bugs don't bother me. What bothers me is this: there has been a giant, dead mosquito plastered on the wall; a giant spider and web above a sink in the bathroom; and a brown, crusty substance on the stall walls in South Hall since I moved in this summer. Now, don't get me wrong, the floors stay (relatively) clean and the showers do get hosed down periodically. Maybe they could just point the hose at the walls at least *once* a year... bleh.

**Excuse me?** I was working in the TLT computer lab, sitting behind the desk next to the printer. A student was waiting for a document to print, and the printer had a message on the display that said "Collating." After a few confused glances back and forth between me and the printer, the student asked "Are you the one collaborating with the printer?" Yes, it's a conspiracy!

**Overheard from a prospective student who drove here from Indiana:** "I'm not sure I even want to go to college... I'm kinda thinking about living on the streets for a few years. They're mean to the bums in Indiana, though. I'd probably go to New York." He was serious!

**Speaking of prospective students:** You know that people are touring campus when the colorful flags are rolled out and strapped to every railing on campus. It's like the Juniata bat signal: "There are prospective students on campus! Quick, look diverse!"

**Cow Patty Bingo:** This is just too easy. For crying out loud, we had money riding on a cow's defecation! Oops... did I say 'we'? I meant... **them.** Yes, that's it.

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## Off campus housing

continued from page 1

Hess, Pink, and Mission. The others are houses: 2111 Cold Springs Rd. and 1631 and 1731 Mifflin Street. Although these buildings are listed as off-campus, the majority of them are close enough to be considered on-campus, with the exception of Hess Apartments. These establishments are under the same regulations as the dorms.

In order to obtain homes in these college-owned non-dormitory dwellings, potential groups of roommates must enter the Multiple Room Draw at the end of the academic year. This Room

Draw involves more than two people in one living area. Houses have room for eight students, while apartments can accommodate anywhere from two to five.

Room draw is based on a points system and GPA. Seniors receive four points, juniors three, sophomores two, and freshmen one. These points are added to determine which group has first dibs. GPA's are then averaged between the potential roommates. The highest-ranking group gets first choice.

In addition to campus-owned housing, upperclassmen can

choose to live independently from the college. 95% of seniors live off-campus, many in rented apartments. The college has nothing to do with these abodes, and students tend to enjoy their freedom and increased responsibility. The catch is that students must request to live off-campus. If quotas are filled, students must remain on-campus.

Although all first-year students are required to live on campus, with the exception of PAR students, not all of them do. Students who fit Res. Life's definition of commuters are not re-

quired to live on campus. This definition can be found in the Pathfinder online. It states that if a student lives with their parent or guardian within 50 miles from campus, he or she can commute. The Pathfinder also states that students with families (spouses and children) or situations which the college doesn't accommodate can live off campus. Before this permission is granted, however, appropriate records must be provided.

As for the increased enrollment, it is simply to achieve the maximum number of enrolled stu-

dents. The graduating class of 2004 is a large class according to Dean of Students Kris Clarkson. Some of this year's seniors have remained on campus and will leave a number of rooms for Res. Life to fill. While housing is always an issue, it is a manageable one. Said Clarkson, "Our occupancy rate is 97%. Most colleges would kill for 97%."

See part 2 in the next Juniatian: How off-campus housing affects the campus community.





## The hidden cost of the Raystown Field Station

*Michael Vella*  
staff writer

How would you like to receive a phone call from an anxious military recruiter during finals week, pressuring you to consider joining the armed forces, when all you want to think about is the endless amount of material you will need to know for the upcoming exams? This was a common occurrence last year, when recruiters took advantage of students' vulnerabilities during this stressful time period. How did these recruiters get your school phone numbers? The

staff in the Registrar's office gave it to them, along with your address, program of emphasis, and

agreement after signing a contract with the Army Corp of Engineers- the group that leases us

**The Registrar's office gave recruiters your phone number, address, POE, and other personal information.**

other personal information. The recently-enacted Solomon Amendment requires institutions of higher education to release this information in exchange for federal aid and grants. In fact, Juniata College is bound to this

land for the building and maintenance of the Raystown Field Station.

The Solomon Amendment, which went into effect in January of 2000, was proposed by New York State Representative Gerald

Solomon. It is an effort to support the military by informing students of the opportunities offered by the armed forces. The Amendment explicitly states, "No funds...may be provided by contract or by grant...to an institution of higher education...if the Secretary of Defense determines that the institution...has a policy or practice...that either prohibits, or in effect prevents the Secretary of a military department... from gaining... access to students (who are 17 years of age or older) on campuses... for purposes of military recruiting to the following information... name,

address, telephone listings, date and place of birth, levels of education, academic majors, [and] degrees received..."

According to Dean of Students Kris Clarkson, the college began investigating this recruiting issue after his office received numerous e-mails from students complaining about the annoying telephone calls. At the time, the Registrar's office was releasing this information without closely examining the Amendment. "The Registrar was aware of the Solomon Amendment, but I do not think the Registrar was aware

*continued on page 4*

## "Whose Line" stars improv at Juniata

*Nate Drenner and*  
*Pamela Bodziock*  
co-editors in chief

We don't need Drew Carey. Or even Clive Anderson.

Colin Mochrie and Chip Esten - stars of the American and British versions of "Whose Line is it, Anyway?" - more than held their own in a night of improvisational comedy. The Juniata Activities Board (JAB) hosted the event last Friday, November 7, in Rosenberger Auditorium to a sold-out audience.

JAB normally holds a major concert event each year, but comedians were chosen this fall due to a lack of available bands.

Mochrie and Esten presented many familiar types of skits from

"Whose Line," such as "Moving People," "Film & Theatre Styles," and "Sit, Stand, Bend," all with audience participation. Esten also improvised two songs while strumming his guitar.

"I found the live show to be much more amusing than the television version because they established some common ground with the audience," said junior Nathan Thompson. "My jaw still hurts from laughing."

Indeed, the crowd was crazy about the pair. The two entered to such applause that Mochrie immediately proclaimed, "That's our show!" and walked offstage.

Said Esten, "That audience, it's unbelievable. [...] That makes it fun for us."

Memorable sketches included

a Bruce Springsteen-styled song about old socks, "Sound Effects" featuring Mochrie and Esten as llama farmers, and a Shakespearean scene set in a McDonald's.

"McBeth!" quipped Esten.

The night ended with an interrogation skit. With Esten momentarily outside, Mochrie used audience suggestions to come up with a few wild details about a "crime" Esten had committed. Once Esten returned, he had to guess his crime through the clues Mochrie gave him. After a hilarious fifteen minutes, Esten ascertained that "while wearing a leopard Speedo he lost a pencil after picking his nose with Barbara Streisand in the bathroom of a

*continued on page 4*



*Photo: Cara Yancey*

Colin and Chip perform the dialogue while two audience members must physically move them to new positions in "Moving People."

**Diversity  
needed?**

page 2

**Fiesta  
Latina!**

page 5

**Matrix:  
Revolutions**

page 6

**"Too much  
to do"**

page 8

**Rugby  
Formal**

page 9



# Does JC need more diversity? You decide

Jeff Anderson  
staff writer

There is no denying that Juniata is a homogenous campus compared to others. 90 percent or more of our college is white, which some believe can be damaging to one's perspective. Says student Kris Brown, "It's not such a good thing, because people will go into the world without tolerance."

Juniata claims that about 10 percent of our population comes from a diverse background. Some will say that these numbers are misleading. Most of our diversity comes from international stu-

dents, accounting for six to eight percent of these numbers. Domestic diversity only accounts for about two or three percent.

Student Quinn Daly says there is nothing wrong with the numbers. "These figures are correct for this region. The backwoods of Pennsylvania are not diverse." It's true that many students feel that, "to force diversity would be fake." Despite what we all want to believe about the greatness of diversity, some students like the homogenous setting.

There are many theories on how a college like ours tends to lack diversity. Many believe it is because of our small campus and

location. About 70 percent of our population is from suburban and rural Pennsylvania. And of all the applications accepted, four out of 10 Pennsylvania applicants decide to go here. Only about two of 10 out-of-state applicants who are accepted decide to attend Juniata.

So how does admissions handle the applications of minorities? Brett Basom, Senior Associate Director of Admissions and a JC alumni, says admissions is not based on race or ethnicity, but it can play some factor. "Bottom line, any student here has to have the academic background, but we look at anything they have to of-

fer as far as musical talent, athletic talent, and cultural diversity, among other things." No type of affirmative action is taken during the admissions process. "It is something to take into consideration, but it's not the driving force."

Changes are being made to include more diversity on campus. Location and ethnicity is becoming a stronger consideration in what a student has to offer to the community. Administrators are seeking to hire more minority faculty and administrators. Rosalie Rodriguez, the Special Assistant to the President for Diversity, is on a campaign right now to find

more prospective students from the New York area.

Having a diverse campus is not just about who goes here, but also what events are happening on campus. The Department of Diversity and Inclusion just wrapped up its Hispanic heritage month with Fiesta de Latino. Their next project is to recognize November as Native American heritage month. Look out for "Smoke Signals" and "Dance Me Outside," two movies about Native American heritage that will be shown on campus. New clubs are added every year that celebrates diversity on campus.

## Religion, Sex, and Marriage

Forum examines same-sex unions

Nate Drenner  
co-editor in chief

Juniata's Religious Studies Department held a forum on same-sex unions within the Christian church. The event took place at Neff Lecture Hall in the von Liebig Science Center on November 1. The forum was open to the community.

Lectures and discussion touched on attitudes toward homosexuality, current events, and the context of Biblical doctrine. Attendance was sparse. Actual figures are not available, but this reporter would estimate 30 attendees.

Dr. Donald Braxton, chair of the Religious Studies Depart-

ment, coordinated the event. He invited both gay and lesbian couples in committed relationships to speak at the forum. However, he was unable to find a male couple willing to attend.

Braxton invited attendees to consider the absence of a male couple. He said, "In our culture today, I think there is nothing more vulnerable than for a man to stand up and say, 'I'm gay.'"

Senior Devin Hunt is the treasurer of AWOL, Juniata's Gay/Straight alliance. Though he did not attend the forum, he did offer his perspective: "I feel it is much harder for gay men to be openly gay than lesbian women because most [homophobic] straight men

feel that gay men are a threat to their own masculinity."

Kat Gullberg, Delia Guzman, and Amanda Silliker, all lesbian women in committed relationships, did attend the forum and spoke about their experiences.

Silliker is currently the music director at a Unitarian church, though she has worked at and attended numerous Christian churches. She recalled types of exorcisms performed on her by a fundamentalist minister when she first discovered her lesbianism.

Said Silliker, "I'm probably not as angry [at the church] as I should be." Her partner, who was not present, experiences panic attacks when visiting a church.



Photo: Hannah Rauterkus

Dr. Donald Braxton, Delia Guzman, Kat Gullberg, and Amanda Silliker (left to right) presented at the same-sex union forum.

Guzman expressed an interest in legal as well as spiritual recognition for her partnership with Gullberg.

Father Tom Warne of St. John

the Evangelist Episcopal church in Huntingdon spoke on the recent election of Bishop Gene Robinson. Robinson is the first openly gay bishop in the Episcopal church. Several of Warne's parishioners left the church after Robinson's election.

Braxton also noted that the Evangelical Lutheran Church in America is discussing the homosexual issue. The current Lutheran position is to accept homosexuals as fellow sinners because all people are sinners. However, homosexuals may not be ordained as Lutheran clergy.

Braxton suggested that many Biblical laws are no longer valid in the modern day. Noting a high divorce rate among heterosexuals, he proposed a new type of covenantal relationship in the church. This covenant would recognize sexual relationships for both hetero- and homosexuals. This relationship may not necessarily be permanent due to a lack

continued on page 6



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# Hear ye, hear ye

**Brittany Barbera**  
staff writer

If you happened to walk across Oller Lawn around 4 pm on October 28, you probably saw a swarm of people drinking apple cider and listening to stories. What you saw were the Soapbox Speeches sponsored by Juniata's Communication club, SPEAK. Every semester, students and faculty anticipate this event, which provides a unique opportunity to embrace artistic expression on campus.

The theme this year was "Narratives, Nightmares, and Non-

sense". Since it took place so close to Halloween, it was only appropriate to tell scary stories and poems. The audience devoted their full attention to the presenters, because each speaker had a distinctive style and no one knew what was going to happen next.

Senior Sean Waddle used his improvisational talents to make up a story on the spot. His enchanting tale of the fifth grade DARE (Drug Abuse Resistance

Education) essayist and the DARE officer, who taught at his school every Tuesday, made

as he went along, sophomore Damien Valentine shared a piece he wrote about crazy teenagers and their Halloween escapades. Valentine's story was also amusing and left the audience on the edge of their seats.

Although several students shared stories, there were a number who participated in the event in other ways. Julie Tollerton, a senior Communication POE, "thought [the speeches] were delightful. I come every year to listen and support

all the presenters."

According to Danielle Stiffler, also a senior, the speeches "were inspiring and imaginative and a great way to break into the Halloween season."

All in all, the Soapbox Speeches were a success. In the words of senior Erin Brunner, they were, as always, "a ton of fun." If you missed the speeches this time around, don't worry. SPEAK will organize the event again in the spring semester. Everyone will have the opportunity to participate next time—don't miss out.

**The speeches "were inspiring and imaginative and a great way to break into the Halloween season."**

*- senior Danielle Stiffler*

quite an impression on the audience. Based on the amount of laughter, Waddle's story was a favorite among the crowd.

While Waddle made up a story

## Off-campus housing: a community apart

*Part 2 of an article in the last issue of the Juniatian*

**Rachelle Luther**  
staff writer

When discussing housing, especially at a residential college such as Juniata, it is almost imperative to discuss community. With its small size, Juniata is expected to be very tight-knit, where every individual student is a part of the community and has an impact on it, whether he or she lives on or off-campus.

Merriam-Webster Online defines "community" as, "people with common interests living in a particular area." Juniata College is a community and no one can deny that its heart is in the campus itself. Every student learns here, and most live here. Dean of Students Kris Clarkson stated that, for him, on-campus is the only place to be. Even in retirement, he hopes to live in a college town near a college campus.

Not everyone feels that on-campus is the right fit. Commuters, PAR students, and off-campus residents don't necessarily live in the community, but they are a part of it. Commuters and off-campus students are basically those students who don't live in dormitories. PAR students are slightly different. PARSO (Program for Area Residents Support Organization) president Deborah Hetrick defined a PAR student as, "a student who has been out of

high school for at least five years, and lives in Huntingdon County or one of the contiguous counties." PAR students carry the same workload as traditional students, but have different financial considerations.

While they form distinct groups, non-residential students come together to form a vital part of our campus community. Some people feel that non-residential students aren't as much a part of Juniata College. Hetrick's response to this idea was that living off-campus doesn't make a student less of a part of the JC community. It merely makes her or him "a different part of it." Hetrick believes that even an increase in commuting and off-campus housing won't deplete the campus community, although it may change some of its personality.

Some worry that off-campus living is breaking down the campus community. Tim Launtz, Director of Residential Life, is certain that this isn't happening. Thanks to special interest housing options, some students, like those on the IT floor in South Hall and The House, are living and working together like never before. Joel Pheasant, former student and now Director of Web Technology here at JC, reiterated this, calling special interest hous-

ing "an asset," and adding that it is building the community.

Does commuting and off-campus housing deplete the campus community? Professor of Geology Larry Mutti doesn't think so. He expressed that as long as the majority of students are living and socializing on-campus, then living elsewhere isn't a problem. Professor Mutti said that he lived off-campus in his college years and learned some things he couldn't learn living in a dorm.

Many still feel that dorm life is the only way to live. Some students enamored of dorm life believe those off-campus are missing out on a big part of college life. Many disagree. Jen Bowen, a junior commuter student, doesn't feel she has missed out. She comes on campus whenever she wants to, and is certain that she gets more work done off-campus than she could here.

Hetrick suggested that occasionally you do miss out when living off campus. Referring to her fellow PAR students and herself, Hetrick said, "We have never been excluded from anything. The difference is that family and/or travel constraints make it difficult for us to take part in all activities, or attend lectures and meetings and classes that may meet later in the evening."

*continued on page 6*



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## "Whose Line" improv

continued from page 1

convent in Intercourse, PA with a penguin on a pogo stick."

After the show, Mochrie and Esten emphasized that it was entirely spontaneous.

Mochrie said, "[ 'Whose Line' ] is pretty much like what you saw tonight. There's no time [to think]. That's the fun for us."

"There was some funny stuff tonight... the interrogation scene, I mean, there were a lot of good suggestions," said Esten.

"Stuff like 'llama farmer' ... we've never done that," added Mochrie.

However, the two acknowledged that they will get similar suggestions from one show to another.

Esten said, "Tonight we got 'lumberjack' [as a suggestion], and in the last show we did a lumberjack. If we wanted to, we could have repeated the scene that we had done before, but it would be really hard because we'd be boring ourselves, and we want to do something completely brand-new."

The infamous "Hoedown" is one "Whose Line" skit the pair would never perform live.

"Hoedown" is hated. I don't know any [performer] who likes it," admitted Mochrie.

Esten added, "If we do a live show with Ryan [Stiles], and someone yells 'hoedown,' he might show you a finger."

The performers thoroughly

enjoyed their time at Juniata and wished they could have seen more of the college.

"Unfortunately [...] we don't really get to spend time in the places we go," said Mochrie.

Esten added, "When they took me out for the final sketch, I said, 'I wish I could see

more of your campus,' and the girl with me said, 'This is it!'"

The two comedians, who have both had more traditional acting roles, enjoy both improv and scripted acting for the different challenges and rewards each provides.

Said Esten, "Improv started out as theatre games, with people who were trying to research their roles."

Esten still receives pictures of his Klingon character from an episode of "Star Trek: The Next Generation" with requests for autographs.

When Mochrie was asked which he preferred, kissing wrestler Chyna or kissing Drew Carey (one in an episode of "Whose Line," the other while guest-starring on "The Drew Carey Show"), Mochrie answered, "I have to

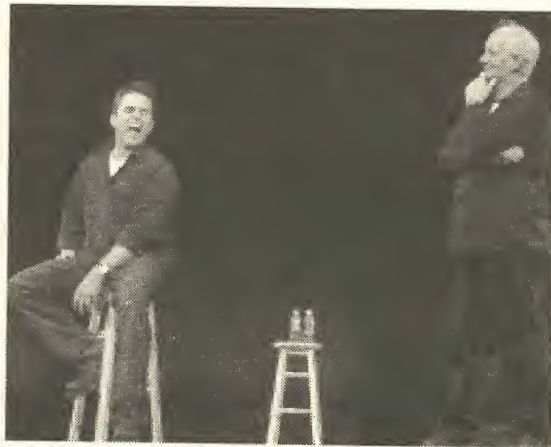


Photo: Cara Yancey

Esten tries to guess his "crime" in the interrogation skit.

say that Drew has very soft lips. That was actually my first love scene ever." With a smile, he added, "It's so rare we actually get to kiss women on the show. For me, it was a thrill that it wasn't Ryan, or Wayne, or Drew."

The duo split after the Juniata show - Mochrie to Rochester and Esten to Los Angeles - but before leaving they shared some advice for students considering a career in the performing arts.

Mochrie said, "Don't ever go into it as a way to become famous or make money. Do it because you love it. The fact that 'Whose Line' happened [for us] was a happy accident."

Esten added, "If that's what you feel like your calling is, do it. Get your education here - you're going to need it - then chase your dream."

## Hidden cost: Raystown

continued from page 1

of the Army Corps agreement," said Clarkson. Inspection of the Amendment revealed an important exception. An exemption can be granted for schools with a long-standing tradition of peace and religious affiliation. According to the Amendment, "The limitation established... shall not apply to an institution of higher education... if the Secretary of Defense determines that...the institution...involved has a long-standing policy of pacifism based on historical religious affiliation." Dave Witkovsky, Juniata College Chaplain, said Juniata does maintain strong "official" ties with the Church of the Brethren. Although the School has never been owned or controlled by the Church, the Church trustees (whose positions exist as a result of the school's Charter) passed a statement reaffirming this historical commitment.

Efforts to exempt Juniata from complying with the Amendment were aborted when a clause was discovered in the contract between the Army Corp of Engineers and the Raystown project developers. The agreement ensures that Juniata abides by the Solomon Amendment. This contract, signed on October 20th of this year, states, "As a condition for receipt of funds available to the Department of Defense under this award, the Recipient agrees

that it is not an institution...that has a policy of denying...[or] effectively prevent[ing] the Secretary of Defense from obtaining for military recruiting purposes...access to directory information pertaining to students. If the Recipient is determined...to be in breach of this clause, the Government...may suspend or terminate such grants and agreements." According to Charles Yohn, Director of the Field Station, "The Army Corps is our 'landlord.' Juniata gets a private field station on Raystown, and the Army Corps gets education programming and a research consultant." He also added, "If it weren't for the active support of the local Army Corps office, I don't think that we would be building the new station."

Regardless of the signed agreement, the school would have difficulty being granted exemption from the Amendment. We continue to allow military recruiters on campus, and we have complied with the Solomon Amendment in the past. "The School would put itself in an awkward position to suddenly change its mind," said Clarkson.

Sophomore Steve Beck, who is employed at the Field Station, said, "The invaluable resources that the Field Station provides us with are well worth the hassle."

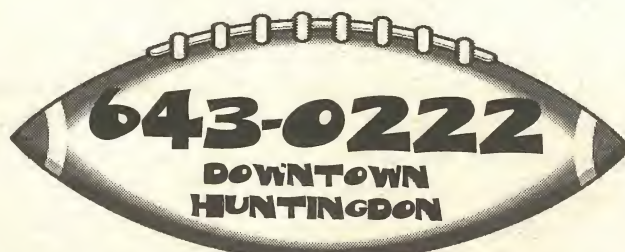
Sophomore Emily Eller disagrees. "The school should think about where it gets its funds and whether or not that's appropriate, given its history and ideals," she said.

The Solomon Amendment is impacting colleges across the country. CNN recently reported that the Government has threatened to withhold 300 million dollars for research at Yale University if the school fails to comply with the Amendment. The American Association of Collegiate Registrars and Admissions Officers (AACRAO) is fighting the Amendment. They argue that the information provided to recruiters exceeds that provided to employers. The Registrar's office at Juniata is now disclosing home addresses and phone numbers (not those of dorms and campus housing) to prevent unwanted soliciting on campus.

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# Fiesta Latina!

Caitlan Zlatos  
staff writer

Fiesta Latina, a celebration of Latin cuisine, history, and culture, took place November 1<sup>st</sup>. The event, which occurred in the Ellis Ballroom, sold out at the door. Over 200 people attended, including professors, students, and other members of the campus community and their families.

Though the main focus of the festivity was the cuisine, guests got a taste of Latin culture through more than the food. Through the combined efforts of Club International, Spanish Club, UCJC, and Green Party, Fiesta Latina brought Latin perspectives to all who attended. Sophomore Amber Ziegler, secretary of the Spanish Club said, "Fiesta Latina was a huge success. It seemed like everyone had a really good time, between the meal, the piñatas, and the salsa dancing."

After welcoming messages from Ziegler and senior Rafa Tourinho, president of Club International, Fernando Martinez spoke a little about Latin history and practices. Martinez, Visiting Spanish Language Instructor, told the guests about the Day of the Dead, the Mexican holiday that takes place on November 1<sup>st</sup> and 2<sup>nd</sup> each year. He clearly



Photo: Cara Yancey

Most couples made their way to the dance floor on Saturday at the Fiesta Latina, to ensure they had in fact learned something from their salsa teachers.

wanted to speak more about different aspects of the culture, but as he said, there is "too much to say about Latin cultures."

Following Martinez's words, a short video titled "Corazon Latino" ("Latin Heart") was played. It highlighted the culture of the countries the menu represented: Colombia, Mexico, Spain, Brazil, and Guatemala. Attendees then chose their meals and desserts from the buffet. Among the 12 dishes were Mexican Beef Flautas, Ecuadorian Ensalada, and Colombian Empanadas.

Some of the ingredients needed for the variety of dishes were sent from Latin countries so that the International students could prepare the meal. While everyone ate, junior Ryan Richards sang and played guitar to songs that included "La Bamba."

Later, young children lined up to be blindfolded and take their chances at knocking two piñatas open. Afterwards, Latin music played for people to salsa dance, no matter how much experience they had.

# Money Matters

An article from abroad

Carolyn Keller  
staff writer abroad

So I was watching "Sense and Sensibility" the other day – dubbed into Spanish, 'cause that's how things are done here. Being about love and money, it reminded me of a very important thing that I need to talk to you about. Since I just gushed about how romantic Sevilla is in my last column, now is the perfect time to bring this subject up. It does, after all, make the world go round. And it ain't love.

When it comes to talking

about money matters while abroad, the key thing to remember is that it does. Money matters. I know you know this already, but when it comes to living in another country, don't underestimate the power of the dollar to fly out of your hand. It's disappears faster than Houdini, and you're going to need it.

When a former Sevillana returned from her stay abroad, she told me she spent about \$100 a week. Another friend told me she spent between \$6000 and \$7000 over a year in France. They

*continued on back page*

# Juniata Concert Choir presents "St. Francis and the Gypsies"

Kate Leib  
staff writer

On November 2nd, the Juniata College Concert Choir performed their fall concert titled "St. Francis and the Gypsies." The first work they performed was "Zigeunerlieder" by Johannes Brahms, which was a series of 11 Hungarian gypsy songs. The second, "St. Francis in the Americas: A Caribbean Mass" by Glenn McClure, included 13 songs incorporating different Caribbean languages and styles.

Dr. Russell Shelley, choir direc-

tor, explained, "I wanted to challenge the Concert Choir with the slippery intricacies of Brahms and wanted to feature the percussionists (Kelie Cummins and Chris Kochel) in choir and on campus with the McClure piece."

The performance attracted faculty, family and students. People of all ages were tapping to the beats and moving to the music. "It was divinely inspirational," said freshman Amanda Krebs.

The Concert Choir has about 50 students who were required to audition before the fall semester. The students are tested in the areas of musicianship, sight-reading, diction skills and tonal memory. They meet Monday, Wednesday and Friday from noon to 1:00 and have sectionals every week. "You also have to work a lot on your own," said sophomore choir member Haley Goodwin. "The people in choir become your family."

The choir has annual spring tours and tours abroad. Their more recent concerts have included the Heinz Chapel in Pittsburgh, the National Cathedral in Washington, D.C., Salzburg Cathedral in Austria and St. Patrick's Cathedral and St. John the Divine, both located in New York, NY. The choir will be traveling to New England, France and Germany in spring of 2003. The spring concert is March 27 at 7:30 in Oller Hall.

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# The Matrix: Revolutions

Holly Brown and Rachelle Luther, staff writers

"Everything that has a beginning has an end." Thanks Oracle, we couldn't have said it better ourselves.

**Rachelle:** I'm in love. And this is true love, no sappy cheesy family movie love, this is real. "Matrix: Revolutions" had me on the edge of my seat, my heart swelled and sank, the blood raced through my veins, and tears of every emotion came to my eyes. This has to be one of the greatest finales in trilogy history.

Okay, enough with the gushing. First of all, the acting. We have a new Oracle. To the original Oracle Ms. Gloria Foster (may she rest in peace): No one can replace you. Seriously. Gladly, most of the beloved characters have been brought back by the original actors. As usual, Jada Pickett Smith shines as Niobe. Lawrence Fishburne returns as the one and only Morpheus. Keanu Reeves (Neo) and Carrie-Anne Moss (Trinity) both bring their characters up a notch. As for Hugo Weaving, or should I say "Agent Smith," I love you.

This film felt like the original "Matrix" on some kind of high. The exciting story was moving from the beginning. The characters have become more developed over the past two movies. One extreme improvement on "Reloaded" was that "Revolutions" had no senseless sex scenes. In fact, I dare say there isn't a single scene which doesn't move the plot line along. The movie found its story.

*Revolutions'* fight sequences were terrific, even topping the fight with all the Agent Smiths in "Reloaded." The Wachowski brothers have brought us some real hand to hand combat. There are also some incredible epic battle sequences between about a million sentinels and Zion as well as a certain hero and villain.

I could go on about this movie forever, but I'd give a lot away. Don't wait for the rental, go see it in theatres. A word of advice, though: you should definitely see the other two films before experiencing the end of all ends.

**Grade:** A

**Wrap up:** The Matrix has returned to its roots. Aside from some poor acting from some characters (\*cough\*the Oracle\*cough\*) and minor discord with the end, the film is a huge success and a big improvement from "Reloaded." Also, Hugo Weaving is the coolest man to ever walk the earth.

**Best part:** Trinity's sunset. You'll know it when you see it. Also, we got to see not only the trailer for "Return of the King," but "The Last Samurai" and "Troy."

**Holly:** There are no words.

Well, okay, maybe there are *some* words. And here they are:

"Matrix Revolutions" was *amazing*. I went into this movie with a heavy heart, because you see, I absolutely hated "Reloaded." I am not interested in wasting two hours of my time watching a story without any real plot, boring fight scenes, and immensely cheesy romance. But where "Reloaded" failed, "Revolutions" gave back tenfold.

The way I see it, there are two principles that make this movie rock. The first is that "Revolutions" remembers its roots. The Wachowski Brothers purposefully rehash familiar lines, fighting moves, and scenery in a wonderful attempt to bring the trilogy full circle. The first "Matrix" was about the discovery of the Matrix and Neo's purpose. By "Revolutions" we have been given more information about the machine and human world, and with that knowledge, the characters retrace their steps and fight their battles over again, this time for keeps.

The second principle is that of extremes. "Reloaded" tried to be a movie of epic proportions but couldn't live up to the title. This time, everything is at stake and the Wachowski Brothers can afford to be almost insanely dramatic and artistic. Millions of sentinels swarm like clouds of smoke, Neo and Agent Smith fight in the clouds amidst a violent lightning storm, foes walk on the ceiling to fight Trinity and Morpheus. It's more than just eye candy; it's emotionally charged symbolism.

I had small qualms about the quality of acting by some of the lesser characters, including the new Oracle. If you ask me, they should have gone all out and given her an entirely new "shell". Also, I don't believe the ending fully solves all the problems we were promised would be resolved, but I suppose I'll just have to take what I'm given.

**Grade:** A-

## Same-Sex Union Forum

*continued from page 2*

of procreation.

Silliker said, "I consider [my relationship with my partner] to be a marriage, whether or not there will be children."

Dr. Robert Miller, also of Juniata's Religious Studies Department, presented a lecture titled, "Homosexuality and the Bible: Beyond the Slogans."

Miller acknowledged, "Not everyone with a moral objection [to same-sex unions] is a hater." However, he argued that the Bible does not single out homosexuality as a unique sin.

Leviticus 20:13 calls male ho-

mosexuality an "abomination" that is punishable by death. But, according to Miller, other "abominable" sins in the Bible include charging interest on loans, causing family discord, and sacrificing defective animals. Blasphemy, kidnapping, and working on the Sabbath are all acts punishable by death in the Old Testament.

In the New Testament, 1 Timothy 1:9-11 and Romans 1:18-32 are similar lists that do not single out homosexuality as a unique sin. Miller also pointed out that Jesus never addressed homosexuality in the Gospels.

## Off campus: community apart

*continued from page 3*

Chad Herzog, Director of Alumni Relations and a '99 graduate, lived both on and off-campus during his four years here. Along with Pheasant, a '00 graduate, he hopes that non-residents form as close a bond with fellow students as on-campus residents. Herzog feels that the community has changed, but not because of non-residents. He and many alumni he speaks with miss the, "Good morning, how are you?" Juniata. Herzog misses the eye contact and genuine smiles that used to

be the atmosphere here. He begs that everyone takes advantage of the, "out-of-the-classroom experience. You aren't going to get another four years like this, and they go by way too fast to pass them with your head in a book." Herzog believes that on-campus residents should be inviting off-campus residents to hang out on campus.

Juniatian Advisor and former student Amy Mathur recalls more integrated dorms where freshman drew on the experience of the

upperclassmen, and the upperclassmen found humor in the bewilderment of freshmen. She said, "It's odd for me to hear that we have dorms that are primarily freshman or sophomores." Mathur suggests that this is what has created the change in the campus community from days gone by.

As far as building community, Herzog gets the final word. "We need to make it work together."



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# Wet Paint: Tussey and Terrace

Holly Brown  
staff writer

White is an acceptable decorating motif for some. However, I personally believe in a colored overload of the senses, which is one of the many reasons I love Terrace 203, home of sophomores Brittany Barbera and Caitlan "McChert" Zlatos. Perhaps it is the fact that any white space is covered with a plethora of photographs, or maybe it's the colorful Jack Vetriano and Incubus posters. At any rate, this room is one that takes decorating to the extreme.

As in Sherwood, there isn't a lot of space to work with. The beds have been bunked on the long wall opposite the dresser, with one desk against the beds and the other beside the door.

This creates a small corner area for storage and for a refrigerator in the corner of the room. Dressers double as a television table. Brittany brings her own desk chair from home, so the school desk chair and a bright green dish chair make up the rest of the furniture. Surprisingly, many people can fit comfortably in this room for movies and hanging out.

The best thing about this room is its personality. Caitlan says, "My space in the room is me. I don't often express myself well to people I don't know well, but if they could see my room, they'd definitely know a lot about me."

Literally hundreds of photos are tacked up on the walls and desks, many of them Juniata memories. Brittany says, "We love pictures, so our goal was to

try and cover as much as possible with pictures (of friends or paintings) and posters."

Several decorative examples include a stained glass hummingbird, a mobile made from recycled CDs, and her overgrown aloe plant. Brittany's experience in pottery last year has left her with many original pieces to adorn the room. Even the ceiling is covered with Caitlan's Incubus and art posters and some lovingly made hung cloth to give the room a softer feel. An unused purple lamp stands beside the beds, covered with scarves and headbands and necklaces, looking every bit like an abstract statue.

Terrace 203 ("the place to be") has such a friendly, welcoming atmosphere that it has attracted pseudo-roommates, namely



Photo: Cara Yancey

Caitlan and Brittany opted for a bunked approach, milking this room in Terrace for the little space it has to offer.

Lauren "Larzaxx" Forster, Charlie "B Tuna" Foster, yours truly, and a regular group of visitors.

As for white, it can take a hike when it hits Terrace.

## Contrivances Amok - A tech column

Theresa Tschetter  
staff writer

It's undeniable: we are awash in a sea of information. Cell phones and PDA's grace the pockets of hundreds of Juniata students. Walk into a dorm room, and chances are you'll find a computer on both desks. We are surrounded by air and heat and earth and water, but the fifth element is information. (Not a mid-nineties movie with Bruce Willis.)

Sounds profound, doesn't it?

It seems fitting, then, that a technical column should address the all-encompassing nature of the technology that surrounds us, and how it got here.

Technology for information is nothing new. After all, we humans

have been literate for thousands of years, and have devised countless ways to get numbers and letters from one person's brain to another. For example, Charles Babbage dreamed of creating a mechanical digital computer of brass valves as early as 1827. ENIAC, a U.S. military computer, was a room-sized monster constructed in 1945. It weighed 30 tons, yet today's handheld calculators could outperform it.

1969 marked the advent of the Advanced Research Projects Agency Network. ARPANET was a transcontinental computer network designed by the Defense Department as an experiment. It quickly grew and attracted countless universities and research

labs, which found a new sense of community by linking together their computer networks. ARPANET, the Internet's precursor, became a valuable collaboration tool.

Microcomputer kits were popular among hobbyists in the mid-70's. Steve "Woz" Wozniak, a young computer enthusiast, tried to use inexpensive parts to mimic these kits and produce full-fledged, user-friendly computers. After Woz became famous among local computer hobbyists in Palo Alto, California, he and his friend Steve Jobs decided to start a company. In April 1976, Apple Computer was born.

Apple released the popular Apple II model in 1977. Unlike

other computers of the time, it was designed to be sleek, easy to use, and expandable. Suddenly, computers were for everyone, not just hobbyists or number-crunchers or students. The revolution had begun.

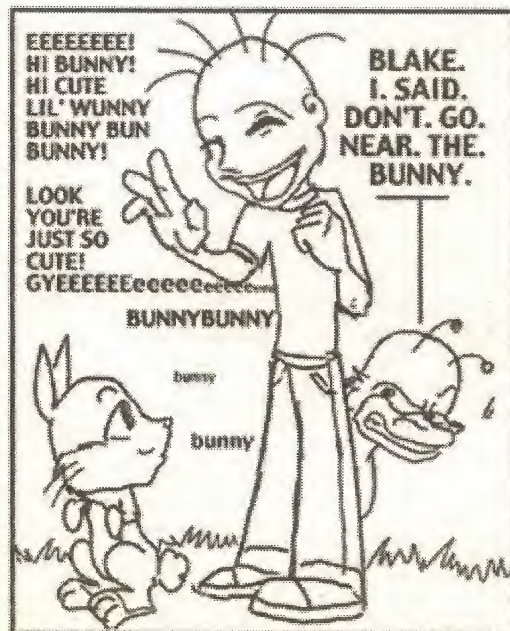
In 1981, computing giant IBM introduced its own offering: the wildly popular IBM PC. Hardware became faster, cheaper, and easier to use. By the 90's, many computer users had discovered dial-up services that could connect their computers to others. But The World Wide Web, which went public in 1994, was even more significant: Users could view, create, and link webpages together. A new dimension of information was born.

According to Donna Weimer, chairperson of the English, Communication, and Theatre Arts department, the advent of wordprocessing has made life much less painful. Imagine writing a doctoral dissertation by hand: "Yes, it hurt," she said. "It was harder to produce good thinking because you were always worried about other things that shouldn't have been of concern."

Breathless technophiles (me) are easy to distract: Just wave a new MP3 player in front of our faces, and we'll be happily busy for hours. Computers are complex and fascinating, and the Internet lends itself to countless undreamed-of modes of communication. (Yes, I met my significant other online. Yes, in a Linux chat community. Yes, I'm a nerd.)

But Weimer advises caution. "The most heartwrenching thing," she said, "is that none of these technologies lend themselves to discursive arguments or deep thinking." A high-speed world wants high-speed reporting, not depth and substance which take time to brew. But to those worried about the direction of our fast-paced world: Take heart. There are technologists who recognize their responsibility in exercising the human mind.

Now, if you'll excuse me, I'm off to read the entire works of Shakespeare on my Palm Pilot.





# "Too Much To Do"

Pamela Bodziock  
co-editor in chief

I have come to the decision that fifteen credits are too many for a single semester.

Now, give me a chance to explain this – I'm not just whining, here. It's not the quantity of my schoolwork that bothers me so much these days, it's the quality.

See, I have fifteen credits at the moment. Most of us have fifteen credits at the moment. (Some souls, heaven help them, carry eighteen a semester, though few people carry more than that due to overload charges.) Now the theory runs that, for every hour you spend in the classroom, two hours will be spent on out-of-class work.

This works fine, in theory. The problems arise when you take other things into account – things like eating, and doing laundry, and sleeping (remember sleeping?), and numerous meetings and practices and events that must be attended, and all the other small tasks that will eat up five or six hours of your day, every day. Generally speaking, most of us spend the mornings and early afternoons in classes, the evening hours in meetings, and the only time we have left for schoolwork is from 9:00 p.m. on.

Maybe this is our fault. Maybe we're all involved in too many extracurricular activities. Of course, it bears mentioning that we are all encouraged, strongly encouraged, to get *involved* in said activities. We've all been told how important it is to join a club

and learn about reasonability, teamwork, leadership, and all those sorts of things. I have had it suggested to me that, if a student doesn't get involved in some organization on campus, he or she will stand no real chance of being accepted to grad school or finding a job after graduating. Not that any of us feel pressured by such words of encouragement when we hear them, right? Right.

But I digress. Because even without joining the rugby team or Phi Alpha, most of us are going to have something that takes up most of our time. Everyone has to do laundry at some point. So the fact remains that, contrary to popular (non-student) belief, if

level of difficulty in the course load – as it should be.

But when we are taking fifteen credits of mostly upper-level courses, well . . . the quality of work tends to go down. What frustrates me above all else in college life is the fact that I often find myself finishing assignments, but I know full well I'm not finishing them to the best of my ability. I have handed in many a term paper that I *know* I could have done a much better job of writing – but I simply didn't have the time to put any more effort into it. It is maddening to know that you can do a better job on the assignments that are given to you, and that the only thing holding you back from performing better on them is the lack of time to do them in.

I know students complain a lot about having too much to do. Furthermore, I know that *everybody* has too much to do in today's society, whether they are a student of a college or an employee of a company. And I know, too, that we students procrastinate entirely too much – I'm quite the procrastinator myself.

Still, we are not employees, we're students. No one is paying us for our efforts; we are paying our college quite a large sum of money to receive the best education that they can give us. And it seems to me that if the quantity of our work load went down – not drastically, but enough to give us the occasional spot of breathing room – then the quality would go up. Not just of our assignments, but of our education itself. And that's what I think most students really want.

**We do not have twenty-one hours left in our day, after classes, in which to do our schoolwork.**

we have three hours of classes, we do not have twenty-one hours left in the day for homework.

And this is what gets to the real problem of the situation. Most students simply do not have time to get all of their work done well. And notice what I'm saying – we usually have enough time to get our work done, but hardly ever enough time to get it done *well*. Any one of my classes, when handled all on its own, generally does not make unreasonable demands on me when it comes to the how many assignments are given, or how difficult each assignment is. A higher-level class means a higher

# Ask President Kepple



**"Why can't we remodel dorm bathrooms before we remodel the academic buildings? Some of the dorm bathrooms are in bad shape."**

Good questions. Actually Juniata has done extensive dorm bathroom remodeling over the last 10 years – Sherwood, Sunderland, Tussey, Terrace and Cloister. The next building on the list is Leshar and we expect to do that renovation next summer.

**"Why aren't all the clocks on campus synchronized?"**

We do change the clocks for daylight savings time. There are however lots of clocks and it takes a week or so to get to them since it is usually not our highest priority.

# Letter to the Editor

I picked up the most recent copy of The Juniatian [Oct. 30] and having barely started to read the second paragraph of the lead story on von Liebig, I discovered a glaring error that greatly detracts from the validity of the article. The second paragraph regards a room reserved for the ice machine on the second floor of von Liebig; the problem starts here: "...the room reserved for the machine itself may very well be larger than most dorm rooms on campus." This statement is positively absurd and I am shocked that it was printed as is.

The room in question does indeed contain an industrial ice machine as stated early in the article, but any trace of truth regarding the room ends there. It is evident that the author never actually observed the room; for those curious, the measurements of the ice machine room are approxi-

mately seven-and-a-half feet by five feet, but measuring is hardly necessary to see that this room is easily half the size of any dorm room on campus. Given the measurements, asserting that this room may "very well be larger than most dorm rooms on campus" is absolutely ridiculous.

Catherine J. Sheely  
Class of 2004

*In the referenced article, the size of the ice room is first mentioned in a student quote. It was a humorous exaggeration to show that, while dorms are overcrowded and faculty lack office space, a room exists merely to house an ice machine. We hoped students would read this in its appropriate context.*

*We appreciate the lengths Juniata students will traverse to investigate the smallest question.*

The Editors

Questions may be submitted for the "Ask President Kepple" column to [juniatian@juniata.edu](mailto:juniatian@juniata.edu). Editors will submit them anonymously to President Kepple. Reasonable and relevant questions are appreciated.

The Juniatian accepts letters to the editor in response to articles and editorials. E-mail [juniatian@juniata.edu](mailto:juniatian@juniata.edu) or write to Juniatian, Juniata College Box 667, Huntingdon, PA 16652. Submissions may be edited due to length or content.

# The Rookery

by Brock Eastman





# Juniata breezes through season, finishes undefeated

Tommy McConnell  
staff writer

Closing out its MAC Conference season, the nation's number one women's volleyball team ran its record to 36-0. Of those wins, 28 did not require more than the minimum three games. Coach Larry Bock, already the NCAA's winningest coach, is seven wins shy of 1,000.

In the MAC playoffs began on November 5<sup>th</sup>. If the regular season was any indicator, Juniata was expected to breeze through them. The team though still took them seriously.

Senior libero Johanna Holtan said, "We need to get intense and focused, and not take anyone for granted."

Her teammates followed her advice and swept the MAC semifinals and finals against Susquehanna (30-13, 30-21, 30-24) and Moravian (30-26, 30-12, 30-15). On Saturday, November 8<sup>th</sup> the Eagles claimed yet another MAC championship, running its unbelievable conference winning streak to 264.

Still, the real challenge waits in the national tournament. The team will enter the playoffs as the

heavy favorite to win the National Championship. Juniata has been to the National Semifinals each of the last three years but has never been able to win it all. This year seems to be different. Said Holtan "We are confident, but we've learned that doesn't mean anything."

Confidence might not—but strong defensive play and a potent offensive attack may prove too much for national competitors this year. The Eagles have already beaten the four teams ranked two through five nationally. A buzz around campus seems to show a

real belief in this year's team's ability to win it all.

Before Juniata's national title run began, the team honored its seniors before a game in which it easily dispatched of conference foe Susquehanna, 30-19, 30-20, 30-15. The group of Lauren Beasley (Valencia/Valencia, Ca.), Melissa Berdine (Pine-Richland/Gibsonia), Jenn Habel (Glen Oak/Canton, Ohio), Danielle Hart (Central/Roaring Spring) and Johanna Holtan (Fargo North/Fargo, ND) have certainly upheld the program's level of excellence, if not raised it. The seniors have

a career .838 winning percentage, have never lost a conference match, and have been to the NCAA Semifinals every year.

Holtan, now in fourteenth place all-time in career digs in NCAA Division III history, with over 2,200 said, "It has been great after three years of playing together, and to have a night to honor that."

The only honor left for this talented group of players is the national title. As Juniata hosts future playoff rounds, come out and help inspire this team to the ultimate victory.

## Athletes off the field

Bill Bishop  
staff writer

As the Women's Soccer team here at Juniata College finishes up one of their most successful seasons in recent history, players and coaches alike can attribute the victories to hard work on and off the field. This work ethic can be epitomized with senior Kimberly Campanaro. Kim is an emotional leader for the Lady Eagles on the field and an inspirational leader off it. She is involved in many different activities throughout the college community that can be used to teach the young women on the team how to manage their time in order to be successful on the field of life. Campanaro is a member of the steering committee for the Environmental Science Society, serves as a student ambassador for the college, and is a tour guide on campus. "I like being a tour guide because it allows me to share all the things that I have grown to love about Juniata with the incoming students," says Kim.

Kim spent this past summer



Photo: Cara Yancey

Kimberly Campanaro  
Class of 2004

hiking through Alaska, collecting samples for the ESS department's study of mosquito populations in live and dead spruce forest. This study will address the question of how mosquito communities

change with boreal forest change.

Campanaro, Dr. Paula Martin, and fellow student Tyler Shenk spent three and a half weeks living in south central Alaska. They had no modern-day commodities and even had to purify their own water. When she returned to Juniata, she began working laboriously in order to finish her entomology project with the information she gathered while "roughing" it in Alaska.

This year Kim has applied to represent Juniata and present her research project on a trip to Alaska at the National Convention of Undergraduate Research in Indianapolis, Indiana. This would be a great honor, and hopefully the acceptance committee will see the same great attributes in Kim that her coaches and teammates see in her every day as an integral part of the Juniata Community.

Cara Yancey  
photo editor

From 11:00 A.M. until 2:30 P.M. on November 1, Juniata women's rugby club sponsored the sixth annual formal held on East field. The rugby women asked two teams, Allegheny College and University of Pittsburgh at Johnstown, to join in their 80's prom-gown-wearing invitational. The formal is held to benefit the Huntingdon House, a place that cares for abused women.

Allegheny and UPJ also dressed up gowns from the 1980's and wore excessive amounts of makeup. Sophomore Sarah Zentmeyer exclaimed, "It was a lot of fun. I liked wearing my dress." By the end of the first game, many of the dresses were only held together by tape.

Sophomore Anne Baynes said, "It's always nice to see the field covered with dress scraps afterwards, and it is always a challenge to try to find things to grab onto when you're in the scrum—but the sequins hurt." (The scrum is where you put both teams together low to the ground, and they toss in the ball.) The first game resulted in a win for Juniata against Allegheny, with a score of



Photo: Cara Yancey

Juniata women ruggers used their gowns and excess makeup to intimidate Allegheny and the University of Pittsburgh at Johnstown.

22-0. Allegheny and UPJ played the second game, with Allegheny winning. In the third game, Juniata won against UPJ with a

nations for the women of the Huntingdon House in one of three ways: selling T-shirts, having a raffle, and collecting monetary donations from local businesses. After out-of-pocket expenses, the women's rugby club gave approximately \$400 to the Huntingdon House.

Zentmeyer said, "Our club does this so that we are not the only ones benefiting from our organization. The community is a big and important part of this campus."

**By the end of the first half, many of the dresses were only held together by tape.**

much closer score of 25-19. Either way, Juniata came out on top, which proves, dresses or no dresses, these women know how to rock their own house.

The Rugby Club received do-



## Men's Soccer loses finale High expectations for 2004

**Robb Patty**  
staff writer

The Juniata men's soccer team lost its season ending match by a score of 3-1 against conference opponent Moravian. The defeat ended the Eagles 2003 season with a record of 2-14-1 overall and 1-6 in the Commonwealth Conference.

After trailing early in the first half 1-0 the Eagles tied the score at 1-1 when sophomore Rob Bowser scored an unassisted goal. The goal marked Bowser's third of the season, and placed him second on the team in points with nine. Juniata would get no closer as Moravian scored twice in the last 10 minutes of the game to hand the Eagles their sixth straight conference loss of the season. Top scorer, sophomore

Jeff Gehring did not play due to a red card in Juniata's previous game against Elizabethtown. Gehring had seven goals and one assist for the Eagles on the season.

Next season looks promising for the Juniata men's soccer team as they lose just two seniors. With a solid core of young players returning off-season training, and playing more with each other should have them competing at the top of the MAC Conference in 2004.

Freshman goalie Mark



*Photo: Cara Yancey*

*The men's soccer team provided a fast paced game against Moravian, but it just wasn't enough ending with a score of 1-3.*

Guthridge stated, "We had a lot of youth on the team this year. Next year we should be a lot stronger. We will have a lot more experience and should have more confidence."

## Women's Soccer misses playoff berth

**Robb Patty**  
staff writer

Going into their last conference game of the season, the Juniata women's soccer team needed a victory to have a shot at their first playoff berth in the programs' 10 year history. Moravian College stood in the way and shut-out the Eagles by a score of 2-0.

Moravian seemed to control possession throughout the game as they out-shot Juniata 13-3. Krisin Adams gave the Greyhounds an early first half lead. Moravian then added an insurance goal in the second half to seal the victory.

With the loss, the Eagles finished the season at 7-10-2 overall and 1-4-2 in conference play. This is the second consecutive season the Eagles have registered seven wins. Losing only two seniors after this season should have them right in the postseason hunt again next year.

Freshman forward Alicia Walsh commented, "We [aren't losing] any starters, which should give us an even stronger team for next season."

Coming into the game against Elizabethtown, the Eagles had not been beaten in their previous four matches, going 2-0-2 during that span. Elizabethtown put an end

to that, however, as they shut-out Juniata 5-0. Juniata had several chances to get into the game in the first half, but was unable find the back of the net.

The shining moment for the team had to come on October 22, when the Eagles battled to a 0-0 tie with Messiah, ranked 11<sup>th</sup> in NCAA Division III women's soccer. Junior goalie Lindsey Treon made nine saves in the contest and recorded her third shut-out of the season.

Walsh said, "Tying Messiah made coaches, for the first time, give our team the respect we deserve."

## First quarter too much to overcome for Eagles

**Tommy McConnell**  
staff writer

Coming back from 21 points is not an easy task. Unfortunately, Juniata found that out the hard way. The Eagles outscored Lycoming College 14-7 in the final three periods of its November 1st contest, but couldn't overcome a 21 point first quarter from the visitors.

Juniata played Lycoming virtually even after the first quarter. However, Lycoming owned the first period, scoring on their first three possessions. Three different players found the end zone for Lycoming to start the game. Quarterback Sean Hennigar threw for two touchdowns in the first quarter, but the catalyst was running back Robert Miller. Miller rushed for 79 yards and a touchdown in the opening stanza. He would finish with 125 yards on the ground.

After the first three scores, Juniata's defense began to stiffen. An infusion of younger players, along with an already solid secondary, started to change momentum. Back to back interceptions by D.J. Dunmire and Mike Brown highlighted the defensive effort. Dunmire's interception also helped Juniata get on the scoreboard. He returned the pick 32 yards for Juniata's first score. Defensive standouts Matt Garner and Peter Thomas were in double digits tackles with 11 and 10, respectively. Ryan Hileman

joined them in double figures with 10 tackles. Said Brown, "When we started playing the new young guys, it gave us a boost and enthusiasm."

Hileman echoed Brown, saying, "When the younger players came in... we were fired up. We played with more emotion."

The offense played well in the loss, but had trouble finding the end zone. Two Greg Troutman passes were picked off in the red zone, killing potential scoring opportunities. Troutman finished with 141 yards through the air. Jared Lucas caught three balls for 58 yards. Senior running back Craig Moshier finished with 81 yards rushing. He is now only 47 yards from 1,000 for the season.

Juniata has some definite positives to carry into its next match up. They out gained Lycoming 258 - 219 after the first quarter. The defense also played well, intercepting two passes and holding Lycoming to only 121 yards of total offense after halftime. "We proved we can play with one of the top teams in the nation," Hileman said of the team's performance after the first quarter.

Brown said, "We learned a lot about how to play to beat a good opponent, especially in our conference." Unfortunately Juniata could not put those lessons into play against King's (7-2) on November 8<sup>th</sup>.

The Eagles led at half following outstanding performances by

*continued on back page*

## Ice Hockey season smooth as ice

**Ryan Genova**  
staff writer

The Juniata Club Ice Hockey team's 2003 season is well underway and, so far, a success by the members' standards. Eight games in, the Altoona Galactice Arena has seen plenty of hot action when the blue and gold have taken the ice. They might not have the size and skill of NHL players, but rest assured these dedicated students give it their all when the pads go on.

Junior Kyle Mish said, "Our style of play is very aggressive. We take our academic pressures and convert it into hostility on the ice." With a wide variety of league competition, having fun and improving are the main goals, but winning is always a bonus.

Junior Zach Zettle said of the season thus far, "We're in struggling times right now, record-wise. But it doesn't matter, because we're automatically in the playoffs, and that's where we

show our true capabilities."

An interesting facet to the club is its two female members. Junior Sara Lombardi, admitted that while she is new to the team, she is not at all new to the sport. "I've been playing ice hockey since ninth grade, and I love it because it's a pure adrenaline rush. You're only on the ice for a minute or so at a time, and you just give it all up while you're out there."

Intimidation might be a big factor for many female athletes think-

ing about playing a full-contact, male-dominated sport like ice hockey. But Lombardi seems to benefit from her male counterparts. "It's a new perspective playing with guys because they've known the game longer, and there's a lot more experience in them."

The members would like to remind the Juniata community that all the remaining games are held on Sundays, and they extend their appreciation toward those

fans that have made previous games. In addition to watching a well-played game of hockey, fans may take home free giveaways such as authentic pucks, cheesesteaks, T-shirts, and the chance to see a JC player hurt an older man. If you would like more information on the Juniata Ice Hockey Club, contact team captains Kyle Mish or Zach Zettle, or log onto the club's website for a Mission Statement at clubs.juniata.edu/icehockey.



# Juniata Cross Country - improvements all around

**Katey Glunt**  
staff writer

Compared to last year, the 2003 Middle Atlantic Conference Mens' and Womens' Cross Country Championships was a meet of inverse proportions.

Last year at Elizabethtown, the weather was cold, the ground firm. During the race on November 1, 2003, runners were surprised by balmy temperatures and thick slicks of mud. At the end, the runners and coaches from

Juniata College were more happily surprised by the outcome of the race.

Improving on last year's eighth place finish, the 2003 women ran hard to earn a fourth place finish behind Messiah, DeSales, and Elizabethtown. All five of Juniata's scorers crossed the line in the top 35 of the 123 runner field. Sophomores Nancy Hayes and Katey Glunt finished 16<sup>th</sup> and 17<sup>th</sup>, receiving Second Team All-Conference honors.

Senior Stefanie Rynkewitz, followed by Lauren Gates, and Lia Bella, both freshmen, helped with 22<sup>nd</sup>, 24<sup>th</sup> and 33<sup>rd</sup> places.

Juliana Hillegass, a senior and the team's sixth finisher, was thrilled by the outcome of the race. "This team and its coaches [were] overwhelming in their support [for each other...] and I really think we pushed each other to be the best we could be as a collective unit."

The men also improved their

overall performance, moving up from ninth to eighth place. Sophomore Chris Sheaffer finished 25<sup>th</sup> in the 8K race of 125 men. Classmates Justin Fritzius and Michael Vella ran strong to 33<sup>rd</sup> and 39<sup>th</sup> place finishes, respectively. Junior Will Cantara, in 49<sup>th</sup>, and freshman Josh Leasure, in 61<sup>st</sup>, rounded out the Eagle's top five. With no seniors to leave their team, prospects for the men next season are good.

Coach Jon Cutright was

pleased with both of his teams. "I'm happy with our improvement from last year. I thought we ran really hard; at the end of the race, we had nothing left to give. I'm excited about the future. Almost everyone who ran again this year improved [...] Our goals for next year have certainly changed."

The top seven runners from both teams head back this week to Carlisle High School for the Regional Meet, hosted by Dickinson College.

## A record-breaking season for the Eagles

**Meredith Pink**  
staff writer

During the week of Oct. 21<sup>st</sup> the Juniata Women's Field Hockey team captured wins over Lebanon Valley, Seton Hill Montclair State, and lost to Susquehanna.

Juniata dominated the match against Seton Hill with a final score of 2-0. The Eagles fired sixteen shots on the opponents. The Eagle's superior defense held Seton Hill back from firing any shots. Rickenbaugh scored both goals in the game.

The much anticipated match against Susquehanna unfortunately ended with a 0-1 loss. The team fought hard until the bitter end but came up short. Sophomore Sara Roux said, "Every team has off games and the Susquehanna loss just proves that any team can win on any given day. It's the team with the most heart and drive that goes all the way."

The 1-0 win against Montclair State was a huge victory for the Eagles. Montclair was ranked eighth in the STX/NFHCA Division III National Coaches Poll. It was the third time this season that the game came down to a penalty stroke shootout. Betsey Kusniez made the winning shot for the team, improving to a 14-6 season.

Senior Dana Groff said, "I was very proud of our whole team and I know that by the second overtime we were exhausted, but we were determined. And thanks to the commitment to each other, the support of our loyal fans and parents, we sent Montclair home crying."

Perhaps the team's most im-

pressive showing came though in its 1-0 win over Lebanon Valley. This triumph marked the JC's first ever defeat of the conference foe. It also handed Lebanon Valley's first conference loss of the season.

Junior Billie Rickenbaugh scored the single goal of the game with an assist from junior Grace McCluskey. Rickenbaugh commented, "It is so great to know that you are the first team to beat Lebanon Valley. It was such an intense game, and everyone played so well together. We put in a lot of practice time, and it finally paid off."

These victories brought the team to a record breaking 14 wins for the season. Their stellar play also put them in their first postseason game since 1990.

Before the rematch with Leba-

non Valley, Senior Joanna Acri said, "We are a close team who really works well on and off the field. We make sacrifices and continue to push each other to be our best. With this mindset I think we will be able to defeat Lebanon Valley for the second time ever in field hockey history."

She was right. Fueled by McCluskey's determined play, the Eagles defeated the Flying Dutchmen 2-1 in the Commonwealth Conference's semi-final match. McCluskey's goal in the second half sealed the win and notched her ninth goal of the season. This tally tied her with Silvey and Rickenbaugh for the team lead.

The second straight defeat of Lebanon Valley put the Eagles in the conference championship match against Messiah on No-



Photo: Cara Yancey

On October 30<sup>th</sup>, senior Joanna Acri gave Susquehanna a mean challenge, trying to gain home field advantage against Lebanon Valley.

November 8<sup>th</sup>. The team fell 5-0 to the MAC conference. capture a second place finish in

<div style="writing-mode: vertical-rl; transform: rotate(180deg); font-size: 2em; font-weight: bold;">BURGER KING</div> <div style="text-align: center;">  </div> <div style="writing-mode: vertical-rl; transform: rotate(180deg); font-size: 0.8em;">             Rt. 22 Huntingdon              Hours: Daily 6 a.m.-11 p.m.;              Fri. &amp; Sat. open till midnight           </div>	<b>STUDENTS START THE DAY WITH BREAKFAST</b> <b>SERVED 6 A.M. TO 10:30 A.M. EVERY DAY</b>		<b>BRING YOUR COLLEGE ID &amp; RECEIVE 10% OFF EVERY DAY #1 THRU #10 VALUE MEALS</b>
	<div style="text-align: center;"> <b>SCORE BIG WITH OUR FIRED UP EVERY DAY VALUE MENU</b> </div> <div style="display: flex; justify-content: space-around; align-items: center;">  <div style="text-align: center;"> <b>Hamburgers 69¢</b>  <b>Cheeseburgers 79¢</b>  <b>Salads starting at 99¢</b>  <b>Chili 99¢</b>  <b>5 Pc. Chicken Tenders 99¢</b>  <b>Whopper Jr. \$1.29</b>  <b>Dutch Apple Pie 99¢</b>  <b>Hershey Sundae Pie 99¢</b>  <b>Nestle Toll House Cookies 99¢</b> </div>  </div>		



# THE RANDOM ELEVEN

Matt Russell, layout editor

**Advance notice:** We received our Thanksgiving Break Closing Procedures e-mail from Mr. Launtz on November 3<sup>rd</sup>. I guess that was just in case any of us had to make advance plans to unplug our alarm clock.

**Public mail folders:** We recently got a mass mail reminding us to use public folders rather than mass mail. That bit of irony aside, have you actually ever looked through them? There are messages from 2001 in a couple of those folders. Something tells me the system isn't quite working how they hoped it would.

**Mr. Von Liebig:** The portrait in the lobby of Von Liebig scares me. There, I said it publicly. I know you were thinking it too. I'm sure the guy looks much better than that, but that thing is creepy, it's too big, and the eyes follow you while you're trying to enjoy your latte. It just isn't right.

**Trick or Treat, part one:** I went through three bags of candy quickly, so my roommate threw in what was left of stash of Godiva (a more expensive brand of chocolate). Upon seeing the contents of our candy bowl, a mother counseled her child, "Ooo, get that one honey! No, not the Snickers, pick that one." The child obediently chose the Godiva. I wonder who ended up with that morsel of chocolate goodness.

**Heard at the Murder Mystery:** *Cop:* Why do you think it was her... him... uh... "Angela"? *Don T:* Because 'she' has a penis! *Angela:* No, I don't have one anymore... they wouldn't let me keep it! *Cop:* ...I don't know what to say to that!

**Naming conventions:** Rosenberg Auditorium in Oller Hall? Is there some other part to Oller Hall I'm missing? That's like giving a name to the empty space under the Eiffel Tower.

**A good hurt:** Field fee: \$10. Rental equipment: \$10. A thousand paintballs: \$27.50. The squeal of surprise from your opponent when you ambush him from behind: Priceless. Paintball rules.

**Trick or Treat, part two:** First, there was the guy who commented to one of my friends, "You guys are great, letting all these townies in your hall," he himself being a "townie." Slightly more interesting was the forty-something year old man who (upon noticing the predominant gender in Leshner Hall) yelled in the hallway, "Leshner rocks!!" By the way, did anyone else notice the disproportionately large number of cow costumes? Just an observation.

**Seek help:** People throw rolls of toilet paper into toilets and showers. It's happened in my dorm this year, and it happened last year. Honestly, that should be an expellable offense. If you're dumb enough to do that, you should go ask the doctor to finish the lobotomy and let the rest of us alone.

**Matrix Revolutions:** This was probably the most satisfying movie I ever saw. Five years of wondering what would become of Neo and the Matrix has come to an end. For more, see the review of it on page 6.

**Water works:** A water fountain was leaking in Good Hall. As I passed by, two custodians set to work plunging the drain on the fountain. I hope they were using the "Special Only For Water Fountains and Never Submerged in Dirty Toilets" plunger. Sure...

## Money matters

continued from page 5

weren't kidding. While you can study abroad on a budget, I do want to caution you about how easily you can spend amounts such as the aforementioned. I did in my first few weeks here, and as a result (though there were a few other factors), I will be rejoining the ranks in Huntingdon next semester. Since then, I have budgeted my money pretty well, and I will be able to have a great rest-of-the-semester, but if you come to Sevilla on a budget, prepare to make some sacrifices.

If you want to travel, my best advice would be to get a good job the summer before you leave, or else consider a brief career as a gold digger. If that doesn't work out, don't worry; you can experience Sevilla on a budget, just be prepared to stretch. Stay in town, limit the big budget spending, and don't buy mixed drinks or frequent the bullfights. Remem-

ber: you're abroad to experience Europe, not to buy a new wardrobe. That sounds stupid, but, sadly, there are mallrats even in beautiful España. If you're pinching your pennies, steer clear.

And, more than anything, watch your dimes when travelling. Make spending the exception and not the rule. This probably seems like obvious advice, and it is, so you have no excuse not to remember it. Save up, don't be scared to make the step to get here, and just watch your wallet. You might not get to live quite as high as you would like, but you'll still have experiences worth millions more than you'd ever be able to spend. Money may make the world go round, but a lack thereof can make you be awfully creative.

As for love well, that's your problem. I'll watch that game from the sidelines.

## Correction

There was an error on the back page of the October 30 Juniatian. The article "Off Campus Housing" incorrectly reported the percentage of seniors living off campus. The correct statistic is that 55% of the senior class lives off campus.

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## Football

continued from page 10

back-up quarterback Mike Meadows and Moshier. The Eagles out-gained the Monarchs 287-146 in the first half, and saw Meadows gain 175 yards on the ground during the first 30 minutes. Moshier also topped the 100-yard plateau in the first half, which put him over the 1000 yard mark for the season. The team gave up 27 unanswered points in the second stanza to fall 41-16. The loss drops JC's season record to 2-7.

Juniata will close the season next Saturday, November 15th on the road against FDU-Florham.

## The JUNIATIAN

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# JUNIATIAN

## HUNTINGDON, PENNSYLVANIA



DECEMBER 1, 2003

JUNIATA COLLEGE

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## Madrigal madness

*Caitlan Zlatos*  
staff writer

It is the middle of November, and Juniata students are sleeping outside in the cold and rain, while subjecting themselves to annoying middle-of-the-night wakeup calls. Why do they voluntarily put up with such things—are they *mad*?

Not necessarily. It is one of Juniata's unusual annual traditions for students to round up a group of friends and camp out for good seats at Madrigal,

Juniata's annual formal dinner and dance.

Even though students who camp out for Madrigal tickets often lose sleep, energy, and time for class assignments, the experience is one that they don't regret.

The Madrigal line is not just about trying to get good seats, it's about Juniata students bonding and having a good time together. Sophomore Karen Stringer said, "I enjoyed the overall experience, but I just wish the weather would

have been better. Still, I can't wait to do it again next year."

At 1:34 p.m. on Sunday, November 16, students received the awaited "Madrigal Line May Now Begin!" e-mail. Less than five minutes later, there were already about ten tents set up. The group that became head tent was ready to go when the e-mail came: they simply had to grab their tent out of a car parked in front of Ellis.

This is only the second year that JAB has sent out an e-mail  
*continued on page 5*



Photo: Cara Yancey

*These three were bundled up in all their winter gear, ready to withstand the cold night.*

## Pressure & Plagiarism

*Nick Reger*  
staff writer

As it becomes increasingly tempting to turn to electronic outlets for ready-made papers, students need to know what plagiarism is and how it affects not just them, but their community as well. According to Sarah May Clarkson, Director of Academic Support Services, there are between 12 and 15 formal allegations of academic integrity per academic year. However there are many more that go on behind the scenes, where professors take it into their own hands to resolve the situations. These offenses span from collaborating with your friends on the IA library modules to copying someone else's work on a research paper.

If a student is caught cheating, and the professor decides to take it before the Juniata Judicial Board (J-Board), the procedure is as follows:

The student can admit guilt and accept the penalty requested by the professor, admit guilt but request an appeal, or deny guilt.

If any but the first is selected then the student goes before the Judicial Board. This is comprised of three faculty members and two students. Both the defense and the prosecution may call witnesses, but no lawyers are allowed. The J-Board listens to all the accusations then convenes to reach a verdict. The sentence is passed, but the student still has one option left. He or she can appeal to the Provost. However, history shows that the Provost rarely changes the verdict, only doing so in extreme cases where new evidence has been unearthed.

Senior Matthew Wilson served on the Judicial Board at one time, and he explained what it was like. He said, "It is hard because it makes [you] wonder  
*continued on page 5*

## Should liberal arts mean liberal politics?

*Pam Bodziock*  
co-editor in chief

We've all heard it time and again. Juniata College is a liberal arts college. For some students, all this means is that they're forced to take Cultural Analysis and fulfill all their FISHN requirements. For other students, a well-rounded and balanced education is why they came to Juniata in the first place.

But regardless of how we each may view FISHN requirements, there is a larger issue for all Juniata students, one that almost everyone has an opinion on, and one almost no one can agree on. Should a school known for its liberal arts program also be immersed in liberal politics?

The majority of the Juniata college campus, at first glance, appears to be more left-winged than right. With clubs such as All Ways of Loving (AWOL), United Cultures of Juniata College (UCJC), and the Green Party, the clear majority seems

If you can get people to relax enough to express their political views without feeling afraid of being rebuked for them, many Juniata students actually turn out to have much more conservative or moderate views than one might initially

imagine. But it's not just the pressure from fellow students that has some conservative students on edge;

it's the professors' influence as well.

Said Kerstetter, "If I'm not in a politics class, I find it frustrating and irritating when the professor gets on a soapbox about an issue. Professors' opinions on controversial issues should be kept to themselves unless it's a class discussion."

Kerstetter is not the only  
*continued on page 4*

**"I know a lot of conservatives on campus. They're just afraid to speak up."**

— senior Jodi Kerstetter.

to be in favor of the liberal side. The only real conservative balance to these organizations is The Other Side, a new club for conservatives and moderates on campus. So, are the majority of students at Juniata liberals? "That's hard to say," said senior Jodi Kerstetter. "I know a lot of conservatives on campus. They're just afraid to speak up."

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# Kepple to stay through 2011

Jeff Anderson  
staff writer

Thomas Kepple, Juniata College president since 1998, signed a contract that extends his stay here through 2011. He has been a valuable asset in the improvement of our college since he has been with us. Said Kepple, "When I came here five years ago, this school had a lot going for it. But it lacked momentum."

Kepple did have offers from other colleges, but he decided to stay here. He said, "Your life is the people you work with. And if you don't like the people you work with, you are miserable."

For the next eight years, Kepple's plan is based around these four goals:

- **Make the campus beautiful**

Juniata College was never as attractive as it is now. Not many students may remember, but the brick path that runs perpendicular to Ellis used to be a road. The \$20 million von Liebig Center for Science is considered an architectural beauty by many. Looking toward the future, Oller Hall is about to receive a facelift in the spring, with an addition to the building that will be known as the Halbritter Performing Arts Center.

Renovations in Brumbaugh Science Center are to be completed in 2004. Founders Hall will be restored in the future as well.

- **Increased national recognition**

In the past few years, JC has been steadily increasing its ranking in college review guides such as "The Princeton Review: The Best 351 Colleges," "Barron's Best Buys in College Education," and "Colleges that Change Lives" by Loren Pope. Kepple wants to keep this momentum.

- **Improve our competitiveness**

The completion of Shuster Hall is the first step in what will be an environmental learning setting at the Raystown Field Station. New IT classes are helping students prepare for the digital world. Business students now have the Juniata Center for Entrepreneurial Leadership. All of these additions are just the beginning of what will make us more competitive in all fields of academics.

- **Improve finances**

Higher education is in a hard place right now. States across the nation are cutting back higher education funding about five to 20 percent. Even private colleges are losing funding due to the declining stock market. Juniata, however, is still making financial progress. We get much of our funding from alumni and friends of the college through the Uncommon Outcomes campaign. Started in 1998 when Thomas Kepple first came here, the program had an initial goal of 70 million dollars. To date, it has raised more than 89.1 million dollars. The Endowment for the Future campaign is still underway, reaching about half of its goal (18.4 million) already.

Despite the popular rumor, reaching enrollment of 1,600 students is not one of President Kepple's goals. There is, however, a goal to reach 1,400 full-time students. Kepple says there are no plans to try and reach an enrollment of 1,600, due to facilities

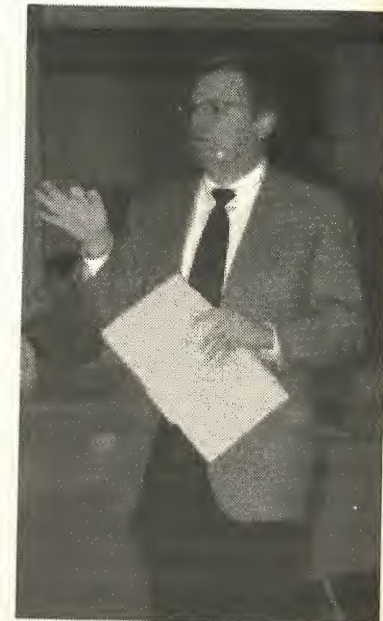


Photo: Hannah Rauterkus  
President Kepple at a recent campus open forum.

and staff limitations. "It would be difficult enough to get 1,400, with the huge senior class that is leaving."

One of the biggest things that attracted Kepple to Juniata College was the faculty and staff. Five years later, it is still his reason to stay.

## Quiet hour controversy

Kate Leib  
staff writer

With final exams right around the corner, it's no wonder that people are becoming increasingly concerned about the enforcement of quiet hours. Most dorms have quiet hours beginning between 10:30 p.m. and 11:00 p.m. on weekdays and 2:00 a.m. on weekends; however, courtesy hours are always in effect. But who is responsible for keeping the music and noise down when 11:00 rolls around?

Some people think students should be responsible enough to know when they are being too noisy. Many times, though, people get caught up in having a good time with their friends, and they forget that there are other people living on their floor. "We're all adults and we should be able to respect each other," says freshman Jessica Mann.

Other students think that the RA's should patrol the hall and keep disrespectful students in line. Freshman Sara Tamski ex-

plains, "It sounds mean when a student asks a neighbor to turn down their music. Everyone respects the RA, or at least they should. You have to live with these people for the rest of the year, and you don't want to get on anyone's bad side just because you have a big test the next day."

In the absence of quiet hours, we have courtesy hours. This means that students are not supposed to be loud enough to disturb anyone else, and if someone asks a student to be quiet, he or she really doesn't have a choice. With walls that don't shut out slamming doors, high pitched laughs, and the bass from the system downstairs, many people find midday studying and napping impossible. With constant courtesy hours, is there really any time that's safe for people to play their music at an enjoyable level? Some think there should be more of a balance, allowing louder noise during parts of the day.

On the other hand, should people really be forced to listen

to your music just because you don't own a set of headphones? Many people argue that they shouldn't have to leave their room to find a place to study but unfortunately, many students do.

Some people think the system works fine the way it is and with the cooperation of everyone on the floor, both RA's and students, it will continue to do so. "Everyone does a good job in North of not being loud past the times we agreed on at our hall meeting. It's a group effort," explains freshman Tim Penrod. Other students aren't so optimistic. "Quiet hours are useless; no one listens to them," says freshman Andrea Walkowiak, a resident of Sherwood.

There isn't a quiet hour policy that would please everyone, but maybe one day there will be a happy balance of studying time and party hours. Until then, keep the bass down and try to have patience with the people next door. We still have half a year to go.

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## JCEL: hands-on learning

**Meredith Pink**  
staff writer

What does a Juniata College student with an entrepreneurial spirit, a business plan, \$5,000, and office space equal? JCEL.

The Juniata College Center for Entrepreneurial Leadership (JCEL) is Juniata's newest addition to hands-on learning. This program gives students from all disciplines of study – not just a POE in business – the opportunity to start their own businesses.

JCEL is composed of four interrelated programs: Sill Incubator, Seed Capital, Academic Services, and Economic Development. The Bob and Eileen Sill Business Incubator is a two floor, 5,000 square-foot facility located three blocks from the center of campus. JCEL received \$650,000 in grant money to renovate this building. The incubator is not up and running as of yet, but it should be ready by May.

As its name implies, the Sill Incubator is intended to nurture new businesses to success. This building provides 24/7 office space at a reasonable price, and resources for the business. In addition, there are hotel spaces available for rent. These spaces are different from standard offices because they are rented on a flexible need basis. For example, a student may rent a hotel space every Tuesday while another student may rent that same space every Wednesday and Thursday. It depends on the needs of the

business. These spaces are also available for community members to rent.

Another important aspect of the Sill Incubator is that it provides a permanent address for the student's business. A permanent address is necessary because there are legal ramifications for running a business from a dorm room. Dr. Michael Lehman, Executive Director of JCEL, stated, "Dorms cannot supply the physical address of the business nor provide the resources and network needed to run a successful business."

The Student Seed Capital Fund committee is the authority on what business ventures are chosen. The student must present a written business plan to the committee. If chosen, the student will receive a stipend of \$5,000 dollars from the committee over a period of time.

This \$5,000 is characterized as a loan, but it can be forgiven in extenuating circumstances. Each case is treated individually. If the business goes under but stuck to the business plan and used the money for the approved measures, the \$5,000 may be forgiven. If the business succeeds, the loan may be converted to Juniata owning part of the business. This ownership follows the same idea as holding stock in the business.

Academic Services is another branch of JCEL dedicated to helping non-business students start their businesses. Accounting, Business and Economics (ABE)

students work together to find ways of aiding non-business students in their ventures. Currently, non-business POE's are not required to take any business classes in order to be eligible for Seed Capital, but that may change in the future.

Economic development is the final division of JCEL. It is the network of local organizations that support business startups. This includes Huntingdon County Business and Industry and the Chamber of Commerce. Lehman said, "This provides a way for the student to tap into local and state loans, space available in the community, and most importantly a network with other businesses."

The idea of JCEL evolved over the past few years. It is built on the notion that many Juniata graduates are going to start their own businesses someday. Unfortunately, many entrepreneurs experience obstacles and failures along the way to success. Entrepreneurs sometimes have several failed attempts before the idea reaches success. JCEL is designed, with this in mind, to provide a priceless learning experience. Lehman added, "Students can learn from their mistakes now, while they are still in college, and have a safety net in place for their business venture."

If you are interested in any aspect of this program contact the JCEL office at 641-3734 or [jcel@juniata.edu](mailto:jcel@juniata.edu).



Photo: JCEL

Juniata College Center for Entrepreneurial Leadership will soon be moving into the building on the corner of Moore and 14<sup>th</sup> Streets.

## Shack-a-thon

**Rachelle Luther**  
staff writer

Who sleeps in cardboard boxes in sub-zero temperatures in the middle of Pennsylvania? Juniata College Habitat for Humanity members.

On December 5, 2003, from 5 p.m. until the morning of the 6<sup>th</sup>, Habitat will host Shak-a-Thon 2003 on the lawn of Founders Hall to raise money to build homes for those in need.

Members of Habitat will be sleeping outside in cardboard

boxes for pledge money. Senior Chris Belinda stated, "[The goal is to] raise campus awareness about homelessness, have a great time, and hopefully raise money for future builds."

Students can get involved by simply coming out and giving the campers some support. They can also make monetary donations to a freezing member in one of the boxes. Every penny counts.

Freshman Habitat member Britany Krotzer also feels that it is important that the campus com-

munity is aware that many people do not have adequate housing, even in Huntingdon County.

Another freshman member, Reid Smith, feels organizations like Habitat are vital to the community. "It's important to help others and make the place you're living in better for everyone." If that isn't worthy of a little support, this reporter has no idea what is. Clean out your pockets readers, this is a worthy cause.

**For more information on Habitat for Humanity, visit these websites:**

**Juniata Chapter - [clubs.juniata.edu/habitat](http://clubs.juniata.edu/habitat)  
Habitat International - [www.habitat.org](http://www.habitat.org)**



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## Liberal arts, liberal politics?

*continued from page 1*

student to feel that professors have a tendency to weave their political opinion into lectures, regardless of topic. Said senior Courtney McIndoe, "I actually had a professor, in the middle of class, condemn my religion as 'stupid.' Then the professor went around to the rest of the class and had them condemn it as well."

But not everyone agrees that the campus is overly liberal. Said sophomore Kevin "PAR" Fasick, "There's so much of a conservative slant on campus, and so much of it is implicit. So the reaction against it – liberalism – is for the conservatives to say that the 'other side's opinion' is being pushed down their throat. There's a lot of close-mindedness here."

Much of the conservative viewpoints on campus are covert. And it's certainly arguable that, because the liberal view is often the more shocking of the two (since it's generally not as conventional), few are shaken up by the conservative view. Said Fasick, "When people say something's 'liberal' – which just means 'open-minded' – the conservatives claim it's being forced at them. And it's nothing of the kind."

Students, however, are always free to debate with one another. But what about when professors seem to offer one political view over another? Are they careful to show both sides?

Henry Thurston-Griswold, Professor of Spanish, said, "I'm not trying to be an activist, but I don't want to hide my political views, either. But my students are always free to exchange political views in class."

When told that many students feel that a professor shouldn't put a left or right spin on any issues, Thurston-Griswold answered, "It is an illusion to think we can step out of ideology, political or otherwise, and be objective. The challenge is to examine the values and assumptions that shape the beliefs that we and others hold, and thus enrich our knowledge and understanding

of ourselves and the world around us."

Thurston-Griswold does not label himself either liberal or conservative, explaining, "Labeling yourself one way or the other doesn't say much."

Regardless, he still has strong political views, and does not hold them back in class – when the direction of the class happens to call for a discussion of politics. "It's *not* my job to proselytize or convert; but for intellectual discussion, ideas need to be thrown out there. My students and I don't have to agree. But I believe it is important to create an open classroom forum in which students feel free to express a variety of perspectives and ideas."

This echoes the sentiments of Emil Nagengast, Associate Professor of Politics, who said he enjoys a good debate with his students and wishes his conservative students would speak out more. "Liberal students here express themselves. But then there are the silent, paranoid, conservative students. They convince themselves that if they dare to stand up for their political views, they are going to be flunked by the professor. Really, they're afraid that they don't have a solid enough grasp on the issues to argue their point. They all come into the classroom, sit quietly in the back, fold their arms, glare, and don't say anything." He adds, "A lot of them seem to wear baseball caps."

Continued Nagengast, "I look at [students] as adults. There's free exchange for everyone. But students see it as professors having 'power' over them. Students need to grow up a little bit and exchange. The conservatives need to argue with their professors!"

In our college administration, another trend can be observed. It is, of course, impossible to say what the political slant of the majority of the administration may be. However, there are some other factors to consider.

Consider, for instance, the speakers that have been

brought into Juniata over the past two years – with guest speakers such as Ralph Nader, Dr. Chris Hansen, and Terrell Jones, few, if any, conservatives have been invited to balance out the lot.

This year's convocation speech, delivered by Professor Thurston-Griswold, begins by talking about the benefits of the liberal arts education in the world today. Then later he makes a reference to President Bush. "Imagine, if you will, a politician who understands nothing about basic economic principles and who is totally ignorant of history. For many of you, George W. Bush probably comes to mind. I know, cheap shot. In any case, I'm sure we all agree that we need politicians who are well-versed in economics, history, and many other fields, and who are capable of communicating effectively their vision and programs to the American people. Grammatically correct and complete sentences would also be nice."

It's hard to say if political view should be taken this far in the academic setting. Certainly, professors should be allowed to offer their political views if they are relevant to class discussion. Certainly, students should be allowed to disagree. A liberal arts education, after all, is quite a different thing from liberal politics. A liberal arts education merely means that the education received will be a well-rounded, all-inclusive one – not that the education must promote liberal politics as well. That aside, students have the right to defend their political views in and out of the classroom – and so all of us should take the opportunity to do so. Particularly, perhaps, if the views are right-winged. Said Fasick, tongue in cheek, "Conservatives should feel free to speak. There is no law that says when people's views are utterly in error, they can't speak."

Added freshman Jon Hoey, a conservative, "I feel I have to speak my mind. No one else here is talking about it."

## Outdoors Activities Forum forms

Are you a member or officer of an outdoors-related club or would you like a say in the outdoors recreation activities on this campus? If so, perhaps you should check out the newly formed Outdoors Activities Forum. This forum had its first structural meeting on Wednesday the 12<sup>th</sup>.

The forum has officially adopted the following mission statement: "To increase collaboration and communication among outdoors related organizations at Juniata, and to promote campus participation in outdoors activities." By

strengthening club relationships, this forum will have a plethora of positive impacts. If enough interest follows, there will even be a push for a central website providing information on all upcoming outdoors activities at Juniata.

If your club has not yet gotten involved, please consider contacting Laughing Bush or Nathan Thompson (thompns1) to get more information. The next meeting is currently planned for Wed., December 8<sup>th</sup>, at 9 p.m. in the Faculty Dining Room. We look forward to seeing you there!



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## Madrigal madness

*continued from page 1*

to kick off the event. It's purely coincidental that the e-mails from both years were sent out on the Sunday before tickets go on sale. Dawn Scialabba, Director of Campus Activities, stated that JAB was considering sending it out several days before Sunday, but they had to wait for the high winds to pass.

Since the first head tent established itself in 1995, Madrigal tenting has gotten more creative and even more sophisticated. Campers can now be found playing Playstation in their tents or sleeping on airbeds and even their dorm mattresses. Sophomore Susan Trainor brought out a small grill and she and her friends cooked hot dogs, salmon, and even steak while hanging out

at tent city. The term "camping" should apparently be taken quite loosely for the Madrigal line.

Memorable parts of camping out this year included a chicken dance competition on the steps of Ellis (for redemption of a missed roll call), the antics of the "'04 Tent," funny roll call names including "Pimp Daddy and Associates," and the local reporters who showed up thinking they were arriving at the scene of some sort of protest.

If you missed out on the great



*Photo: Cara Yancey*

*Sophomore Anne Baynes tries to keep up by using a wireless network connection from her tent.*

memories this year, get your friends together next fall and camp out - you won't regret it.

## The pressure is on

*continued from page 1*

how you have the right to judge this person. However, you cannot allow emotions to affect you in the prosecutions."

Wilson also stated that students need to read the "Pathfinder" so that they can understand what academic integrity means and what the consequences can be if it is breached. The "Pathfinder," a guide to Juniata's student rules and policies, can be found under the Student Life section of Juniata's website.

Dean of Students Kris Clarkson said, "[Plagiarism] is a pretty big issue with enormous potential to get worse. It has a ripple effect. One problem causes more problems, and it spreads like a cancer through our community."

Dean Clarkson also mentioned that, in a recent study done of 60,000 students, over 87% admitted to having cut and pasted. "Perhaps the main reason students do it," he said, "are because for one, it's easy, or they feel trapped due to time restrictions."

Assistant Dean of Students Dan Cook-Huffman stated that he believes the system here to be firm but fair. He said, "We spend a good deal of time helping people understand the policy, but, more importantly, helping them under-

stand what plagiarism is."

Assistant Professor of Communications Lynn Cockett agrees. "Students need to know the consequences and be able to accept them, but more importantly they should understand philosophically why [plagiarism] is wrong," she said.

Extended Orientation (EO) instructors have been, for the past two or three years, incorporating this issue into freshmen EO classes. The instructors are schooled by Sarah May Clarkson as to what needs to be covered. They talk about the risk factors, how easy it is now with the help of the Internet for professors to track even a copied sentence or phrase, and how time management can help avoid situations where a student might be inclined to take such desperate measures.

Cook-Huffman also wants to remind students that, "Their professors are not stupid, and they can tell when a student goes from being mediocre in one paragraph to having been struck by a miraculous brilliance in the next."

One example he gave of this was of a term paper titled "The Travels of Donkey Hotey." Beyond the title, however, the paper was almost flawless. Not all examples are this blatant, but a professor can still detect incon-

sistencies.

How do professors feel when faced with a student who has apparently cheated? Cockett said, "It's hard as a professor to believe that one of your students has been academically dishonest because you want to believe [...] that all your students are perfect."

She also mentioned how it is hard when the J-Board overrides a teacher's suggested penalty because it reflects on the teacher's judgment and on his or her course.

Wilson said, "I believe a joint effort is needed between administration, faculty, and students. Administration to make changes, faculty to report wrong doings, and students to make renewed efforts towards academic integrity."

So a warning to all students here at Juniata: while you may not be expelled or suspended on your first offense, it is far better to not have a first offense at all. Copying someone else's paper may come back to haunt you in later years. Whether it be in your career, or in your graduate school application where it asks if you have ever been charged with behavioral or academic insurrections, your permanent record will show it.

## Research opportunities announced

Undergraduates may apply to participate in multi-disciplinary global change research sponsored by the U.S. Department of Energy (DOE), Office of Biological and Environmental Research (BER), Climate Change Research Division. U.S. citizenship is required and appointments are competitive. Research areas include atmospheric sciences, ecology, global carbon cycling, climatology and paleoclimatology, terrestrial processes, integrated assessment and prediction, computer modeling, and earth systems processes.

The Global Change Education Program (GCEP) includes the Summer Undergraduate Research Experience (SURE) and the Significant Opportunities in Atmospheric Research and Science (SOARS) programs.

### Summer Undergraduate Research Experience

The program targets sophomores and juniors; however, outstanding freshman applicants will also be considered. The 10-week SURE program sponsors an orientation, research with mentors at DOE facilities, and an end-of-summer workshop. Participants pay their lodging costs.

### Significant Opportunities in Atmospheric Research and Science

SOARS is a four-year undergraduate program for students pursuing careers in atmospheric and related sciences. This program, administered by the University Corporation for Atmospheric Research in Boulder, CO, is dedicated to increasing the number of African-American, American Indian/Alaska Native, and Hispanic/Latino students enrolled in atmospheric and related sciences. To reach this goal, SOARS offers educational and research opportunities, mentoring, career counseling and guidance, and financial support to participants.

An interactive electronic application for SURE is available at <http://www.atmos.anl.gov/GCEP> through the deadline for submittal, February 2, 2004. For complete information about SOARS, visit the program's home page at <http://www.fin.ucar.edu/soars>.

The GCEP-SURE program is administered by Oak Ridge Institute for Science and Education (ORISE). ORISE is a U.S. Department of Energy facility.

## Student voices

*What is your opinion of those who plagiarize and are given a second chance?*



**Jennifer Marshalek, SO:** "I believe plagiarism is a serious offense. If one plagiarizes a very long portion of his paper, the punishment of being kicked out of school is reasonable. However, it is possible for a student to plagiarize without realizing it. I think it is also reasonable for a student to plead his case before a committee before being kicked out of school."

**Joe Wills, SO:** "I believe that students should get a second chance. However, if it happens again, give them the boot."



**Sarah Bay, SO:** "I believe that you should not get a second chance. If the person you stole from took time to write their opinion themselves, then it is only right that you take the time and effort to come up with your own opinion/argument."



*Photos: Rachelle Luther*



## Sensational sensations

**Katey Glunt**  
staff writer

True to its name, the Juniata College Dance Ensemble's annual show, "Cinema Sensations," was sensational. The performances, on November 20 and 21 in Oller Hall, showcased thirty-two dedicated dancers in two acts totaling more than a dozen different dances.

The show was a medley of various genres of movement. Styles included ballet, hip-hop, lyrical, modern, tap, and stomp. All were done impressively, accented by colored lights and smoke.

Jillian Merriwether-De Vries, daughter of Assistant Sociology Professor Cynthia Merriwether-De Vries, performed a ballet piece to a song from "The Lord of the

Rings." The dim lighting and mistiness lent an ethereal quality to the dance. During another number, the lights cut out, and the group appeared on the other side of the stage.

Cheers were drawn from the audience most often during the faster, more intense dances. The Senior Mix, a feature choreographed and performed by most of the seniors, was fun and provocative. The stomp performance was loud and bold, a competition of attitude.

The large amount of time and emotion put into the production was evident. Dances were all choreographed by members of the ensemble. The ensemble's president, junior Nicole Fernandez, developed the theme and had a hand in choreograph-

ing the majority of the numbers with the help of senior Danielle Smith. Fernandez, for example, spent 12-15 hours a week dancing. Sophomore Christine Talleda, secretary of the ensemble, helped to choreograph two numbers. She estimated that, "In a faster hip-hop number, one minute [of the dance] might take two hours, depending on your mood." Not counting choreography, dancers in each segment met for at least an hour a week, and most appeared in multiple segments.

Everyone was allowed to choose the extent of involvement, selecting their dances based on style and experience.

Experience levels range from zero to fifteen years. Fernandez, herself a dancer since age three,



Photo: Cara Yancey

November 20<sup>th</sup>, Juniata's dance ensemble put on a spectacular show that overflowed with their talents and hard work.

assures, "Some people are just natural dancers. While most of these girls did have training, there were some who had none and did just as well."

The greatest part was that, no matter the dance, all looked like

they were genuinely having fun.

Drew Novelli, a visiting spectator, expressed his satisfaction, "The night was magically delicious for dancers and non-dancers alike."

## Alison Denyer exhibit opens

**Holly Brown**  
staff writer

On November 21<sup>st</sup> Juniata hosted artist Alison Denyer for the opening reception of her latest museum exhibit, Organic Forms, at Juniata's Carnegie Hall. The exhibit involved studies on gourds, vegetables, roots, and various plants.

Alison Denyer is a native of England. Currently, she teaches Fine Arts and Foundations studies at the Savannah College of Art and Design in Georgia.

Before the reception, Denyer gave a lecture in Neff Hall about her history and inspiration. Denyer spoke of her inspiration from photographer Carl Blossfeld and botanical illustrations. She explored several different themes, such as suspension and tension, visual dialogue between sets of works, and the feeling of otherworldliness.

The reception, which ran from 5:00 to 6:30 p.m., involved students, professors, and the Huntingdon community. Everyone enjoyed refreshments as they were able to view the completed exhibit and talk with the artist and curator. Denyer was fully occupied answering questions and

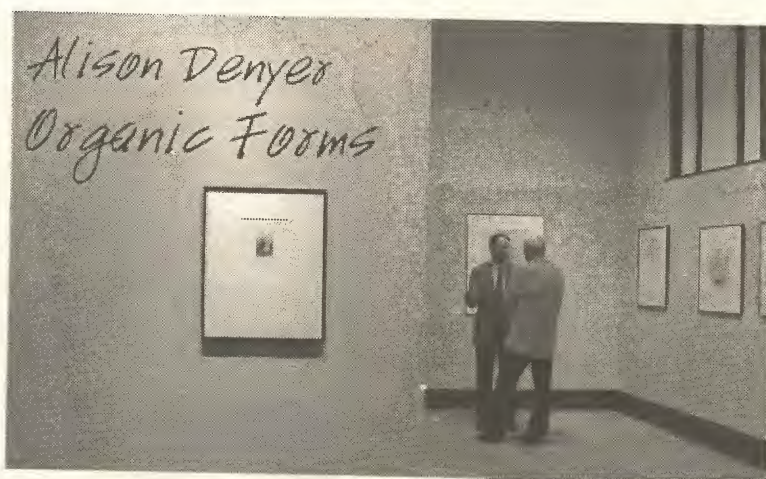


Photo: Cara Yancey

discussing technique the entire night. Obviously, her works garnered much attention from the Juniata community.

Museum Curator Dr. Nancy Siegel said she is always looking for artists who will fit with a wide audience at Juniata. "The appeal is not only for the art students, but also biology, ecology, and environmental science students," she said. This organic study seems to have done the trick.

Siegel worked with museum practicum students several weeks before opening night to ready the exhibit. The Shoemaker Gallery is painted to complement the works, which are then selected and arranged to guide the viewer

through the room.

Denyer claimed that college shows are quite different from gallery exhibits. "In a commercial gallery, the selection of pieces would be different, such as the aesthetic choice of how this was selected and hung. People [here] aren't necessarily coming in to purchase; they're coming in to look. That's what we artists like."

A variety of techniques and mediums were used in all of Denyer's works. The majority were done in charcoal, but several were done as prints, in acrylics, or with colored pencil. In her lecture, the artist spoke of her interest in depicting simplistic

*continued on page 7*

## Spanish club

**Katey Glunt**  
staff writer

Even if your Spanish vocabulary is limited to "adios" and "hola," the Spanish Club has many activities in which you may participate.

Leah Yingling, one of the club presidents, assures, "It's not just an academic club. We do a lot of service-based activities, a lot of fun things that also reach out to the community."

The Spanish Club reaches out and operates at multiple levels of service. Within the Juniata community, it can be linked to campus events like "Fiesta Latina." The club also plans to conduct an educational Spanish day camp for third, fourth, and fifth graders in the area.

Globally, the Spanish Club has organized fundraisers for Colegio Miguel Angel Asturias. This Guatemalan school, a partner of the Stone Church of the Brethren, needs money to buy the land for its new, permanent building.

A few activities are more exclusively for Spanish-speaking members. For example, the club has an Immersion Day, during which

only Spanish may be spoken. Participants spend their Saturday at Patrick's Lodge, from lunchtime until evening. This year, they played "getting-to-know-you" games and soccer, watched "Harry Potter and the Chamber of Secrets" dubbed in Spanish, and had plenty of good food.

Every spring, the group plans an adventure. Last year, they went to Pittsburgh to watch a play and eat a nice Spanish dinner.

The Spanish Club is advised by Dr. Henry Thurston-Griswold, Professor of Spanish and Chair of the Foreign Language Department, as well as Dr. Tammy Hertel, Assistant Professor of Spanish. The club is led by Co-Presidents Leah Yingling and Kristen Robinson, Treasurer Candice Hibberd, and Secretary Amber Ziegler, all sophomores.

Full membership meetings are held in the Humanities Lounge on Thursdays at 8:30 when there is an upcoming event to discuss.

If you are interested in joining the Spanish Club, or just in finding more information, contact an officer or visit <http://clubs.juniata.edu/spanish/>.



## "Rennie Harris Puremovement" is a success

**Brittany Barbera**  
staff writer

On Saturday, November 22, Rennie Harris Puremovement (RHPM) danced the night away thanks to the Juniata College Artist Series. Harris is a choreographer and has been teaching workshops since he was fifteen years old. In 1992, he started RHPM in order to convey the true spirit of hip-hop, instead of the way it is depicted in the media.

On Saturday afternoon, Harris conducted a workshop to teach his technique to the campus community. His styles of dance include locking, popping, stepping, break, and house dancing, among others.

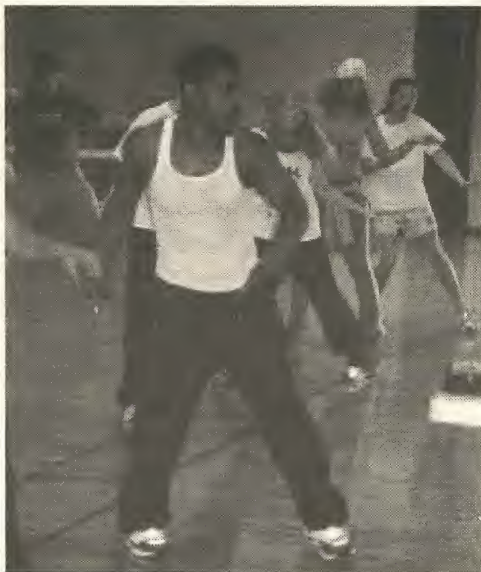
During the show, Harris's company performed four dances ("Continuum," "P-Funk," "March of the Antmen," and "Students of the Asphalt Jungle") which also incorporated gymnastic elements.

Puremovement is filled with African heritage, particularly movement patterns in traditional Afri-

can dance. The show was not only stimulating to watch; it advocates a strong anti-racism message. The performers depicted scenes from the ghetto and the violence that occurs there so frequently. Their powerful message, brought to life through music and dance, moved the audience greatly.

The highly energetic performance earned the dancers, Brandon Albright, Brady Hill, Duane Holland, Rodney Mason, and Les Rivera, a standing ovation. The ensemble's performance

was astonishing. Between head and back spinning and other break dancing skills, the dancers wowed the audience over and over again. Obviously, the men are extremely talented dancers, but, they are also amazing storytellers.



*Photo: Hannah Rauterkus*

*Rennie Harris, the latest artist series performer, also led a workshop in the Kennedy Sports and Recreation Center.*

Overall, the night was action-packed, and, at the same time, an influential force promoting peace. Based on the crowd's reaction to the performance, Rennie Harris Puremovement was a huge hit. Thus, another artist series—another success.

## Wind Symphony, Sinfonia make musical history

**Caitlan Zlatos**  
staff writer

On the evening of Friday, November 14, a historical moment occurred at Juniata. Perhaps for the first time since 1928 or 1929, Juniata students played a musical piece that combined winds, strings, and percussion groups.

The JC Wind Symphony and Sinfonia (Juniata's string ensemble) paired up for this significant event as part of the "Instrumental Ensembles Concert," which also included the Percussion and Jazz Ensembles.

Under the direction of Dr. James Latten, Assistant Professor of Music, and Dr. Rosalyn Troiano, Lecturer in Music, the combined group performed J. C. Bach's "Overture in B Flat." Dr. Troiano came up with the idea of getting the ensembles together for this piece.

Such an attempt to put together a full orchestra has not occurred for so long partly because of a limited number of mu-

sicians. Said Dr. Latten, "In the years since the music major was dropped here at Juniata, it has become more challenging to field a string ensemble of the size and quality required in order to pull off pieces of this nature. Our recruiting and retention rates are encouraging these days, and we're heading in that direction now."

Student members of the two groups reacted enthusiastically to the event. "I felt that performing 'Overture in B Flat' with the Wind Ensemble was a great experience. I really missed how wonderful it was to play in a full orchestra, and I'm glad I got the opportunity to do it again," said junior Beth Diesel, a member of Sinfonia.

If you missed this noteworthy musical moment, not to worry. The two ensembles will make music together again this spring when they perform Aaron Copland's "Outdoor Overture."

## Wet Paint

**Holly Brown**  
staff writer

Cloister was my last dorm stop this year. I climbed the spiraling stairway and thankfully found myself in room 304, home of sophomore Sarah Wharton and junior Emily Miller.

Cloister is, of course, different from any other dorm building on campus. Sarah enjoys the slanted roof and the recessed window, which give the room some character that other rooms can only achieve with decoration.

This room is done up in quiet hues with subtle bursts of color from a random postcard or blanket. "Relaxing" is the best word to describe 304.

The organic elements simply overflow in this room. Both Sarah and Emily have several well-loved plants, as well as aquatic pets. Large bamboo stocks bring green into the room and create an

exotic mood. Fish tanks, when done well, bring an earthy, living element and providing soft lighting. "The running water is nice when you're falling asleep," says Sarah. The tank-doubling-as-fountain only adds to the relaxed mood of the room.

A simple carpet boosts the comfort factor, along with some colorful blankets and a light purple disc chair for visitors (myself included). Beds are lofted over desks and placed at opposite ends of the room, leaving the center open. While Sarah, who came from Leshar, had trouble adjusting to the small space, the well-lit lofts and tight squeeze do have a cozy appeal. Any space not used for plants or fish has a knit blanket or soft surface.

Emily and Sarah have chosen not to have a television in their room, which is a great idea. It makes the space ideal for study-



*Photo: Cara Yancey*

*Juniors Sarah Wharton and Emily Miller adjust their furniture to make sure every inch of their Cloister room is being used to its fullest.*

ing and free of at least that one form of distraction. The distraction of people, also isn't as present as it is in other dorms. "It's a little sad [that] nobody walks past," Sarah says, but she

and Emily often draw people in to visit. The next time you sweep past the arch, be sure to lose your way in Cloister and check out this unique building.

## Art exhibit

*continued from page 6*

forms that "hold the viewer by detail of surface structure." Gourds were a major theme of the show and are suspended by string to avoid hiding any of the form. Large root studies give the impression of being underwater. Many of the drawings have brightly painted sections to create, in Denyer's words, "the illusion of another world." These techniques were used to evoke "an overall feeling of serenity," according to the artist.

When asked what advice she would give hopeful artists, Denyer replied, "You've got to persevere [...] You always have to be true to yourself and do artwork you're interested in making. You have to do it for you."

Denyer's works will be exhibited through February 28. Carnegie Hall is open Monday through Friday at 10:00 to 4:00 p.m. and Saturdays 12:00 to 4:00 p.m. Alison Denyer's artistic talent and familiar, imaginative images will interest students from all fields.



## Trips, trips, trips

Carolyn Keller  
staff writer abroad

Can you believe it? It's November already, and this will be my last column for the semester. And since it's the grand finale, so to speak, I figured it's about time I get to the subject you've no doubt been waiting for: travel! This is also timely because I am trying to best my persistent friend Bronchitis, who came to visit me for the week and kept me from heading to Granada with my friends....in short, I thought we could all live vicariously together.

Cádiz and Madrid are two cities I absolutely loved. We'll start with Cádiz. It's a beautiful little beach town that looks like something you'd see in a magazine or a guidebook, advertising the European experience. It's on a peninsula on the Atlantic, and that, of course, means wraparound beaches. The water wasn't so great, but the beaches were beautiful, and let's face it, a beach is a beach. It was great.

Listen to your mom about sunscreen though, the sun there is awfully strong – I unfortunately speak from experience.

We stayed at this great hostel called the Casa Caracol, run by lots of laid-back, obscenely well-traveled British folk who love to have a good time – though not at the real-live brothel located right next door (yes, I'm serious). They'll not only tell where to go, they'll go out with you. Go to Cádiz; it's a great way to have a

fun, relaxing weekend at the beach.

And then there's Madrid, which, is a column in itself. It has a palace, a cathedral, gorgeous botanical gardens, the famous Plaza Mayor, and two incredible art museums that you will never be able to see in their entirety. The Prado is home to tons of art from the 14<sup>th</sup> through 17<sup>th</sup> centuries, like Rafael, Goya, Rivera, and El Greco. It's overwhelming. The Museo de Reina Sofia is all contemporary art, Picasso, Dalí, Miró, and more. Picasso's formidable masterpiece "Guernica" is here. Go to these museums and fry your brain, you won't regret it.

So can you tell I like art? It's okay if you don't; Madrid is a must-go place anyway. Walk around the city, see the sites, go to the movies or shopping if you must, but just go. And if you need more temptation than art, then let's just say the world-famous nightlife isn't world famous for nothing. You'll find something to do and something to amaze you. Trust me.

So have you sensed a theme in my column yet? Well, as my parting shot, let me make it more along the lines of a shameless plug: STUDY ABROAD. Just go. Don't think, just GO.

I'm going now, because I only have a month left and that's going to go too fast. Any questions or anything, catch me next semester, I'll be back!

## Master and Commander The Far Side of the World

Rachelle Luther & Holly Brown  
staff writers

Director Peter Weir's adaptation of Patrick O'Brian's novel *The Far Side of the World* follows "Lucky" Captain Jack Aubrey and his crew as they chase a Napoleonic War "Phantom" aboard the H.M.S. *Surprise* for Queen and Country.

**Rachelle:** I had some doubts going into this, and even while watching it, but this film has the makings of greatness. Once again, I went like a wee child.

The opening credits alone will leave your head spinning, literally and not in a good way, but it gets better. Within the first few minutes you see an all-out battle and some harsh realities of life on the high sea. This is one of the things that I'll rave about this movie for. It is real. There is nothing that glorifies this ship or her crew. The men are dirty; even the captain is slightly disheveled, showing the difficulty of good grooming in the middle of the ocean. Also, the food looks insanely gross (I'll take Baker any day). At no point will you wish you were there. On the other hand, this film has some incredible scenery. We get to see the Brazilian coastline and the Galapagos Islands. It's almost like what you'd expect to see in a movie based on an old British

novel about maritime adventures. Oh wait, it is.

Overall, the movie is intense and the acting is outstanding. I can't imagine anyone playing Captain Jack Aubrey like Russell Crowe. Paul Bettany shines as Dr. Stephen Maturin, "Lucky" Jack Aubrey's friend and ship surgeon. Surprisingly, there are quite a few younger boys in the film. Max Pirkis and Max Benitz put on two of the most notable performances of the movie. You will fall in love with these two boys.

The script is very authentic. This occasionally makes it tough to understand, but then that may be due to the grumbled speech of some of the actors and the distracting speaker at the back of the theatre. The battle scenes are very realistic and add the essential blood, gore, and action. We even get a taste of the hectic life of a ship surgeon and the crude practices of old time medicine. Another authenticity in the script is that it gets slow, and I dare say boring, every now and then, just as I imagine living in a floating crate would be. But there is retribution in the end. The movie started with a bang, has a few minor bobbles in the middle, and ends with a sonic boom.

**Grade: B**

**Best Part:** Allusions to the poem "The Rime of the Ancyent

Marinere" by Samuel Taylor Coleridge and the painting "The Gross Clinic" by Thomas Eakins. As a lover of literature and art, I have to say I was excited and gratified to see such homage paid to old greats by new Hollywood.

**Holly:** "Master and Commander" was wonderfully acted, beautifully filmed, and very adventurous. I enjoyed every moment of this movie (except for a few of the surgery scenes). But there was still something odd about it.

This movie runs more like an exciting captain's log than a usual movie with a distinct course. Indeed, the movie is based off of a long series of books written by Patrick O'Brian. The story loosely follows the plotline of the H.M.S. *Surprise* (Crowe's ship) on a voyage to destroy or capture the Napoleonic Acheron. Between the few encounters these ships have, director Peter Weir ("The Truman Show," "Dead Poets Society") works his magic developing the characters. While the story and dialogue are very powerful, I don't believe this movie could have been half as wonderful if it wasn't for Russell Crowe and Paul Bettany's characters. Weir manages to create two characters who stand for several things (Bettany is science and reason, Crowe is pride and, at times, revenge) but aren't limited by their overused stereotypes. We get to see the stories of the captain, surgeon, the commanders, the shipmates, and the midshipman. It is Weir's ability to blend character development with exciting and exotic adventure scenes that makes this movie work so wonderfully.

"Master and Commander" hits its stride a few minutes into the movie and manages to maintain interest and suspense throughout. Everyone down to the lowliest shipmate gets his say. Even the child actors are amazing. I may not be camping out to buy the DVD, but "Master and Commander" is an exciting, powerful movie that should not be missed.

**Grade: B+**

**Best Part:** Billy Boyd!

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## Some people should not be allowed to touch computers

Nate Drenner, co-editor in chief

—Original Message—

From: Bob, Jim (BOBJX2)  
Sent: Monday, December 1, 2003  
To: Students; Faculty  
Subject: POOP!!!

I CAN SEND A DISGUSTNG  
MESAEG2TEH3NTIERCOL3GE  
BYPREYNGONUNSUSP3CTNG  
COMPTUERUSERS1111OMG  
IMMSO COL1111OMGZLOL

The poopfinger is a generally harmless yet annoying mass e-mail sent by an anonymous student from the e-mail account of someone who forgot to log off of his or her computer.

I said "generally harmless," but it seems like, once or twice per semester, there is a poopfinger that makes me wonder about the levels of immaturity and idiocy that the admissions office is willing to accept.

Messages that attack people, organizations, or cultural groups are things I would expect from middle school—not college—students. These poopfingers, though rare, create an unnecessarily hostile environment on campus.

Case in point: early in November, one poopfinger was sent in the guise of an announcement from the men's rugby team. This poopfinger insulted other sports teams and contained some offensive language.

The rugby team is not at fault. Daniel Healy, president of the Men's Rugby Club, followed up with a letter of apology, stating that the poopfinger does not re-

flect the views of the team.

This poopfinger is hardly the only example. I'm sure any student could remember offensive mass e-mails sent in the past few years.

To be fair, I know several instances where poopfingers are sent only to and from friends or groups of co-workers. These poopfingers are inconsequential, and are often inside jokes between the said groups of friends.

Another interesting phenomenon is the "nice" poopfinger. Usually in the form of a list, this type of mass e-mail denotes the more pleasant aspects of Juniata. However, it is still an unauthorized use of another person's e-mail account. And any time a person or group is singled out in an e-mail—despite possible good intentions—there is a risk of unintentionally sending private information.

Mass e-mails are a type of public forum. This newspaper is a type of public forum. If the Juniatian were to single out individuals unfairly or without permission, we would be committing libel.

Of course, unidentified submissions—other than questions for the Ask President Kepple column—are not permitted in the Juniatian. Poopfinger offenders hide behind anonymity, afraid to craft a public argument based on fact rather than immaturity.

Juniatian tech columnist Theresa Tschetter reported on the poopfinger several weeks ago. "A mixture of amusement, annoy-

ance, and consternation mark this impeccably-named aspect of campus computing," she said, and she noted that poopfinger-like attacks are not unique to Juniata.

Poopfingers have the potential to become even more commonplace. In any part of cyberspace, ways exist to poopfinger—or "spoof," the more widely known term—any individual with only the knowledge of his or her e-mail address. No passwords or locked accounts can protect us from spoofing. Though it is not hard to do, spoofing is not a widely-known skill.

Several e-mails spoofed on campus so far were among the aforementioned harmless jokes between friends. However, Campus Network Services (CNS) is aware of the problem. While CNS cannot currently prevent spoofing, they can track spoofed messages back to the actual sender.

For now, the "old-fashioned" poopfinger is most common, the type sent from an unlocked public computer. Poopfinger purveyors are still lurking around campus, preparing to spot their next victims.

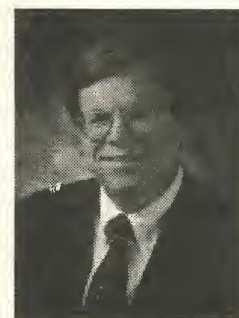
Students can make a preemptive strike. Simply don't forget to log off or lock any public computer you use. Logging off is imperative in any case: with a logged-in workstation, anyone could view your potentially sensitive files and network drives.

But, most importantly, stop the poopfingers. The running gag became tired a long time ago.

## Ask President Kepple

"The 'Juniatian' recently ran an opinion article titled 'The Artist's Plight.' What is the administrative response to this article? Is there a plan to improve art facilities?"

Juniata's art facilities are in need of improvement, and we are considering several options. At some point, we would like to move the paint studio out of Carnegie in order to provide additional space for the gallery, and to enhance and enlarge the studio. We would also like to develop a new pottery studio. The locations have not yet been identified, but we do expect to begin fund raising for them after the capital campaign is completed in June 2005. Since our current students arrived after a substantial renovation of Carnegie in 1998, you would not know that we have recently funded work on art facilities. As an art minor in college, I'm looking forward to the improvements also.



"Why do we raise flags on campus when enrollment open houses are held? Are we only to be diverse when prospective students arrive? Are the flags meant to represent the nationalities of Juniata's abroad students, or something else entirely?"

The flags improve the look of the campus for our visitors and highlight our outstanding international programs. We also put them up for other events—like graduation, for example. They are flags of countries in which we either have programs or have had students from over the last 10 years or so. It does take a lot of work to put them up and take them down, so it is not practical to have them up all the time.

*The Juniatian accepts questions for the "Ask President Kepple" column. Questions may be submitted to juniatian@juniata.edu. Editors will submit your anonymous questions to President Kepple. Reasonable comments are appreciated, and questions will be considered based on relevance to the campus community.*

*The Juniatian accepts letters to the editor in response to articles and editorials. E-mail juniatian@juniata.edu or write to Juniatian, Juniata College Box 667, Huntingdon, PA 16652. Submissions may be edited due to length or content.*

## The JUNIATIAN

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After an absence of nearly two years, the Juniatian has completed six print issues in one semester. This rejuvenation is due to several factors. It could not have been completed without the work and enthusiasm of students in Professor Amy Mathur's Writing Practicum course. The administration and faculty of Juniata College were also instrumental in the Juniatian's return, creating the Writing Practicum to recognize the amount of works students put into the creation of a newspaper.

However, the ultimate measure of the Juniatian's success comes from the student body. Thanks to all those who pick up and read our college's newspaper every two weeks and to those who write letters and offer comments. With this level of involvement from the student body, we truly have a student newspaper.

Anyone interested in writing for the Juniatian next semester can sign up for the Writing Practicum course during drop/add. Please contact the Juniatian with any questions or comments.

- The Editors



## Larger issues of VLCS

In the November 13 issue of the *Juniatian*, you made a remark regarding Catherine Sheely's letter. You said, "We appreciate the lengths Juniata students will traverse to investigate the smallest question." Since you seem to think that the issue of the ice machine is a small question, I hope you will allow me to address one of the largest issues surrounding your article on the von Liebig Center for Sciences.

I think that the most glaring error is the statement at the very end of the article, which claims that all the positives outweigh the negatives. I would argue it is just the opposite. The building does not have sufficient classroom and laboratory space to fulfill the mission for which it was originally intended (undergraduate research) and fulfill the department's teaching obligations. This is especially true for the chemistry department, whose faculty will be expanding with the

addition of an inorganic professor and computational post-doc. These two people will need to have research space. However, there is none available. In fact, tenured professors are being pushed out of their current research space as other groups acquire more equipment. This is all in an effort to ensure that the department stays in the forefront of certain fields.

Shoddy construction and cheap labor have taken their toll on this building. Even as I am writing this letter, I can look up at the wall and see the crack that has been there since we moved in. The table in this room is even so unbalanced and flimsy that one can barely write on it. Combined with other building faux pas — painters not moving trash cans to paint behind them, cleaners not moving a box to wipe down the countertops, etc. — the administration's decision to be as thrifty as possible is taking its toll

on the department and the students.

The building itself is not aesthetically pleasing. The halls resemble a hospital rather than an inviting place for students. Cracked tile in the lobby and the crisis over the external pillars only add to the frustration. No offense to Pat Kepple, but the furniture for the student lounges prevents students from using them as they did in BSC — sleeping.

Overall, while the idea of a new science center was a good one, it certainly has not lived up to its promises. It lacks sufficient space and lacks the "hominess" of BSC. Perhaps had you taken the time to ask those students more closely involved with the departments, you might have found some of this out, rather than being an administration shill.

*Christopher E. Spiese  
Class of 2004*

## The state of studio arts at Juniata

Brittany Barbera's and Erin Strine's recent letters to "The *Juniatian*" are timely and well thought-out. I appreciate their concern about the issues relating to arts classes at Juniata. The more those issues are brought forth and discussed, the more likely it is that changes for the better may occur, however unlikely.

My personal and professional interest in the issues concerns the status of the studio arts on campus, which, as someone recently observed to me, "... must rank somewhere between light-bulb replacement and golf-cart maintenance."

At the beginning of each semester, I apologize to my students for the ceramics studio facilities. A couple of years ago, I realized that, of the 60 or so college or university ceramics studios I've been invited to teach in, Juniata's is the most embarrassing in terms of capital neglect. Many high schools, in fact, have better fa-

cilities. In one year, five high school students inquired about attending Juniata specifically because of their interest in ceramics; when I met with them and their parents, no amount of attention I tried to direct to the quality of student work could distract them from the condition of the studio, and I could read "disappointment" written across the backs of their shoulders as they walked across the street on their way to the rest of their lives. None applied, and, for a time, I couldn't bring myself to show prospective students around the shop.

When it appeared there might be a chance to relocate the studio, I did what amounted to one-and-a-half gainer with a full twist into a dry pool in a futile attempt to make that happen. Then I took some time off to think about the consequences. Here's what I concluded:

1. That Juniata offers ceramics at all is probably a fluke, promulgated by one generous man, Dr.

Donald Rockwell, who, as Academic Dean in 1968, okayed the first ceramics courses and secretly personally funded the equipment to make it possible. (Prayers to the spirit of Dr. Rockwell seem to be directed to an improper *eternity.com* e-mail address.)

2. Juniata will never be in the situation I discovered when I taught at Skidmore and found the chemistry department kvetching about its funding compared to that of the dance program, still, students such as Brittany, Erin, and others have every right to question why there is no overt movement beyond yearning; no tangible planning beyond vague "hopes," *no mention of need for the studio arts in any fund-raising campaign.* (Painting in Juniata's studio, and developing and printing film in its darkroom, are like doing yoga in a phone-booth, both of which are possible,

*continued on page 12*

## Registrar responds to Raystown article

In response to the article "The hidden cost of the Raystown Field Station" posted in the November 13, 2003 newspaper, a couple of items were stated that I would like to correct for the record. As Registrar of Juniata, I am required to be the custodian of the educational records for students who come to Juniata and the responsibility is not taken lightly. My staff is the most educated on the FERPA and privacy laws that protect your educational records and they NEVER give any information to anyone unless there is a reasonable right to know.

As for the Solomon Amendment, it is a requirement for all schools receiving federal monies, passed by Congress in a series of laws in 1996 (not in 2000 as stated in the article) that addressed the Military Recruiting and Reserve Officers' Training Corps (ROTC) Program Access to Students of Higher Education to help the military recruiters meet congressionally-mandated recruitment numbers. Please note that your High School was required to give this information as soon as you turned 17 years of age.

Each semester, I receive several requests from the Army, Navy, Air Force, and Marines asking for "Student recruiting information" which includes: "student's name, address, telephone number, age (birthdate), level of education, academic major, place of birth, degrees received, and most recent educational institution attended." Each letter is quoted "If an institution or its supplement does not comply, the entire institution risks losing certain Federal funds." As a rule, I never give it in an electronic disc format as requested but in hardcopy. This is my form of protest that they must work the list and enter the data just like everyone else. My last letter to the offending branch received this reply sent September 29th:

*"In response to your letter of September 16, ...we investigated numerous complaints of a recruiter who called students directly to their dorm room and proceeded to demean and shame students for allowing their parents to pay for their education;*

*and then proceeded to tell them how they should look to the Armed Forces as a way of paying for school.*

*"Before I send this information, I want assurances in writing specifically addressed to Juniata College on how our information will be treated and used, and will be destroyed once the data has been received.*

*"If we are not satisfied with your response, we will proceed in listing ourselves as a conscientious objector due to our historical history of non-violence and peaceful resolutions.*

*"Until I receive your response, this information will not be forwarded."*

As a follow-up, Dean Clarksor did consult the college's lawyers about our historical background and the law of Solomon. As stated in the article, we are required to provide this access to recruiters. We will send the information as required, and of those students, who have stated in writing to our office to not share this information, will be honored.

Now before lines start outside our office, let me state that students who take this option also suppresses information to other third parties. For instance, the National Clearinghouse where we routinely supply information to verify your enrollment for bank lenders for fulltime status, if you suppress it for the military, you have to suppress it for them too. This is problematic. This requires you to remember to verify your own enrollment EVERY term. Think about the health insurance letters and car insurance letters that must go out by our office every semester.

So, the best option for you, the student, is to tell them, the recruiter, to not contact you in the future. Tell them to take you off their list. Tell them to not contact you again. This is what I do when I get those pesky telemarketer calls. It works. It's simple and to the point.

Any further questions, by all means, our door is open, contact us any time. We are in even during lunch.

*Athena Frederick  
and the Registrar's Office*



## Responses to "diversity" article

I'm writing in response to the article in the November 13 issue of the Juniatian entitled, "Does JC Need More Diversity? You Decide." The first thing I feel the need to take issue with is the title in and of itself. If anyone, that's returning students, freshman, and faculty and staff alike, takes the time to read some of the brochures and publications this institution puts forth, they'd find that, as an institution, we've already decided that we DO need diversity. A person's unawareness of the commitments Juniata has and is making in supporting a more diverse student body is certainly not your fault, but it is something to think about when you're printing things that suggest, even subtly, that there's nothing inherently contradictory about students deciding that they don't support the same educational values as the institution to which they've chosen to associate themselves.

It has been assumed that in all this talk of diversity, all we're really talking about is ethnic/racial diversity. That's not necessarily true. Nonetheless, it's interesting that you neglected to print any statements from any ethnically diverse students in the article, sending the unintentional message that the inclusion and recruitment of eth-

nically diverse students is an issue dealt with completely in their absence. How do you begin to write an article about a body of students, whatever you perceive that body to be, and not print some statement from those students? It seems a little one sided to me.

But perhaps the most telling thing about the way these issues are handled is in the sentence "The Department of Diversity and Inclusion just wrapped up its Hispanic heritage month with **Fiesta De Latino**." First and foremost, if Juniata had a Department of Diversity and Inclusion, we'd be in much better shape in terms of recruitment of diverse students. However, what we actually have is an **Office of Diversity and Inclusion**, and that office is Rosalie Rodriguez herself. Secondly, the celebration is correctly termed **Fiesta Latina**. We should all do our best to respect other languages and cultures by calling things by their proper names.

But all of these were honest mistakes, and hopefully the Juniatian staff will do their best to avoid them in the name of accurate reporting in the future.

Thank you for your time.

Marissa Gunn  
Class of 2005

I am writing in response to the inadequacy of the article [Nov. 13 Juniatian] questioning the state of diversity at Juniata. While there are many things I could pick out in the article, I would like to focus my attention on one sentence, "Despite what we all want to believe about the greatness of diversity, some students like the homogeneous setting". In particular I have the most trouble with one word: "some".

Now *some* of the students at Juniata like the sciences, in fact a vast majority of the students at Juniata study the sciences. Does this mean that we should not offer classes in communication, education or business? After all, the science students would be happy so what does it matter if our future business people can manage effectively? Perhaps we should even stop recruiting anyone who is not a science student. Why should we spend time and money to recruit the non-science students?

Being a liberal arts institution we should all be aware of the fact that we are here to get a broad spectrum of education and that even the science students can learn something from the humanities and vice versa. Just because a student comes from a purely

science background should they not be introduced to communication or business? Is this not the philosophy behind the POE?

Any student who takes the time to read our mission statement would realize that this college has a firm commitment to preparing its students for a multicultural world – the not-so-white- world that lies outside those central Pennsylvania borders. By not diversifying we are committing a gross disservice to our students (both white and non-white). If students are happy being monocultural, content to remain blissful in their ignorance of world issues, happy to never think about the exploitation of others that helps them get through everything from the socks and sneakers on their feet to the bananas in their bellies then surely, they chose the wrong school.

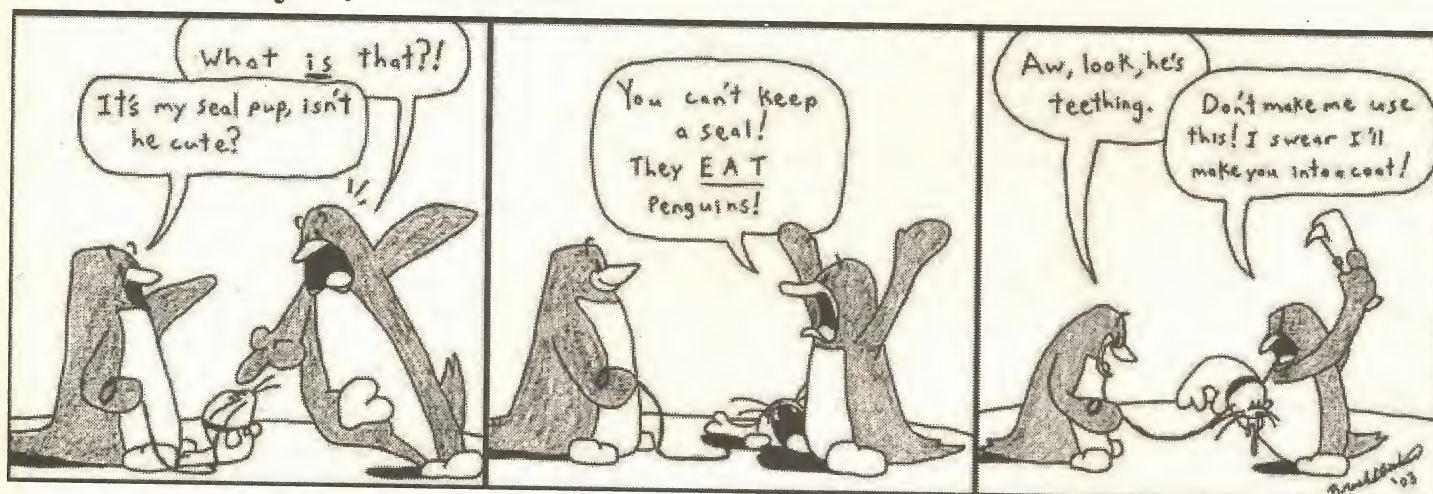
In my estimation, a more appropriate title for this article should have been "Should we remain complacent in our ignorance?"

Rosalie M. Rodriguez  
Special Assistant to the President  
for Diversity and Inclusion

*The intention of the article mentioned in these letters was not to demean or ignore any minority – ethnic or otherwise – but rather to examine how diversity is handled at Juniata. However, we recognize deficient wisdom in this article including, but not limited to, the lack of minority input on the article.*

The Editors

### The Rookery by Brock Eastman



### Blake by Theresa Tschetter



### Is it time for Joe Pa to call it quits?

Robb Patty  
staff writer

Joe Paterno has roamed the sidelines in Happy Valley for the past 54 years, 38 of those as head football coach. In 2001, at the age of 74, he became the winningest coach in NCAA football history as he surpassed legendary coach Paul "Bear" Bryant for first place on the all-time list. He held that spot until earlier this year when Florida State's Bobby Bowden took over the lead.

Last year, Paterno finished the season with a 9-3 record and Penn State had four players selected in the first round of the 2003 NFL Draft. Few questioned whether or not Joe Pa was too old to continue coaching. Now that the Lions are sitting at 2-7 most people say it's time that Paterno retires.

This is ridiculous; Paterno is idolized by college coaches across the country. He

*continued on page 12*



# Contrivances Amok

A tech column

Theresa Tschetter  
staff writer

I enjoy drawing things that are baffling (see the Blake comic), and I enjoy putting my art online so others may be baffled. The Internet crosses international borders and allows millions of people to interact every day, so I was not surprised when I received an e-mail from a young individual in the Netherlands.

But this e-mail was unusual. The sender, Ilse, was an active poster on an online art community also based in the Netherlands. She knew the webmaster of the site, and acted as an unofficial "watchdog" for stolen artwork. Ilse had an urgent message for me—so urgent that she actually e-mailed the information desk at Juniata to get my e-mail address.

The info desk kindly forwarded me her e-mail. Apparently, the tenacious Ilse was a fan of my artwork. She told me about a person by the online handle "Luna Y," who had essentially grabbed an entire directory of artwork from my own personal site, <http://dontknoweither.org>, and posted the drawings as her own on the art site. Worse, Luna was receiving compliments via comments posted to the page. Ilse was fairly distressed about this, and gave me an e-mail address for the webmaster of the site.

I wasn't angry; I was flattered. In fact, I felt like a rock star. But I e-mailed the webmaster immediately. Then I consulted a few trusted individuals online from a Linux chat community I mentioned in a previous article.

The first person I notified was Juergen from Germany. He is one

of the administrators of the servers that my site is hosted on. He sprang into action and began making phone calls to the site's server administrator (who was not the same person as the webmaster.) I also told a few friends from Juniata about the entire affair. But before I knew it, the word had spread throughout the community.

And the community was mad.

Within hours, comments began to appear on the site of a less-than-charitable nature, decrying the foulness of an individual who even imagined stealing someone else's art. I was actually a little more shocked at the vehemence of the comments than the theft of the art itself. Though the comments didn't seem very professional, I was flattered by the 40-odd people who came to my defense.

But the debacle was shortlived; within 24 hours, the stolen art had been taken down.

In a worst-case scenario, Luna could have used the art in a portfolio whilst applying for a job, or I could have been hit with a lawsuit. My story, fortunately, had a happy ending. But not all intellectual property cases are so easy.

Physical goods aren't quite like bytes. If you steal my coffemaker (God forbid), I lose the use of it. But it's easy to make an exact bit-for-bit copy of a file. If you steal my files, I don't directly lose the use of them. "Intellectual property is messy," said Dr. Donna Weimer, chair of the English, Communication and Theater Arts department. "We are in the midst of a transition," said Weimer, "a very difficult transition."

One partial solution may be pay-per-download technology such as Apple's music store, recently voted 2003 "Coolest Invention of the Year" by Time Magazine. Unlimited MP3 downloads at 99 cents a pop may encourage users to purchase more music legally instead of stealing it. Another answer is digital watermarking, which invisibly embeds special identification information into a file.

The rise of new technologies—from literacy to print to broadcasting—is messy. Yet innovation is the nature of technology, so problems get their answers quickly.

My solution? Lots of quick-thinking server administrators. They make the world much more friendly.

## State of studio arts at Juniata

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but unnecessarily limiting.) When it comes to facilities, expecting the unexceptional has become standard practice in the studio arts.

3. I am very nearly convinced that nothing significant will advance the studio arts at Juniata in my lifetime, since they do not, to my knowledge, occupy any significant position on a list of

academic priorities.

4. While I'm convinced that I could be a better teacher if, for example, I didn't have to arrange a mini field-trip to a vacant room on campus just to show slides, or truck examples of good teapots back and forth from home to the studio because we have no display cases, or arrange adult-ed classes — for which there is keen

interest — only sporadically because we're short of storage space, or we had a modest library of ceramics-related books and periodicals, I continue to find a good ratio between challenge and fulfillment in teaching Juniata students.

I enjoy watching people amaze themselves about how wrong they were when they thought

they had no originality; no confidence in personal self-expression. That's the bottom line. That's my job.

But it doesn't keep me from wishing it will be better for students I'll never meet or teach.

Jack Troy  
Associate Professor of Art  
(part-time)

## Time for Joe Pa quit?

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has been around longer than every single Big Ten coach combined and college coaches wish they could have the opportunity to coach half as long as Paterno has.

In his tenure Paterno has been named national coach of the year four times. He has registered seven undefeated regular seasons, along with two national championships in 1982 and 1986. He is the only coach to win all four major bowl games: the Rose, the Sugar, the Cotton, and the Orange bowls. He is a perfect 6-0 in the Fiesta Bowl.

Yes, Joe Paterno is having his worst season ever, but the Lions are young and inexperienced. "Joe Pa" should retire when he is good and ready. He has a few years left on his contract at Penn State and I wouldn't expect him to retire anytime soon. With a résumé like Paterno's I would say it's up to him to decide when he has had enough. I could not imagine someone besides Paterno walking the sidelines in Happy Valley. The day that Paterno calls it quits is the day that college football loses one of the greatest coaches of all time.



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## Surprise season ending

**Tommy McConnell**  
staff writer

Juniata Women's Volleyball finished the regular season undefeated. After easily winning the MAC Championship – no surprises there – Juniata moved onto the NCAA tournament. It was much of the same for the Eagles, who dispatched of their first two opponents.

In round one of the NCAA Mid-Atlantic Regional, Juniata faced a Frostburg State team with only four losses on the year. The game wasn't even close. In front of a home crowd, Juniata dominated, winning in three sets.

In round two, Juniata would

actually be challenged. Eastern University gave Juniata all it could handle in the first two sets. The two schools would split the first two sets, with Juniata winning the first, 30-27, and Eastern taking the second, 30-28. Tied 1-1 heading into the third set, Juniata picked up its play. The team jumped out to an early lead and would never allow Eastern to get closer than five points. JC finally won it 30-23. The fourth and deciding set was similar to the third. Juniata again got off to a fast start and held off the would-be spoiler's late push. Juniata ended Eastern's season in the fourth set, 30-20.

Juniata then played NYU in the

NCAA Quarterfinal in Manhattan on Nov. 22. The game was a rematch of this season's "Wid" Guisler Tournament at Juniata. In that last meeting Juniata defeated NYU in straight sets. This contest though could not have gone differently.

New York University took the first set 30-28. NYU also built a lead in the second set, but Juniata rallied to take it 31-29. The Eagles needed to dig out of a hole in the third set as well, pulling out a second straight 31-29 win. But in the fourth JC fell too far behind. Although Senior Danielle Hart served a string of tough serves to pull Juniata back to within 2 points at 28-26, NYU held off the

surge. The Violets took the fourth set, 30-27, to knot the score at 2-2.

Juniata had not been pushed to a fifth set all season. However, the team seemed poised for the victory in the unfamiliar territory. At one point Juniata led 12-8 with the serve. NYU clawed its way back to a 12-12 score. The two teams battled evenly to a 15-15 standstill. At that point the Violets took the lead for good, scoring the final two points of the match to win 17-15.

After the game, Coach Larry Bock said, "New York really outplayed us in every phase of the game."

The surprising and devastat-

ing loss ended Juniata's undefeated season and its hopes for the ever-elusive national championship. Bock, named MAC Coach of the Year for guiding Juniata to an undefeated regular season, ended the 2003 campaign just 5 wins away from 1,000 career victories.

Yet once again the winningest coach in Division III Women's Volleyball history will need to spend the off-season looking for a way to replace key players. Juniata will lose 2 starters and 3 regular contributors from this year's 38-1 squad. He'll also continue to search for the key to making "next year" Juniata's year.

## Men's Basketball preview

**Ryan Genova**  
staff writer

As the buzzer sounded, a packed Memorial Gymnasium watched the ball spin from marksman Craig Biller's fingertips toward the basket. The intensely up-beat game ended with roughly 300 sighs from the crowd as the ball bounced off the back rim, ending the Eagles' hopes for a conference postseason spot last February. The heartbreaking moment is not one any of the 2002-2003 men's basketball team has forgotten, and is likely a big part of what's been driving them in the off-season.

Things are looking to go much differently this year for the team that returns nearly its entire roster. Greg Curley's demanding coaching style has the Eagles playing their best basketball in nearly 15 years. Despite not earning a playoff bid, Juniata's 13 wins in 2002-2003 were the most the program has had since the 1988-89 season.

The entire starting five from last year will run the floor again

this winter, including its top scorers, seniors Craig Biller and Jeff Lau. But the talent doesn't end there. Coach Curley expects a rotation of at least 10 players to get the job done. "We have a lot more depth than we did before. We always played 10 deep, but those 10 are just better this year," said Curley.

On Nov. 21-22 the team began the season with two solid efforts. In its first outing the Eagles posted a convincing 20-point win over host Dickinson at the Dickinson Tip-Off Tournament. "We pretty much dominated the game. It was a balanced game with a good mix inside and outside. We played real well," said Curley.

The tone of domination began at the tip with Juniata hitting its first 8 shots without a miss. Taking an early 22-5 lead, the Eagles



Photo: Cara Yancey

held off a few Dickinson spurts to sail to its first victory.

In the contest Tommy McConnell (SO) led the Eagles with 18 points. Neil Holloway (SO) and Craig Biller (SR) added 13 each. Biller also added a team high 5 assists in the game.

In Saturday's championship contest the Eagles fell to the

*continued on page 14*

## A clean slate

**Tommy McConnell**  
staff writer

The 2003-2004 Women's Basketball team has a new head coach, new faces, and a new attitude. "Everything is new this year," says first year coach Danny Young. "Nothing is carried over from last year. It is definitely a clean slate."

That clean state starts on the sideline. Coach Young, a 2000 graduate of Juniata College, brings with her a fellow graduate, assistant coach Brandy Preslovich ('02). Both had superb playing days at Juniata. Each was named to an all-conference team, and both have their names all over the Juniata record book. This type of leadership should smooth the Eagles in their transition year.

Juniata is coming off a season in which they were just 5-9 in the conference, so not much is expected right away. This doesn't mean the team doesn't have goals. The Eagles want to have

fun winning. "We definitely want to be .500 this year," Coach Young said. "Nobody is expecting a lot, but you can't go through a season not expecting anything. We want to win and have fun, especially for the seniors."

Gretchen Hall and Jen Uhrich are the seniors Coach Young will be looking to for leadership. Hall will run the show for the Eagles from the point guard position. Uhrich, who averaged 10.5 points per game last season, will give Juniata a solid offensive threat inside, while sophomore Kristen Kirk will be the team's outside threat. Juniata also has potential coming off the bench, with a plethora of talented, but inexperienced, underclassmen.

Juniata will have at least 9 players in the rotation. This will allow them to play the up-tempo game Young favors. The team will feed off its strong rebounding core and look to push the ball in transition as much as possible. Another plus is the ability of the post

*continued on back page*

### Congratulations to the following student athletes who made MAC All-Conference Honors Teams this fall:

#### Women's Volleyball

Carli Dale (JR) - 1<sup>st</sup> team  
Katie Laucks (SO) - 1<sup>st</sup> team  
Katie Charles (JR) - 2<sup>nd</sup> team  
Johanna Holtan (SR) - 2<sup>nd</sup> team  
Stephanie Kines (FR) - 2<sup>nd</sup> team — *Conference Rookie of the Year*

#### Football

Craig Moshier (SR) - 1<sup>st</sup> team  
Jesse Leonard (SO) - 2<sup>nd</sup> team

#### Cross Country

Katey Glunt (SO) - 2<sup>nd</sup> team  
Nancy Hayes (SO) - 2<sup>nd</sup> team

#### Men's Soccer

Rob Bowser (SO) - 1<sup>st</sup> team  
Jeff Gehring (SO) - 1<sup>st</sup> team

#### Field Hockey

Grace McCluskey (JR) - 1<sup>st</sup> team  
Billie Rickenbaugh (JR) - 1<sup>st</sup> team  
Jean Silvey (SR) - 1<sup>st</sup> team  
Dana Groff (SR) - 2<sup>nd</sup> team

#### Women's Soccer

Emily Endres (JR) - 2<sup>nd</sup> team  
Kelly Howard (FR) - 2<sup>nd</sup> team  
Nikki McLellan (SO) - 2<sup>nd</sup> team  
Amy Tyler (SO) - 2<sup>nd</sup> team  
Desiree Wagner (SO) - 2<sup>nd</sup> team



## Swim Team looks for conference title

Robb Patty  
staff writer

At its second tri-meet of the season, the Juniata College women's swim team defeated conference opponents Drew and Lebanon Valley 65-23 and 72-23, respectively. The team is unbeaten so far, posting a record of 4-0.

This season the Eagles are led by first year head coach Brian McGrath. Coach McGrath commented, "As a team we need to continue to make a name for ourselves in the conference and not be taken lightly."

The Eagles are off to a good start as they placed first in six individual events at the tri-meet.

Sophomore Andre Nulton took home a pair of first place finishes as she won both the 400 and 200 meter freestyle. Kim Allen (SR) won the 200 meter individual medley, while Laura Rawson (FR) captured the 100 meter individual butterfly. Amy Sutherland (FR) was victorious in the 100 meter backstroke. Allison Engle (FR) won the 800 meter freestyle.

Along with the victories Juniata also set three new pool records. The 400 meter medley relay team of Amy Hanson (SO), Sutherland, Allen, and Rawson, swam to a time of 4:49.66. Allen would break another pool record on the day as she claimed the win in the 100 meter breaststroke. The team of Hanson, Nulton, Dana

Gais (JR), and Kathy Trainor (FR) also took first place and broke the record in the 400 meter free relay.

Coach McGrath stated that it takes dedication. "The [swimmers] we have are committed and need that over a long six month season."

The Eagles will be in action again on December 12 at Bryn Mawr. The home crowd's next chance to see pool action will be on January 31<sup>st</sup>.



Photo: Cara Yancey

The women's swimming team kicks off the season with four consistent wins, resulting from their rigorous practices.

## Football season ends strong

Bill Bishop, staff writer

As the 2003 season came to a close here on College Hill, the Juniata Eagles finished with an impressive 20-7 victory against Farleigh-Dickinson University.

It was a statement day for the Juniata defense who held the FDU offense to a total of just 193 yards in the game, the lowest total since the second game of the 1999 campaign.

Not only did the stout Eagle D hold FDU throughout the game, but also helped its own cause when Pete Thomas (Mechanicsburg) picked off the FDU pass and scampered 87 yards for the go ahead touchdown.

From that point on there was no looking back as the Eagles continued to shut down the offense while kicker Dan Heinlein (Bishop Carroll) added two more field goals for a final tally of 20-7.

Behind the strong Juniata defense, Travis Lee (Williamsburg)

*continued on back page*

## Athletes off the field

Bill Bishop  
staff writer

As we have seen throughout this year, Juniata College Athletics consists of more than just athletes competing in their respective sports. They are also contributing members of society who work as hard off the field as they do on it. This dedication to the community is not a coincidence, but a direct reflection of the attitude of the athletic department at Juniata. As we will see this week, the women's basketball team is also devoted to creating success-

ful athletes as well as citizens.

Colleen McShane, a senior on the Lady Eagles, understands the importance of setting a strong example for young women on and off the court. Colleen said, "When I was a freshman, I looked up to the older girls and learned a lot from them. I want the freshmen this year to be able to use me as a good example." She realizes the importance of her position as a senior leader and the influence she can have over the young women, and takes pride in that position.

This year the women's basketball team will be going through a lot of changes with the addition of first-year coach Danny Young. One of the changes is getting the team to be more involved in the community. This year the team is participating in a program of adopting grandparents. They will make regular trips to Westminster Woods to spend time with elderly people in the community.

Along with the Adopt-a-Grandparent program, Colleen also volunteers with Head Start. This is a program for children in

the community. Colleen spends time there regularly, playing with the kids or helping with meals.

So, as McShane is working diligently on the court to bring the winning tradition back to the hardwood for the Lady Eagles, she is also striving to bring happiness into the lives of the people around her.

Colleen and the Lady Eagles are true class acts. With a strong coach and a great core of seniors, these women are poised not only for greatness this year but throughout life.

## Men's Basketball

*continued from page 13*

fourth-ranked team in the nation, Randolph Macon 65-53. It was a loss the team feels it can live with though. Coach Curley commented, "It was between a three and eight point game most of the way through. We didn't shoot the ball well and we still hung in there which is a nice sign."

Freshman Chris Jasiota led the Eagles scoring with 11 points. Holloway added 9 points and 5 rebounds. Point guard Tommy McConnell played a solid all-around game, tallying 4 points, 5 assists, 6 rebounds, and 2 steals. Holloway and McConnell landed spots on the all-tournament team.

Curley commented, "I think we all expect to be a better team, and after this weekend we know we're a better team. There isn't anyone better than Randolph-Macon in our conference."

For the fans that enjoyed that up-tempo style of basketball last year, don't expect to see a big change there. This is a team that plays all 94 feet of the court, which will make it entertaining and exciting to watch all season.

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## Juniata Cross Country season builds strong foundation for future

Michael Vella  
staff writer

The Juniata men's and women's cross country teams finished the 2003 season with the NCAA Division III Mid-East Regional Championships at Dickinson College. The women bettered last year's 22<sup>nd</sup> place finish, capturing the 15<sup>th</sup> spot in a field of 38 teams. The men placed 21<sup>st</sup> out of 35 teams, improving on a 23<sup>rd</sup> place finish in 2002.

In the women's 6K race, sophomores Katey Glunt (24:21) and Nancy Hayes (24:31) finished first and second for the Eagles with overall placements of 41<sup>st</sup> and 47<sup>th</sup>, respectively. Senior Stephanie Rynkewitz (25:14) was 71<sup>st</sup>, followed by Sophomore Sarah Bay (26:27) in 137<sup>th</sup> place. Freshmen Lia Bella (26:31) and Lauren Gates (27:08) and Senior Carol Longenecker (27:19) rounded out Juniata's top seven, crossing the line in 139<sup>th</sup>, 159<sup>th</sup>, and 163<sup>rd</sup>. "The course was dry,

for once, and the weather was beautiful. Overall, the day was a satisfying end to a wonderful season," said Glunt.

On the men's side, Sophomore Chris Sheaffer ran an 8K season best 27:37, good enough for an overall 43<sup>rd</sup> place finish. Sophomore Justin Fritzius (29:08) and Junior Will Cantara (29:09) crossed the line together in 119<sup>th</sup> and 120<sup>th</sup> place, respectively. Sophomore Mike Vella (30:26) finished in 181<sup>st</sup> place followed by Junior Jason Freeman (30:38) in 184<sup>th</sup> place, Sophomore Jeremy Lampert (30:54), and freshman Matt Chabot (31:08) finished 194<sup>th</sup> and 200<sup>th</sup>. "We did better than last year," adds Sheaffer, "but there is still a lot of hope for improvement in the future. We have some high aims for the future years, and now we are one step closer."

Head coach Jon Cutright is pleased with the team's overall performance this season. "We

made nice improvements over last year, but we did not achieve all the goals we set at the beginning of the season. This leaves [us] very motivated for next season."

The women's team says goodbye to Seniors Juliana "Bob" Hillegass, Stephanie Rynkewitz, Karla Kifer, Linda Maus, Suzy Gardner, Carol Longenecker, and Erin Bachmann. "Cross country has probably been one of the best highlights of my career at Juniata," adds Longenecker. "I think this group of runners has the most amount of dedication I've seen in a group of athletes." Although they will be sadly missed as people and as athletes, the strong group of underclassmen should fill the void.

The men lose one runner in Jason Freeman, who will be graduating next fall. The rest of the team will return for the 2004 season and should prove to be a more dominate force in the MAC conference.

Nick Reger  
staff writer

The Street Hockey Club at Juniata is relatively new; it has only been around for four years. Though the group describes itself as low key and easygoing, they are fiercely competitive in their games. They play amongst themselves, as there are no other teams nearby to compete against. "It's like after-school basketball," says sophomore Zach Ausherman. "We line up and people are picked for teams."

The club meets behind Weis Markets on Friday afternoons at 3:00 and Sunday afternoons at 2:00. Newcomers are always welcome, and the sport is co-ed. The only rules are that the players must provide their own hockey sticks and sign a waiver. Vice President sophomore Adam Moffa jokingly said, "We make

everyone sign a waiver in case of any serious injury. I mean, everyone gets a little bruised and hazed, but no one's been maimed yet this year."

The games are fun and the club is a good way to make new friends. According to secretary sophomore Craig Dickey, "[The club is] a good stress relief. Whenever you feel like the world hates you, just go vent your aggression by walloping a ball with a stick and wantonly checking other people."

So whether you're just bored and looking for something to do on a weekend afternoon, or you need to forget about that test on Monday for an hour or two, the members of the Street Hockey club cordially invite you to join them for some serious fun. And remember, it's BYOS—Bring Your Own Stick.

## JCFH stepped it up

Cara Yancey  
photo editor

Although the Juniata Field Hockey team had an empowering win against Lebanon Valley on November 5, the women could not build on the victory. On November 8, 2003, the women's field hockey team lost to Messiah 5-0 in the MAC Championship game. Despite the loss, the team still had a chance in the ECAC Mid-Atlantic region tournament qualifier against William Patterson. Unfortunately on November 12, the Eagles fell in the contest 2-1.

The game against William Patterson was played in Juniata territory the majority of the first half.

In the second half, freshman Brandi Kavaliauskas of William Patterson knocked it past Juniata goalie Melonie Sappe ('05). Three minutes later, Juniata senior Joanna Acri answered with an expert stroke into the goal on an assist from junior Gracie McCluskey. William Patterson prevailed, though, when Kavaliauskas deflected another shot into the goal with eight minutes left.

Juniata closed the season with

a school record for victories with a 15-8 record, higher than last year at 13-8.

Field hockey women had some other big moments this season; two victories over perennial conference power Lebanon Valley and a win against Montclair State, a team ranked eighth in the nation in the Division III field hockey

coaches' poll.

Sophomore Sara Roux said, "I was amazed at how we played in the Lebanon Valley game. Our passing was dead on and they just gave up."

Sophomore Andrea Way commented, "This season was everything we wanted. We set a goal to make the conference tourna-

ment and went all the way."

All the players have this optimistic outlook for next year. Even coach Carolina Gillich sees next season as an opportunity. "This year is just like every year. We plan on attaining the same outstanding goals we achieved this year and win the MACs completely," said Gillich.

Coach Gillich, proud of the Eagles' accomplishments this year, is looking onto her next challenge. She said, "Messiah's offense has a strong punch. Next season, we will concentrate on making our offense more lethal." Simply reflecting on the season, Gillich plainly said, "It rocked. It's amazing what winning can do."

# All American



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# THE RANDOM ELEVEN

Matt Russell, layout editor

**Bad taste:** Subway has terrific chocolate chip cookies and yet they don't serve milk. The disconnect between these two things makes my head hurt.

**Speaking of milk:** Last year at Madrigal, my table was horrified that they served us a chocolate dessert and refused to provide anything but hot coffee or tea to drink. Sacrilege! You'll be able to easily identify my table this year. It'll be the one with the two gallons of milk sitting on it.

**Prospective students:** Hosting them during Madrigal line is so much fun because we can tell them the tents are where some freshmen must live because of the housing shortage. I was disappointed that the pretty flags weren't put up for them this time. I knew a group that wanted to capture one and raise it over their tent. The Swedish one.

**Danger zone:** A friend in Terrace Hall was sitting in her room and heard a loud crash from the women's bathroom. She raced down the hall to see what it was; a shower stall door had fallen off its hinges when some poor person attempted to use it. Didn't the TNT bathrooms just get renovated?

**DNX-3043:** Yeah, you: the green Wrangler with the super-sensitive alarm that went off no less than three times per day while it sat outside of South all week. Much love.

**Come get your s'mores:** There was a mass e-mail the other week declaring there would be s'mores roasting in Madrigal line. When I got there, I saw a single butane burner with a single flaming marshmallow being held over it. Mmmm... burnt, gas-flavored, marshmallowy goodness.

**Quick action:** Thanks to Tim Launtz. He had facilities properly clean the men's bathroom on the third floor of South for the first time this year. If you have issues that aren't getting addressed in the dorms, he's your go-to guy.

**Late night action:** You know what's really fun? Fire alarms going off in South Hall at two o'clock in the morning and having to stand outside for 15 minutes in the bitter cold while wearing only shorts, a jacket, and slippers. What, was somebody burning something in our non-existent kitchen?

**5-year-old fun:** I went to the Midnight Movies before Thanksgiving break (which is the best fundraiser of the year, in my opinion). The first night I saw "The Cat in the Hat," and the second night I saw "Elf". I'd recommend either because they were both funny, but I think Elf won by a clear margin in the laughs category.

**Showing off our pretty Gray Totes:** There is a sign above the line to return trays in the cafeteria that says "Please put all silverware in the Gray Tote." Aside from the mystery of the proper noun "Gray Tote," I'd like to know why it only appeared while the prospective students were here and then promptly disappeared again. Are we not good enough for the Gray Tote?

**Massive wastes of time:** Hooray for hyper-sensitive people who can't let anything controversial get by their political-correctness sensors. A poke was taken at the sciences to stimulate discussion, and then our inboxes got filled with a departmental battle of egos. I guess the stimulus worked a little too well.

*Thanks to everyone who has been actively supporting the Random Eleven.  
Look for it again (right here on the back page) next semester.*

## Women's Basketball

continued from page 13

players to run the floor. Says Coach Young, "Our post players can beat any other posts in the conference (down the floor)."

Juniata's post game dominated the team's production in its first outing of the season. On Nov. 21 the Lady Eagles took the floor against Chowan College at the Emory and Henry Tournament. Jen Uhrich (SR) and Dana Reist (FR) anchored the offense scoring 11 and 10 respectively. The duo shot a combined 9-15 from the floor. Kirsten Kirk (SO) added 11 from the perimeter, but shot only 1-6 from three point range.

Gretchen Hall (SR) dished out 6 assists for the Eagles, but committed 10 turnovers in the game. Turnovers remained a problem for Juniata, who committed 35 total. The mistakes proved costly as JC fell to Chowan 56-74.

In the tournament's consolation game on Nov. 22 the team bounced back from its disappointing opener. The Eagles exploded for 82 points while holding Wesleyan to a mere 50 in the contest to notch Young's first head coaching victory. She'll continue to build the team's confidence and skills while hoping to translate some of the fun of playing into more wins for the program.

## Football

continued from page 14

made his first career start for the Eagles at quarterback and had a great day. Lee completed 14 of 19 passes for 102 yards and a touchdown. The touchdown was thrown to Jason Koch (Kutztown), his first career touchdown reception as an Eagle.

Also coming up big for the offense was Juniata Senior Craig Mosier (Coudersport). Mosier finished the game with 163 yards rushing, pushing his season total to 1,250, which breaks the previous record of 1,117.

Mosier's success cannot only be attributed to his great effort, but also to his two senior offensive linemen who he has played behind for four years. Brian White (Indian Hills N.J.) and Dewey Weddle (Walkersville M.D.) have anchored the offensive line that paved the way for Mosier to have another tremendous year.

Also ending their careers on high notes Saturday were Bill Bishop (Punxsutawney) who ended with 8 tackles (two tackles for losses) and Mike Brown (South Williamsport) who ended the game with an interception on his final play as a Juniata Eagle.

When asked about his thoughts on the season, Senior Brian White stated, "We played some of our best football at the end of the year, with our backs against the walls. This team never gave up and fought hard until the very end. That is a very strong compliment to the character of the team and program and is something that the team can build on for next year."

Coach Burke summed up his thoughts by saying "We are a young team. We are predominantly a freshman and sophomore team. We will lose nine great seniors this year, but the opportunities that our young guys had to grow this year will help the future a lot. We are only losing three starters from our defense that over the last three weeks of the season played better than any defense in the conference."

So as the Eagles look ahead to next year, they can be sure that the adversity faced this year will help them to mature as players over the next few years and lead to many successful years to come.



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# JUNIATIAN

## HUNTINGDON, PENNSYLVANIA



JANUARY 29, 2004

JUNIATA COLLEGE

VOLUME 85, ISSUE 7

## Record-breaking read-in comes to JC

**Holly Brown**  
staff writer

On Monday, February 2, hundreds of Juniata students will participate in a nationwide read-in to promote awareness and appreciation for African American literature during Black History Month. "Catch the Fire," as the event is titled, will take place from 9 a.m. to 7 p.m. in Ellis Hall. The event is sponsored by the National Council of Teachers of English (NCTE), in an attempt to have 1 million recorded readers across the nation. When the event concludes, a celebration open to all will be held in the Cyber Café from 7 p.m. to 8 p.m.

Juniata has often supported the public sharing of literature in the annual "Lift Ev'ry Voice" and "Unlock Your Voice" coffee-houses. A reading of this scope and size has, however, not been attempted before on campus. Professor Judy Katz, who is an NCTE member and brought the idea to campus, plans to have 120-150 readers. Each half hour is sponsored by a different group or person, with participants such

as SPEAK, UCJC, and the United Spiritual Council. Other sponsors include Dawn Scialabba, Professor Judy Maloney, Jeremy Santos, and a Huntingdon High School class. With the combined numbers of readers, sponsors, and participants, it seems unlikely that many on campus or in the community will remain un-

to express their personalities.

Freshman Morgan Riebel is planning to read "Homage to my Hips" by Lucille Clifton. One thing that struck her about the selection is its humor.

Riebel said, "I find it kind of funny so it gives a lighter side to the whole topic. One of the lines is 'these hips have never been enslaved'. It's about how she's free, her body's free, her soul's free."

Sophomore Max Stem has two selections in mind for the Monday

**Almost everyone on campus and in the community will be touched by this event.**

touched by the event.

"Catch the Fire" is meant to further appreciation for African American literature, as well as promote literacy and a sense of community.

"There are so many aspects of campus life represented," says Katz, "and not just in the humanities but in the sciences, social sciences, student services, and campus ministry."

The read-in not only promotes our own history and literature as a nation, but it also affects the readers. The experience of publicly reading a chosen piece of work often gives readers a chance

reading.

"I'm not really nervous or anything right now. I don't know if I will be later. I just thought it might be a good experience, so I thought I'd give it a try" he says.

The NCTE is an organization of educators that works to "advance teaching, research, and student achievement in English language arts at all scholastic levels," according to its website. The organization started in 1911 and now has over 60,000 members. Their African American read-in program has reached 49 states, the West Indies, and many

*continued on back page*



*Photo: Hannah Rauterkus*

*The Chinese Club hosted its annual Chinese New Year celebration on Jan. 24. Here, the Juniata College community enjoyed catered food for \$3.00. Beautiful table settings and decorations helped set the scene for the sold out event and brought a little bit of Chinese culture to Juniata students. See more on page 10.*

## "Lift Ev'ry Voice" and sing

**Carolyn Keller**  
staff writer

"Amazing. Beautiful. Haunting. Passionate. Alive."

This is how English professor Dr. Judy Katz describes African American literature. And this February – Black History Month – Juniata's 10-year tradition that showcases this literature will get a makeover. "Lift Ev'ry Voice" was once a lecture-style presentation

in Ellis Hall's cramped faculty lounge. Now it has evolved into a powerful, coffeehouse-style celebration of African American writers and poets in Ellis Hall's ballroom on February 1 at 4:00 p.m.

"Lift Ev'ry Voice" brings exposure to literature that is often overlooked. "Most people are not familiar with African-American lit-

*continued on page 5*

## Belser recognized as PA Professor of the Year

**Meredith Pink**  
staff writer

On November 12, at a ceremony held in Washington D.C., Juniata theatre Professor Andrew Belser was named Pennsylvania's 2003 Professor of the Year. He

was selected from more than 100 other applicants. Belser said, "I was shocked when I found out that I won this award. It is a wonderful feeling to be honored for something you love to do."

PA Professor of the Year is a division of the United States Pro-

fessor of the Year program. Established in 1981, it is the only program of its kind to distinguish college and university professors for their remarkable skills and teaching styles.

Belser is the second professor at Juniata to win this prestigious

award. In 2000, David Hsiung, Charles A. Dana Professor of History, was named Professor of the Year. Dr. James Lakso, Provost, is in charge of nominating professors for this award. Once the professor has been nominated, the responsibility befalls him to fin-

ish the rest of the process. He is responsible for gathering letters of recommendation from their students and colleagues. In addition, he must write three different documents explaining their philosophy of teaching. Belser

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a ripoff?**

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Do they need our patronage?

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# World Religion Day

**Matt Soniak**  
staff writer

On Sunday evening, January 18, Juniata College campus ministries played host to an event that is rare in an increasingly diverse society: an open and casual dialogue between the leaders of several world religions on issues of universal importance. This panel of five leaders, Father Christos Patitsas (Greek Orthodox), Rabbi Burt Schumann (Judaism), Joan Breckinridge (Lutheran), Makhtar Sar (Islam), and Angie Peacetree (Baha'i), as well as students, faculty, staff, and visitors to Neff Lecture Hall were at this summit in celebration of World Religion Day.

World Religion Day, now in its eighth year of celebration at Juniata, was originally created as recognition that all religions are part of one unfolding revelation. That theme of unity and the taking down of cultural barriers was consistent for much of the dialogue on war, gender issues, and economic disparity.

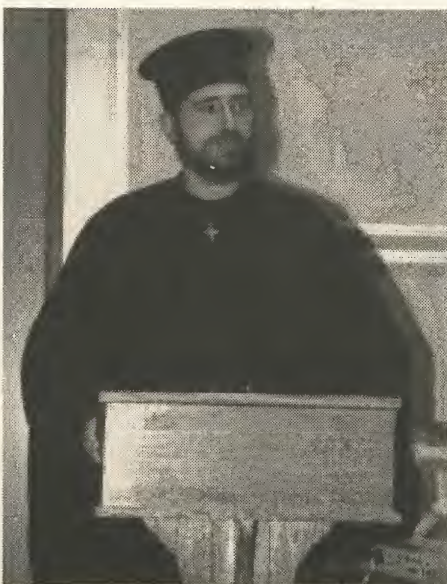
Though the representatives of each faith addressed each topic with their own belief system as a guide, the core of everyone's message was similar. All the lead-

ers agreed that the notion of war is archaic, and unnecessary. Some even saw it as our failure to live up to whatever spiritual ideal we believe in. Giving the conversation some perspective from a religion that was not represented at the conference, Father Patitsas talked about the Buddhist belief that earthly passions and ego are the source of strife and war. Rabbi Schumann also saw the human ego at the root of gender inequality, saying that control of women is fear and the product of men's shortcomings, and that only the shrinking of the ego will lead to equality.

The final topic, economic disparity, also received similar responses from everyone on the panel, each religion believing that it is in the hands of the people to help the less fortunate. Both Rabbi Schumann and Mr. Sar used their faiths' holy books in addressing this issue. Rabbi Schumann quoted from the Book of Leviticus, "You will not stand by while your neighbor bleeds." Mr. Sar explained that one of Islam's Five Pillars, its guiding

principles, is Zakah, the mandatory charity to the needy.

After each panelist's allotted speaking time, a question and answer session revealed some of the differences inherent in the various faiths as a heated debate on the topic of homosexuality began. Even after this, the spirit of World Religion Day remained. The conference ended in handshakes and friendly words across the panel.



*Photo: Hannah Rauterkus*

*Father Christos Patitsas talks to students about the Greek Orthodox Church on World Religion Day.*

# One nation under God?

**Mary Gardiner**  
staff writer

In 1954, George Docherty, a pastor in Washington, D.C., appealed to President Eisenhower that our national Pledge of Allegiance should be amended to include the phrase "under God."

"The Pledge of Allegiance seems to me," urged Reverend Docherty, "to commit this theological implication that is fundamental to the American way of life. It should be 'One nation, under God, indivisible.' Once 'under God,' then we can define what we mean by 'liberty and justice for all.'"

Just four months later, the 83<sup>rd</sup> Congress passed H. J. Res. 243. The Pledge of Allegiance was now two words longer, two words that now cause great controversy.

But in the summer of 2002, California's 9th U.S. Circuit Court of Appeals ruled in favor of Dr. Michael Newdow that the inclusion of the clause "under God" was unconstitutional. Newdow said, "it was wrong to require [my daughter] to listen to it when she doesn't believe in it."

The question presents itself. Where does God fit in our government? As Newdow's case approaches review in the U.S. Supreme Court, many students are reevaluating their sentiments about the religious allusions.

In the first weeks of February, we will see the case go to Washington, and the debate will start up again. The Juniata Philosophy Club will offer a debate on February 3<sup>rd</sup>, discussing the matter with some of our top Politics professors.

Last semester at Juniata, religion and politics professors sponsored a forum on Moore's case and on religious freedoms in general. Classes discussed the issues, students authored detailed reports defending both sides, and, outside of class, everyone was talking about the pledge and the motto.

Said Marissa Gunn, a junior, "If your teacher in fifth grade quizzes you on what the pledge says, and you omit the words, 'under God,' you'll be marked down. That's not right."

Just as many who talk about it

*continued on page 3*

# JC Bookstore: Love it or leave it

**Rachelle Luther**  
staff writer

Students' pockets groan each semester as they empty their bank accounts at the college bookstore. Many students wonder why prices are so, well, pricey, and why the bookstore can't have Wal-Mart-like deals.

Jeremy Santos, the Juniata College Bookstore Manager and Follett Higher Education Group employee was happy to answer questions about bookstore prices.

According to Santos, publishers and the textbook industry set prices for books. The publisher decides on a "list price" for a text and gives the store a discount. The store sells the book at "list price" in order to make a profit. If the bookstore receives a text at

what is called "net price" the cost has not been set by the publisher. In this case, the store decides the cost based on industry standards.

While this is all very interesting, the real question is why books are so expensive in the first place. Textbooks are generally printed on high-quality paper and

used book market is completely driven by supply and demand."

All used books needed for following semesters are bought back at half the price of the new text. Books in full stock are bought back at only 10-35% of the cover price by a national wholesaler.

What about the books that the store won't buy back at all? Well, some books simply have no value on the

used book market, such as older editions. Santos also said that the Juniata College Bookstore policy on buying used texts back "is nearly universal in the college bookstore industry."

With the ease of online shopping, more and more students are buying and selling their texts online. Comparison between Amazon.com,



*Photo: Hannah Rauterkus*

*As Todd Bokin (FR) ponders the dent the book prices will make on his bank account, students Rachel Taylor (JR) and Elizabeth Carter (JR) wait in line.*

Barnesandnoble.com, and the Juniata College Bookstore, showed that costs differ only slightly. In an Internet search, out of five texts chosen at random,

one book was exactly the same price at both websites and the bookstore. Two texts were cheaper by a dollar or two. The

*continued on page 12*

**"Well, the magnets are cheap."**  
-freshman Kathleen Candando

contain a vast amount of graphics and pictures. Also, authors are experts and use extensive research in writing the text. In short, producing textbooks is expensive, and publishers have to make a profit.

At the end of the semester, many students sell books back but walk away with only a slightly plumper wallet. Santos said, "The



# Life after Juniata: the "Real" Real World

Michelle Calka  
staff writer

Once you enter college, your friends and family might expect you to have an answer to the important question: "What do you want to do after graduation?" Maybe now is the time to seriously consider your answer. If you are a senior, time is running out if you have not made a decision. If you are an underclass student, this is the perfect time to think about your options.

Perhaps you have a profession in mind and know the steps to get there. But if you are like most students, you are not quite sure what to do after graduation. Most Juniata students choose to enter graduate school or look for a job.

Graduate school is not the

best option for everyone. After four years of school, you might have had enough. Then there are the standardized GREs, the lengthy application process, and finding a way to cover tuition.

On the other hand, the job market is a sluggish and unfriendly place to be right now. According to the National Association of Colleges and Employers, nearly 28% of employers surveyed in 2003 plan to cut back on their hiring of new college graduates in 2004. Many recent graduates are stuck in mundane jobs unrelated to their field; or worse, they are still living at home. However, some seniors are unconcerned. Senior Kerry Figurelle said, "I've talked to many very successful people who did not know what they wanted to do right after college and ended up

in a job entirely unrelated to their college degree."

Graduate school should not be used as an escape route if it does not fit your professional goals. The option of continuing your education always exists. Some employers will even help fund your graduate tuition if it increases your value to the company. Those with graduate degrees do make more money over the course of a lifetime than their bachelor-holding peers – about two million dollars more, according to CNN.

If you are unclear about whether graduate school or entering the job market is right for you, talk to your advisors, or stop and visit the Career Services office. It is never too early to start planning ahead.

## Hall hygiene

Colleen Hughes  
staff writer

Walking into the residence halls after break, you cannot help but notice the clean floors and bathrooms. However, the halls are already muddy from students coming in from the winter weather. Many of us hardly stop to wipe our feet for the sheer fact of getting inside and warm. But, is that mud still there the next day? Do you feel cleaner or somehow dirtier when you get out of the shower?

These two questions may depend on what dorm you are living in. Sophomore East resident Liz Koval said, "It depends on what halls you are talking about. Living in Sunderland freshman year, Facilities workers were there every morning, but over here in East you're lucky if you see them once a week."

Another East resident, Emily Steelman added, "It gets pretty disgusting and Facilities is not responsible for cleaning our bathrooms, but why are the stairways and lounges neglected?"

"East smells!" shouted another East resident.

Aside from the comments by bitter East residents, what does everyone else think? "Thinking back to last semester they weren't too clean," responded an anonymous South resident along with nodding heads from the rest of the room.

One former South resident, Leah Hammond, said, "They scrubbed the showers and the

reviewing and checking the dorms to meet the needs of the students. One thing we will not compromise is the sanitary needs of our students."

With that in mind, who noticed the new soap dispensers in the bathrooms? One south resident said, "Yeah, that's cool we don't have to buy our own soap anymore. Now all they have to do is give us paper towels."

Launtz responded, "[Soap dispensers have] been a long time coming. We were finally able to get the funding for the new soap dispensers."

As for the paper towels, Launtz said that he is actually looking into getting hand dryers. They are more economical, but again it will require more funding.

The cleanliness of our dorms is up to us as residents as well as Facilities services. Launtz made it a point to say how much Facilities workers do care about their job. Their job is a customer-based organization and we, the residents, are their customers.

Hall issues can be addressed at C-Board meetings or to the Office of Residential Life.

**"One thing we will not compromise is the sanitary needs of our students."**

— Director of Res. Life, Tim Launtz

floors pretty well when I lived in South freshman year."

Tussey and Terrace R.A. Essie Pfau agreed, "For the most part maybe not as often as they need to be, but the cleaning ladies are understaffed and I think they do a good job given that fact."

Exactly how often do our dorms get cleaned? An on duty Facilities worker – who wished to remain anonymous – said, "In one way, shape, or form the dorms get cleaned every day."

Director of Residential Life Tim Launtz said, "We are constantly

## One nation under God

continued from page 2

are getting tired of the same debate. Said Kevin Warner, a freshman, "This is an issue that distracts people from things that really matter, like taking care of unemployment, or fixing our sluggish economy. You could have people that could talk for hours about [the pledge], but who could talk about the Medicare bill that was just passed?"

The current case was passed amidst a growing movement to remove religious references from government institutions.

For instance, Justice Roy Moore's recent Ten Command-

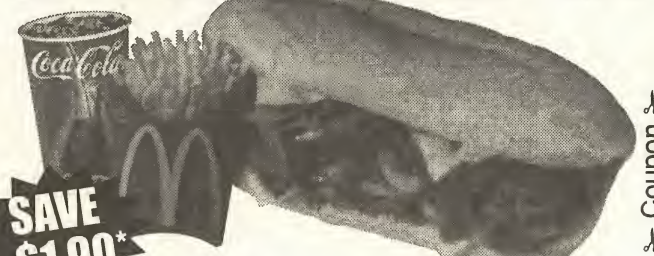
ments debacle got him knee-deep in controversy and a suspension from office last August. Justice Moore defended himself, explaining: "If this state can't acknowledge God, then other states can't. And eventually, the United States of America...will not be able to acknowledge the very source of our rights and liberties and the very source of our law."

Hopefully, both in and out of the classroom, members of the Juniata student body will have something to say about our nation's "God."



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# Do Huntingdon businesses need our patronage?

Mary Gardiner  
staff writer

As I walk into the shop door on the corner, I am greeted by a woman, smiling ear to ear, hair tied loosely in a big purple scrunchie. She is Leah Davis, the sole owner of Vintage Art Glass, and she has been in business for seven years. She couldn't be happier. Her small gift store is thriving, and she has just been named one of Pennsylvania's top 50 businesswomen.

Davis is an exception. Many businesses in Huntingdon have experienced struggle with keeping up shop. Ames, BiLo, and several smaller retail shops have shut down within the last few years, and others feel a decline. Now businesses are reevaluating how the Juniata community's patronage plays a part.

To some "townies," Juniata students are part of a separate community—and, to some extent, they're right. We eat, sleep, learn, play sports, work, study, and socialize all in the same place. Economically, however, we are not a

residents. Although there are many who would appreciate the idea of our community being a separate one, that is not the case.

It is surprising how many students have no idea what downtown Huntingdon actually offers.

When several Juniata students need food, rarely do they go for a run to Billi's Bric-a-Brac, a bagel shop on Fourth and Penn. No

"I didn't even know that there were thrift shops in Huntingdon."

—freshman Lindsay Garvey

one considers Foxfire Gifts for gift giving. Some don't even know about the Clifton 5, our movie theaters on Washington Street—or, more importantly, that on Tuesdays, JC students only pay \$4.

Lindsay Garvey told me she "didn't even know that there were thrift shops in Huntingdon." Well, I bring good news. There are four. Little Hearts, for instance, at Washington and Sixth, is a hidden treasure full of Express Jeans for only \$5.

Does anyone know there's a Radio Shack in town? Or Gardner's Candies (a great place for all JC male students to order flowers and candies for their upcoming valentines)?

And did anyone know about Leah Davis' store on Fourth and Washington? Luckily, a few students *had* ventured in and chatted with Davis, and some even exchanged numbers and addresses and now send Christmas letters back and forth. This is what Huntingdon offers. But a very small percentage of Juniata students ever find the store. Davis wondered why, and perhaps a consensus that community members don't like Juniata students is to blame. Perhaps the idea that we aren't a part of Huntingdon is to blame, as well. But we all are spending four years of our life here—a significant amount of our young lives—and really do need to embrace everything Huntingdon offers.

Students often overlook the shops they see as they pass through downtown to get to the important things: McDonalds, Giant, Fashion Bug, the Family Dollar, and the highway. But there is so much to be missed when they speed through that jumble of one-way streets.



Photo: Hannah Rauterkus

Sophomore Marsha Loth looks at hand-blown glass bracelets and lamps as gift ideas for future birthdays.



Photos: Hannah Rauterkus

Above, soph. Cait McKee picks out her favorite glass trinkets from her new favorite gift shop, Vintage Art Glass. Below, soph. Rebecca Vonada stops by the local ice cream shop, Scoops, for hot chocolate.



## Roving Reporter

Reporting and photos by Rachelle Luther

### What Huntingdon area businesses do you frequent and why?

"The Clifton 5 because I love movies and it is a small, cozy, intimate space. It provides a much needed connection to the outside world." —Elliot Stillwater (Jr., left)

"I don't really go anywhere because I don't need anything and I don't have a car." —Justin Kanter (So., right)

"Boxer's because it's the first restaurant I found when I came here and everyone raved about it.

It has really great food and a nice atmosphere. Little Sheetz because I get the munchies when I study, so I like to take a break and get some people together and walk down for hot and steamy MTO's. And Jay's because it is the number one place for the older college students. It has a great atmosphere, relaxing, and everyone is there. I think it is a great part of the Huntingdon and Juniata culture." —John Damin, aka Cha-Cha (Sr., left)

"Weis's because I live off-campus. It has more selection and a better atmosphere than Giant.

But for late night doughnut cravings, it's Giant." —Beth Reiter (Sr., right)

"Giant because it's open 24 hours and sometimes two a.m. runs to Giant on Saturday nights are the greatest." —Susan Trainor, (So., left)



# Belser receives PA Professor of the Year

continued from page 1

said, "There was a fair amount of work involved in the process of getting this award. The hardest part was letting people know who I really was through the documents I had to submit. It is easy to tell people what you do, but it is hard to let people know who you really are and what you really know."

Lakso nominated Belser because he revived and created a remarkable theatre program at Juniata. In 1995, the theater program was in ruins. In fact, there were plans to eliminate it. There was very little student involvement and practically no community interest. Professor Belser came to Juniata in 1997 and rebuilt the theater program, and made it interesting for everyone. In fact, many of his plays have been nominated by the Kennedy Center of American College The-

ater Festival. Lakso went on to say, "In a short time, Andy took a program that was on its deathbed and gave it a lot of energy and new life." As a result of this renewed interest in the theater program, there are plans to renovate Oller Hall.

According to Belser, "Education isn't about pouring knowledge into your students and hoping that they learn a few things. It is about being present to the student. This presence opens up a place where knowledge and learning are everywhere so connections can be easily made." Professor Belser combines his spontaneous personality with a laid-back supportive atmosphere. In addition he is a very hands-on instructor.

Sophomore Brittany Barbera said, "He is always guiding you and really makes you feel like you

can do it. If you don't understand something he tries to teach it a different way." She went on to say the two qualities that struck her most about Belser, which are his sense of humor and sincerity. Barbera added, "He doesn't censor what he says and he says what he feels. He is also one of the most sincere people I have ever met. He is passionate about what he is teaching, and takes a personal interest in his students." Belser related that the best professors he ever had made him feel like they were having an intimate conversation, regardless of how many people were present. To be truly present with students is his goal and one of the most important aspects of

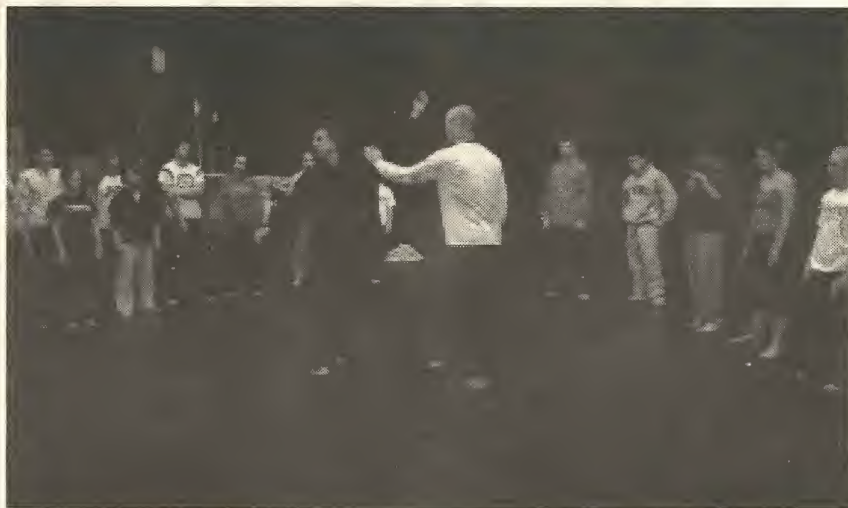


Photo: Hannah Rauterkus

PA Professor of the Year Andrew Belser demonstrates forms of movement and improv with a member of the class.

his teaching style.

This award is a reflection of Professor Andrew Belser's outstanding achievements as a professor, his indelible dedication to

the Juniata theater program, and his unwavering enthusiasm for his students. He is more than deserving of this award, and an asset to the Juniata community.

## "Lift Ev'ry Voice" and sing

continued from page 1

erature. They don't think of it as American literature," says Katz, who has coordinated the program with her classes since 1995, when she took the reins from Dr. Deborah Kirchoff-Glazier.

Her students share her enthusiasm. "This program really has a magical feel to it," says sophomore and two-year participant Steve Knepper, "All of the pieces come together to create this awesome atmosphere."

To understand what makes Lift Ev'ry Voice special, look no further than one key factor: inspiration. This inspiration comes from powerful African American writers such as Langston Hughes and Maya Angelou, the students who commit themselves to make "Lift Ev'ry Voice" a success, and of those who attend. Junior Marissa Gunn says, "In years past, the 'Lift Ev'ry Voice' programs have been excellent, and that excellence makes you want to be involved in its creation."

"Lift Ev'ry Voice" is also about being challenged and challenging others see things in a new way. The idea of challenge for change is one that Gunn and Knepper remember from their first times reading at the event last year. "I was so incredibly nervous," says

Gunn. "It was an incredible learning experience. At the time, I was working at Mimi's in town, and the day after the performances, a customer who'd been there actually stopped me at work to tell me how much he enjoyed it. That was really amazing to me."

Knepper agrees. "Any time you read a work in front of an audience, it changes how you look at that work forever," he says.

"It puts it under a new light."

A new light is exactly what the team behind Lift Ev'ry Voice is trying to shine on American history. Gunn explains that black history should be celebrated for more than just a month. "It gives the impression that it's a break from the norm, like it's a time out for something that doesn't really belong at any other time of the year. It's sad," she says. "In

reality it's the norm. It should be integrated into the things we read and study at any other time of the year. It's America's culture. It's America's literature. It's America's history."

Katz agrees, and says of her students and the Juniata community, "[This literature] belongs to them and is about their lives, no matter what color they are. It helps us to understand experiences of

African-Americans, but also to understand our own experiences."

Come February, "Lift Ev'ry Voice" will have another purpose. It will serve as Juniata's kickoff to the nationwide Read-In (see related article).

"Lift Ev'ry Voice" will take place over one hour on Sunday afternoon. Do not miss this inspirational event.

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# The Real World

Pamela R. Bodziock  
co-editor in chief

Here's a little secret about the cool, suave, haven't-a-care-in-the-world senior class (of which I am currently a member) We don't *really* want to graduate.

Well, let me rephrase that. We *want* to graduate. We all do *like* Juniata College; we chose to come here, after all. We've enjoyed the four years here, all the experiences and the opportunities – and even the ones we haven't enjoyed, well, they've mostly

proven to be “learning” experiences, if nothing else. We've had a good time, for the most part – but it's our senior year, we've had a good run, and we're about ready to graduate and move on. It's time.

This is all very well and good. The problem is that, all of a sudden, we will be pitched out into “the Real World” when we do leave (and here I thought that the “Real World” was just a myth). And I suppose I don't *really* know, for certain, that the majority of the senior class shares my opinion about how scary this is, but I imagine how I'm feeling at the moment isn't that unusual.

Yes, the Real World! We've heard about this place at least since high school, and maybe even earlier. Remember how it went? Of course you do – “You better shape up!” our teachers would say to us, when we'd be doing something particularly vile, such as not handing in homework, or chewing gum in class, or both. “You might get away with this slacking off and goofing *now*, but in the *Real World*, they don't put up with this sort of thing!”

Most of the time, the Real World that they were referring to was college. Now that I'm getting ready to graduate, however, I'm hearing about a new type of “Real World” – the world of employment. I'm getting a lot of pep talks these days, mostly from well-meaning relatives.

“Oh, you wait!” they chuckle,

often clapping me on the back in an apparent attempt to hammer their point home. “You think *college* was hard? You haven't seen *anything* yet! You just wait until you get a *job*! Ooh, it'll be *some* time for you then! After you graduate from college, life is all downhill from there! Ha ha!”

Sometimes I get the feeling that they're trying to scare me.

My personal favorite, however, is the other message that is

After you graduate from college, life is all downhill from there! Ha ha!

hammered into us since high school (and even before that), though it's given with much more subtlety. I would be referring to that message of: “If you don't know exactly what you want to do with the rest of your life, professionally-speaking, *right now*, than you are *doomed*.”

Yes, since high school, we have been told that we need to decide exactly what we want to do *right now*. And if we *don't*, well . . . they never do say what will happen to us, but I always figured a refrigerator carton on the streets of New York City figured somewhere into the equation.

I understand that I am not alone in receiving these sort of motivational speeches from well-meaning adults. A lot of my friends and acquaintances, particularly in the senior class, tell me that they hear the same kind of thing. The problem with all of this, aside from the fact that the folks of our parents' generation (if not our parents themselves) are apparently sadistic, is that they're terrifying all of us.

Recently, I've figured out that these statements are not exactly true. We are not doomed to failure – or success – for the rest of our entire lives based on what grad school we choose or where we get our first job. The decisions we are making now, about these things, are very important and deserve a heck of a lot of our consideration and thought. But if things don't work out perfectly

with the decisions we make – and they won't, because life doesn't work that way – it won't be the end of the world, contrary to popular belief.

This is a scary time for seniors. Some of us are applying to grad school, some of us are looking into the job market, and some of us are taking a semester off while we figure things out (and for more on the decision on grad school versus the job market, read

Michelle Calka's article on page 3). But still, I think it's important for us – all of us, because the only thing separating freshmen from seniors is three years, which, believe me, is not a long time – to remember that this is an exciting time of life, too. The possibilities are endless. That's terrifying, I know, but it doesn't have to be terrifying in a bad way.

So, to my fellow seniors, and the rest of the Juniata classes – enjoy the 2004 spring semester, do your best, and try not to worry too much about the future. *Plan* what you want to do next, think about it, consider your options, and decide what your next move is going to be – but try not to panic. Try to enjoy the experience.

After all, contrary to popular belief, we've been living in the Real World our whole lives. Now it's simply time to get out there in it.

# Ask President Kepple

“In the Dec. 1 column, you described the flags raised for enrollment open houses as representing JC's ‘outstanding international programs.’ As a current ‘Eagle Abroad’, I'm a little concerned after having heard rumor of Juniata cutting back on its initiative for study abroad programs, even bringing some programs—such as semester- or year-study in Munster, Germany—to a complete end. What is the official stance on this? Is JC really considering these type of cutbacks and, if so, why?”



Thanks for this question. We have NO intention of cutting back on international programs. In fact, our 2001 Strategic Plan specifically states our intention to, “Expand international and multi-cultural experiences for Juniata students.” In general, our goal is to increase both the number of international students on campus and to increase the number of opportunities for Juniata students to study abroad. Juniata is nearly unique in higher education in allowing financial aid to follow our students, to accept grades from international programs, and for international study to count toward graduation requirements. I personally would like to see 100% of our graduates participate in an international or significant out-of-culture experience. Currently approximately 30% do this.

“Why is there no seating or lounge space in Good Hall? The hallways become very crowded between classes.”

Another good question. The major issue is finding the space in Good. In fact, the class of '03 has contributed over \$10,000 toward developing a lounge in Good. As we move Accounting, Business and Economics to the former Chemistry wing of Brumbaugh (expected to be done in the summer of '04) we will open up enough space for a lounge.

The Juniatian accepts questions for the “Ask President Kepple” column. Questions may be submitted to [juniatian@juniata.edu](mailto:juniatian@juniata.edu). Editors will submit your anonymous questions to President Kepple. Questions will be considered based on relevance to the campus community.





## Ecuador is little-known study abroad destination

As I write this, I'm in the midst of my flight out of Quito reflecting on my 5 month stay in Ecuador. Thinking back on my amazing experience in this country I have to ask, "Why was I the only JC student to study abroad in Ecuador this fall?" Let me tell you about what is so great about Ecuador.

**The BCA trips** – There are three trips included in the Ecuador BCA program: the Galapagos, the Amazon, and Otavalo. The Galapagos trip is a four day trip swimming, snorkeling, and hiking in and around the Galapagos Islands. I had an absolute blast

snorkeling with giant tortoises, sea lions, sharks, sting rays, and a ton of tropical fish.

It takes you all day in plane, canoe, bus, and then another canoe to arrive at the USFQ Tiputini Biodiversity station. If you've ever dreamed of what an ideal jungle trip would be – Tiputini is it. My favorite activity was when we floated the Tiputini river at night to spotlight for wildlife that prowls the river banks. We had incredible luck seeing an Ocelot (Jaguar-like cat) and a rare, extremely venomous snake, the Bushmaster. Other highlights include fishing for Piranhas, hikes

through the jungle, and swimming in the Tiputini River.

Otavalo is a weekend trip to a huge indigenous market and to the surrounding countryside.

**Non BCA trips** – Ecuador abounds in opportunities for trips. Papallacta – this resort is simply a group of huge natural hot springs. For \$5 you can enjoy a gigantic natural acuzzi all day long. Banos – a quaint town where you can rent bikes or four-wheelers and travel along a 20 mile stretch of dirt road that has 10 of the most beautiful waterfalls you will ever see. Banos is right in front of the very active volcano,

Tunguragua. At night we even saw some lava spurt out of the top! Mindo – we rented inner tubes and floated through the rapids of the Mindo river. There is also a series of pristine waterfalls with great swimming, but it's cold water! Cotopaxi – this is the largest active volcano in the world at almost 20,000 feet in elevation. I climbed it with the andianismo group from the university. We started at 12:30 a.m. and arrived at the summit shortly after sunrise. The hike is grueling and if you are not in good shape you will not make it, period. For each two steps forward

you slide backwards one step because the powder-like snow. And of course there is basically no oxygen in the air at that altitude.

**A New You** – If you can find your way across rural Ecuador using four different busses, three of which break down, if you can take real classes in another language and succeed, if you can adapt to a different family, different food and different customs, you can do just about anything.

Do you see what I mean? So... study abroad in Ecuador!

*Jeremy Weber  
Class of 2005*

## From a pre-med Eagle studying in France

Few before me have purposefully complicated their lives in the manner I have: simultaneously switching to a pre-health professions major and studying abroad.

I have been told countless times by all sorts of people that I am crazy for even trying it. I am not about to lie and say that it is or has been easy so far, but I will tell

you that it is already an invaluable experience.

I would encourage most anyone to study abroad (except for the faint of heart!). It is an incredible learning and growing experience thanks to the daily con-

flicts and challenges faced. However, being pre-med students, you are not faint of heart, and are absolutely capable of undertaking a semester or more of studies abroad.

Why should you give this op-

portunity serious thought? Why shouldn't you stay at Juniata and make sure you keep your competitive GPA and list of extracurricular activities so that you can distinguish yourself from all the other medical school applicants? Because that's precisely what a vast majority of pre-med majors like yourself are doing. If you really want to distinguish yourself from the highly competitive applicant pool, you need to have a uniqueness or rarity that makes you special. Show that you are a risk-taker. Show that you are more than a GPA. Show that you have the resilience to survive through hardships. Show that you know something about the world. You can do all these things by choosing to study abroad.

As a science or pre-med major, it is important for you to understand that you are not limited in your options. In fact, you have so many options, it may be a little overwhelming! Therefore, it is important that you do some research and explore your options to find the right program for you.

Don't limit yourself to English-speaking programs, either! Show you have the confidence and courage to study in a foreign language, if you've ever studied one!

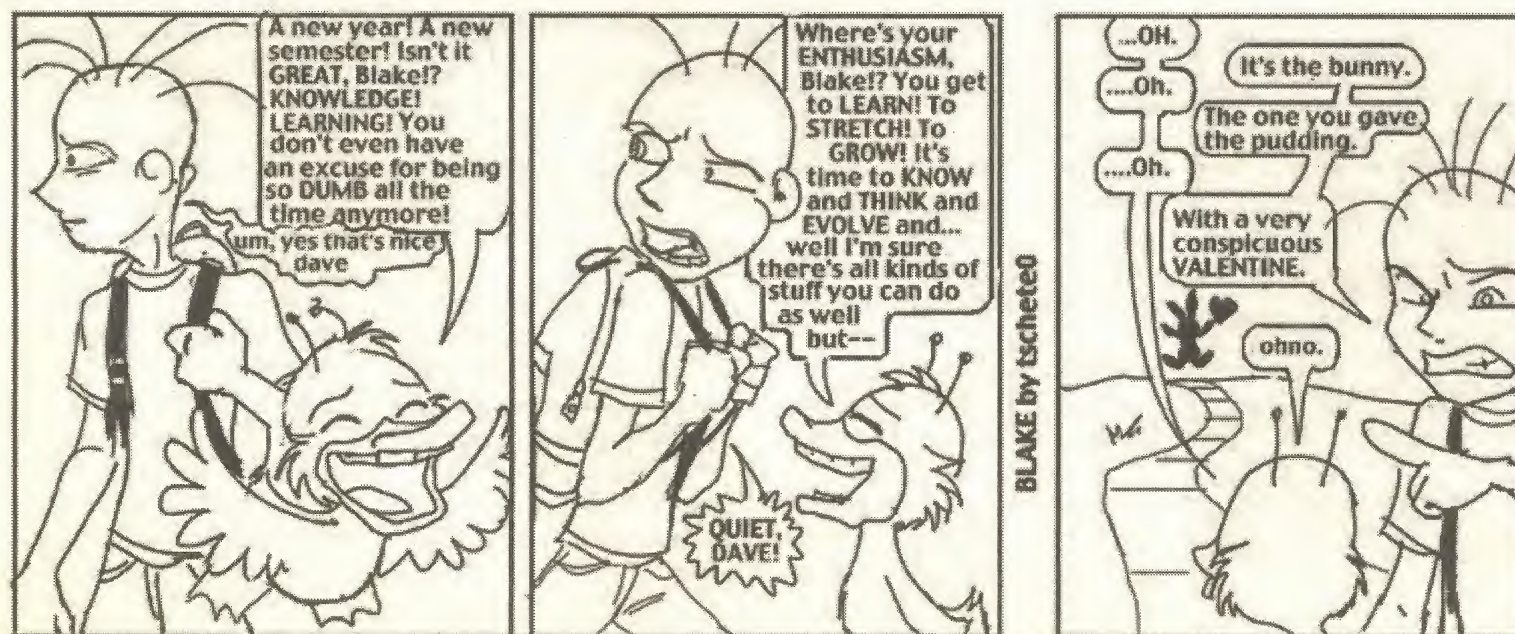
There's a whole world out there waiting for you...get out there and live it! Talk to Jarmila Polte or Dr. Kirchhof-Glazier today!

*Brandon Dearman  
Class of 2005*

## The Rookery by Brock Eastman



## Blake by Theresa Tschetter





## Shawn Amos leads a Martin Luther King Day celebration

**Matt Soniak**  
staff writer

Friday night's performance from acclaimed singer/songwriter and poet Shawn Amos began with a welcome from Provost James Lakso, praising the life of Dr. Martin Luther King. Event organizer Rosalie Rodriguez went on to claim Amos to be a bearer of King's torch, and a "true humanitarian."

The show itself began with a tongue-in-cheek rendition of the theme from *The Jeffersons*, introduced by Shawn as an "old Negro spiritual." Amos then went on to play a handful of his original compositions and a haunting cover of Neil Young's "Southern Man."

Amos then arrived at the heart of the show, his exploration of the changing identity of blacks in America through the terms, "Negro to Nigga to African American." He began with a performance of his song "Independence Day," from his album "Harlem," which he refers to as a "hillbilly soul opera" in a nod to the Who's

"Tommy." This song, about "feeling comfortable in your own skin," was set to a backdrop of slides depicting the cultural contributions of blacks in America throughout the ages.

The visual aspect of the show continued as slides of life in

about his own life and experiences. The son of pop culture icon and cookie king "Famous Amos," Amos's celebrity caused him to spend his childhood in a primarily white world. He said that black culture, as fed to him by the mass media in the 80's, made very

Now as identity shifts again to African Americans, Amos closed the show and left us with the philosophy that tags and titles don't matter anymore, as long as we are comfortable in our own skin, no matter what color, and as long as we stand together.

After the show, a small group of lucky individuals met with Amos and took part in the Harlem tradition of the speak-easy, sharing poems from Harlem Renaissance writers, their own writings, or whatever they felt appropriate for the moment.

After poems were read, the students were asked to summarize the experience in one word for a video of the event. The students used words like "enlightening," "inspiring," and "living history." Words like this are usually not associated with a concert or group of friends sharing poems, but here they definitely made sense. Fresh-

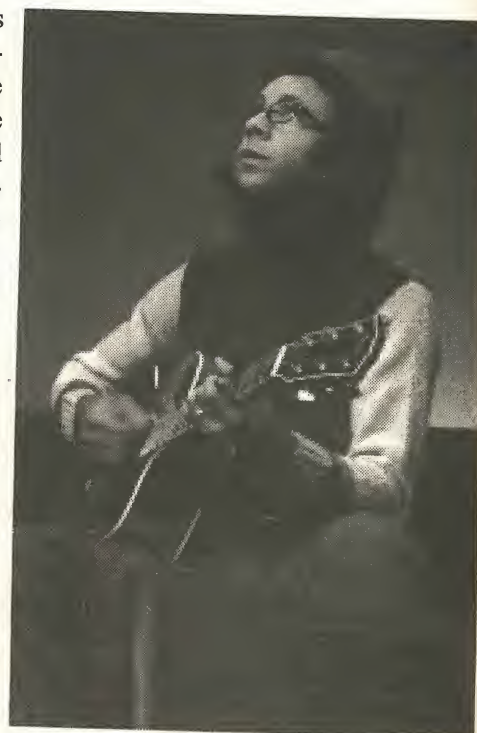


Photo: Hannah Rauterkus

Singer-songwriter Shawn Amos delivered a powerful, uplifting performance to celebrate Martin Luther King Day.

man Dana Nelson said after the speakeasy that, "It was a wonderful experience, and I'm glad that people are still honoring Martin Luther King Jr., because he was a great man."

**"I was a black kid living in Los Angeles who wanted to be a rock n' roll star. Then I discovered Harlem, and, ever since, I've wanted to be a Negro."**  
— Shawn Amos

Harlem were set against the music of jazz great Duke Ellington. During the slide show, Amos said, "I was a black kid living in Los Angeles who wanted to be a rock n' roll star. Then I discovered Harlem, and, ever since, I've wanted to be a Negro."

Amos introduced the audience to the larger-than-life figures of the Harlem Renaissance, the "Mecca of the new Negro." Artists, writers, and musicians — like Claude McKay, Gladys Bentley, and Cab Calloway — were seen and heard, giving a context that today's generation could relate to.

Amos went on to talk a little

little sense to him; he felt outside of it because of his white-influenced upbringing. He was finally able to admit to himself, "I don't know how to be black," as he watched Compton burn from the Hollywood Hills during the L.A. riots. This began his life of service to the black community and black culture in America and abroad.

The west coast rap of the early 90's gave him something to relate to in the intensity and power that it shared with the 70's punk rock he loved, and brought him in tune with the shifting cultural identity of blacks at the time.

## RARfest Battle of the Bands a huge success

**Jeffrey Anderson**  
staff writer

Ten bands, and just under 200 people, turned out for Radioactive Radio's RARfest on Saturday the 17<sup>th</sup>. The battle of the bands was a "huge success," according

to Radioactive Radio's Pat Hughes.

The RARfest Battle of the Bands was the vision of Wes Langenbacher (SO), Ryan Wetzel (SO), and Pat Hughes (SO). If these names sound familiar, they

should — they are the three hosts on Monday nights WKVR's Radioactive Radio program. The three explained that the idea originally came about in April last year and was planned for early May. They quickly learned that two weeks was not enough time to prepare and had to put the idea on hold. They took in inspiration from other music festivals such as X-Fest in Pittsburgh, and in September 2003, they started making plans for their very own RARfest.

Putting together a show such as this takes months of planning. Although one might expect to see many familiar Juniata students on stage, the number of JC'ers performing could have been counted on one hand. Ads were posted in newspapers all over the state,

bringing in bands from Broomfield, Altoona, and many small towns in the area.

Says Wetzel, "All the bands

place and over 200 dollars in cash. In second place was the Altoona punk band Looking For June, and in a close third was Juniata's own Daddario Quartet.

No official plans have been made for the next RARfest. Says Langenbacher, "I think it's time for a little R & R."

However, there have been talks of another one in the fall, or perhaps a RARfest '05. In addition, other ideas are emerging, such as an outdoor festival or adding another stage. Whenever and wherever it is, the spirit of RARfest will remain the same: "Come for the music, stay for the cockfights!"

Radioactive Radio wishes to thank Dawn Scialabba of JAB, all the bands, Force Pro Sound, and the guys from 3<sup>rd</sup> floor North.

**"All the bands were impressive. [...] They all had talent."**

— Ryan Wetzel, sophomore



Photo: Hannah Rauterkus

Third place winners, the Daddario Quartet play a soulful original.



# FNL puts Juniatians in a trance

**Caitlan Zlatos**  
staff writer

Stage hypnotist Michael C. Anthony, the latest Friday Night Live performer, was a big hit with the campus community. On January 23, his show brought amazement and roaring laughter to the hundreds of Juniatians that squeezed into Baker. Students arriving late stood on chairs around the edge of the room for a better glimpse of the hilarity.

After warming up the crowd with a crazy card trick and facts about hypnotism, Anthony invited volunteers to the stage. He told the crowd that being hypnotized for one hour feels like sleeping for eight. In an instant, there was a mad dash and Anthony had thirty-three willing students on stage.

Anthony's show was based on the wacky situations he put his hypnotized participants in. At one point Anthony was a despised fifth grade teacher whose students (the participants) made faces at him every time he turned his back. Later he convinced his

subjects they were competing for \$100,000 in an MTV dance competition.

Anthony also singled out several participants. He made junior Lindsey Habel believe the number six didn't exist. This caused her utter confusion when trying

of the hypnotized students jumped back from it every time Anthony made an "s" sound. After the show, Rensi said of being hypnotized, "It was great. I just need to get a new belt."

When asked what made this show unique compared to past shows, Anthony said, "I loved when that one girl just dove for the 'snake' and held it down like it was no big deal, and how the girl who couldn't remember the number six

**"It seemed like the right thing to do. My name was Cha-Cha, and that girl was hot!"**

**-John Damin, senior**

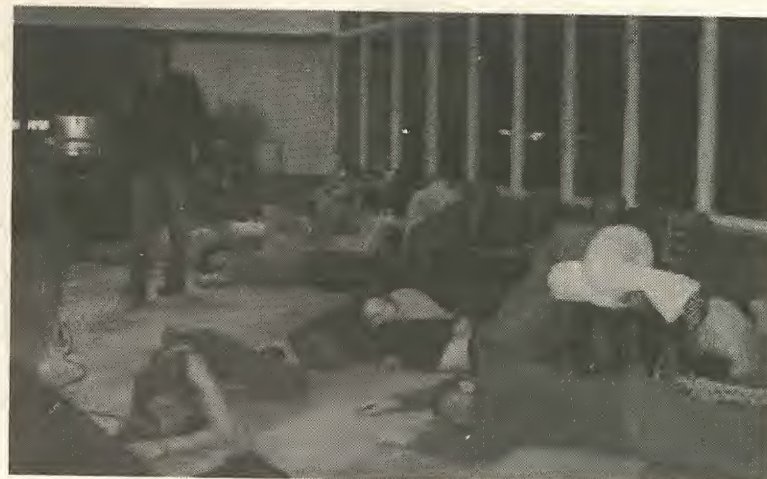
to count her fingers. By saying the phrase "full moon," he got junior Jeremy Weber to howl like a werewolf. He even got senior John Damin to believe his name was "Cha-cha" and slow dance with a broom, which Damin thought was a gorgeous girl.

After the show Damin said of his strange behavior, "I really didn't think anything of it; it seemed like the right thing to do. My name was Cha-cha, and that girl was hot!"

Another hit with the crowd included Anthony convincing his subjects that freshman Steve Rensi's belt was a snake. Most

seemed sad about the 'snake.'"

Anthony is known throughout the world for his act, and has reportedly hypnotized over 15,000 people. He is also well-known as a hypnotherapist, having alleg-



**Photos: Hannah Rauterkus**

*Above, the volunteers "sleep" before they're given suggestions. Below, the "5th graders" make gestures and faces as their "teacher" turns his back to them.*



edly cured people of phobias. On the Ananda Lewis Show in January 2002, Anthony made six women confront and overcome their biggest fears through his power of hypnosis. The women left the show having defeated such fears as doraphobia (the fear of fur). Amazingly, Anthony was able to cure each of these women in only ten minutes.

For more information on Anthony's hilarious hypnotism, visit the official Michael C. Anthony website at <http://www.michaelcanthony.com/home.html>.

## Movie review: "Cold Mountain"

**Rachelle Luther**  
**Holly Brown**  
staff writers

As the Civil War draws to a close, a wounded Confederate soldier (Jude Law) fights his way back to his waiting sweetheart (Nicole Kidman).

**Rachelle:** "Cold Mountain" has an explosive beginning yet ends on a tender note. The film moves the emotions and tugs at the heartstrings as it spins the story of two women struggling in a harsh, war-torn society and a man who is trying to get back to the woman he loves. Once again, weak-hearts' club members, this one is for you.

This is truly a movie made by the cast. Nicole Kidman and Jude Law are breathtaking in their roles as Ada Monroe, a reverend's daughter, and Inman, a soldier fighting for the Confed-

eracy. Renee Zellweger turns in a remarkable performance as Ruby, an outspoken woman who plays farm hand for Kidman's character. Natalie Portman also shines in an extremely minor yet incredibly touching role. There are so many wonderful actors gracing the screen that kudos must be passed on to the casting directors.

Director Anthony Minghella has put together a masterpiece. The scenery is perfect, from the frozen mountain upon which the quiet country town is situated, to the battlefields where the Union and Confederate forces clash. The dialogue is honest and even quirky at times (particularly Zellweger's lines). Costuming, props, special effects, and music all contribute to the film's believability.

"Cold Mountain" is a stun-

ning novel adaptation that promises to bring tears to your eyes. On a downside, with a run time of two hours and thirty-five minutes, the flick borders on being too long, but it was well worth the sit. **Grade: A-**

**This is truly a movie made by the cast.**

**Holly:** I was rather reluctant to go see this movie, because I generally dislike war movies and it seemed to me that "Cold Mountain" was the sort of movie where everyone dies. It is a bloody war movie, and lots of people die (although not everyone), but it is definitely worth seeing.

"Cold Mountain" is, among other things, a meditation on the senselessness of war. Jude Law appropriately acts as a silent yet good-natured Odysseus, who wanders throughout the wilds of North Carolina uncovering a

whole range of characters. Nicole Kidman's character represents at least part of the good that comes out of war. Her character, aided by real star Renee Zellweger, transforms from a helpless society woman to an emotionally and

physically strong person. Through the tyrannical acts of the newly-appointed lawmen at home, and the depravity and desperation Law's character discovers on his journeys, we are shown the many depressing sides of war. But in the end, love and family triumphs and manages to form a small haven from the insanity outside of it.

Renee Zellweger definitely steals the show with the character of Ruby, the uncouth and admirable handywoman who teaches Kidman to fend for herself. She's the heart and soul of the story, breaking the tension and giving those characters who

are overly idealizing or romanticizing a wake-up call. Zellweger seems, to me, to be most successful when she's playing an extreme or unlikely character, instead of the typical female lead.

What really struck me about the movie was how visually appealing it was (no, not just because of Law...). The wide landscapes of the South are explored through all the seasons, and the colorful fields and flowers of "Cold Mountain" turn it into a veritable paradise, contrasted to the dark, smoky visions of war. Intense color and beautiful scenery accent the movie.

While you should really be prepared to have your sensibilities and emotions confronted in this tale of love, death, and war, director Anthony Minghella makes sure to reveal the good things in life along with the bad. **Grade: B+**



## Beyond the name tag

**Rachel Donahue**  
staff writer

Norman Linn, the line chef known simply as "Norm," has created a rich life for himself in spite of a lack of encouragement from aptitude tests and teachers. February will mark the beginning of his 12<sup>th</sup> year at Juniata. Before starting at Baker, he held a number of diverse jobs, including keeping the peace at a rough bar for seven years. Yes, our kind and fun-loving Norm was a bouncer! To add to this tough guy image, Norm was also a volunteer firefighter for ten years. He recently used those skills to help put out some flames in the cafeteria.

Norm has wanted to be a cook since he graduated high school, so in a sense, working in Baker is fulfilling his dream. His favorite part is "socializing with the kids." He enjoys meeting all the people from diverse backgrounds.

Norm says, "It's interesting... to get to know them over four years."

He enjoys most of his co-workers as well, calling them a "family." Norm can most often be seen making yummy stir fries in the Exhibition Line, but what he loves to make the most is alfredo sauce. If you have a tasty cream sauce at a function (Madrigal, Senior Dinner, etc) you can thank Norm for the cheesy goodness.

Outside of cooking, Norm enjoys cabinetry, fishing, and heavy metal. The first is what really occupies his time, as it is his way to relax, and is what he plans to do full-time when he retires. Everyone can admire his skill with wood in the entrance to Baker. He designed and crafted the new scanning station and display table. He claims the table is full of imperfections, but it looks wonderful. The new display is definitely an improvement over the old, crowded table.

Norm's friendly service has made Baker a much more pleasant experience for many during their years at JC. Student Government's choice of him for

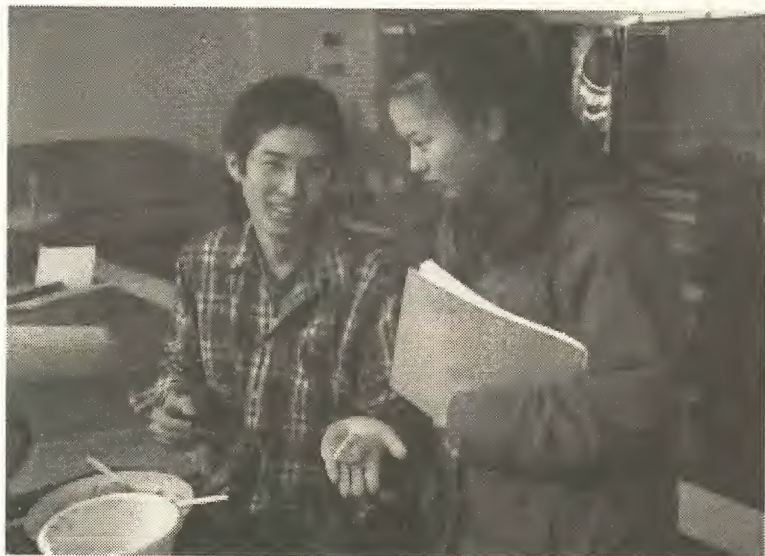
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### Story in photos: The Chinese New Year celebration

Above left, sophomores Ran Tu and Winnie Wong, president and vice president of the Chinese Club, posed happily after their successful event. Above right, Professor Xinli Wang helps a little friend pick out dessert. Below left, freshman Masahiro Miura shows sophomore Ran Tu (President of the Chinese Club) how his father taught him to make dumplings. Below right, sophomore Sara Smith tries out her souvenir chopsticks on steamed rice and Sichuan chicken. Bottom left, Resident Director Vivian Yamoah helps dish out desserts to a hungry crowd. Bottom right, Freddy Yip and Professor Xinli Wang chat before the celebration begins. The event, held in the Ballroom last Saturday, January 24, was sold out within a week.

**Photos: Hannah Rauterkus**





## Musical minutes

**Danielle Hart**  
staff writer

Sixty seconds of music is all that you will hear if you choose to attend Juniata's latest artist series. At 8:15 p.m. tonight, Guy Livingston's piano music will fill the Rosenberger Auditorium in Oller Hall with his concert performance, "60 Seconds for Piano."

After years of playing the piano, Livingston questioned why compositions needed to be long in length. With this question in mind, Livingston formed the idea of "60 Seconds for Piano." Livingston asked more than 60 composers to create a composition that lasts 60 seconds or less. Even with only a bottle of Jack Daniels being offered as the reward for the composers' work, Livingston received over 150 responses. The musical compositions came from composers in 18 countries in Europe, Asia, and North and South America.

Livingston's concert focuses on a core of 20 works, but he rearranges the pieces throughout the

concert. Some of these compositions include "Two Chord Warp," "Conflict of Interest," "Ballet for Chickens," "Watermelon Revisited," "Step Out of the Car," and "Losing it Again." Livingston then went a step further and combined 60 compositions to create a unique album entitled, "Don't Panic! 60 Seconds for Piano."

Says Chad Herzog, Director of Alumni Relations and Volunteer Development, "Livingston is showing all of us that we don't always need to conform to the way society believes we should," "A lot can be said in 60 seconds, whether it be told by the piano, speech, or even action."

Livingston began his musical career in the United States with a Bachelor's degree from Yale University and a Master's from the New England Conservatory of Music. He then moved to Paris to study piano under Professor Claude Heffler. When he is not traveling for concerts, Livingston still resides in Paris and continues to work on new projects.

## Culture shock, and then some

**Carolyn Keller**  
staff writer

"Well, I'm back." Many of you may recognize these words as the ending to that epic trilogy that's been dominating movie theatres the past few years, the one with all the whoop-de-do over some ring, with lots of hobbits and elves running amok and lots of death and evil to be had and done with. And of course, if you don't recognize it as such, you must run out immediately and see these movies, see them ALL, with not a minute to lose, because really, your lack of Tolkien exposure is just blasphemy to my little literary world, and we can't have that.

However, should you choose to disregard my love of pretty hobbits and prettier elves, for reasons that somehow escape me, you can also apply those words to...myself. I'm back, back from that lovely land of *tapas* and *flamenco* and abundant culture, also

known as Spain. And since I can no longer comment first-hand about the country closest to my heart, it's about time I comment first-hand about the campus closest to my heart, which, believe it or not, is this one!

Admittedly, being back from abroad changes some things, my perspective on life not being the least of them. But have no fear (or fear, if you must), my humor remains intact, if not grossly amplified by the whole foreign-land experience. And as a result I'm here to bring you a few healthy doses of the comedy that hails from Carolynland. So sit back, relax, and enjoy the semester. You've no idea what you're getting into, and that, my friends, is the best part.

For example, just in the past week I have watched some fabulous movies (highly recommended are the powerful "American History X" and Tim Burton's

*continued on back page*

## Contrivances Amok

*Under new management*

**Nate Drenner**  
co-editor in chief

Alas, our soon-to-be-graduated tech columnist Theresa Tschetter is unable to fit the Juniatian into her schedule this semester. I, Nate Drenner, the humble co-editor in chief, shall attempt to continue the Contrivances Amok tradition and fulfill the Juniatian's quota of geekiness.

**Survey says...**

Speaking of geeks (and in the world of Contrivances Amok, that is a good word), four such people are John "Petey" Peters, Matt Henry, Brad Rush, and Matt Acker. They are, in fact, some of the alpha geeks among the Technology Solutions Center's student staff.

But, other than its inherent talent, why does this group of seniors deserve the honor that is an appearance in Contrivances Amok?

Frankly, they are doing you a service. They created a student survey to receive input on campus technology. That survey will ultimately become part of a five-year technology plan in development by the Technology Solutions Center.

The survey is dealing with instructional technologies. It is examining how technologies like wireless networking, PowerPoint lecturing, and online testing are used by faculty members, and if those technologies are reaching students. The survey is available at <http://students.juniata.edu/henrymc0/survey> through the middle of February.

Peters said, "The survey will close the gap between what technologies the faculty uses and what [the students] expect of them."

So, here is a chance for students to directly influence the future of technology on campus. This data especially has an impact on the Class of 2007; the five-year plan will be in effect during their stay at Juniata. But why should the seniors care? Peters



*Photos: Hannah Rauterkus*

*John (Petey) Peters, Matt Henry, Matt Acker and Brad Rush take time to finish writing a survey - part of their independent study.*

views it as an obligation that comes with senior status. He said, "Seniors have more experience and know more faculty members. They should care enough to give something back to the college community."

The very motivation to create this survey shows that these seniors care. However, unlike illegal MP3's, their labor is not free. Peters, Henry, Rush, and Acker will receive credit - and an honors POE distinction - for an independent study, of which the survey is a part. The independent study is sponsored by Dr. Donna Weimer, professor of communications.

The survey is anonymous, so students need not fear vengeful faculty members accused of being technologically deficient. And, to touch the humanitarian in all of us, Habitat for Humanity will receive a 25 cent donation for every response. Peters is hoping for 900 survey responses, so \$225 could make its way to the service organization.

Peters said, "This survey is not as long as the IA survey freshmen took during orientation." The multiple-choice questions are estimated to take 15 minutes.

More curious Contrivances Amok readers would be interested to know how the survey is managed. It was created using a soft-

ware package called Remark. According to Henry, "Remark is a software product used to create customized surveys tied to limited backend databases." For the less technically-inclined, that means that students will be able to take the survey from the relative comfort of their dorm rooms, at the web address mentioned earlier.

The survey will be open for a limited time. Take it now. You will see the results in a future edition of Contrivances Amok.

**Fill my inbox - I dare you.**

So, with all of this buzz about campus technology, what is a student to do? E-mail [juniatian@juniata.edu](mailto:juniatian@juniata.edu)! I'll take your questions, comments, and suggestions as possible topics for this column. Unless you would like to read diatribes on the advantages of Mac OS 10.3 "Panther" over Mac OS 10.2 "Jaguar," send a question or two. You will be doing a service for the entire campus.

Now I must go dye my hair, draw purple bunnies with fangs, or find some other way to emulate Theresa.

*Nate Drenner is the Juniatian's tech columnist and a TLT lab assistant. Yes, that is a conflict of interest. No, he does not care.*

## Beyond the name tag

*continued from previous page*

their first ever "Employee of the Month" proves it. Next time you're getting the exhibition dinner and there's no line behind you, don't be afraid to strike up a conversation. He tells a great story!



# The Bookmarkables

Nate Thompson  
staff writer

Welcome to the premier edition of The Bookmarkables. This column is devoted to finding the finest, most useful, and/or most humorous college-oriented websites. In this issue, I would like to spotlight [pointsincase.com](http://pointsincase.com). Points in Case is

perhaps the best college-related humor website. Court Sullivan began Points in Case as a weekly column in his local dorm bathroom stall. Today, Points in Case is a massive website with about a million page views per month. The Website is a conglomerate of six weekly columns and an ongoing collection of college quotes. You can even submit your own quotes to be posted on the site.

It also contains various forms of AIM humor, such as funny IM conversations, away messages, and a section making fun of

works of several other people.

When I asked why he created the site, Court replied, "College is... lovable, but worthy of endless casual observation and sarcastic intrigue." Court graduated from Emory University this past August with a BA in Economics and History. During his col-

lege career, Court wrote numerous other humor articles in addition to Points in Case. Currently, he now works almost exclusively on [pointsincase.com](http://pointsincase.com). Court has also co-authored a book due out in May entitled "Student Body Shots: Another Round." Based on his success with the website, this should be a book worth checking out this summer.

[pointsincase.com](http://pointsincase.com)

The ratings (5 is highest)

**Addictive :** 5, One hit and you're hooked for life.  
**Humor :** 5, Fine Quality and Massive Quantity.  
**Navigation :** 5, My Grandmother could handle it.  
**P.C. :** 2, Borderline Acceptable.  
**Usefulness :** 1, Not so much.

people's screen names. You can even find wacky multimedia parodies, games, and useful programs.

My top suggestions are the college quotes and the article "Life as a Single Guy." As part of a shameless self-promotion, I would also like to suggest checking out the picture parodies. There you can find my "AOL for Dialup" parody along with the

# Mastodon- "Remission" Digipack

Record review

Matt Soniak  
staff writer

Mastodon's re-release of their 2002 album, "Remission," is timed quite nicely with their February 9<sup>th</sup> show at State College's Crowbar. The album features two bonus tracks and a DVD featuring a live performance from Atlanta, Georgia.

The sound of the band is not for everyone, but most listeners will find something on this album that appeals to them. Metalheads and rockers will love the bulk of the album, defined by harsh vocals, crashing guitars, and the im-

possibly technical drumming.

Songs like "Mother Puncher" and "March of the Fire Ants" are the soundtrack to an adrenaline rush. "Ole' Nessie," "Elephant Man," and "Emerald," however, are all of a softer nature, with a southern rock appeal. (Think of the Allman Brothers Band hopped up on steroids.)

Musicians and progressive rock fans will be amazed at the musician-ship and technicality displayed throughout the whole record. If you can't catch the show next month, the DVD is especially cool.

# The Bookstore: Love it or leave it

continued from page 2

remaining two books were cheaper online by four to five dollars. However, the main difference between online buying and buying from the bookstore is used texts. At the bookstore, only twenty dollars is taken off the original price. Online, Amazon.com users sell their

books for half the price, or less.

Junior Carrie Elizabeth Youtzy and freshman Kathleen Candando buy texts online to avoid shopping at the bookstore. When asked for their opinion on bookstore prices for texts and other merchandise both replied that costs are too high.

Youtzy was surprised to hear that online and bookstore text prices were roughly the same. But, she cited that the store usually offers only new hard cover editions. "I bought a book on Half.com for \$90, with shipping. That would have cost me \$137.50 in the bookstore. It was the same

edition, but paperback." Youtzy does shop at the bookstore occasionally for greeting cards and school supplies, but only because it's convenient.

Candando understands that the college bookstore can't offer books at lower prices. That is why she only shops there for

Juniata College merchandise. When asked what she thought of Juniata apparel she replied, "Well, the magnets are cheap." Candando uses online sites like Half.com and Amazon.com because she doesn't buy new texts. Nevertheless, she said that, "[Online buying] is less convenient than the bookstore, but it's worth the sacrifice [to save money]."

As far as prices on general school supplies go, they are determined by Follett. Santos assures shoppers that the bookstore strives to get the best wholesale prices. He also reminds everyone that the bookstore isn't Wal-Mart. It can't compete with the retail giant because of the "extremely high volume" of merchandise it offers.

While the clothing may seem overpriced, it is within reason. Santos said that Juniata's prices are highly competitive with other college bookstores. The clothing at the store comes from "established vendors" who make quality items. If prices for clothing are steep it may simply be because an item is in limited supply.

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## Men's Volleyball preview

**Danielle Hart**  
staff writer

With the graduation of six key players, the men's volleyball team would seemingly have much work ahead this year. But with a core of nine upper-classmen, the coaches and players are optimistic and have their sights set on higher goals.

"I feel that we have a strong team for the 2004 season," said Head Coach Ken Shibuya. "Not only do we have a solid group of veterans led by senior Ryan Genova, senior Kenny Eiser, and junior Ricky Ziegler, but we also have a strong class of sophomores that are ready to step up."

With last year's loss in the Division III Molten Volleyball Championship match, the Eagles are back with a vengeance. The team has goals of not only winning the Molten Championship, but also

**"I feel that we have a strong team for the 2004 season."**

**— Ken Shibuya**

**Men's Volleyball Head Coach**

being the first Division III team to compete in the Division I Final Four.

Says Ziegler, "The idea is that by preparing for beating the absolute best teams, wins against our Division III opponents will come easier."

With the Eagles ending last season with a 17-9 record and only one of their losses being to a Division III opponent, their high goals appear to be within reach. The Men's Volleyball team began

season play at rival Ohio State with a tough five game loss. But Juniata bounced back in their first home game with a three game win over Eastern Mennonite University. The Eagles defeated the Royals with scores of 30-28, 30-13, and 30-25.

Back in action on Jan. 30, Juniata takes on rival New York University at 7:00 p.m. in Kennedy Sports and Recreation Center.

## Men's Basketball

**Robb Patty**  
staff writer

The Kennedy Center was filled last Saturday night when the Juniata Men's Basketball team hosted Albright in a conference thriller. In a packed student section, fans heckled former JC men's head coach, Rick Ferry, and hounded Albright players who sacrificed concentration to return barbs with the crowd.

The crowd's enthusiasm was matched by the team's intensity. Diving for loose balls, battling on the boards, and passing with precision, the Eagles put forth great effort on both ends of the floor. In this highly-charged, emotional environment, the Eagles were able to pull out the 86-82 win and improve to 2-4 in the Commonwealth Conference. Juniata evened its overall record to 8-8 on the season.

In a game that went back and forth all night, the Eagles got 21 points from both sophomore Tommy McConnell and Senior Jeff Lau. Freshman Chris Jasiota grabbed seven rebounds to go along with his three assists.

Juniata led by 13 inside a minute to play when Albright hit three clutch three pointers to cut



**Photo: Hannah Rauterkus**

*Freshman Chris Jasiota (50) goes to the hoop strong over an Etown defender as senior Jeff Lau (#33) goes in for a rebound*

the Eagles' lead to three. McConnell however sealed the victory as he made one of two from the line in the final seconds on the game.

After the contest, current (and noticeably more popular) head coach, Greg Curley, joined his players in crossing the court to celebrate the victory with the stu-

dent section. Clearly the coach and players wished to show their appreciation for the energy the home crowd brought to the Kennedy Sports and Rec Center.

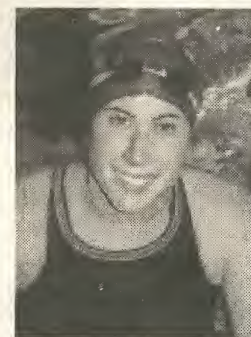
Earlier, on January 21, the Eagles took conference opponent Susquehanna down to the last possession. The Eagles were

*continued on page 14*

## Athlete in and out of the pool

**Robb Patty**  
staff writer

This season the Juniata College swim team is off to a 4-2 start while posting a mark of 2-2 in the MAC. A big reason for the team's success is due to senior Kim Allen. Allen recently swam at the Franklin and Marshall Invitational where she recorded a victory in the 200- yard breaststroke. With a time of 2:26.03 she broke her previous record she set back in the 2001 season. This



**Kim Allen (SR)**

also qualified Allen for the NCAA National Championships. During her freshman year she received All-American honors in the 200 breaststroke. Allen commented, "I qualified for Nationals as a freshman and can't describe how good it feels to get back there again."

Along with being an accomplished swimmer Allen also excels out of the pool where she is a student teacher at Standing Stone Elementary. She has been on the

Deans List four times and is involved in many clubs, including Circle K, JIF, and JAB. Allen is also a member of Big Brothers/Big Sisters where she is a mentor for young children. Allen even devotes her time at the Brethren Church teaching Sunday school.

Head Coach Brian McGrath said of Allen, "Kim is a huge asset and very integral part of this team. With her leadership, hard work mentality, and the love of the sport, she defines one of the best athletes in the conference and in my opinion one of the best in the country."

Allen exemplifies the all-around athlete. Not only is she a leader in the pool, but she also is a leader in the community. Whether it be teaching, swimming, or just being there for someone she is always willing to take time to help others and go beyond the normal expectations of an athlete.

**Photo: Hannah Rauterkus**

## Eagles use indoor season to prepare for Outdoor Track

**Michael Vella**  
staff writer

Runners on your mark! Get set! Bang! The Juniata men's and women's track and field teams competed at the Dickinson College DuCharme Relays on January 24. In the first scored meet of the season, the women placed sixth out of seven schools, and the men took home a third place finish in a field of eight teams. Neither team competed with a full roster.

Both teams had strong showings in the sprints and field

events at Dickinson. On the men's side, junior Jeremy Weber and sophomore Gary Ondecko dominated the long-jump competition, with first and second place finishes, respectively. Sophomore Shawn Miller tied for second in the pole vault, and sophomore Adam Loser took home second place in the high jump. In his first collegiate competition, freshman Dusty Sier ran to a sixth place finish in the 55 meter hurdles.

Senior Stefanie Rynkewitz was the top finisher on the women's

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## Men's Basketball

continued from page 13

unable however to tie the game as it lost a heart breaker, 71-68.

Down by two points with the ball in the final seconds of the game the Eagles turned the ball right back to Susquehanna and lost a shot to tie the game. Lau led the Eagles with 16 points while McConnell finished the game with 14 and three assists.

Freshman Travis Sissler commented, "It's frustrating to lose such a close game but we learned a lot about ourselves as a team."

The Eagles are back in action on Tuesday, January 27, when they travel to Lebanon Valley in another conference match-up.

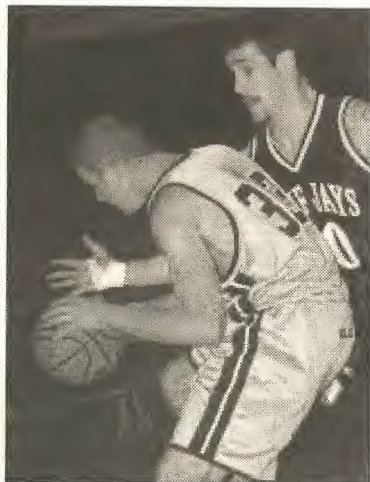


Photo: Hannah Rauterkus

Right, senior Jeff Lau wards off an Etown defender.

## Juniata Women capture first Conference win

Tommy McConnell  
sports editor

The Juniata women's basketball team posted its first MAC victory of the season Wednesday night with a 66-56 victory over host Susquehanna. Sophomore Kristen Kirk's career-high 25 points led the Eagles. The win improved Juniata's record to 4-11 overall and 1-4 in MAC competition.

Said Kirk of the initial conference win, "It felt great. We played good defense. When we lose, it's because our defense wasn't that great."

Prior to the win over Susquehanna, Juniata had had trouble winning close games. The Eagles would play well for one half, but then fail to match that intensity in the other half. Early in the season, against reigning conference champ Messiah and fellow conference foe Widener, poor first halves spelled defeat for Juniata. More recently, against Elizabethtown and Moravian, Juniata has played well in the first 20 minutes. They have just been unable to finish the game with the



Photo: Hannah Rauterkus

A Blue Jays defender fails to stop senior Gretchen Hall (12) from releasing a jump shot to score in JC's Memorial Gym.



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Photo: Hannah Rauterkus

Danny Young, new coach of JC's women's basketball team, looks on as her team holds off the Blue Jays' defenders in the second half.

type of play they began with.

Still, the experience has made Juniata better. The close losses, says Kirk, made the team "want to win more, want to win the close games." Juniata took a step to reaching that goal this Saturday night against Albright. The Eagles played well in a close game, but were unable to pull out a victory. The 52-49 loss dropped Juniata to 1-5 in the conference.

To make the playoffs, which are still within reach, Juniata will need to have solid efforts

from the entire squad. "Everyone will need to have a good game," Kirk emphasizes, "instead of just one or two people."

"Everyone will need to have a good game, instead of just one or two people."

— Kristen Kirk  
sophomore

The Eagles will also need to cut down on turnovers and play solid defense, which have been crucial factors in Juniata's close losses.

Juniata will look to get back on track Tuesday night, when they travel to Lebanon Valley for a MAC match up.



# Swimming toward victory

Cara Yancey  
staff writer

Juniata Women's swim team has come out with an overall winning season so far, with five wins and three losses. With 17 swimmers junior Kathleen Trainor said, "We have been consistently

improving as a team for a number of years. We have made it to fourth place in the conference two times in the past three years with a team half the size of most rivals." This is just some proof that our women athletes are spectacular.

Recently at Susquehanna on January 21, there were a multitude of first place finishes that

resulted in Juniata's victory. Senior Kim Allen (500-yard freestyle, 200-yard freestyle), junior Kathleen Trainor (100-yard and 50-yard freestyle), sophomores Andrea Nulton (1000-yard freestyle), Amy Hanson (200-yard freestyle),

and Amanda Smith (400-yard individual medley)

"We encourage, push, and amuse one another."

— Allison Engle '07

received these first place spots earning Juniata another MAC Conference win.

With these winnings underneath Juniata's belt, Coach Brian McGrath said, "I set very high goals for the team and I believe they have met and exceeded those standards." Within three weeks the Juniata women will begin their tourna-



Photo: Hannah Rauterkus

Backstroke record holder Amy Sutherland (FR) takes a short break before her next lap during team practice.

ments and know they are ready.

Said Hanson, "The challenge for me this season was to practice harder than I have ever practiced before. Our coach is tough, but practicing hard has shown results."

While sophomore Holly Gabries stated, "[This season] made me tougher. Everyone thinks swimming is a joke until you challenge him or her to get in the pool and swim even a few laps. We swim about 30,000-45,000 meters a week, so it really makes you proud of how much you can accomplish."

With the MAC, ECAC, and NCAA tournaments up ahead, the women will need plenty of encouragement whether it be

from the college community or each other. Freshman Allison Engle said, "We encourage, push, and amuse one another."

Trainor followed that up by saying, "The people on this team are great and we really enjoy spending time with each other. Bus rides are like road trips with 15 of your good friends. The best part is someone else drives while you watch movies and you have a bathroom."

The next meet will be held tonight at 6:00PM at Bryn Mawr. Make sure to congratulate or give support to these swimmers. They have earned every ounce of it.

## Eagles' indoor preparation for Outdoor Track

continued from page 13

team with a second place finish in the 55 meter dash. Senior Misty Hueston placed third in the 55 meter hurdles and fourth in the high jump competition. Junior Kira Troutman finished fourth in both the shot-put and the 55 meter hurdles.

Previously, in the first meet of the season, a non-scoring competition at Lebanon Valley College, Juniata had strong performances in the field events and throws. Sophomores Adam Loser and Shawn Miller and freshman Randy Anderson all took home first place finishes for the Eagles.

Head Coach Jon Cutright is pleased with the progress both teams have made early in the season. He also emphasizes the importance of the indoor season. "You cannot have a good outdoor season without running indoor unless you are playing another sport in the winter. Plus, it puts you on a schedule early on." Cutright's team goals for the indoor season include getting in shape, staying healthy, and improving technique.

Senior thrower Andrea Denkovich is looking forward to what will be her final season of college track and field competition. "I am excited about the season and having such a great turnout for the team. I think we will see good results indoor that will carry on to the outdoor season."

Sprinted/jumper Jeremy Weber, who studied in Ecuador last semester, offers an interesting perspective on training for the upcoming season. "I really chose to study abroad so that I could do some high altitude training to prepare me for our track season. For a couple of weeks I even got technical advice from some of the members of the Venezuelan National Team. The only difference was that they were training for the Olympics and I [am] training for MAC's."

The Eagles will compete this weekend at the Bucknell Bison Open, where they will face some division one teams. The meet offers a variety of events and will provide good experience for future competition.



Photo: Hannah Rauterkus

The Juniata College women's swim team practices in groups for their upcoming meet.



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## THE RANDOM ELEVEN Classic Juniatian

Matt Russell, layout editor

**Soap dispensers:** So, they finally spent the money to put soap dispensers in the dorm bathrooms. I suppose we'll all have to use less toilet paper to make up for the budget shortfall that'll cause now. There are still no paper towels, though. Riddle me this: if we still have to dry our hands on the back of our pants after we wash them, are they actually getting any cleaner?

**Baker Strikes Back:** My first day back, I couldn't quite stomach whatever it was that Baker was serving. I decided to make myself a peanut butter and jelly sandwich instead. Much to my horror, I was informed the jelly hadn't been delivered on time. Maybe send someone to Weis? Oh wait, never mind. That might raise our standards.

**The Apprentice:** It's the first reality show that I've watched an entire episode of and enjoyed. Although I may not make the effort to tune in each week, it's at least worth a look.

**Thank the Registrar:** I arrived at my Forms of Literature class on the first day to find 53 students trying to squeeze into a 30-chair classroom. As a result, we only had "class" for about 10 minutes as the professor handed out the syllabus, took attendance, and dismissed us. I owe the Registrar's office a big thank you for making my first day back a little more tolerable.

**High-tech binders:** I went looking for a binder in the bookstore, but they didn't have any D-rings – you know, the ones with the rings that are flat on one side so they don't bend up your papers and have more space. I went looking in town and couldn't find any there either. My conclusion? D-ring binder technology has not yet reached Huntingdon.

**Non-flushers:** Nine out of every ten times I walk into the bathroom, the person before me didn't flush. That's just plain nasty. How much effort does it take to kick the lever?

If you're feeling random and have something you feel should be pointed out or mentioned in the Random Eleven, e-mail [juniatian@juniata.edu](mailto:juniatian@juniata.edu).

**Suspicious TV series:** Two weeks ago I was watching '24' on Fox (a great show, by the way). It happens to be the last show before the news. On this particular night, as the show was nearing its end, the main character was in a gun battle with three other people. An instant after the character killed the third person, the Fox News logo appeared in the lower left corner to say "Suspicious Death – coming up next." Now that's some fast reporting.

**Ye Olde College Diner:** I think this place has the best grilled stickies I've ever eaten. What's even better is you don't have to drive to the diner in Penn State to pick up a box since they carry them at the local Weis. Pick up a box and I know you'll agree.

**White board invitations:** "I'm in the shower, don't lock the door." "Leave it unlocked, someone's coming over." I frequently see messages like this in my dorm. Aren't these the same people I see writing messages like "Whoever stole our dry erase pen, I hope you feel proud," and "Give us back our magnets"? People get stuff stolen, and then leave their door open. Would you mind stapling a few dollars to the board while you're at it?

**The Mail Room:** I think there's a running bet in the mailroom to see who can get the most mail crammed in a box. If true, the person who got a letter, two cards, two magazines, and a paycheck into my box before break deserves a bit of the pot. Maybe they could keep pliers on the counter to free your mail.

**Elusive refund:** A friend used the college vans for a trip with his club, and had to pay for gas out of pocket. He went to Facilities (who loaned them the van) with the receipt for a refund. They told him to go to Accounting. Accounting directed him to Campus Events. Campus Events sent him to get the signature of the club president. When he came back with the signature and the receipt, they took it and told him to go to Accounting in a couple days for the money. It was like a giant scavenger hunt for thirteen dollars. Bureaucracy rules.

## Student laundry problems eased by new machines

November 18, 1949

Two automatic laundry machines for student use were put into operation by the College this week in the laundry that adjoins the kitchen. These additional machines will be for the use of both men and women students, while the third machine, installed several years ago in the basement of Faculty Club, will be just for faculty members and wives of married students.

Gerry Hartzel was on hand Monday afternoon with the first bundle of laundry and Paul Friend, business manager of the college, threw the switch that sent the Bendix spinning into action. No clothes lines have been strung

yet because a partition must first be erected across the middle of the room. Mr. Friend said, however, that the College may purchase a dryer if he can find a suitable model.

In discussing the student-faculty laundry problem, Mr. Friend remarked that it is important to observe the nine-pound limit on all machines. "Nine pounds is the equivalent of four sheets. To give you an example of too heavy a load, about three weeks ago, someone put two shag rugs into the Faculty Club machine. It was so heavy that it burned out the motor, and we had to replace the gears as well at a cost of \$40."

## Culture Shock

continued from page 11

trippy – and trippily fantastic – "Big Fish"), which, let's face it, is all I really want to do in life. My 18-credit schedule may attempt to foil this plan, but, I tell you, the power of the movie geek should never be underestimated, especially when we have such a bumper Oscar crop as we do this year.

I was also momentarily confused to walk into my first class of the semester – Introduction to Geology – only to find the professor speaking English. Yeah, okay, so obviously I know that in a class such as Geology, the only foreign language that will inevitably be spoken is Scientifikese,

but that didn't stop my Spanish-parched brain from rejecting this linguistic transplant. That is, by the way, one of the very cool side effects of being abroad – inescapable confusion. More on that at a later date.

But in conclusion, I'm here, I'm back. Some things have changed, and in keeping with the theme from *The Lord of Rings*, some irrevocably so. But what that movie fails to mention is the devilish fun that can ensue when you've got a brand-new comical chopping block to test out. Stay tuned. (And have I mentioned you should go abroad?)

## Record-breaking read-incomes to JC

continued from page 1

African countries. For more information about the group, visit <http://www.ncte.org/>.

Everyone is encouraged to participate. If you wish to be a

part of this momentous event on campus you can contact Professors Judy Katz or Cynthia Merriwether-DeVries to find out how to get involved.

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# Faculty meetings could change curriculum

**Holly Brown**  
staff writer

If you have ever questioned the importance of CWS, wondered about the purpose of EO, or doubted the overall success of freshman integration on campus, know that you are in good company. Approximately 90 professors and staff members met in Neff Lecture Hall on February 5 to discuss the effectiveness of freshman integration at Juniata, recently evaluated by the Middle States Association of Colleges and Schools (MSA).

The MSA accredits colleges like Juniata to maintain academic

standards. Juniata applied for a specified evaluation from the MSA, which is made up of elected volunteers. Evaluators for Juniata are chosen from colleges similar to our own.

This first of four closed faculty meetings focused on freshman programs. While Organic Chemistry and Biology I were met with enthusiasm by the MSA, the group had qualms with the College Writing Seminar and Extended Orientation.

Some of the main complaints were that it is difficult for freshmen to take courses familiarizing them with other cultures and languages, that the faculty as a

whole is unfamiliar with CWS and its goals, and that CWS classes need common goals and strategies. Other complaints are that CWS and CW classes need to work together and have coordinated goals, and that the success of academic advising should be more closely monitored.

The meeting's open atmosphere was supportive of the abundant opinions. Professors and staff were genuinely concerned with how well students make the transition to college. Also discussed was what skills Juniata students should leave college with. The general consensus seemed to be that a pas-

sion for knowledge, culture, and competent writing and comprehension skills were essential.

Professor Cathy Stenson, who is on the Juniata committee evaluating the MSA report, stated, "We would like to discuss how CWS fits into the rest of the curriculum. For example, do we need stronger ties between CWS and the CW courses? Should there be a writing-intensive course in the second semester of the first year? How do CWS and EO work together, and should we separate them?"

One strong concern was that the CWS courses were made responsible for the majority of the

"freshman experience."

In fact, Professor Pat Weaver stated that there were "unrealistic expectations of CWS," and its professors, adding that she "wouldn't wish [teaching] it on a dog."

Numerous suggestions were presented to alleviate the stress put on CWS and give freshman various options. Among those offered were freshman seminars, extended orientations conducted by professors, placement into different CWS levels, intro classes offered only to freshman, and general freshman studies offered across POEs.

*continued on page 3*

# Where's a doctor when you need one?

**Michael Vella**  
staff writer

"Beep, beep, beep, beep!" The tones from the Huntingdon County dispatch center are set off over the radio in the middle of the night.

Scurrying to find clothes to wear, members of Juniata College's Quick Response Service (QRS) 8 respond to the scene. A patient is found seated in the corner of the room with labored respirations. His airway is secured, breathing and pulse are monitored, and oxygen is administered. The patient remains under the care of the QRS until

Huntingdon Ambulance arrives.

Although that was a mock call, we members of the QRS do respond to such emergencies. Just last semester, the QRS responded to 24 emergency calls, including responses made during standbys at campus events. This number was high given that we received only 19 calls during the entire 2002-2003 academic year. Of these 19, nine occurred in the fall.

The most prevalent type of call is not alcohol related, although some may assume this to be the case on a college campus. We respond most frequently to "general" medical emergencies, including sickness, nausea, seizures,

and allergic reactions.

However, we are certainly exposed to alcohol overdoses and trauma. Sometimes we find ourselves spending Friday or Saturday night treating an alcohol overdose patient.

Senior Matt Henry, captain of the QRS 8 and a certified emergency medical technician (EMT) of three years, is proud of the services the club has to offer. Its 25 or so active members (EMTs and First Responders) maintain 24 hour coverage, seven days a week, during the entire school year.

What should you do if you  
*continued on page 5*



*Photo: Hannah Rauterkus*

*The Health and Wellness Center, located across the street from Stone Church.*

## CWS

kills majors

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## Sharing love with professors

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## Playoff Hunt

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## Superbowl perspectives

page 14



# CWS: The bane of English majors

Rachel Donahue  
staff writer

Soon, the time will come for students to register for next year's classes. For many, it will be a time of browsing a vast array of classes, and deciding which they need to take. For English majors, it will be the pain of scrolling through 23 CWS blocks to see which of the five regular English courses offered next fall they have not taken.

To many, this imbalance may not seem like a big deal. Five courses provide enough credits for a full-time student, and, in any case, the schedule can be padded with FISHN courses. But, for an English major, it is not so simple.

Five classes may fill one semester, but they are almost the same courses each year. Add to this how quickly some courses close, such as Myth & Literature (a popular CA II choice), and fall scheduling becomes an ordeal. Lucky English majors who plan

ahead can pad two fall semesters with their distribution requirements and spread the courses out. But how are they to face the two remaining falls? By this time their FISHNs are completed and filling up the fall semester – and completing their POE – is a frustrating experience.

When asked about the difficulties CWS

caused, senior Gretchen Stull replied, "Fortunately, my professors are wonderful and have let me take CBEs and independent studies."

In addition to three credit by exam (CBE) courses, senior Derek Trimmer, an English/Secondary Education major, had to overload one of his spring semesters. At \$570 per overload credit, that is a hefty price to graduate with an English POE.

Many other students share Stull's and Trimmer's experience. Should students with a designated POE have to resort to CBEs

and independent studies just to fulfill graduation requirements?

When asked whether it might be better to have different required writing courses taught in

"Writing is different for every field, and I think it might be beneficial to break CWS up into sections"

- Stefanie Kauffman, senior

different departments, responses varied.

Senior Karl Justice, who is majoring in Biology and French, "wouldn't want to do away with the humanities-based writing course."

Senior Stefanie Kauffman disagreed, saying that from the student perspective "writing is different for every field, and I think it might be beneficial to break CWS up into sections depending on what your major is going to be." Kauffman did point out though, that CWS instruction "can't be learned overnight."

Stull, who works in the Writing Center, asked, "If English majors were asked to take a mandatory course on lab-report writing, we would complain because it isn't

applicable to our major. Shouldn't science majors, likewise, be able to take writing courses that would teach them [appropriate] writing techniques?"

So what are the solutions? One answer is to hire one or more new professors whose sole job is teaching CWS. Unfortunately, that would require a significant increase in the department's funding.

Trimmer suggested that CWS be taught by students in a similar manner to EO.

Although having a student teach CWS would take a lot of pressure off the department, English professor Mark Hochberg pointed out some problems with the idea. He said that "If it started modestly... with students acting

more as tutors to teach more intensively," it could work. However, he also said that one of Juniata's selling points was that classes would be taught by full professors, and we need to be careful not to jeopardize that.

Kauffman researched this topic for her CBE Professional News & Feature Writing course last semester. She learned of one possible plan to allow the English professors to rotate, leaving one professor free to teach all non-CWS courses. To see what the professors are saying, see Holly Brown's article on the February 5<sup>th</sup> faculty forum (page 1).

Whether CWS is restructured to include other departments, more professors are hired, or students are allowed to teach, something has to be done. If people are unable to complete the courses they need to graduate with an English POE, where will they be?

End the frustration, administration. Save an English major today.

## Juniata unveils new Religion/Philosophy POE

Michelle Calka  
staff writer

This semester, Juniata offers a new designated Program of Emphasis option in Religion and Philosophy. Previously, these two departments were only available as a secondary emphases. The new POE is geared toward students without a particular devotion to a single field, but who instead have an interest in questions relevant to both intellectual fields. Students will also have the opportunity to declare Religion as a separate POE, not just a secondary emphasis.

Dr. Donald Braxton, associate professor of religion, said that the POE highlights the examination of questions that overlap both fields. The curriculum focuses on creating a broad understanding of many religions and philosophies.

Braxton emphasizes that religion is not studied as a "path to

salvation or personal redemption." Instead, this POE investigates how philosophy functions as a religion and vice versa. According to Braxton, "This kind of POE is ideally designed for a pluralist society where we are constantly being asked to understand many different, diverse religions and life philosophies."

Faculty and students in the religion and philosophy departments feel that the opportunity for intensive study in this area is an appropriate addition to Juniata's liberal arts curriculum.

Sophomore Jude Harter, who plans to declare his POE as Religion/History, said, "I think it's important to have Religion/Philosophy as a POE at Juniata to keep it 'honest' as the liberal arts school we claim to be. There are questions that cannot be answered by science."

Harter continued, "These questions are what truly define a human, not merely elements and

tissues."

While Braxton acknowledged that there is a heavy scientific interest at Juniata, he noted that the combination of religion and philosophy is "ideally suited to discussing how religion operates in a scientific world and science operates in a religious world."

However, not all students see the new POE as practical. A sophomore with an Information Technology POE, who asked to remain anonymous, said, "I think it would lead to unemployment. Honestly, what would you do with a degree in it? Nothing, unless you wanted to write books."

According to Braxton, the POE is useful for students planning to pursue careers in a diverse range of fields, including law, international politics, or as cultural analysts, journalists, or counselors. Primarily, it emphasizes systematic, critical thinking: a useful skill for any field. "We are primarily interested in [students] becoming

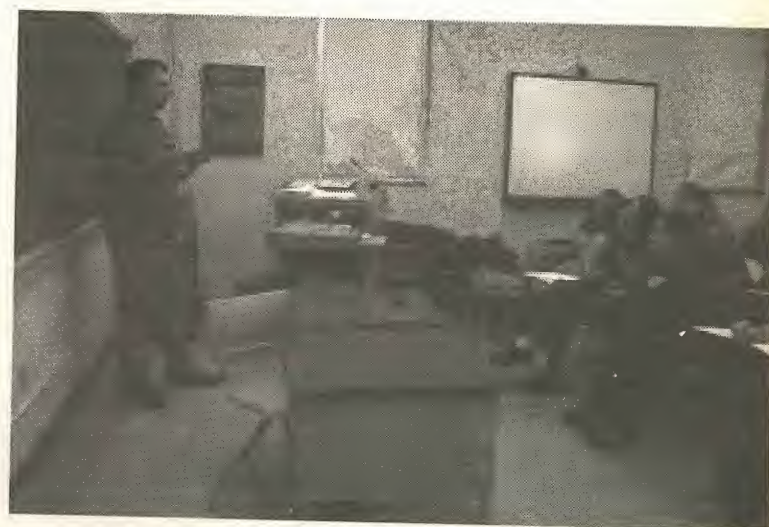


Photo: Hannah Rauterkus

Professor of Religion Donald Braxton teaches an enthusiastic class.

thoughtful," Braxton stressed. Students learn to ask serious, probing questions about the role of religion in daily and current events.

Currently, the POE uses existing courses from the two departments, but new courses are also being planned. At this time, no

student has officially declared Religion/Philosophy as a POE. However, with the regularly heavy enrollment in religion courses, Braxton expects interest to be high as more students become aware of the new program.



# Beeghly: Does anybody care?

Mary Gardiner  
staff writer

Some students really like it. Some really don't. Most agree that the L.A. Beeghly Library is an invaluable resource, but students on campus are divided as to its circulation processes and the maintenance of the reserve system.

Freshman John Vargo said that he has not checked out a book yet in his college career. "But I go there almost everyday; that's where I do all of my reading," he added. Vargo commented on his impression of the reserve system: "I went to use the reserve once, and they were really cooperative."

However, an anonymous student exclaimed, "the reserve system stinks."

Several students also commented on the age of several of the books on the shelves. "There's books from like ... 1970 in there!" said sophomore Anthony Holly.

Freshman Jessica Eaken wanted renovations and newer books in Beeghly. She said, "We should spend as much on the library as we do on the other buildings. We spent so much on von

Liebig, but a better library would be so beneficial to have."

Though many students either love or hate our library, countless more are absolutely indifferent.

Sophomore Justin Kelly joked, "There's too many books." Other students nonchalantly explained they never went to the library, or that they never really used the books or the reserve system. Few had any real emotion about it.

Perhaps that indifference is an indicator of what the real problem with Beeghly is. It's full of some of the best resources that Juniata, let alone Huntingdon, offers. There are millions of dollars invested in the "too many books" on those shelves. Countless periodicals, study areas, and references are everywhere.

So why do people not use the

library's resources? There is no question that we have enough library training with library labs and IA. What's missing?

Andy Dudash, a reference librarian at Beeghly, has been searching for answers to this problem since he joined the library staff seven years ago. Unhappily, Dudash explains, "Juniata is just not a library-centered campus."

"It's probably accurate to say that Juniata is not a library-centered campus," agreed Jim Lakso, our provost.

In 1992, when the Middle States Association came to report on our college, to approve it as an accredited school, they gave us all around high marks—except for the library. "It wasn't a problem with the number of books or the investments in them," said Lakso, "But the library was not at

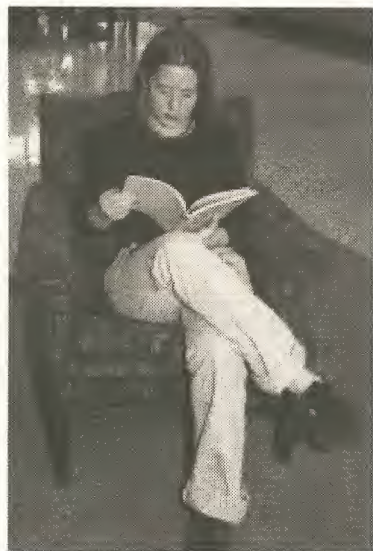


Photo: Hannah Rauterkus

Sophomore Laura Hebert sits in the library studying for an upcoming history paper.

## Curriculum change

continued from page 1

While some students may grumble about a required writing class, many of them realize its importance. Freshman Mike Chirdon stated that communication skills are vital in any field you pursue.

"Taking a class like CWS is important because you need to learn how to write and communicate in a general way. [...] No matter what job you end up with, more than likely communication is going to be an important part of it," Chirdon said.

EO, and its connection to CWS, was also explored. CWS professors argued that having an EO instructor to communicate with helped them to understand the student's needs better. Others said the social lives of students, which EO focuses on, shouldn't be evaluated or graded

academically. While there were debates on the merits of separating EO from CWS, it was generally agreed that EO needs the credibility and authority of CWS professors to keep it going.

Students had more to say on EO and its effectiveness. Eve McConnell, also a freshman, felt that EO should cater more to specific class's needs. She said, "As far as EO, I didn't really see any point in it. We went over things that anyone could easily find in a guide book or just by asking an authoritative figure. We were able to ask questions and get answers - I just think there should have been more of that."

The IA program was also approved by professors, although many students complain about its simplicity. While basic computer skills are becoming more common,

the faculty agreed that not all incoming freshman display competencies. The short assignments were considered simple enough to be done by computer competent students in several minutes.

Provost Lakso adjourned the meeting with the assurance that all ideas would be taken into account, summarized, and presented in more detail at the next meeting.

Over the semester selected professors and faculty will conduct three more meetings to discuss the impact of the evaluation and Juniata's response.

The transition from high school to college is hard, and professors understand that. Through the Middle State's evaluation and further discussion they are attempting to better the first semester.

the center of learning." Lakso claims that a library lab in IA and the library classes now offered some solutions but still have not fully solved the problem.

Both Dudash and Lakso hoped for a solution through more space in the library. Lakso says that a renovation—and possibly a new addition—will most likely be part of Juniata's next capital campaign.

Dudash dreams about a possible "listening room," where students can listen to the collection of 1,000 records, or the countless lectures on tape in the basement.

Dudash also seeks promotion for the library from professors and administration. He hopes professors will further encourage students to visit Beeghly instead of searching the net for resources. "We live in a fast food culture," he says. "As convenient as the drive-thru is, in the long run, it's still bad for you."

For now, the library will continue to be a source for information, open to students and the community, whether untapped or not. Maybe someday, Beeghly will be much more appreciated than it is now.



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# The New York Times on campus

*Caitlan Zlatos*  
staff writer

So what's the scoop with the New York Times service on campus? Do Juniata students take advantage of this free newspaper service? Is it a problem recycling such large quantities of paper? These are just a few of the questions that Juniata students wonder about.

Last spring, Juniata started the service in an eight-week pilot program. The program concluded with an online campus-wide survey, which generated such a positive response that the service was

continued. Due to the initiation and organizational efforts of Assistant Dean of Students Dan Cook-Huffman, Provost James Lakso, and Assistant Provost James Tuten, the New York Times is a regular aspect of campus.

Besides the success of such programs at schools like Penn State, our administration had other reasons for adopting it. Cook-Huffman said, "This program offered us the chance to introduce students to the culture of Juniata, which includes the idea of becoming citizens in order to make the community a better place."

The New York Times was the newspaper of choice because, according to Tuten, "its breadth and depth is superior to other newspapers." He also stated that the Times caters to most points of Juniata's mission statement, part of which is for students "to realize their full potential as contributors to society, informed citizens, and caring and responsible adults."

Recently, the Provost's office e-mailed faculty for general feedback, asking them whether they used the Times in class or encouraged students to read it. Roughly half responded to this informal survey. According to Lakso,

the responses generally fell into one of three categories: those who strongly supported the Times and/or required their students to read it, those who were positive toward it but not strongly supportive, and those who could do without it. The greatest amount of response was in the middle category.

The smallest response came from the third category. Those in the third category mostly cited philosophical or environmental reasons for not supporting the Times service. For instance, they asked, shouldn't students, as adults, be responsible for buying and reading the newspaper on their own? Shouldn't we save trees by reading the free online version of the Times?

Student response to the program has been fairly positive.

Sophomore Karin Brown stated, "Newspapers give us a glimpse into the world around us; to the world beyond our campus. The more accessible they are to students and professors, the more likely students are to read about and engage in conversation about various issues, and the more likely that professors can successfully base classroom discussion off of current situations."

Senior Kari Calaway said, "I definitely think it's great that the

them to see not only how many newspapers they should order, but also where the most should be placed.

The amount of newspapers left over each day varies, which generally depends on how interesting a day's headlines are. According to Cook-Huffman, one day there may be as many as fifty newspapers left on the stand, and another day people might be calling him to ask if there are any left because they cannot find any.

Fortunately, the Times service requires Juniata to pay only for the newspapers that leave the newsstands. Habitat for Humanity counts the number of leftover

**"I definitely think it's great that the papers are free, because it really encourages people to read them."**

**- Kari Calaway, senior**

newspapers are free because it really encourages people to read them. If I had to pay for the newspaper, I would probably not read it. I like how it's easy for me to just pick one up on my way to class."

The online survey conducted last spring found that for 83 percent of students who responded, cost was an issue affecting whether they read the newspaper.

What about the quantity and cost for Juniata? While 275 newspapers arrived daily by truck during the fall semester, the daily number was decreased to 200 for the spring. According to Cook-Huffman, the administration and Habitat for Humanity members (who organize distribution) constantly reassess pick-up rates, not only for the campus as a whole, but also for individual campus newsstands. This allows

newspapers each day, which get credited to Juniata's Times account. Currently many campus organizations share the expense of the service, including the Assistant Dean of Students Office, Assistant Provost's Office, Baker Institute, Dean of Students Office, International Programs Department, President's Office, Provost's Office, and Student Government. About a third of the cost is donated by the Times back to Habitat for Humanity for their hard work as distributors.

The main problem that results from leftover newspapers is paper waste. The current daily newspaper quantity was chosen in an effort to curb this waste. However, leftover newspapers get recycled, and the administration also encourages the recycling of

*continued on next page*

## JCEL roundtables offer invaluable experience to entrepreneurs

*Matt Soniak*  
staff writer

The Juniata College Center for Entrepreneurial Leadership (JCEL) will host bi-weekly roundtable discussions open to students featuring an open dialogue among local and regional entrepreneurs and business owners. The next roundtable will be Monday, Feb. 16 at 6:00 p.m. in the Ellis Gold Room.

These roundtables, part of JCEL's goal of incorporating entrepreneurialism into the curriculum and stimulating the local economy, will offer important information and opinions from a variety of people who have real world experience in owning businesses.

According to JCEL associate director Anna Harris, the roundtables will offer a unique experience where students can

get information about starting a small business, learn in an informal environment through question and answer sessions, and meet and network with people already involved in small businesses.

Harris also makes it clear that these sessions are not just for business majors, but students of all disciplines who might be looking for ideas for careers.



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# Sanctity of Life Month: worthy of protection

**Cara Yancey**  
staff writer

January 22 marked the 31<sup>st</sup> anniversary of the Roe vs. Wade Supreme Court decision to legalize abortion. People from all walks of life, ages, and ethnic backgrounds came together in Washington D.C.'s bitter cold to either mourn or celebrate. Pro-life advocates numbered over 150,000 in D.C., while many others met and rallied across the United States.

Diane Hochevar, president of Colorado Right to Life, said, "We come to commemorate children killed by abortion, now up to 50 million."

An estimated 100-150 pro-choice members of the Feminist

Majority, the National Organization for Women (NOW), NARAL, and Planned Parenthood also gathered in D.C. at Planned Parenthood, the nation's largest abortion operation.

President Bush spoke to everyone gathered on the mall for Right for Life 2004. He said, "In our time, respect for the right to life calls us to defend the sick and the dying, persons with disabilities and birth defects, and all those who are weak and vulnerable. And this self-evident truth calls us to value and to protect the lives of innocent children waiting to be born."

Bush proceeded to declare January 18 as Sanctity of Human Life Sunday for 2004. However,

Republicans are not the only pro-life politicians. Recent polls show that forty-three percent of Democrats share this same view.

Pro-choice leader Kate Michelman said, "Pro-choice Americans are on the move, ready to take to the streets to protect the health, lives, and rights of American women."

Susan Renne Mosley, director of Women's Outreach for Operation Outcry, said, "It's time to speak honestly about the pain we've lived with. Abortion hurts and it is a much harder choice to live with after the fact than adoption or child rearing. I know, because I have lived with all three." Mosley had an abortion at age fifteen.

The Pennsylvania Pro-life Federation stated its purpose for the March for Life, saying, "Over the years, the March for Life has united thousands of pro-lifers, young and old, in a valiant stand against the destruction caused by abortion – not only to the children who are killed, but to the mothers who are wounded in the process."

Ranging from one hundred to over one thousand, pro-life demonstrators gathered in separate groups throughout New York, Pennsylvania, California, Missouri, North Carolina, Louisiana, Maine, Indiana, Colorado, Michigan, Ohio, Kentucky, and many other states.

This march occurs in hopes to

see a Human Life Amendment added to the U.S. Constitution. "Such an amendment would require that individuals and society provide protection for the right to life of each human being in existence *at fertilization*," according to the March for Life website. So far anti-abortionists have made great progress. Public opinion polls show that America is increasingly pro-life, and abortion rates have declined nationwide.

Demonstrator Joseph Sie, 68, was quoted saying, "I hope [the march] makes people realize that by our support here, there are people who believe in life for all human beings."

## Where's a doctor when you need one?

*continued from page 1*

find yourself in a non-emergency situation that still requires medical care? The campus Health and Wellness Center is the place to go. Registered nurse Connie Peters runs the office weekdays from 8 a.m. – 4 p.m. In addition, a physician is on location to see patients on Wednesday mornings from 9-12, and a physician's assistant is on hand Wednesday nights from 6-8.

The Health Center treated 2,123 students last year, with sore throats and "colds" the most common complaints. More seri-

ous cases do arrive at the health center, however. "Meningitis consistently appears once every other year," says Peters, "usually with a favorable outcome."

Despite the quality of care offered at the health center, some students would like to see expanded services. According to Peters, the services at the center are comparable to others its size, but she adds, "I would like to see the doctor or PA around here more often, but their hours are specified in the contract they have with the college."

Students are billed \$75 a semester to cover costs of the health center even if they do not require its services. With our current student population, this totals over \$100,000. "For this expense, we should have more access to physician care," says sophomore Bryan Tokarchic.

The center offers no emergency procedures like suturing due to lack of physician accessibility. Also, the doctor must be present for the nurse to administer any injections. "We did have one instance where a student was

unable to receive an allergy shot because the student couldn't make it in time to see the doctor," says Peters.

An anonymous student adds, "It's frustrating because I often have too much going on Wednesdays [when the doctor is available] to stop in and get my allergy shots."

Henry also emphasizes a need for more after-hours care.

What happens after the ambulance leaves the campus with a patient? J.C. Blair, Huntingdon County's only hospital, is just a

few blocks away. "Last year, I sent about 30 students to the hospital for some type of testing that could not be done at the health center (MRI, X-rays, EKG), and I only sent four people to the ER," says Peters.

Despite some limitations, quality health services are available to Juniata students. All are confidential, and students should feel comfortable using them. In the meantime, we would rather not see you as a patient, so stay safe out there!

## NY Times on campus

*continued from page 4*

used newspapers. Even so, the quantity and weight of newspaper recycling can be difficult for Facilities Services in terms of transportation and frequency of removal.

At any rate, the New York Times will be on campus for at least one more year. Meanwhile, the administration plans to conduct more thorough surveys to get a deeper sense of the program's value to the Juniata community. Pick up a free copy of the New York Times today and see what it's worth to you.

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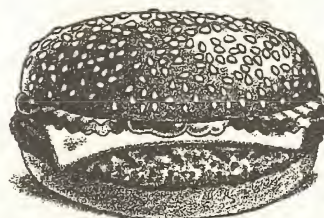
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## Celebrating Black History Month with literature

**Rachelle Luther**  
staff writer

"Lift Ev'ry Voice" and "Catch the Fire" kicked off Black History Month at Juniata College on February 1 and 2. The two events gathered approximately 130 presenters in total to read African American literature and to raise consciousness about African American Culture.

"Lift Ev'ry Voice," a coffee-

house taking its name from the Negro National Anthem "Lift Ev'ry Voice and Sing" took place on February 1. Despite competition with the Super Bowl, approximately seventy people turned out for the inspiring event.

On February 2, Juniata College did its part to participate in "Catch the Fire." Around 120 people read pieces of literature from black authors. Audiences throughout the day ranged in

number from four to 20. Professor Judy Katz, event sponsor and coordinator, said that the National Council of Teachers of English will tally the total numbers in March. Participants will have to wait until then to see if the event reached one million readers nationwide.

The goal of the events was more than just numbers, however. Said Katz, "[The main goal was] to remind students that American Culture is as much African American Culture as it is European American Culture. It isn't just a white product, but a product of our multi racial legacy." She went on to say, "[People should realize that] black writers have as much to say to whites as they do to blacks."

Professor Cynthia Merriwether-deVries agreed with Katz. As the first and only black professor in the 128 years of the college, she hoped to raise consciousness by participating in "Lift Ev'ry Voice." DeVries read Donna Kate Rushin's "The Bridge Poem," a piece about a black woman who is tired of being everyone's "bridge" to political correctness.

Rosalie Rodriguez, Alumni and Special Assistant to the President for Diversity and Inclusion, was thrilled to wrap up both events with the Negro National Anthem. To her, the events symbolize Juniata's steps toward greater diversity. "When I was a student, there was barely any diversity on campus. It's just amazing that now there is an office and a national event on campus that is dedicated to it."

Junior Amanda Hetrick and Senior Christy Stubler were required to read at "Catch the Fire" for class.

However, both women said they would have volunteered anyway. They felt "honored" to be a part of the national event.

At the after-party for the reading, it was apparent that the presenters' words were effective. Said Senior John Terrizzi, "When I heard Christy Stubler read



*Photo: Hannah Rauterkus*

Associate professor of English Judy Katz watches her students read during "Catch the Fire."

"Question and Answer" by Langston Hughes, it gave me chills. The poem made you think about the race struggle and civil rights and what it felt like to be one of the people struggling." Clearly, the message was received.



*Photo: Hannah Rauterkus*

Professor of sociology Cynthia Merriwether-deVries reads "The Bridge Poem" during the coffeehouse celebration "Lift Ev'ry Voice."

## Conservatives take to the Bailey Prelims

**Nate Thompson**  
staff writer

The Bailey Oratorical preliminaries were held this past Saturday with talented results. Reactions to the speeches were very positive. During a discussion between speeches, senior Sara Cain described her reaction. "I couldn't stop smiling," she said.

The topic this year was "Should liberal arts mean liberal politics?" Many conservatives took this chance to defend their often silent viewpoints, and to show themselves as the underappreciated majority on campus. Senior Erin Strine was an example of these conservatives. She said that many professors attack President Bush at every opportunity. However, she showed that 61% of college students are in favor of his job. This percentage is higher than the nationwide approval rating.

Senior Paul Vranesic concurred with this position. "This art of educating liberals leaves conservatives like myself feeling as though we have no voice," he explained. He then went on to joke that he must have missed the Juniata requirement that he must hate President Bush.

Almost all of the speakers came to an agreement on two claims. First, they are sick of close-minded, one sided professors. One speaker stated, "The only thing worse than a close-minded conservative is a close-minded liberal." Second, an emphasis was placed on empowering the students. Rather than attacking the students, professors should help them find all sides of an issue.

Although a large amount of money is disbursed to the top three finishers of the final round, most students do not participate for the money. Said senior Erin

Strine, "Every year, it becomes less about the money and more about the opportunity to speak at the Bailey Oratorical."

Concerning the event, communications professor Jason Delo explained that it is very much the Greek sense of public speaking. "You have people who have particular facility with words and language, raising a question out of the masses and articulating it, to try to get everyone to see it their way," he explained.

The judges were impressed by the speakers for numerous reasons. David Shoenthal said he was impressed with the high turnout of those who signed up this year. Normally, only about sixty percent of the sign-ups will show up. This year, there were only three cancellations. Shoenthal, a Juniata alumni, is currently working on his Ph.D. in Math at Penn State. He participated in the Baileys when he attended Juniata.

Matt Peters, also a Ph.D. student at Penn State, said that he was impressed with the diversity of this year's speeches. Peters was a finalist in the 1999 and 2000 Bailey competitions.

The third judge, Dawn Hayes, agreed with Peters. "I was expecting a large number of 'yes, but...' speeches." Dawn, a Juniata alumna, works as a reading specialist.

During a brief interview, communications professor Dr. Donna Weimer explained that the Bailey Oratorical Contest is by far the oldest academic contest on campus. It was started in 1916, but slowly fizzled out over the decades. When Dr. Weimer was hired at Juniata, she was asked to bring the contest back to life. With the help of presidents Neff and Kepple, she revitalized the academic side of the Bailey.

Colonel Sedgely Thornberry, son-in-law to the founder of the

contest, provided a monetary prize when he saw that the contest had been revitalized. Dr. Weimer described the Bailey family by saying, "This family was eccentric and wonderful, and I adored all of them."

The preliminary round narrows competition down to the seven finalists. "If it were up to me, all the finalists would be winners," Dr. Weimer explained. She loves the period between the preliminaries and the finals because it provides her an opportunity to work with students on their speeches. She said, "[I love to] maximize the potential of top speeches without changing their meaning."

The final round will be held on February 19 at 8:15 p.m. in the Ellis Ballroom. Finalists include Erin Baney, Erin Brunner, Michelle Calka, John Damin, Christine Robbins, Gretchen Stull, and Paul Vranesic.



# Eid Dinner brings new cultural experience

**Meredith Pink**  
staff writer

On Friday, February 7, students, faculty, and the community came together to enjoy Juniata's ninth annual Eid dinner celebration. This campus event was more of a cultural occasion than a religious one. Complete with a belly dancer and traditional Lebanese Debka, participants in this celebration experienced new cultures and had a lot of fun.

The atmosphere of this event was festive and packed with en-

ergy. Every seat in the Ballroom was filled. The program started with an address given by Javaid Zeerak, president of the Muslim Student Association. Next was the Call to Prayer followed by a cultural presentation.

The dinner itself was nothing short of delicious. There was a variety of entrees, representing many different countries. Examples include Zaalouk, a Moroccan dish; Taboule, an Egyptian cuisine; Pirjan, a Bosnian dish.

Sophomore Laura Rath said, "The Eid dinner was a fascinat-

ing experience. The decorations and music made me feel like I was transported to a different country. This celebration really opened my eyes, and I learned a lot [from it]."

The Eid celebration marks the end of the holy month of Ramadan. During this month, Muslims fast from sunrise to sunset. This time serves as a reflection on one's relationship with Allah. Eid is a time of great coming together where people celebrate, feast, and give to charity.

Senior Muhammad El-Zahhar

said, "Eid is a time of true celebration. Everyone that is far from you comes close together. The rich give to the poor, and everyone becomes equal."

Nine years ago, a group of Muslim students, led by Khaled El-Zahhar, wanted to celebrate and share this tradition with their peers. At this time in Juniata history, there was little celebration of other cultures. As a result, they started the United Cultures of Juniata College Club to celebrate this and other cultural holidays.

Rosalie Rodriguez, special as-

sistant to the President for Diversity & Inclusion, said, "Our goal is to celebrate, as much as we can, from other cultures on campus. Offering the Eid dinner, and a variety of other cultural customs, to the community not only provides an invaluable learning experience, but it is also a way to recognize and value other cultures."

The Eid dinner celebration was a learning experience and a successful way to open people's eyes to other cultures. For more information about the history of Eid visit [www.theeid.com](http://www.theeid.com).

## Eight Juniatians sing to a different tune

**Mary Gardiner**  
staff writer

Last September, freshman Brandon Long and sophomore Shane Fuhrman had a novel idea: to start a men's ensemble. Long had heard a great arrangement for the National Anthem, and hoped that he might find eight men willing to sing it with him. Before long, the two students found their octet.

"Shane asked me if I'd like to sing in a barbershop octet," said freshman Wes Carroll. "I just said, 'Sure.'"

Along with Long, Fuhrman, and Carroll, were sophomores JC Hayden, Zach Coble, and Graham Gant; junior Chris Kochel; and senior Paul Vranesic.

The original intention of the ensemble was to perform the National Anthem for volleyball and football games. Said Brandon, "We did have an intention to sing more than the National Anthem, but that was first."

The men prepared the National Anthem piece for an audition with Ken Shibuya, the volleyball coach. Mr. Shibuya was so impressed that instead of giving them a single date to perform, he gave them a list of dates he wanted them on the field and court.

After a few performances, the ensemble considered doing an entire concert of their own. JC Hayden found out about a possible opportunity at the local Pres-



*Photo: Hannah Rauterkus*  
Four members of the new student-run barbershop octet sing at a recent basketball game.

byterian Church. The opening came through, and in the end of last semester, the eight singers had their first performance.

"They were amazing," said Rev. Richard Gardiner, pastor of the church.

All of the ensemble members were pleased with their performance. Said Carroll, "When you hit the perfect chord at the end, it's like a huge release. I guess it's like football or anything else in front of an audience. And then they all clap, and it just feels good."

They face one problem, however. The octet cannot figure out

a name. They have considered names like "Apex," "Those Guys," and "White Socks," an allusion to the fact that they all wear dress clothes and white socks. Brandon asks, "Anyone with a decent idea for an ensemble name, call me."

Aside from names, however, these boys have a great time. Said Carroll, "It's a rewarding experience. It's tough to fit it in my schedule, but it's worth it."

Concluded Long, "Yeah. We sing really cool."

Keep an eye out for their performance in this year's talent show.

## Heart Ache-rs and Circuit Breakers

**Jeffrey Anderson**  
staff writer

Neither ice nor bad fuses could keep Jennifer Marie from performing. The singer/songwriter was the latest guest for JAB's Friday Night Live, on February 6. Unlike the classes – which were closed that day due to the weather – the show went on.

In three words, "up and coming" is the best way to describe Jennifer Marie. She definitely has the energy needed to succeed, as she is in the middle of an eastern college tour, working on a new record, and managing her own record company.

Jennifer Marie did not start the show with an amusing anecdote, or even a hello. She dove right into the music, instantly emerging the audience into her world. With the first song, entitled, "Someone Else's Life," you can figure out what Jennifer's music is all about. She experiments with a wide variety of genres, mixing pop ballad, folk, gospel blues, Broadway show-tunes, rock, classical, and many others. The beauty is that her songs are never too long, nor too short. Each of her original tunes progress throughout, pulling the listener into the natural flow of her composition.

Throughout the performance, the audience clapped and hummed along. Jennifer Marie talked to the crowd between

songs, helping them understand where she was coming from when she wrote different pieces. Said freshman Joshua Leasure, "She's definitely got some skill. It was all pretty sweet, except for the power going out."

Ah yes, the power. Not all went well for Jennifer Marie's performance, but for reasons beyond her control. The crowd was growing restless after the circuit breakers brought the show to a halt three times. Showing her easygoing personality, Jennifer kept a sense of humor about the ongoing problem. "Umm... I'm going to try this one more time and give it my best shot, and if that doesn't work... I'll try it again!"

The show ended with one of her only covers of the night, Janis Joplin's "Me & Bobby McGee." Performed a cappella, this number showcased Jennifer Marie's raw vocal talent. Take the texture of Alanis Morissette, the classy tone of Norah Jones, and the energy of Amy Lee (Evanescence), and you have Jennifer Marie.

Her sound is timeless and her lyrics are easy to relate to. Jennifer Marie may just be the next big thing to break into the music industry. If you missed her this time around, you should definitely look for her in the future; we'll most likely see more of her.

Want to know more? Check out Jennifer Marie's website at [www.jennifermarie.com](http://www.jennifermarie.com).



# Share the love and save a life

**Colleen Hughes**  
staff writer

The Peace and Conflict Studies Student Organization (Pax-O) has come up with a fun and productive way to raise money for a great cause. Happening between February 5-14, Pax-O is sponsoring a fundraiser called "Share the Love" dinners.

The Juniata faculty and staff are hosting and cooking delicious dinners to raise money for charity. Students chose from a list of faculty members and favorite foods to share in this heartfelt event. The charity that this series of dinners will support is the removal of landmines in Afghanistan. The tickets cost \$8 for one meal or \$15 for two.

During a brainstorming meeting, the Pax-O students came up with an interesting take on fundraising. How about having a home-cooked dinner at some of our favorite professors' homes, and charge a little cash for it? All agreed that it sounded like a great idea.

Pax-O decided to sponsor this series of dinners after hearing of a campaign called "Night of 1000 Dinners." This global event includes 1,000 dinners to be held in private homes in order to raise awareness and money to alleviate the landmine crisis. Juniata's rendition of this event is obvi-

ously based on a much smaller scale, yet it does not make the cause any less crucial.

If you are not a part of Pax-O, you might be wondering, why landmines? An interview with Freshman Mike Powers, a member of Pax-O, helped to unearth its significance. While in the U.S. Army Special Forces, he spent time in Bosnia, Kosovo, and the Congo. He spoke very sincerely about the landmine victims he met firsthand.

He said, "It affected me greatly when I met and interviewed survivors and victims, and especially when I visited mass grave sights." He explained that there are 110 million active landmines in 83 countries around the world. They exist on every continent. He offered a statistic that read, "Every 22 minutes someone, somewhere around the world, is killed or maimed by a landmine." Powers then added the shocking fact that building one landmine costs only three dollars, but demining that minefield costs \$25,000.

All of this is very hard to comprehend, considering it is not a problem Americans deal with everyday. However, it is reality in Cambodia where one in 225 people have been killed or maimed by a landmine.

Pax-O, faculty and staff, and students are dedicating their time and energy to raise money to help

the cause.

Paula Wagoner, professor of anthropology and faculty host, said, "I am very interested in [Peace and Conflict Studies] to begin with, and [the] way that students and professors can come together to solve world problems is wonderful; it was so interesting a request."

Andrew Murray, PACS professor and host, said, "I was so delighted that students had an interest in it and wanted to raise awareness on campus about the issue. Even if we raise enough money to raise [only] two mines out of the ground, it would be worth it."

Both professors were very enthusiastic about hosting their dinners and were eager to spend time with the students. Not only were the two of them going to be having delicious meals and great company, they were excited they could be a part of such a great cause.

Powers added, "Our [Pax-O] hope is this the first of many 'Share the Love' dinners to come. We hope to do this at least twice a semester, for this or any cause."

If this information has raised your awareness of this terrible situation and you would like to help, be sure to look for the next series of "Share the Love" dinners or contact Pax-O.

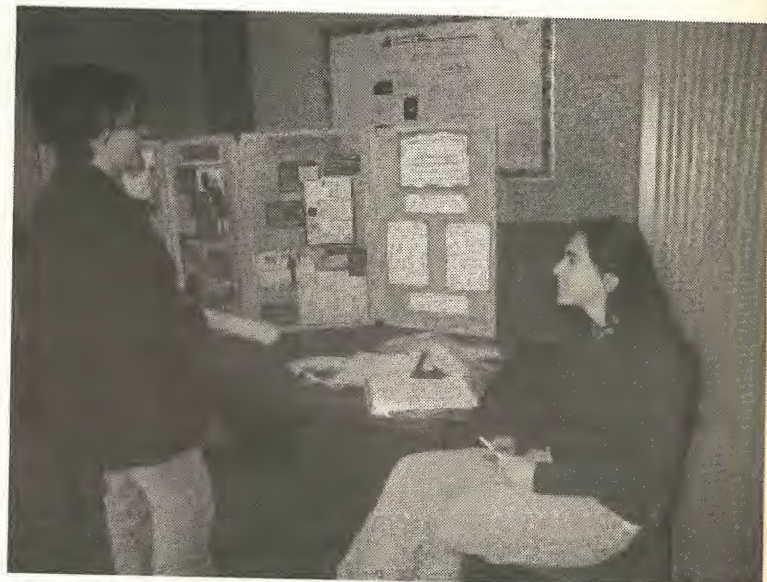


Photo: Hannah Rauterkus

Sophomore Sarah Pierce helps PAX-O sell tickets for "Share the Love" dinners.

## Roving Reporter

Reporting and photos by Rachelle Luther

### What's your idea of romance, and what is your spouse's?

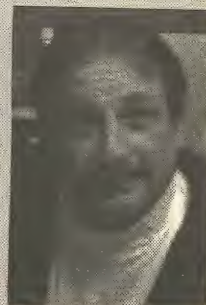
**Deborah Roney (Lecturer in English)** Her response: "Do you mean romance in the literary sense? I think 'what do you think is romantic' would be a better question....uninterrupted conversation." She thinks his idea is: "Eating a homemade, gourmet dinner together."



**James Roney (Professor of Russian)** His response: "I won't give you the professional answer (chuckle). Spending time together, not doing work, even with the kids. Maybe watching a film, hiking..." He thinks her idea is: "Sitting on the sofa together or holding hands or something like that."



**Rocco Panosetti (Dir. of Safety and Security)** His idea: "A quiet evening at home." He thinks her idea is: "I would say a nice, relaxing evening out. Perhaps dinner or something like that."



**Carla Panosetti (Security Officer / Office Assistant)** Her response: "Candlelight dinners and flowers." She thinks his idea is: "Sitting around doing nothing."



## Record review – "Probot"

**Matt Soniak**  
staff writer

Dave Grohl has made amends for the sins he has committed against humanity. The man who played drums for Nirvana and released all those awful Foo Fighters videos has come seeking our forgiveness.

I will warn fans of Grohl's other music, this is the complete opposite of the syrupy sweet pop rock he's known for. You probably will not like it, but that doesn't mean you shouldn't go buy it. You *should* go buy it, as a lesson in a forgotten era of rock history. Grohl has gathered guest stars from all the eighties' hard rock and metal bands that actually mat-

tered, and made an album filled with integrity, passion, denim, and leather.

Singers from Trouble, Celtic Frost, Venom, Corrosion of Conformity, Voivod, Motorhead, Sepultura, Cathedral, and Mercyful Fate each take lead vocals on a different song on the album (Grohl plays all other instruments).

Most of the songs mimic the style of the respective singers' bands, which brings out the best in their performances. Motorhead's Lemmy Killmeister sounds like more like himself than ever on "Shake Your Blood," while Mercyful Fate's King Diamond seems almost lost on the doomy-sounding "Sweet

Dreams."

This mix of styles, plus a heavy Voivod influence throughout the whole album, makes for a very interesting and entertaining listen. The production of the album gives it a lo-fi vibe like an old Black Sabbath record, which speaks volumes about the feel Grohl is trying to create.

For underground rock and metal fans, "Probot" will drip with nostalgia, and may have you fighting back a sentimental tear. For everyone else, it is a great introduction to music that has been ignored by the masses way too long. You're forgiven, Dave, but no more music videos.



# Movie Review: "Big Fish"

Rachelle Luther and Holly Brown, staff writers

Edward Bloom's true life remains a mystery, as he seems to only speak in tall tales. His estranged son, William, returns to reconcile their differences as Ed succumbs to cancer. As the fabled Ed Bloom tells his favorite tales for the last time, Will tries to find the truth behind the myth and comes to discover the joys of a tall tale.

**Rachelle:** Surprisingly, I don't remember crying this much at a film ever, with the exception of "Lord of the Rings: Return of the King." But this is a different movie, adapted from a different novel entirely. Clearly, Tim Burton has created a masterpiece; after all, even Holly cried like a wee child.

First of all, the acting is perfection. Jessica Lange and Albert Finney have amazing chemistry as the Blooms. They simply set the emotional appeal for the film. Billy Crudup is appetizing in his role as Will Bloom, the son of a storyteller. Ewan McGregor is convincing as he dawns a southern drawl in his role as the younger, flashback version of Mr. Bloom.

"Big Fish" has a realistic yet fantastical storyline. It winds its way through a father's past life as a son tries to figure his father out in the present. At times it felt like I was watching my Uncle Ken spin all his tall tales about walking to school up hill, in bare feet, in snow that came to his shoulders. The only difference is that I got to see these stories played out by attractive men, talented women, and a barrage of technical effects that make them all believable.

Burton gives us something different from recent films. He has done an incredible job alternating between present and past, thus redefining the use of flashbacks. Being that I'm used to the harsh reality of chronological order, this was pretty refreshing. Surprisingly, there wasn't any real confusion.

Hands down, this film has great visual appeal. From the fish to the witch's house, you can see the intense attention to detail paid to every aspect of the movie, which is distinctly Tim Burton. On the other hand, Burton has turned away from his usual cold, scary roots. I couldn't be more thankful.

**Grade:** B+

**Best part:** The field of daffodils Ed makes for his true love, Sandra. We defy you to see it and not melt into a puddle of romantic goo.

**Worst part:** Seeing more of Danny DeVito than anyone ever needs or wants to see.

**Holly:** "Big Fish" is an excellent piece of storytelling, but one not all audiences might enjoy. If you go to this film expecting a typical movie, even a typical Tim Burton movie, you might be surprised. This isn't a movie about character development, a romance, or the meaning of anything. This is a movie about stories.

Tim Burton moves out of his traditionally dark and sometimes frightening films and on to the sunny, flower-filled realm of tall tales. In "Big Fish," it is reality that provides the harsh backdrop to Ed Bloom's fairy-tale life.

The movie is loosely woven around the reality of the reconciliation of the elder Edward with his son, Will. While the father-son interaction is the frame of the movie, the real meat of the film is the fantastic situations themselves.

In these tales — which take us through small cities, carnivals, and war — the stories are revealed to not be very moral or even instructional, but are simply stories.

When the film flashes back to reality, we are left to wonder if Bloom, patronized by his son and dying of cancer, really has succeeded. We, along with Will, ask the questions: Was Ed a good father? What's the difference between a storyteller and a liar? Is it better to live in a dream world, or the real? These questions are only answered with the film's conclusion: a story is a beautiful thing.

Because of the presence of fantasy for the sake of fantasy, audiences looking for a solid message or an insightful look into a character's psyche might be disappointed. You have to go into this film with a love of the incredible and the preparedness to form your own conclusions. If you let it, this movie will thrill and inspire you.

**Grade:** A

# Yoga for everyone

Danielle Hart  
staff writer

Juniata offers a weightlifting club, an abdominal class, and a great weight room, so why not offer other healthy activities like yoga? This is exactly what senior Johanna Holtan was thinking when she met with her internship supervisor, Beth Williams, last year.

"I have experimented in yoga and had really wanted to bring it to the Juniata campus," Holtan says.

After conversations and planning, Holtan and Williams decided to organize weekly sessions. The yoga classes are run by Megan Belew, a certified Kripalu yoga instructor. These sessions are held in the TNT lounge on Tuesdays at 5:30 p.m. and Wednesdays at 3:15 p.m. The class lasts a little over an hour and includes a full-body warm-up, balance and strength skills, and a relaxing cool-down.

"Yoga is a great way to take care of your body that is different from any of the other athletic activities offered on campus," Holtan says. And Holtan is not the only one thinking that yoga is a nice change from the usual treadmill or bike. Approximately 80 people, including athletes and



Photo: Hannah Rauterkus

Junior Ryan Richards tries out yoga with friend Senior Kent Black.

non-athletes, attended the first class on January 20.

But even with the popularity of the yoga classes, the price quickly jumped from \$1 to \$3 in order to cover costs. Holtan hopes that the price increase will help reduce class size to those who are more serious about yoga, especially after the complaints that the first class was too big. "I think that smaller class sizes will help promote a 'yoga-friendly' environment, but I think that it is important for everyone to get the opportunity to come and try yoga," Holtan says.

# The periodic table needs a 12-step program

Carolyn Keller  
staff writer

"Can you keep a secret? I'm trying to organize a prison break. We have to first get out of this bar, then the hotel, then the city, and then the country. Are you in or you out?"

"Can you keep a secret? I'm trying to organize a prison break. We have to first get out of this dorm room, then the dorm, then the campus, and then the town. Are you in or are you out?"

It's amazing how well Sofia

Coppola's writing from "Lost in Translation," well, translates. Not that I'm implying Juniata is a prison. I'm merely stating that there comes a time in every semester—and okay, so it's hitting me a little early this semester, because obviously it just started—when things start to unravel, and you feel the need to break out. But hark! This isn't just any little gripe, oh no! I have evidence! Just like Bill Murray and Scarlett Johansson in the aforementioned movie, I have undeniable evidence of the Fish-Out-Of-Water

syndrome.

I'm sure you've felt it. I feel it all the time now. It's something study-abroaders go through both when they're in their country and when they're back, though you needn't study abroad to understand what I'm talking about. Fish-Out-Of-Water-Syndrome is that oddly fun, yet still slightly uncomfortable feeling of not quite fitting in with, or at least not sharing the same perspective of, the rest of your world. It doesn't matter whether you're in Mexico, Spain, or Huntingdon County; it

can strike at any time. It knows neither borders nor bounds. And that includes Introduction to Geology. Yeah, I know I already mentioned this class in the last issue, but really, I can only get more fish-out-of-water if I take Calc II or Organic Chemistry, so you're stuck with the rocks.

Picture this: I'm sitting in one of the little desks (the ones that aren't attached to the lab tables) in the front-right of P116, Brumbaugh. Dr. Ryan Mathur, in an attempt to teach, uh...something having to do with

the Earth and minerals and such, pulls up the periodic table on the overhead. I read (to myself): "Ca, K, Sc, Ti, V..." I think, "Oh hey, how nifty. I think I might remember these from high school, oh let's see....Calcium... Potassium... Scandium (wow, Scandium? I'm not the scientific dingaling I thought)... Titanium... Valium..... wait..."

As you can see, there's something wrong with that picture. I'm not sure if it was a Freudian slip of sorts or if I just had the mo-

*continued on back page*



# Contrivances Amok

## CS... IT... OMGZ!

Nate Drenner  
co-editor in chief

Most technophiles at Juniata major in Computer Science (CS) or Information Technology (IT). But imagine the following exchange with a technology major's parent:

"So, you finally got Johnny out of the house. What is he majoring in, anyway?"

"Oh, something with computers."

Some people see the two POEs as the same. Yes, there is a good deal of overlap, but each major is a distinct program with different sets of skills.

Computer Science, as a recognized program, is about 40 years old, according to Juniata professor of information technology Dr. Loren Rhodes. "Computer Science is a more traditional, in-depth study in terms of software design, languages, and algorithms," he said.

IT, on the other hand, is more general. Said Rhodes, "IT is a recognition that technology is widely used. It has a human dimension and is augmented with skills in human communication and business management. As such, it includes courses from the communications and business departments."

While a student majoring in CS will likely move on to graduate school or work as a software de-



Photo: Nate Drenner

Computer Science major Scott Gonzalez and Information Technology major Matt Acker must both use computers, but their POEs still differ.

veloper, an IT major is better prepared for a career as a technology manager or trainer.

So, the next time your computer breaks, who should you ask to fix it – a computer scientist or an information technologist?

Said senior Scott Gonzalez, "People will call asking me to fix their computers. I don't do that! Come to me with *programming* questions!" Gonzalez is a CS major who hopes to start his own web development company after graduating.

Gonzalez and his classmate Matt Acker – an IT major – concurred with Rhodes' description of their POEs.

Said Acker, "IT is about researching new technologies,

planning, and management. I needed to know basic coding skills, but I didn't want to get into heavy coding."

Acker prefers project management and design, while Gonzalez would rather be coding. "I've been coding since I was about 6, on a Commodore 64," said Gonzalez.

A CS major will typically learn five programming languages at Juniata, and about three are part of the IT POE, according to Gonzalez and Acker. Students in both majors can elect to take more programming courses.

Assistant professor of information technology Bill Thomas teaches both CS and IT courses.

*continued on back page*

# The Bookmarkables

Nathan Thompson  
staff writer

This week, I am spotlighting the website from which I purchased my latest music CD. The fact that a college student purchased a CD says something. The fact that I think the website is worth telling you about says even more about the website.

CDBaby.com is more than just another online music store. Derek Sivers, its creator, designed the website six years ago as an avenue for independent musicians. The website defines independent as "Not having sold one's life, career, and creative works over to a corporation."

You will never find any of the approximately 55,000 current bands on a major record label. Does that make them less-talented artists? No, they're just smarter artists. The stance of the

sation created by a record label (Backstreet Boys, Britney Spears, et cetera ad infinitum). However, for those who have their own ideas of music, CDBaby is the place.

CDBaby artist Alexi Murdoch recently turned down a record deal because she has seen what deals have done to other small name artists and their music. Of course, I'm sure the artists on the website also appreciate receiving six times as much money per record sale and a free credit card swiper to use to sell CDs at their concerts.

CDBaby.com seems to go out of the way to be the anti-corporation. Its focus is on both the artist and the consumer. If you call or e-mail Derek and his co-workers, you'll receive personal feedback. No personal information is stored by the website. In perhaps the best example of its anti-cor-

## The Ratings

Addiction	3, I'll be going back.
Humor	2, The e-mails are creative.
Navigation	5, Four types of searches.
Political Correctness	4, Not for Microsoft.
Usefulness	4, A college necessity.

website is one of musician-based fairness.

Major record labels destroy the original intent of the artist and pay them a mere one or two dollars on every CD sold. That might be OK if you are a no-talent sen-

poration status, the website states, "No Microsoft Products were used in the creation of this site."

Because of its business strategies, CDBaby.com was recently called the "Record Store of the Future" by "Esquire" magazine.

When you visit the site, you can search by at least four different methods. The best option would be the "sounds like search." Because the music-minded folk at CDBaby.com listen to every CD individually, they can tell you what independent bands sound like famous musicians. After that, you can go to each band's webpage and hear samples of their music.

The music and shipping are cheap. On top of this, the next time I order from the webpage, I'll get a buy one get one free deal! As a happy and satisfied customer, I highly recommend that you browse CDBaby.com. I recommend that all the local bands check out CDBaby.net and see how they can join these talented musicians.



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# Freedom of curricular choice

Nate Drenner  
co-editor in chief

When I first heard of the “secret” faculty meetings regarding curricular changes (see related stories, pages 1 and 2), I flexed my typing fingers, ready to lambaste Juniata’s academic life. But then I discovered something truly horrendous.

I like it.

We are, after all, talking about a school to which I *voluntarily* applied and *voluntarily* accepted admission. Part of that acceptance was based on the large amount of choice and control students have in their own education.

The POE system itself is a prime example of student ownership. The traditional designated programs are available, or students can design interdisciplinary programs focused on their interests. Where else can a student literally create his or her own major by picking courses from

disparate departments? One example from a departmental website is Biocommunication. The combination of strongly differing fields seems to me to be the very definition of a liberal arts education.

Communications seems to be a favorite element among interdisciplinary POEs. Many examples of student-designed programs from Juniata’s website incorporate communication.

However, communications courses are another part of the core curriculum, an important part in a world that relies on communication skills. At least four communications courses are required, two of which must be writing-intensive, as opposed to speech-intensive. But still, there is student choice. The required writing and speech courses can be from any with the CW or CS label – any course from Molecular Techniques to Media Analysis. There is much leeway for diverse

interests.

FISHN – other than sounding like an outdoor activity – gives a similar freedom within the POE. This distribution does not require any one course but allows the student to choose from a variety of courses in a variety of depart-

**I discovered something truly horrendous. I like it.**

ments. Each course is labeled for the part of the distribution it can fulfill. For example, the “F” in FISHN – Fine Arts – could be anything from Drawing & Design to Poetry Writing to Hypermedia.

So, there are only a handful of courses *everyone* must take at Juniata: CWS, CA, and IA.

CWS is, as we all know, the seminar writing course required of first-year students. Each section has a different topic, as set by each professor. Here is another area of student choice, one that is not widely publicized, if I

recall my freshman orientation correctly from two years ago.

Cultural Analysis is the only general education component I cannot write about with authority. I have yet to experience this particular Juniata rite of passage. However, CAII is built on the same concept as the distribution; pick from any course given the appropriate designation. CAI is more puzzling. No one I talk to can seem to tell me what exactly it is *about*. I suppose I will find out for myself soon, when it comes time for me to take the course.

IA is one course that does draw my criticism. I found it particularly amusing because of my other classes and responsibilities. While I took IA, I also had Principles of IT, where I used professional quality programs like Dreamweaver and Photoshop. I also worked at the help desk, assisting users with Microsoft Office, among other things. At the same time, I was supposedly

learning how to *use* Microsoft Office in IA.

Technology is undoubtedly important in today’s world, but there has to be some way to account for the many students who already have basic skills and can move on. That precedent is already set for students with programming experience who can take Computer Science I without the prerequisite Intro. to Computer Science.

Beyond IA, the only change I would make in Juniata’s POE system is expansion: more courses, more programs, more possibilities. However, that cannot happen until Juniata’s student body – or its endowment – grows.

So, to the faculty and administration participating in curriculum review, I leave an important message. Review is good, but don’t change too much. Freedom of choice is the best part of academic life at Juniata.

## Ask President Kepple

**“How is the decision made to cancel classes due to weather?”**

As a predominantly residential campus, the college endeavors to remain open and operating unless a severe weather emergency arises. We have a fairly detailed protocol for determining whether an emergency closing will be required. It is initiated by Bill Alexander, our VP for Finance & Operations, who consults with Provost Lakso, and normally the decision is made by 5:45 a.m. If we are going to be closed, the decision is disseminated through various media, including an e-mail to all students and staff. Of course, decisions like this are judgment calls that take into account many factors, including the ability of a majority of our faculty and staff to safely travel to campus.

**“Is there any truth to the rumor that the washers and dryers in the dorms are going to be reduced in cost or free?”**

We have considered a program that would make use of the residence hall washers and dryers “free.” However, a fee for this service would then be added to everyone’s room charge. As a general principle, we have felt that those who use the washers and dryers should pay for that service rather than charge every student whether they use them or not. It is still an open question for the future and we would welcome any suggestions or comments.

*The Juniatian accepts questions for “Ask President Kepple.” Questions may be submitted to juniatian@juniata.edu. Editors will submit your anonymous questions to President Kepple. Questions will be considered based on relevance to the campus community.*



## LETTER TO THE EDITOR

### A view from abroad

I’ve been nagged to write a piece about study abroad, to brainwash you unsuspecting reader-souls into believing something cliché to the effect of “Take life by the horns...you won’t regret it!” I don’t care if you study abroad. Honestly, I don’t.

As my second semester in Lille, France begins, I’m finding the new Americans, just beginning their time abroad, to be a tad annoying. They walk around glassy-eyed, shocked or frustrated at everything in sight and to those of us who’ve lived with this for five months, they are naïve and tiresome. Perhaps I’m insensitive or impatient, but screw it because it will help me get to my point... We veterans get to hear their various complaints until finally we can break in and say “Yeah, you’re gonna have to get used to that.” This wisdom falls on deaf ears, though, and they continue because (and I paraphrase): “\*gasp\* Things

couldn’t possibly be *DIFFERENT* than how I thought they ought to be... could they?”

Sorry to use the Partnership for a Drug-Free America’s old metaphor of the egg and the brain but it works here, and besides, my metaphor is a bit different. The egg isn’t your brain—that tangible organ that your life depends on. Rather, it’s your mind—the combined sum of everything you’ve ever known, believed, imagined or simply considered. More specifically, your mind, your persona is the goop *inside* the egg that sloshes around if you shake it. That’s all of You in there; Sloshiness = Your Abstract Mind.

The egg’s shell is a bit less abstract. It provides the boundary to your mind. But, little known secret: Boundaries do not equal UNCHANGEABLE. You can mess with the boundaries in a number of ways. Make a little crack and let the goop trickle out, swirling around in the air; crack it

wide open, let it slop out and whisk it all around; or, check the “OTHER” box and write in your own answer.

All I’m saying is give that mind some room to stretch its legs and expand. You don’t have to jump from the frying pan into the fire. Just don’t be naïve—don’t leave the egg sitting there, doing nothing.

While I don’t care if you choose to study abroad, I’ll say that sleepless nights in London and Paris, snowball fights in Scandinavia, meeting people you know will be 300+ miles away in a matter of hours, seeing every textbook picture in person and deciding for yourself whether it’s cool or not, partying in the streets with the entire city population, and the occasional fear of death is all pretty amazing. Learn that you are stronger and more durable than you ever believed.

**Paul Blore**  
class of 2005



# The Storm

On Tuesday, February 3, Penn State and most other schools in the area closed due to winter weather conditions. Juniata College did not. However, two days later, the college did close for weather conditions. These letters were received before the second storm, but, if some Juniatians had their way, perhaps we, too, would have closed both days. -The Editors

Another fine PA winter whine  
We could not make it home in time  
That nasty Grinchy Old Bill A  
Insisted that we all must stay  
In drifty drifts of sticky heavy snow  
When PSU who's got to go  
And avoid the fearful evening travel  
But here the provost dropped his gavel  
So Cindy stat who and Pat keppledee doo  
Are stuck here in this nor-easterly goo

Neil Pelkey  
asst. prof. of envi. science and IT

As a commuting student, I would like to voice my concern with the college's dangerous determination to hold classes during extreme snow storms. Such a decision forces commuting students to choose between risking their safety by attending classes to prevent the appearance of a lack of diligence and to prevent falling behind in their academics and staying home like any sensible individual who desires to avoid a tragedy would. Many commuting students have school-age children whose schools have been canceled due to the inclement weather. Who will supervise these at-home children, while we commuting students trapse through a blizzard in order to attend classes?

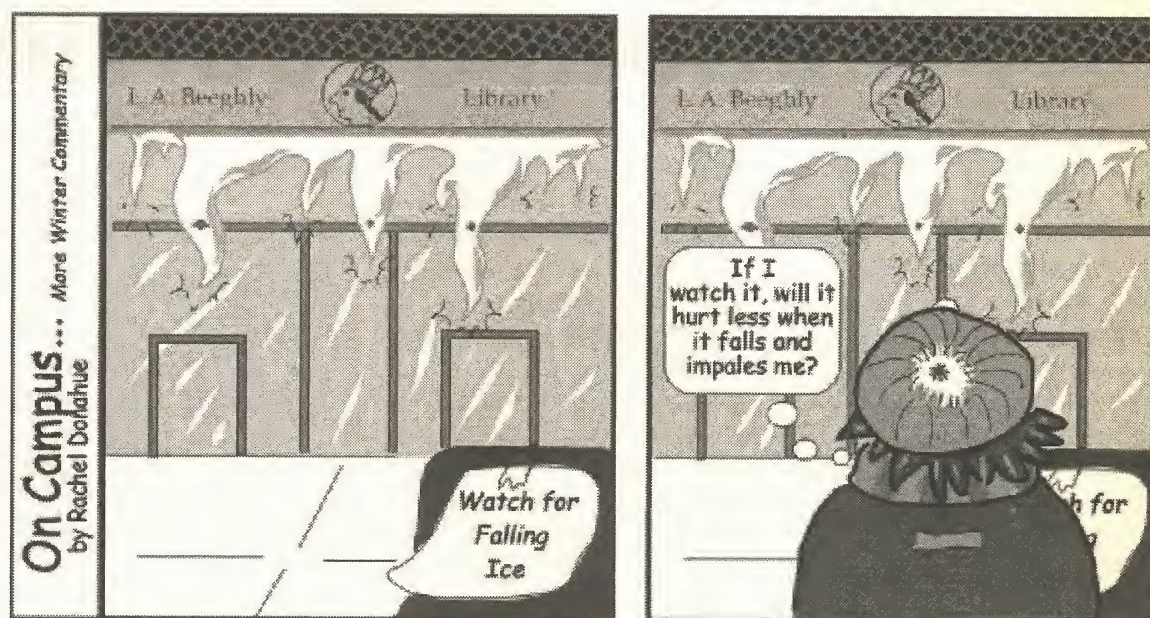
Although many professors are very understanding about students missing class due to poor traveling conditions and school cancellations, others are not. It places commuting students at a definite disadvantage. I have had to miss three days of classes already this semester due to dangerous road conditions. That means that I am three classes behind my peers.

Commuting students are not the only ones at risk when the campus relentlessly proclaims "The show must go on!" Professors also are pressured into risking their lives for the sake of their jobs. Many Juniata professors commute from such areas as Altoona and State College - a relatively lengthy and potentially dangerous drive. On-campus students are also at risk due to dangerously icy sidewalk conditions. Anyone with a physical disability (on or off campus) would definitely be at risk as well.

If the college is going to persist at obtaining the "Perfect Attendance" award, then they should at least be diligent enough to ensure adequate snow removal in order to avoid the dangerous parking situations that frequently exist on campus. Parking spaces are already limited. When there are mounds of snow piled up in parking spaces it makes the situation even worse. People are forced to park their cars dangerously close to the middle of the street. What is worse than the fact these problems exist? Our ticket-happy security officers take advantage of situations such as these in order to fatten wallets — or maybe it is the sheer enjoyment of the enforcement of their power. They are like buzzards that blatantly circle their prey, constantly watching and waiting for it to take its last breath. When our engines die, security feasts.

I hope that the college will consider these issues, and re-evaluate their delay/cancellation policy. The time has come for foolish ideals such as "perfect attendance" to be doused with a healthy dose of reality. Stop risking students' and professors' lives, as well the lives of other drivers, and the safety of our at-home children — deter dangerous determination!

Lucy Hammel  
class of 2004



Even though I personally do not commute to the campus, I feel as though Juniata College has no respect for those who do travel to and from campus on days such as this. I have friends who commute to campus. It must be no sweat off of the administration's back if they can't make it to class on days like this. It is quite dangerous to attempt a trip to campus if you live outside of the borough when the road conditions are poor, but that doesn't matter when attendance is mandatory in some classes! I guess it's their (commuters) loss as far as academics and money goes right? I'm sure it is their tuition that goes toward all the overtime snow removal costs.

Adam Shaffer  
class of 2005

I have to travel here for my classes, and it is very difficult to get here when the weather is so bad! I have to come back now tonight for an O-Chem exam because classes were not cancelled today. I don't appreciate that I must risk my life to come and take a test!

Alison Shope

You've got to be impressed with the work ethic of facilities, though. They've been at it all day now, and even if the sidewalks weren't perfect this morning, they were still passable. Whereas it seems like Huntingdon only plows their roads after it's done snowing.

Shannon Callahan  
class of 2005

I'm not as angry with the fact that we did not get to miss class as I am with what having class today means for the faculty and staff of Juniata. It is very unfair for the employees of Juniata College, Facilities and Sodexo workers who have to drive over dangerous roadways because Juniata has some dire need to stay open. It's unfortunate that our college that stresses the importance of compassion, and understanding will not extend these ideas to the needs of their employees. When talking to a woman who works in Muddy she said that they had to get up and get here before the roads even had a chance to be plowed and the snow was still falling down heavily, and there were some workers who had to drive from Petersburg and Alexandria! I think we need alternative plans for conditions like these, so that everyone involved with Juniata can be safe. If that means having to cancel one day of school isn't it worth it?

Janet Howe  
class of 2006

Juniata is a primarily residential campus and therefore very few students have to commute to school. Likewise, many professors and staff live within walking distance to the college and are able to make it to campus. Yeah, it would be nice to have a day off but frankly you can't do anything else during this type of weather. It just means that the next time your class meets the professor is going to cram two lectures into one. Frankly I am disappointed in the paper; you seem to use it as a grand "b----- session." I find it appalling that you cannot find anything else to write about except how much you dislike the food, the rooms in VLB, and the fact we do not get off for a day. Our college has other qualities that most colleges/universities do not have, i.e Mountain Day, Springfest, etc.

Jacob Harper  
class of 2005

If I had spent my day sitting in a nice, warm office over in Founders, I probably wouldn't have cancelled classes either.

Erin Strine  
class of 2004

As a student, I dislike classes. I hate getting up early in the morning, taking cold showers, and sitting in classes feeling disrespectful because I'm about to fall asleep.

I'd assume (insert name of person responsible for canceling classes) has lived in Pennsylvania for at least a *little* while and knows that weather like this makes driving dangerous. I know many of the professors cancel their own classes due to travel from outlying areas, but the professors in town rarely do. There are enough statistics out there stating that the majority of accidents occur near one's home, and I believe it is irresponsible to risk our bastions of education in such an easily preventable manner.

Norman A. Krumenacker IV  
class of 2005



## Men's Basketball streak continues

**Ryan Genova**  
staff writer

The Juniata Men's basketball team is back in the playoff race. After two huge road wins at Lebanon Valley and Widener, the team extended its win streak to five with two home victories against La Roche and Messiah.

Though the wins have come in a variety of fashions, one key ingredient has remained constant throughout: defense, defense, and more defense.

The Eagles held Lebanon Valley to a season-low scoring output in the lopsided 63-45 victory.

Four days later the squad kept Widener under 40% shooting from the field, as JC downed another conference rival 59-58. The teams ended the half tied at 27, and the game remained close through most of the second half before Juniata found itself down 58-52 with 4:10 left in the game. That would be the end of

Widener's scoring for the night, as the Eagles' defense held its opponent without a point for the remainder of the contest. Two free throws by sophomore Travis Boyd in the final minute gave Juniata a lead it would never relinquish.

"It was the craziest game I think I've ever won in college. It totally changed the conference standings," said sophomore Tommy McConnell.

Senior Craig Biller led the way on the scoring end with 15, going 4-5 from the field and 7-8 from the foul line. Boyd scored 11 and grabbed seven rebounds, while senior Jeff Lau added 10 points and four assists.

Last Monday's 73-56 routing of La Roche included a career-high 26 points from Boyd, as the Eagles turned up the heat at both ends of the floor in the second half. The Redhawks trailed by only six at halftime, but weren't able to cut the lead any further

the rest of the game. Lau scored 18 along with five rebounds, and freshman Chris Jasiota pulled down a team-high seven rebounds to go with his eight points.

On Wednesday, conference foe, Messiah, wasn't able to withstand Juniata's defensive tenacity down the stretch, as a 12-0 run midway through the second half put the Eagles out in front for good. Hard half-court pressure, aided by another lively student crowd, helped the Eagles cause a flurry turnovers.

"The second half we came out and we got after them. We were the tougher team. The crowd made a big difference tonight. If we can keep that enthusiasm here at home, it'll be great," said head coach Greg Curley.

Biller led the Eagles with 20 points, and Lau contributed 19 points, seven rebounds, three assists and three steals. Freshman Nick Hager led the way defen-

sively with five steals. Jasiota contributed 11 points of his own.

"I think we've relaxed and started playing better as a team," said Lau of the five straight wins, a streak a Juniata men's basketball team hasn't seen since the 2001-02 season. "Defensively, we've picked it up a lot."

Juniata's streak came to an end Saturday night against MAC opponent Moravian. Juniata dropped a triple overtime thriller, 105-93.

The loss dropped Juniata to a 12-11 overall record, and 5-5 mark in the conference. But the team still has postseason possibilities.

With the defeat the final four conference games all become crucial.



*Photo: Hannah Rauterkus*

*Sophomore point guard Tommy McConnell drives to the bucket around LaRoche's Kenny Gibbs in a home win on Feb. 2<sup>nd</sup>.*

The Eagles will be back in action on February 11 when they travel to Elizabethtown. Be in the Kennedy Sports and Rec Center for the final two homes that could determine the Eagles' playoff fate on Feb. 17 and 21.

## Juniata Men fight through two tough weeks

**Danielle Hart**  
staff writer

Ranked #2 in the latest American Volleyball Coaches Association Division III Top-15 poll, the Eagles fell to a Division I powerhouse on Feb. 3. Penn State stayed true to its successful history by taking the match in three games.

The Eagles started the match slow, allowing the Nittany Lions to jump to an early lead and take game one 30-20. Juniata bounced back in game two and held the lead until Penn State snatched it away 19-18. PSU extended the lead by four points and finished the game 30-26. Game three was tight in the beginning, but eventually the Nittany Lions pulled ahead and took the game 30-24.

Juniata was led by senior Kenny Eiser with 16 kills. Following close behind was senior Brian Dinning with 11 and junior Ricky Ziegler dished out 43 assists for



*Photo: Hannah Rauterkus*

*Senior Ryan Genova (15) hits over the block for a kill in JC's win over NYU.*

the night.

Juniata also started off their Jan. 31 game a little slow. Rutgers-Newark jumped to a quick lead taking the first two games of the match 30-28 and 30-21.

But the Eagles refused to give up and finished fighting. Led by

a strong middle attack in the third game, Juniata took the win 30-28. The fourth game proved to be another nail biter, but all-round team play gave Juniata the victory, 30-28.

Even play by both teams in the

*continued on back page*

## Athlete off the track

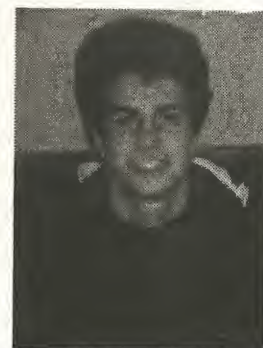
**Robb Patty**  
staff writer

Sophomore Mike Vella is not just a solid distance runner for the Juniata indoor and outdoor track team. He is also an EMT volunteer for his hometown in Hollidaysburg. Mike runs Cross Country, along with track and is looking forward toward the outdoor season.

"The distance runners and the team as a whole are looking forward to the outdoor season," said Vella. "Hopefully running indoor will whip us into shape, because I'm geared toward breaking the 5000 school record."

That record is definitely within Vella's reach after running and training hard during the off-season and cross country season.

Track Coach Jon Cutright said, "Mike has learned how to train better this year and is seeing the benefits of the cross country season where he had a good year."



*Soph. Michael Vella*

Along with volunteering in his hometown Mike also runs with the Quick Response Service (QRS) here at Juniata. He even volunteers on the medical staff at the Special Olympics and the Multiple Sclerosis Bike Tour. In the summer Mike is a volunteer at the Altoona

ER and he eventually wants to go to medical school and specialize in trauma surgery.

"Working on the ambulance has been a really great experience for me," Vella commented. "I get to treat and interact with patients, many of whom are in the worst conditions of their life, and it's an adrenaline rush."



# Super Bowl: Eagles watch Patriots and Panthers

## Patriots outlast Panthers

## Super Bowl for the sports-impaired

**Robb Patty**  
staff writer

In the best Super Bowl I have ever witnessed, the New England Patriots won their second title in three years. Place kicker Adam Vinatieri clinched Super Bowl XXXVIII with his game winning 41-yard attempt. This gave New England the 32-29 victory over the NFC Champion Carolina Panthers.

For Vinatieri it was déjà vu as he was called upon once more to make a game winning field goal in a Super Bowl. He was 0-2 on field goal attempts in the game until he converted his 41-yard game winner. He also proved why he is by far the most clutch kicker in the game as he nailed his last attempt to bring the Vince Lombardi trophy back to New England.

If you were hoping for defense in Super Bowl XXXVIII, you got it. Both teams struggled to find any offensive rhythm, resulting in the first 27 minutes of the game being entirely dominated by defense. This quickly changed with just over 3 minutes remaining in the half. Both teams were able to move the football and combined for 24 points.

The Patriots managed to get on the scoreboard first as quarterback Tom Brady found wide receiver Deion Branch wide open in the back of the end zone. Jake Delhomme and the Panthers would strike right back with just over a minute remaining. Delhomme found receiver Steve Smith for a 39 yard touchdown pass to square the game. Brady and the Pats were not done however as they march down the field again with just under a minute to go and regained the lead when receiver David Givens caught another 5 yard pass from Brady. Then with just 18 seconds remaining New England, for some odd reason, decided to squib the kickoff, giving the Panthers outstanding field position. This led to Steven Davis's biggest run of the game, 21 yards, and gave kicker John Kasay the opportunity to convert a 50 yard field goal as the half expired.

Due to the long halftime show both defenses were able to rest

and in the third quarter, much like the first, both offenses could not move the football. Then in the fourth quarter neither offense could be stopped.

First it was Antowain Smith on a 2 yard touchdown run. Then DeShaun Foster answered for Carolina as he scampered 33 yards, diving across the goal line to make it a 16-21 Patriots advantage. It could have been 21-17 but Carolina head coach John Fox elected to go for the two point conversion instead of kicking the extra point. This turned out to be a bad call by Fox as it was still early in the fourth quarter and the Panthers did not need the two points at this time. I personally would have made the same call, thinking that the Panthers would have been down just three points and only a field goal away from tying the game. Delhomme then connected with receiver Muhsin Muhammad for an 85 yard bomb that gave Carolina their first lead of the game at 22-21. Brady would answer again with a little over 4 minutes remaining and then Delhomme answered him to knot the score at 29-29 with one minute remaining.

Kasay made an errant kick out of bounds on the kickoff, so New England took the ball at their own 40 within seconds Brady had his team in field goal range. Vinatieri nailed the final Super Bowl kick again. What a game.

This was one of the best games in Super Bowl history because it had a little something for everyone. If you like defense you got it in the first and third quarters. If you wanted big plays on offense and spectacular catches that was there for you in the second and fourth quarters. If next year's Super Bowl is anywhere close to what this year's was like then everyone is in for a treat.

**Pamela R. Bodziock**  
co-editor in chief

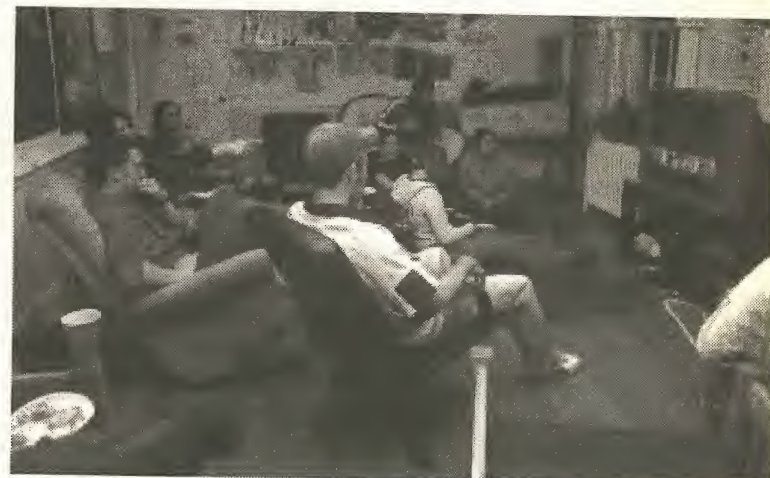
I watched my first Superbowl game this year.

This was an odd decision for me, seeing as I am not what you would call a "sports fan." Actually, I'm moderately famous for knowing absolutely nothing about sports, and caring even less. But for some reason, the idea of watching the Superbowl this year was appealing to me – so dang it, I was going to do it.

I started my Superbowl preparation by finding out who was actually playing in the game. I found out that the Patriots had beaten the Eagles a few weeks ago, and would now be playing the Panthers at Superbowl XXXVIII (or XXXVII, or XV71K95Q, or whatever it was). Since I still consider myself an honorary citizen of Philadelphia (I lived in a suburb of the city for eight years), I decided to root for the Panthers by default during the big game. (Sports-people who know about these things – hang onto that thought that I know you're all thinking. We'll come back to it soon.)

February 1<sup>st</sup>, Sunday

afternoon, rolled around at last. I joined my family (and friend from Penn State) in our family living room to watch the Superbowl. The game started promisingly enough, with me missing the kickoff because I was too busy talking, but turning back to the screen in time for me to immediately lose all track of where the ball was. In fact, I spent most of the game not knowing where the ball was, though eventually I learned how to spot it – if there was a pile of guys in the middle of the field, the ball



*Photo: Hannah Rauterkus*

*All types of students, football fanatics, and the like, poured into the House on Superbowl Sunday to watch the memorable game.*

would generally be found buried under them all. That much, at least, I could follow.

Although, in the beginning, that was *all* I could follow. The Random Announcer Guys spent a lot of time talking about yards and flags and downs and ups and who knows what else. I had no idea what anybody was talking about, even though everybody *else* watching the Superbowl with me seemed to be doing just fine. I did try to understand, but held in such questions as, "How many points does a team get if they make a home run?" and, "Can the shortstop and the pitcher tackle the goalie at the same time?" Still, I did my best to follow the action, figuring I'd pick some things up as the game went along.

Unable to understand the commentary of the Random Announcer Guys, I encouraged those attending my Superbowl party to come up with their own. And they were quite effective, let me tell you. My friend kept shouting at the screen, "Don't try to go *through* the huge pile of people on the court! Go *around* them!!" I yelled several helpful remarks to #84 on the Panthers' team (such as, "Run away!"); #84 was fun to watch because he jumped around a lot. And despite the fact that one of my party-goers was convinced the Panthers' quarterback was too preppy-looking to be any good, I thought my team might have a real chance at winning. I was hoping, anyway.

So, as far as my sports-ignorant brain could tell, it was a good

game, with things tied pretty much to the bitter end. I rooted my hardest for the Panthers, but my mother shouting advice to the Patriots eventually won out, with the Patriots winning the game 32-29 (or however the heck you give the score in these things). I had had fun watching the game, but I was rather disappointed that my team had lost.

But of course, as all you sports fans out there know, my story has a happy ending. The next day, someone knowledgeable about sports told me that I had been mistaken – it wasn't the *Patriots* that had beaten the Eagles in the game before, it was the *Panthers*. If I had wanted to root against the team that had defeated the Eagles, I should have been rooting for the Patriots. My first Superbowl game, and I was rooting, the entire time, for the wrong team.

So okay, I meant to be rooting for the Patriots. You can't win 'em all. At least I am comforted with the knowledge that, hey, my team won after all. I just didn't know they were my team until after the game. Go figure.

But don't think I haven't learned anything from my first Superbowl experience. Rest assured that I am not so ignorant to the world of sports that I don't even know what they call it in football when points are scored. Of course it's not a "home run." I know this now. It's referred to as "a hole in one."

It's amazing how quickly you can pick these things up.



*Photo: Hannah Rauterkus*

*Sophomore Matt Chabot screams at the Patriots' first touchdown.*



# Women fight for wins

**Tommy McConnell**  
sports editor

After capturing their first conference win against Susquehanna, the Juniata women's basketball team has lost five straight games. The tough losing streak has dropped the women's record to 4-16 overall and 1-9 in the conference.

Said Senior Jen Uhrich, "The most disappointing part about it is that we have been in most of the games we have played, but have not been able to pull out a win by the time the buzzer went off."

The five game stretch has been a microcosm of the entire season. Juniata has played well in one

half, then failed to match that level of play in the opposing half. "We could have won more because we were in some close games," said sophomore Kristen Kirk, "but [we] didn't execute our plays at the end of the game to pull through."

Against Moravian Saturday night, Juniata played well early, but still managed to fall behind. A late game surge would prove to be too little, too late. Kristen Kirk's career high 29 points would not be enough to give Juniata the win. Juniata dropped a close one, 82-77.

Previously, against Messiah, Juniata gave up three huge 15 point runs to the visitors, which the home team could not over-

come even with Uhrich's fifth double-double of the season. The women fell again, 66-43, to the number one team in the conference.

The women are looking forward to their rematch with Albright, a game they feel they should have won. "Albright is the biggest rivalry," said Ulrich. "Because we are both tied for last place in the MAC, and they beat us by three points the first time."

Juniata wants to play solidly and get some wins in the final five games of the season. Says Kirk, "we want to win at least three of the five games we have left to play, have more fun on the court, and play with more determination and intensity."

**Cara Yancey**  
staff writer

Juniata swimmers currently hold a winning 9-3 record overall and a 5-3 record against MAC opponents. On January 30, Juniata faced two new opponents, Bryn Mawr and Farleigh Dickinson, at a tri-meet. Victory followed with scores of 123-81 against Bryn Mawr and 162-36 against Farleigh Dickinson. On January 31, the Juniata women swam against Kings, a MAC opponent. Our swimmers flew through the water, resulting in a winning score of 170-18.

Senior Melanie Cegelski said, "I think Bryn Mawr was something we were ready for. We've all worked so hard and it was nice to see how well we could do against a school not in our conference."

With six first-place finishes at Bryn Mawr Juniata was clearly ready for Kings' challenge. Our athletes took eleven first places that day. Kim Allen (100-meter breaststroke, 400-meter medley relay), Kathleen Trainor (200-meter freestyle, 100-meter butterfly, 400-meter freestyle relay), Amy Sutherland (100-meter backstroke, 400-meter freestyle relay), Amy Hanson (50 and 100-meter freestyle, 400-meter medley relay), Andrea Nulton ('06, 400 and 800-meter freestyle), Lauren Chiapetta ('05, 200-meter individual medley, 400-meter freestyle relay), Kim Dierolf ('06, 400-meter medley re-

lay), Holly Gabries ('06, 400-meter freestyle relay), and Rachel Almy ('07, 400-meter freestyle relay) all earned first place finishes.

The swim team has recently been tapering practices in order to prepare for the MAC, ECAC, and NCAA tournaments coming up February 13. Tapering allows the swimmers to cut back on how many meters they swim in a practice so that they may concentrate more on their strokes and retaining energy. "We have been tapering for a while now and I feel very good in the water," said Hanson. "I think I am ready to swim my best at MAC's." The women's toughest challenges will come against Albright, Scranton, and Widener.

Gabries said, "They're the only three teams we lost to this year [...]. Albright's been consistently the top team in our conference, and we lost to them by only seven points, so we're really excited to have another go at them."

Coach McGrath's immediate goal is "[achieving] personal bests from every swimmer, so that we can place much higher in the tournaments."

Gabries continued saying, "Everyday we have practice I feel stronger physically and mentally. I'm psyched. Our team is so strong this year. We've broken tons of records, lifetime bests, and season bests. I know this is the strongest our team has ever been and we're going to have an amazing showing at MAC's."

# Track and Field Teams at Bucknell

**Michael Vella**  
staff writer

In the packed Gerhard Field House of Bucknell University on January 31, athletes from one of the smallest schools of 30 teams ran, jumped, and threw against some very strong competition.

The meet began with the infamous 3000 meter speed walk, much to the amusement of the other athletes. Those poor walkers take a lot of heat for their awkward form. At the same time it provides comic relief to an otherwise nerve-racking competition.

The distance runners had a good day on the track, despite showing symptoms of the notorious "indoor track" cough. "We had to cool down outside to escape the dusty indoor air," says sophomore Justin Fritzius. Sophomores Katey Glunt (11:31) and Mike Vella (9:26), along with Fritzius (9:44), ran personal bests in the 3000 meters. Chris Sheaffer (4:40) and Jeremy Lampert (2:51) raced to season bests in the mile and 1000 meters, respectively, despite some pushing and shoving early in the 1000. "This was probably the most physical race I've ever run," says Lampert. "[The other runner] kept throwing elbows to my chest, so I had to fight back." Rumor has it the other coach had to hold him back when the race was over!

The sprinting events took up most of the meet. In the 200

meters alone there were 26 total heats for the men and women combined. Junior Jeremy Weber (7.61) and freshmen Dusty Sier (7.34), Kurht Engle (7.65), and Randy Anderson (7.59) all competed in the 60 meter dash. Sophomore Gary Ondecko (55.63) and freshman Elena Amato (1.05.02) both ran the grueling 400 meter run.

In the field events, Freshman Adam Loser cleared 6'1" in the high jump, and sophomore Shawn Miller vaulted 4.05 meters. Juniata's only thrower, senior Andrea Denkovich, tossed the 20 pound hammer a distance of 8.45

meters.

Head coach Jon Cutright and sprint coach John Boyer are happy with the team's progress, but acknowledge that there is still much work to be done. "We're not there yet, but we're getting better," says Cutright.

"I'm starting to see the techniques that we are teaching in practice show up during races," adds coach Boyer.

Both teams will compete this Friday night at Susquehanna University. This meet offers one of the last chances to qualify for the indoor MAC championships.



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## THE RANDOM ELEVEN

Matt Russell, layout editor

**Snow? What snow?** That seems to have been the administration's position on February 3<sup>rd</sup>, when snow of Biblical proportions fell on our little college. Every school and institution within three counties was closed for the day, yet we remained open. Students had to walk through a foot of snow to their 8 a.m. classes because facilities couldn't keep up and people were dropping like flies on the ice. **The Regional Cancer Center closed.** The roads were so treacherous that people with terminal diseases couldn't go receive treatment, but we could go get lecture notes? Nice call.

**Disgruntled students:** Is it any wonder then that the school closed for the ice storm two days later? It reminds me of peasant taxation. At some point, you manage to anger and annoy the peons so much that you have to show a little charity because if you screw up one more time they'll revolt and storm Founder's... I mean... the castle.

**Big Fish:** Once every few years, I shed a tear during a movie. But this was the first time I had to retrieve the handkerchief from my pocket to dry off my entire face. A critic referred to it as a modern Wizard of Oz, but I think it's above the standards of any other movie; it's something new. Tim Burton is a master.

**Icicle booby traps, part 2:** I attempted to enter Lesh. First, I slid two feet over the patch of ice in front of the door. I grabbed the handle to regain my balance and pulled, but it wouldn't open. I shook it a couple times, and then noticed a small, handwritten sign. It warned me of the ice patch I'd crossed to get to the sign and the icicles hanging over my head as I shook the door violently below them.

**Sorry for this item:** Why is it that everyone who sends a mass e-mail about their lost keys or backpack needs to begin with "Sorry for the mass e-mail, but..." That's a lie! You're not sorry, or else you wouldn't send it! Dean Clarkson doesn't give brownie points if you pre-apologize in the e-mail either. Save us the effort of reading extra words and get to the point so we can delete it faster.

**Irony of ironies:** As I was typing that last item, another little charm found its way to my inbox. "Sorry for the mass e-mail, but I lost my keys outside Kennedy." If you lose your keys outside Kennedy, go look around for a good long while - preferably until your fingers are too numb to type an e-mail. Then go check the lost & found - it's why it's there. Unless it's an heirloom, a deadly cluster of spores, or an explosive, skip the instant notification.

**Hole in the wall:** I was sitting in the South Hall lounge and noticed the blinds rustled every time someone came from the outdoors into the foyer. This made little sense to me since the foyer is a separate room. I commented on this to a friend, who acted like I was dumb for not realizing there was a large gap in the wall near the window through which air moved the blinds. "How often do you see a big hole in the wall?" I demanded. My friend replied "Expect the uncommon."

**Technical Difficulty:** There was a technical problem with the web streaming of the Catch the Fire event, so someone e-mailed the people running it. That's good. What's not good is copying the entire student body on it and proceeding to copy us on every message saying "I have this problem too." I think the next time I e-mail the Help Desk with a problem I'll copy them on it just for fun.

**Good intentions:** Ok, fess up. How many were praying for a day off all last week so you could catch up on your work a bit, but then did absolutely nothing when it happened Friday? Yeah, me too.

**Moment of Zen:**

**Icicle booby traps, part 1:** I was exiting the library when I saw a chair in the middle of the porch with a small sign on it. I stopped and bent over slightly in front of the chair to read the sign. "Watch for falling icicles." I then looked up at the icicles centered directly over my head as I paused to read the sign. Well placed.

## Contrivances Amok

continued from page 10

He said, "I think CS and IT strengthen each other. In my security class last spring, IT majors were strong in networking, and CS majors typically knew more about virus writing. The two programs build on each other."

The programs are so interrelated that Computer Science, which fell under the Mathematics Department, will soon combine with the IT Department.

Said Rhodes, "The move is primarily administrative. We have

no intention of muddying the two programs." However, he did point out that students can combine CS and IT studies through Juniata's independent POE system.

Rhodes, who is currently the chair of information technology, will continue to serve as chair of the new department.

Development of a third technology POE - Digital Media - is in discussion. Students interested in that type of technology are advised to create an indepen-

dent POE at this time.

So, "technology" is a term that can encompass a wide range of skills and professions. At Juniata, Computer Science and Information Technology POEs define that range.

*Nate Drenner is the Juniata's tech columnist and a TLT lab assistant. He was originally an IT major, but then he switched to Digital Communications. Now he wants to be an English teacher.*

## Periodic table

continued from page 9

mentary blank-out of a first rate blockhead. To compound the situation, during that same space of an hour, we learned of the fascinating "Crystal Habit," i.e. how crystals break apart, and oops! It happens again. Sitting in that little desk, I read the overhead vocab, and my subversive subconscious pipes up, "Crystal- wha-? Does somebody need to kick a drug habit?"

Luckily my misadventures into

the world of geologic terminology ended there. But as I'm sitting here missing Spain, my drug problems in Geology got me thinking about something that's easy to forget. Sometimes it's good to be a fish out of water. Sometimes it's better to be lost in translation. And sometimes people just need to be reminded that Valium is not a natural element. Which of course, my friends, is exactly why I'm here.

## Men's Volleyball

continued from page 13

fifth and decisive game kept the fans on the edge of their seats. But the Scarlet Raiders came out on top with a 16-14 win over the Eagles. Senior Ryan Genova led the offense and defense for the night with 18 kills and 13 digs.

"The nice thing about this match was that we picked ourselves up and really attacked them in the third and fourth games," Coach Ken Shibuya commented. "Ziegler, Dinning, and Eiser hit some great jump serves and let us slow down their side-out attack."

On Jan. 30, the team defeated rival New York University. The Eagles came out fighting and crushed the #7 ranked team 30-27, 30-27, and 30-23.

With a noisy crowd in the main gym, game one was tight from beginning to end. But Juniata pulled ahead in the end with two huge digs and a kill from Dinning. An ace from Eiser ended game one. Game two started like the first with the score back and forth between the two teams. But the Eagles grabbed a three-point lead

and ended the game with another kill from Dinning.

In game three the Violets jumped to an early start, but could not hold onto their three-point lead. With a kill by Eiser and a serving run by Dinning, the Eagles regained the lead and never looked back. A series of blocks from Ziegler and sophomore Cordt Withum gave Juniata a ten-point lead. NYU fought back with a flurry of points, but could not chip away the Eagles' lead. A kill from freshman Glenn DeHaven finished the match.

Dinning led the Eagles attack with 13 kills and Eiser was close behind with 10. Withum led the night of blocking with 9 and sophomore Tim Cole led the defense with 10 digs.

Due to weather conditions on Feb. 6 and 7, the Eagles match against Springfield is postponed until Feb. 16 and their game against Sacred Heart was cancelled. Juniata faces Princeton, another Division I team tomorrow night at 7:00 p.m. in the Kennedy Sports and Recreation Center.

## The JUNIATIAN

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# JUNIATIAN

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JUNIATA COLLEGE

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# Juniata violating federal law?

**Danielle Hart**  
staff writer

Stacks of graded papers. Posted grades. "Stalkernet." Mid-term notices. What do all of these have in common? The possibility of being a violation of student rights.

Each item mentioned is something that many students do not think twice about. It is a regular occurrence to look for people in the online directory or search for a graded paper in a stack outside a professor's office. It is just the way things are done, but that does not necessarily make it right.

The Family Education Rights and Privacy Act, otherwise known as FERPA, protects the



*Photo: Hannah Rauterkus*

*The clutter of students' portfolios is an all too familiar sight in the Humanities building – and a violation of FERPA regulations.*

rights and academic records of all students in colleges and universities. FERPA regulates who receives access to student's aca-

demic records and the publicizing of other student information, such as home addresses and phone numbers. Therefore, be-

fore releasing any information about a student, the college must get written permission.

One would think that "Stalkernet," the common term for our online Intranet directory, would be a direct violation of FERPA. Stalkernet provides students, faculty, and staff with each other's dorm or office phone numbers, campus box numbers, and home addresses.

Registrar Athena Frederick says, "The Intranet is legal on a need-to-know basis. It provides a directory list, like any phone book." Also, Stalkernet is only available to members of the Juniata community and there is the option of not having your contact information easily acces-

sible.

"Individuals are not forced to have their information displayed in the online directory," says Joel Pheasant, Director of Web Technology. "Students are able to fill out the 'Restricted Release of Directory Information' form in the 'Juniata Policies and Agreements' channel on the Arch" ([arch.juniata.edu](http://arch.juniata.edu)).

This form, along with many others enables students to restrict information from being publicized. For example, a form is sent home to the parents of freshmen about behavioral information notices. Students can deny their parents access to information, but unless they convince them to

*continued on page 5*

## Racial conflict goes to J Board

**Pamela Bodziock**  
**Nate Drenner**  
co-editors in chief

On Friday, March 17, a racist incident allegedly occurred in East Residence Hall. Due to both verbal and physical assaults, the students involved appeared before the Judicial Board on Wednesday, March 24.

Other areas of the campus community have responded to this incident. An open forum on racial awareness will be held tonight at 8:30 p.m. in BSCA202.

The conflict involved an underage Caucasian student, who directed racist language at an underage African American student. That student retaliated with a physical assault. Both parties were under the influence of alcohol at the time of the incident.

Dan Cook-Huffman, Assistant

Dean of Students, said, "It was very inappropriate and highly reprehensible racist language – the 'n' word, for example – and another student punched [the verbal offender]."

The Juniata Pathfinder prohibits "threatening, harassing, assaulting, or endangering the health or safety of any individual(s)." This case was a violation of this policy. Both parties were also charged with underage possession and consumption of alcohol, to which both admit.

The extent of intoxication according to Cook-Huffman, is "hard to say exactly, but both were seriously under the influence."

The incident appeared before the J Board yesterday. The J Board's decision though, was not available to the Juniatian as of

press time.

Explained Cook-Huffman, "When we send something to the J Board, it's a signal that we see the incident as something very serious. It's a suspension-level offense."

Cook-Huffman continued, "Threatening language, harassing language – racist and homophobic language, for instance – are just not acceptable. We don't allow it or condone it; it goes against the spirit of community, and doesn't make for a stable learning environment."

The J Board is made up of two faculty members, a student services administrator, and four students (in this case, the top four student government executives).

Cook-Huffman contributed to the J Board as the coordinating dean. The coordinating dean is

*continued on page 6*

## Web Reg. will change advising

**Michael Vella**  
staff writer

What if course registration each semester was just a few clicks away? What if students did not have to fill out all of the registration forms by hand in the middle of a busy spring semester? These "what-ifs" could become a reality with the successful implementation of the Datatel Colleague software package, a system that enables students to complete the tedious task of course registration online from their dorm rooms.

According to Registrar Athena Frederick, a pilot program for the software will begin this June. It will involve members of the incoming freshman class as well as a group of volunteer fac-

ulty. "The freshmen only have one advisor," says Frederick, "so that will make it much easier to test the program."

Although the timeframe of the project is not entirely determined in its first year, the program will provide students and advisors with easy access to vital information used in class scheduling, according to Frederick. After logging in, students will have electronic access to grades, class schedules, account summaries, and degree audits.

"It's open to a lot of different departments specific to students' needs," says Frederick. In addition, advisors will have access to their advisees' grades, class schedules, and other general ad-

*continued on page 6*

**Student curriculum forum**

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**WKVR and FCC**

page 5

**All-Class Night RETURNS**

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**Student Art Exhibit**

page 10

**Volleyball winning streak continues**

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# Students voice their curricular opinions

Rachel Donahue  
staff writer

On March 17, Student Government hosted a forum for students to discuss the current curriculum and its proposed changes. Unlike previous forums, where students asked questions, this time the faculty wanted student opinions. Bad weather and meetings kept many people away, but Provost Lakso managed to lead a lively discussion anyway.

Lakso started the forum by giving some background on the first two faculty meetings, which were covered in previous issues of the Juniatian.

The first topic discussed was Information Access. Predictably, many people thought students should be able to test out of IA. The Provost responded that the pace of IA was supposed to be student-driven, but admitted, "The process where you can demonstrate competency needs to be more transparent."

The general opinion was that the technology section needed work, but the library module was valuable for all students.

Next on the agenda was Extended Orientation (EO). In addition to the comment that many students hated EO but wanted to teach it, some questioned its purpose. Lakso said the class was

there to help freshmen adjust to college.

Dean of Students Kris Clarkson added it was "intended to [...] make connections between what you're studying about and what's happening outside of class. I think it would be a shame if that's lost."

The students did not think that EO should be cut. However, many

**"I don't think Minitab will help me do my taxes."**

- Becky Zajdel, sophomore

felt there needed to be more standardization, and that the "Social Engagement" project should bring the class together, rather than being an individual project. According to Lakso, this project is based on Ralph Nader's concept of "mandatory civil engagement" for schools, which Nader talked about when he spoke here in the fall of 2002. Students find a current events issue in the New York Times and follow it for the semester. They then write a paper explaining their experiences.

The writing portion of CWS came next, and students had plenty to say about it. Once again, people wanted standardization. In particular, the theming of CWS was protested. Although

some students enjoyed it, most felt the random selection of topics led to freshmen taking sections that didn't interest them.

After the freshman courses were covered, the forum moved on to the other graduation requirements: Cultural Analysis, FISHN, and QM/QS.

Students once again wanted standardization with CA because experiences with the course vary greatly. Interestingly, a few people said other students felt CA was an excuse for professors to force their liberal ideas on a class. Another problem is that having multiple professors can lead to fighting.

Junior Steve Knepper said, "There's a division when the faculty argue, and the students are lost."

In defense of the professors, Lakso pointed out how hard it is to team teach. Each professor has his or her own ideas about a topic's relevance and meaning and how it should be presented. This can make giving a smooth and cohesive lecture very difficult.

Once CA was covered, time was running short, and students had more to say about the math requirements than the FISHN distribution. Everyone thought the Q requirement should be kept, but the Quantitative Methods

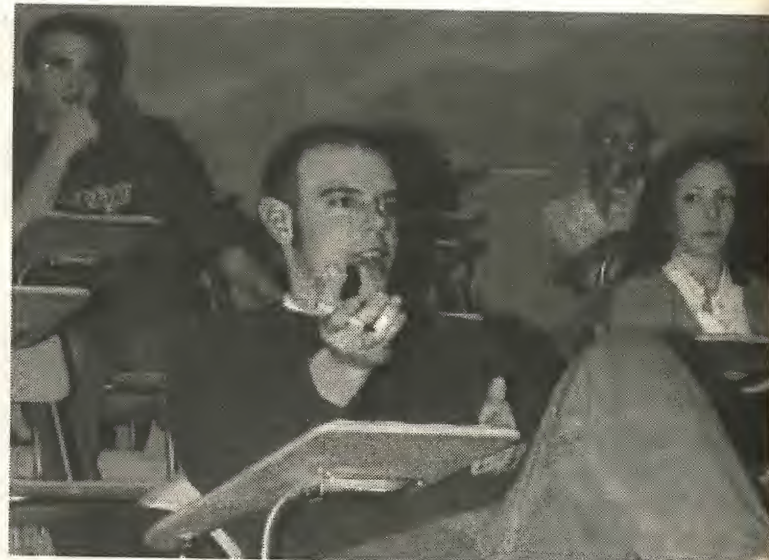


Photo: Hannah Rauterkus

At the student forum held on March 17, senior John Damin questions Provost Lakso about the possible curriculum changes.

course was criticized.

"I have a big problem with QM [...] I don't think Minitab will help me do my taxes," said sophomore Becky Zajdel, who had hoped to get some real life skills from the course.

Math professor Cathy Stenson defended Minitab, which keeps a record of all instructions the user has given it. This record has the same benefit in teaching as writing out the work for a problem. It shows the work the student put into it, and also makes it easier to figure out where things have gone wrong.

The forum closed with a few comments on the Communica-

tions Writing (CW) requirement. Writing must make up 25% or more of the final grade in CW courses, but people worried that students weren't learning.

Senior Natalie Houseman said, "I see seniors now that still can't write!"

This forum finally gave students the chance to speak where it would actually do some good. The curriculum committee will be able to use these comments to make decisions, and the students appreciated the chance to help.

Said Zajdel, "I've been wanting to address my concerns for the curriculum for a long time, and this was great!"

## 2004 - 2005 Student Government election results

### President

Carl Kihm - 142 (57%)  
Brenton Mitchell - 63 (26%)  
Jacob Harper - 42 (17%)

### Vice-President

Kellie Cummins - 126 (55%)  
Brenton Mitchell - 84 (37% - write-in)  
Cordt Withum - 18 (8% - write-in)

### Secretary

Daysha Burkhart - 172 (87%)  
Patrick Cain - 26 (13% - write-in)

The Senate will approve a Treasurer from the Executive Board's recommendation.

## Clubs petition for funds

Meredith Pink  
staff writer

It is that time of year again when clubs on campus yell from the rooftops, "Show me the money!" (Jerry Maguire style, of course.) But who is responsible for allocating club money, and how does the process work?

The process of club funding and determining who gets what is fairly straightforward. Every year clubs must fill out a Student Registration & Allocation Request Form in order to maintain official club status. This form is then submitted to the Director of Campus Activities, Dawn Scialabba, for review. She said, "I look at the form to make sure the club meets certain criteria. For example, in order to be a club they must have a minimum of 10 stu-

dents, two officers, and one advisor."

In addition, this form includes a budget section where students must list the costs the club anticipates will accrue during the upcoming year. They also list the amount of earnings that will come from fundraisers. Finally they need to record all events and accomplishments the organization achieved over the previous year. All of this information is relevant in terms of how much money will be allocated to the club.

After Scialabba evaluates the form, it is forwarded to Student Government. They review the requests and make the decisions about how to divide the pool of money. This decision is based on the past history of the club: what it did with the money in the previous year, how much it made

from its fundraisers, etc. The allocation is also based on how many students are involved with the club, and exactly what it is they want money for. A club, for example, will not receive money to have pizza for its members at every meeting.

The total annual budget used to fund clubs has been about \$80,000 in recent years. Between 60 and 80 clubs request money each year. The amounts requested range from a few hundred to several thousand dollars.

Once the student government determines who gets what, the proposal is sent to the senate for a vote. It takes about a month to go through the senate, and they vote on the allocations sometime in mid to late April.

For other club funding information contact Dawn Scialabba.



# Writing Center benefits from \$38,000 grant

Colleen Hughes  
staff writer

The Writing Center is one of the greatest assets to the Juniata student community. Located in the basement of the library, the center is one of those rooms that is always in high demand. It provides knowledgeable tutors to teach students to find and revise errors in papers while providing constructive input. During the fall semester alone, the center had more visits than ever with 451 tutees.

Recently, Director of the Writing Center, Carol Peters, and Instructional librarian, Julie Woodling noticed that this small but essential room was in much need of a face-lift, and decided to do something about it.

Peters and Woodling received a \$38,000 Library Science Technology Act grant. The money will be used mainly to buy new computers and update the Center's technology. Peters said, "I'm really excited about this; it's going to rock our little room." She added that she would like to see the whole room redone. With the help and input of the all-student staff, they will be better able to preserve what is useful, replace what isn't, and put the grant money to good use.

Senior Laurie Harden, a Writing Center tutor, said that she would like to see the room have a more comfortable feel when redone. Her reasoning for this is that students are a little uneasy about coming and having their papers read, but if the center had

a more comfortable feel it would make them more relaxed.

She also added that she would really like to see some daytime hours added to accommodate anyone who has obligations at night, such as athletes, commuters and PAR students.

For those who have not taken advantage of the Writing Center, it is an excellent resource for your writing worries. Sunday through Thursday from 7:00 to 10:00 p.m., there are four tutors in the Writing Center. The tutee walks into the center, signs a sign-in sheet with a description of concerns and then meets with a tutor. The tutor has the tutee read the paper aloud. Then s/he provides constructive feedback and teaches the writer how to find and revise mistakes. They do not edit the en-

tire paper. Organization, sentence construction, and basic grammar mistakes are the most common concerns.

It is a good idea to bring along any assignment sheets given by your professors in order to better inform your student tutor. Also, there is a space on the sign-in sheet that asks if the tutee would like his/her professors to know that s/he received help from the Writing Center. It might be a good idea check "yes" to show your extra effort.

Sophomore Laura Rath said that she has visited the Writing Center for all of her "big" paper assignments in CWS, CA, and even resumes. She added, "It is

good to get a different perspective. It definitely helps and improves my grade."

The classes that give students the most trouble are both CWS and CA courses. But, Peters wanted to emphasize that it is a common misconception that the tutors are a bunch of English POEs. They are not. Peters recruited across the curriculum so that all writing needs of the students would be met, from lab reports to education papers.

In the future if you are having problems with your writing and your roommate is too busy to read a 6-page draft, take it on over to the Writing Center. Sign up for an appointment or walk right in.

## Business and IT programs to relocate

Holly Brown  
staff writer

When students return for the fall semester '04, they will notice quite a few changes to the campus. In addition to renovations in Good Hall and the addition of the Halbritter Performing Arts Center, Brumbaugh Science Center will become the new area for business and information technology (IT) classes. The Teaching Learning Technology (TLT) Center, currently in Ellis, will also relocate to Brumbaugh.

Changes are being made in an effort to centralize business and IT offices and classrooms. The Computer Help Desk, Solutions Center, and TLT Center will all be conveniently located in the same building. These changes will be funded through contributions from alumni and corporations.

Senior Tim Zeltz says the business department and class moves will be positive. "I think it's a good move. I think having all the professors' offices along with the classrooms and computer labs adds a certain level of convenience for the students. We'll be able to access all those resources at one time."

This relocation of resources extends to the Information Technology services as well. This year

the Help Desk was placed in Brumbaugh's C Wing, next to the Solutions Center, and over the summer both will move to first floor. Rob Yelnosky, Associate Director of the Solutions Center, says he feels that people will have some difficulty finding the moved rooms, but that advertisement and communication will soon rectify the confusion.

The TLT Center will be placed in A101 and 102 as well as C101 to 107. A101-02 will contain four editing suites for digital media production and editing. New equipment includes a green screen, movable clip lights, and a space to conduct high quality interviews. The space will allow students privacy while working, and since A100 is right next door, they will be able to preview their works without interrupting another classroom, as is sometimes the case in the TLT Center.

The C100 rooms will contain the remainder of the Solutions and TLT Centers. A lab with 14 to 16 machines will be available, as well as a training room, workstations, and a common space. The Help Desk and PC Techs will be located there as well.

In addition to some new equipment and a centralized space, the TLT Center will be open more hours. The schedule will match

the help desk hours, which are currently 8:00 a.m. to 1:30 a.m.

Of course, the main concern of students is the loss of convenience. Junior Katie Beers, TLT Business Manager, says, "I think that it would be a good move so the Solution center stays close knit, but then again TLT has always been in Ellis, and I think that's a good location for it."

Sophomore TLT employee Adam Loser agrees. "It's probably not the greatest move, since the TLT is right there in Ellis, with Muddy and the Cyber Café. It's more convenient for students. But we will have more space in Brumbaugh."

Students on campus seem to agree. Freshman Charlie Foster says "Ellis is a building that is used by the most students per day, and it makes more sense for [TLT] to be in a place like that rather than secluded in a science building."

Yelnosky and the IT leaders are well aware of student concerns. While an effort is being made to keep some technology in Ellis, what is being done with the empty space on the second floor seems to be an open ended question. For more information on what will take the TLT's place in Ellis, and plans for Good, check the next two issues of the Juniatian.

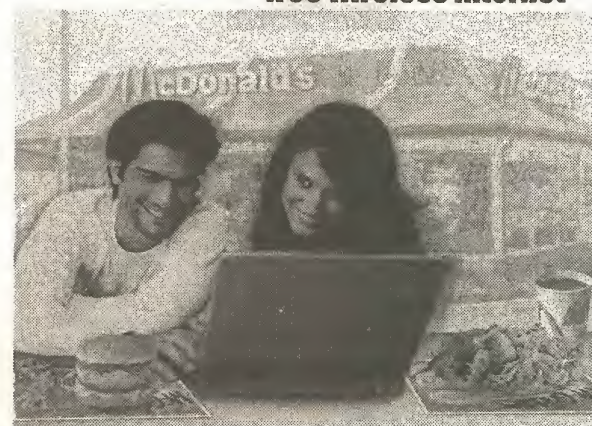


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# Mental health issues on campus

## Are we doing all we can?

**Pamela R. Bodziock**  
co-editor in chief

According to statistics taken by the National Institute of Mental Health in October 2002, in any given year, one in five adults (anyone age 18 and over) suffers from a diagnosable mental disorder.

There are certainly cases at Juniata of students dealing with mental health issues – some-

thing that is not unusual for a college campus, seeing as the majority of college students fall into this statistical age bracket.

However, one person who works in health care outside of Juniata College, who asked to remain anonymous, expressed concern about how Juniata handles some of these cases. This person said, “There have been Juniata students who have been asked to leave after hospitalization [for mental health issues]. But it’s not a crime to be mentally ill. It’s a part of diversity, really – it’s as important to understand as a classmate or roommate who has a physical disability.”

Kris Clarkson, Dean of Students, addressed this, saying, “Students have been asked to leave, if staying would be debilitating for them or if their behavior is disruptive. They can go home, resolve their issues, and return.”

Clarkson went on to describe an incident involving a student who, some years ago, smashed out a window in Good Hall in a fit of anger at a professor. When the student was calmed down, it turned out that, underneath the outburst, the student had simply not been taking medication properly. The student did leave Juniata for a time but eventually came back and graduated.

“There is an increasing number of students coming here already on medication,” Clarkson went on to say. “Physicians are quick to prescribe medication – sometimes without explaining likely side effects and the importance of taking medication regularly – and then someone goes off to college, and it changes their lifestyle. If someone decides to stop taking medication so they can go to a party and ‘[act] like

everybody else,’ well, that just can’t be done. Medication has to be moderated.”

Beth Williams, Juniata’s counselor, believes in a holistic approach to treatment. “When I talk to a student, I ask about diet, exercise, how much time they spend studying – or procrastinating –

closely with me – they help monitor the medication as long as the student is seeing me, as well.” She went on to say, “For a small campus, we do very well with the limits of one counselor, one physician, and one [physician assistant],” adding that bringing in at least one more counselor would be beneficial.

Juniata’s Health and Wellness Center offers 10 free

counseling sessions per student year, and all services are completely confidential. J.C. Blair, the local hospital, also offers care for anyone dealing with a potential mental health issue. Anyone can call or visit the hospital and set up an appointment for a free and confidential assessment through the Community Assessment Center. The staff will do a basic intake form, then schedule a time to meet with a counselor to do a more thorough evaluation, followed up with a recommendation of care.

It is worth mentioning that, if a mental health issue is caught early enough, there are many resources available that will allow for hospitalization to be avoided. Having a mental health issue does not automatically land a person in the hospital – the effects and issues of mental illness are far larger and in too many shades of grey for that simplistic an answer.

Juniata is a college that prides itself on the acceptance of all people, from all diverse backgrounds. People dealing with mental health issues should be included in this category of diversity. Williams, a member of the diversity committee on campus, said that they have started the process of addressing mental health issues as part of the diversity workshops and issues.

Said Clarkson, “Juniata College is typical of the national trend, but Juniata students are incredibly good. [...] If there’s a big plus for us, it’s this caring community. Students look out for one another.”

If you feel that someone you know is in need of assistance, please fill out a Notice of Concern form, are available online at <http://services.juniata.edu/dean/concern.html>.

### One in five adults is suffering from a diagnosable mental disorder.

what they’re doing to take care of themselves, mind, body, and soul. I look for something that’s out of balance. It’s a social work perspective – to look at a person in their whole environment.”

There are a variety of mental health issues – depression, bipolar disorder, learning differences, behavior problems, suicidal thoughts – and each one must be dealt with in a different way. Juniata, as a college, cannot be expected to provide full and complete treatments on campus; that’s not its purpose as a facility. But the issues still come up, and therefore must be dealt with in one way or another.

Said Clarkson, “Not a year goes by that there are no suicidal gestures [on campus]. There were six this past fall, which is pretty high – usually it’s six in a year. Most of them aren’t life-threatening now, but we’ve taken each and every one seriously – and we haven’t lost anyone; no one has slipped through the cracks.”

Suicidal students have been asked to take leaves of absence – “It would be traumatic to find someone on campus attempting suicide,” said Clarkson – but having a student take a leave of absence has its own problems. Clarkson pointed out that if students have heard that anyone facing a mental health issue is asked to take a leave of absence, they will to become less and less likely to report any disruptive thoughts, feelings, or behaviors.

However, not everyone who has some form of mental health illness or issue to deal with is going to be asked or expected to take a leave of absence. It is possible to stay on campus and continue treatment. Williams said, “The [physician and physician assistant] here work extremely

## Roving Reporter

Reporting and photos by Rachelle Luther

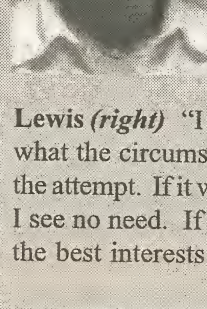
### Do you think students who attempt suicide should be required to take a leave of absence?



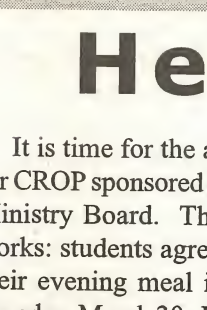
**Sophomore Kara Rehner (left)** “Yes. If a person attempts to commit suicide then they obviously have issues in their life that they aren’t dealing with. They need to focus on those problems first before they focus on school.”



**Freshman Sarah Kotora (right)** “Yes, that would probably be better for them mentally, but it isn’t necessary.”



**Sophomore Kari Dundore (left)** “Yes because those who attempt suicide are not in the best mental health and to properly learn in college, a student must be of sound mind. It will only help them out.”



**Asst. Professor of Chemistry Susanne Lewis (right)** “I don’t know. It depends on what the circumstances were leading up to the attempt. If it was not school related, then I see no need. If it was, then it might be in the best interests of the student.”

## Help CROP

It is time for the annual Meal for CROP sponsored by Christian Ministry Board. This is how it works: students agree to give up their evening meal in Baker on Tuesday, March 30. People in the community buy those meals with the proceeds going to CROP.

Meanwhile, students have to eat. Several area restaurants including McDonald’s, Domino’s, and China Dragon have agreed to give part of their proceeds from the evening back to CROP.

Students can help in two ways: first by signing away a meal at Baker and second by eating at

area restaurants. Look for the sign-up sheet at the check-in counter outside Baker to give up your meal or talk with your RA to get your name on the list.

The money raised through CROP events is used worldwide for hunger relief with 1/4 of the money raised by Juniata College’s Meal for CROP staying right here in Huntingdon County.

Give up an evening meal for CROP to help STOP world hunger. Eat out on March 30! If you have any questions, please call the Campus Ministry Office at 3361.

## Correction

**January 29, 2004 – page 2, “World Religion Day.”** The Juniatian indicated that Father Christos Patitsas spoke on Buddhism. His comments were reflective of the Greek Orthodox Christian faith. Patitsas does not claim to have knowledge of or represent Buddhism.



# FCC violations could end WKVR

Mary Gardiner  
staff writer

They stay up until 2 a.m. to entertain. They play the best music and have some of the funniest stories to tell. In fact, those Juniata radio station DJs are often unsung and are an untapped resource for infinite pleasures. But if they drop the "F-bomb," WKVR fines the DJ \$100 automatically, absolutely no questions asked.

Fining that amount of money might seem excessive, but it's one of the only deterrents WKVR directors have. "We only air to a three-mile radius, but you never know who's listening. We really need to keep an eye on what we're saying," says junior Chris Brookhart, co-director for the club.

Recently, the Federal Communications Commission (FCC) has strengthened its enforcement. In mid-January, FCC Commissioner Michael Powell urged the commission to vote with him to raise the

fines for using the "F-word" by a factor of 10. Such an increase would boost fines from about \$30,000 to \$300,000 for the bigger stations.

With the latest suspension and possible termination of the Howard Stern show, several hearings on Capitol Hill about inde-

"We used to keep extra money in our account for these sorts of things, but Student Government insisted that we use our money before we petition for more. That buffer is now gone," says Brookhart.

WKVR doesn't have the money to cover DJs' infractions either. Their funds must cover maintaining expensive equipment, renewing licensing fees, and paying countless bills as well. If WKVR DJs do ignore regulations and incur heavy fines the group can't pay, that could be the end of our college radio station.

"A lot of DJs push it," explains Brookhart. A few years ago, the FCC gave a warning to WKVR when a student DJ played the Jerky Boys, a popular parody group that is known for their obscenities.

But to avoid seriously crippling fines and potential community backlash, Brookhart hopes DJs will keep clean. "Just know your music," urges Brookhart, "and don't curse."

**If they do get fined, that could be the end of our college radio station.**

cency, and the rise of FCC fines, WKVR's worries about violations do not seem so unreasonable. What could happen if WKVR violates the regulations and FCC decides to press charges?

"WKVR would have to cover the cost of the fine immediately," says Brookhart. There's no way a college student could cover some of these fines. Even if the station was fined just five grand, a reasonable estimate for a station like WKVR, no student—or club—could cover such a fine.

## Federal law violated?

*continued from page 1*

sign and return this form, the parents will receive a letter every time their child is written up.

The problem with this form is that it is sent only to freshmen parents. Frederick, a strong FERPA advocate on campus, states that she is already looking for ways to fix this issue, because the form should be sent yearly to *students*, not their parents. The choice should be the student's; otherwise there is a possibility of students never even knowing this form existed.

Unlike behavior notices, mid-term notices and students' grades are solely mailed to students. "We do not routinely send copies of mid-term notices or copies of grades to parents of dependent students," says Dean of Students Kris Clarkson.

It would be a violation of FERPA to discuss a student's academic records without the student's consent. Frederick points out that along with parents

being unable to receive academic information about their children, faculty cannot even discuss a student's grades with a parent. The bottom line is that students must give written consent for their academic information to be shared or made public.

Therefore, it is a direct violation of FERPA when professors post grades or leave graded papers outside of their offices for students to pick up. These practices potentially enable others to have access to students' academic information. The distribution of graded papers outside of office doors is always a violation to FERPA no matter what the circumstances.

On the other hand, many will argue that posting grades is not a violation if a student's ID number is used instead of their name. Actually, it is still a violation. Frederick points out that the only way professors can post a student's grade is if there is a code

number or word that only the professor and student know.

New professors to Juniata are shocked by the way some things are handled concerning FERPA laws. For older professors, this is the way it has always been done. But that does not make it acceptable. Frederick states that the college is addressing this issue by informing all professors of FERPA and providing alternate ways to handing out grades and papers. One way is by supplying all professors with a "do's and don'ts" guide to FERPA.

Frederick also wants to educate students on their FERPA rights. She hopes by fall to present the information to the student body by presentation, e-mail, instructions, and a policy book on what is being done and what students should do.

"We try hard not to violate student rights," says Frederick. "We want to protect the privacy of all of our students."

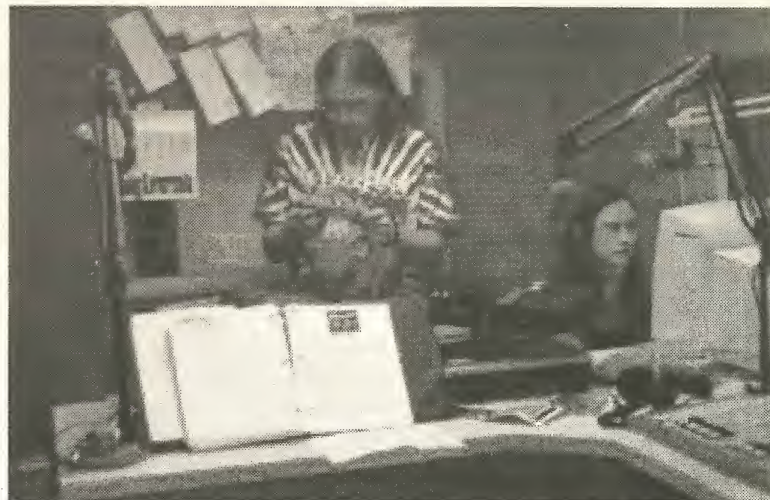


Photo: Hannah Rauterkus

Senior Jeremy Weeden and freshman Karen Leonard work overtime on Saturday night during Scrap.

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11:00 a.m. to 10:00 p.m.**



# Web Reg. will change advising

continued from page 1

vising information right from their computers. Mid-term notices can also be sent electronically and can be flagged so students and advisors are alerted.

As far as actual course registration is concerned, students will eventually be able to schedule classes online. The program will inform the student if he or she has the prerequisites for each selected class and whether or not the class is open-in real time.

Students then send the information to both advisors who have two options. They can mark a check box indicating that the class schedule is accepted, thus finalizing the process. However,

they could also leave the box unmarked, indicating a need to see the student face-to-face before the registration is completed.

"I would be excited to try something like that because I think it would be a lot easier to plan my schedule," says sophomore Emily Steinke.

Sarah May Clarkson, Director of Academic Support Services, is looking forward to using the new program. "The system we use now is unbelievably inefficient. After signing up for classes, it takes about a month until the student knows what classes he or she is registered for," she said.

She also adds that the new

program will decrease time spent on actual registration, giving students and advisors more time to talk about graduate school, jobs, and life in general. "The new program offers more time for true advising and consultation," says Clarkson.

Online registration is currently in place at Penn State University. Tom Davies, a sophomore biology student at PSU, says he likes it. "It's easy and quick," he says, but also adds, "it's still smart to check with an advisor before finalizing your schedule."

Despite the potential advantages of such a system, some students and faculty remain hesitant.

Frederick says some people are cautious of online registration. Recent problems with the W Drive and errors in the class schedules may leave some concerned about adopting the new program.

Sophomore Max Stem says, "[Web Reg.] sounds easier, but it seems like it could be prone to further complications. I feel more comfortable with paper."

Others, including Dean of Students Kris Clarkson, are afraid the new program will lessen the face-to-face contact between student and advisor. When asked if the new program has the potential to hamper this student/advisor relationship, Dean Clarkson

replied, "certainly."

Frederick also acknowledges that complete online registration is a danger. She said, "I have talked to advisors at Penn State, where everything is online, and a lot don't like it." She stresses, however, that "the advising here at Juniata will still involve face-to-face meetings between student and advisor." The previously mentioned checkbox allows the advisor to determine when to schedule a meeting.

In the meantime, the parameters of the web program are just being set up, and decisions need to be made about when and how to allow online registration. Hopefully the pilot program will provide the information needed to get the system up and running. Frederick still has one unanswered question, however: "What happens if the lights go out?"

On March 23, 24, and 25, a controlled demonstration of the online registration software will be presented in the lobby of Ellis. Come and see the beginning stages of the new face of course registration.

## Racism

continued from page 1

not the decision-maker, but helps to keep the Judicial Board aware of precedents and makes sure correct procedure is followed.

The final decision is made by the Judicial Board. Formally, it is a recommendation to the Dean of Students, who can either accept or reverse the verdict.

Said Cook-Huffman, "In my history here at Juniata College, Dean Clarkson has always accepted it. He [stands by] the well thought-out decision from the Board."

Either party may appeal if they find the decision unfair. In such a case, the final verdict would be made by President Kepple.

The open forum held tonight, Thursday March 25, is sponsored by the Women's Group and other student organizations on campus. An open letter to the student body was also placed on tables in Baker Refectory and is reprinted in this issue on page 12.

The Juniatian will continue to cover this incident and the state of race relations on campus in the upcoming April 8 edition.

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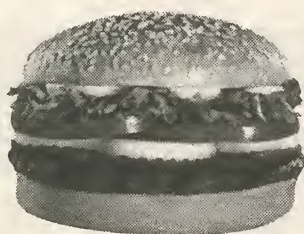
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# All Class Night's triumphant return

Colleen Hughes  
staff writer

Who needs Jim Breuer, Colin Mochrie, or Chip Esten when we have our very own comedians right here on campus? The juniors and seniors who participated in the college tradition of All Class Night definitely put on some side-splitting skits on Saturday night.

The tradition is an onstage performance of an all-student cast acting as distinguished student groups, faculty members, staff, and more. Both classes vividly and without hesitation represented every ongoing joke, rumor, and stereotype. But, in the end, the senior class of Oh Four dominated.

On Friday evening, while waiting for his turn to rehearse, senior Ben Wetzel hoped that students would show up the next night to see the skits they worked so hard on. All of his hopes came to be when people had to start filling in the balcony on the night of the show. The students anxiously waited for the skits to begin while they reviewed their programs, remarking that some of the actors would fit their parts perfectly.

The show began with the loud and proud chanting of the senior class as the curtain opened. The juniors made a spin on the popular television show "The

Bachelorette," replacing the bachelorettes with women volleyball players and the male suitors with distinguished faculty, staff, and townies.

Junior Nate Thompson said, "It was a little nerve-racking because I didn't know how my friend who plays volleyball would react."

The actors who impersonated Coach Smith, and Professors Sowell, Bruce, Andrew, and Wang strutted their stuff on stage and impressed everyone with their provocative dance routines and hidden stomach crunching, skoal-chewing talents.

A flashy spandex-wearing Frisbee player spoof filled intermission during the juniors skits. Even everyone's "favorite" professor, Dr. Reingold, was paid some homage with an ingenious parody of one of his famous chemistry songs.

In the end the bachelorettes chose Norm, the famous baker cook, as the ideal date. Random appearances of a wild banana-

throwing monkey were definitely an asset to the juniors' performance, yet it just wasn't enough to beat out the seniors.

The senior class really outdid themselves. Their presentation

idea consisted of two "meatheads" sitting in recliners, channel-surfing while procrastinating for their upcoming business test. Whenever the two decided on a TV show the rest of the seniors would act out the program. "Survivor" was hilarious, exaggerating the tendencies of everyone from Professor Bruce to Coach Smith, while "The Jerry Springer Show" featured a full-blown fistfight between Professors Braxton and Hochberg. The appearance of Terri Bollman as the Wicked Witch of the West preying on not Dorothy, but perspective students, was hysterical.

The segments that had everyone rolling were an infomercial that made President Kepple the spokesperson for Levitra, and the weather report of "hurricane" Isabel where Tim Lautnz was decked out in a trench coat and holding tight to a fire extinguisher. However, the skit that undoubtedly stole the show was "Late Night with Conan O'Brien."

"It was the most hysterical part of the whole night, especially his opening jokes," said sophomore Danielle Cappriotti. Out of the many funny guest appearances on the Conan show, the walking, talking, and even eye-shifting William vonLiebig painting was beyond hilarious. Thompson added, "The Conan O'Brien skit was my favorite, and they tore up VLB so bad, it was great. The seniors most definitely deserved the win."

The performance usually consists of the freshman and sophomore classes too; however, this year both decided to drop out. Both the junior and seniors did not let them get away with it. They emphasized the lack of participation and spirit by freshmen and sophomores by making it a point to include it in their jokes, complete with comments about the infamous "freshman fun bunch."

All Class Night 2004 was a great success. The talents and comedy of the fearless junior and senior classes really illustrated their school spirit. The entire show, complete with a performance by the talented Juniata Dance Team, was excellent. The tradition's return really makes us wonder if it's flattery or mockery that's the most sincere form of flattery. Either way, it is just plain funny.

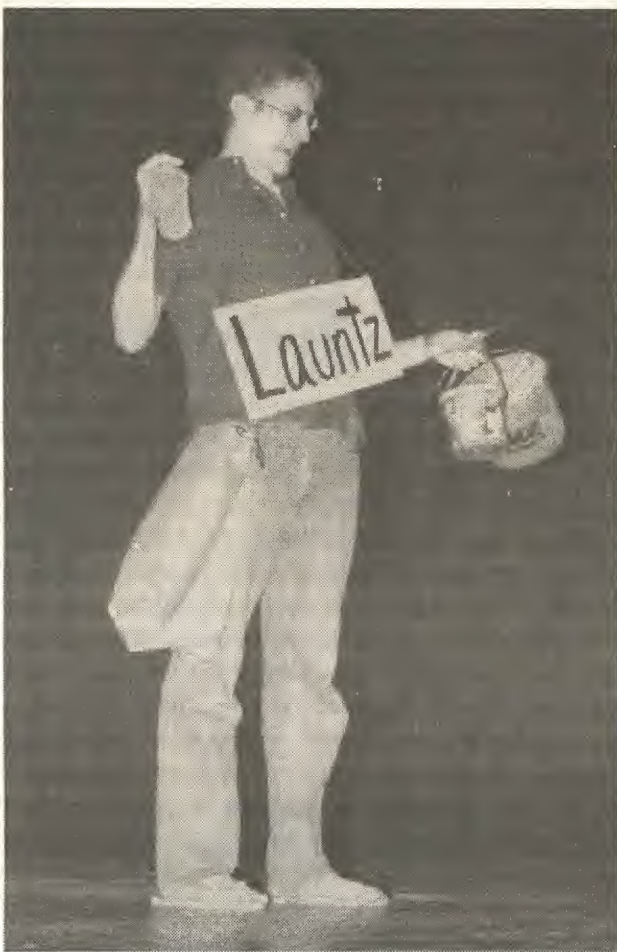


Photo: Hannah Rauterkus

All Class Night, held on March 13, gave students a chance to laugh about campus life while the Junior and Senior classes put on a show.

## Concert Choir returns from European tour

Matt Soniak  
staff writer

The Concert Choir will be holding their annual Homecoming concert on Saturday March 27 at 7:30 p.m., in Rosenberger Auditorium, having recently returned from their concert tour of Europe.

The spring break concert tour, which included three performances in Croatia, two in Italy, one in Slovenia, a bus trip through the Alps, and skinny dipping in the Adriatic Sea, was used as practice for the upcoming concert. After playing to audiences of five people in Croatia and up-

wards of 400 in an Italian cathedral, the choir is prepared for what is traditionally the culmination of their year.

When asked about the tour's highlights, Freshman Matt Chabot recalled that after a group photo, "Someone said 'Let's go skinny dipping.' It wasn't very planned out."

Freshman Amy Chamberlain said that the tour was not all debauchery, however, but also a bonding experience. "The tour was amazing - simply incredible. Choir is like a second family. Really, I think it comes from

the sense of unity when you sing, a common experience we all take from our passion for music, and I think bonds develop from that. Spending time with 45 other

people 24/7 just enhances that." Chamberlain said of her Italian friend, "but since she's studying law in Milan, and we were in Italy for concerts...she and her boyfriend decided to hop on a train and come to Venice for the concert."

Though Oller Hall is different from Italy's famous cathedrals, the choir hopes that the campus community will attend and enjoy the Homecoming concert just the same. Knowing that choral music remains something of an acquired taste, Chabot said that the concert "will be impressive to

all, not just choral fans."

Chamberlain said that the pieces featured at the concert are "mostly sacred, Renaissance pieces, like 'Tu Es Petrus' by Palestrina. And we're singing a couple gospel pieces as well, like 'Moses Hogan'."

Having honed these pieces and their collective skills on their tour and at practices throughout the year, the choir promises an amazing show. "We do it really well, not to be immodest," said Chabot.

"Someone said 'Let's go skinny dipping.'"

- Matt Chabot, freshman



# Outdoor opportunities

Nate Thompson  
staff writer

You did not come to Juniata College for the city living. Face it, the sounds of the local "nightlife" are primarily created by owls and crickets. Now that the snow has finally melted, it is time to take advantage of this area's most plentiful and most popular form of recreation: the outdoors.

The outdoors seem to play a big roll in students' decision to come here. Sophomore Kat Gomez agreed. "The outdoors made my choice. I wanted someplace where I had the opportunity to relax outdoors in clean air, instead of [the] city air that I came from."

Within a 20 mile radius (easy driving distance), you can find five state parks, 11 state game lands, six natural areas, two wild areas, a handful of lakes, several caves, and a cornucopia of outdoor activities.

Wild areas and natural areas are designated by the state's Bureau of Forestry. Wild areas involve state forest land with excellent habitat selected for public use. Natural areas have natural history and are allocated to remain in a relatively pristine state.

The first step to enjoying these opportunities is to get involved in some of the college's eight outdoors clubs. Each club schedules trips and other activities to make it easier for the campus to get outdoors. These trips are especially convenient for students who do not have a car.

Laughing Bush and Fishing Club offer cheap rentals on equipment. For a weekend, you can rent a sleeping bag, a small 2-person tent, and a backpack for only \$10.

If you are searching for additional information or equipment, try local sources. Rothrock Outfitters (418 Penn St.) provides expert advice on outdoors recreation. They also sell and rent any equipment you may need. You can call them at 643-7226.

Local information on the Raystown area is available at [www.raystown.org](http://www.raystown.org). For state forest information, visit [www.dcnr.state.pa.us](http://www.dcnr.state.pa.us). State park information, including weather

and other advisories, is located at [www.dcnr.state.pa.us/stateparks](http://www.dcnr.state.pa.us/stateparks).

From Huntingdon, there is outdoor recreation in every direction. West on 22 is the Little Juniata Natural Area, as well as the Mid State Trail. This 260 mile trail is the largest continuous footpath wholly in the state of Pennsylvania. Canoe Creek State Park is also located in this direction.

East on 22 is the 1,000 Steps trail. This trail was created by miners who worked for the brickyards in Mount Union.

26 South has many access points for Lake Raystown. You can also reach Trough Creek State Park and Trough Creek Wild Area in this direction.

The Raystown area is riddled with hiking trails. These include the 27 mile Terrace Mountain Trail, which travels the entire western side of the lake.

The International Mountain Bike Association is developing at least 25 miles of mountain biking trails along the lake. The trails will be for all levels of mountain biking. Information about these trails can be found at [cyclesa.com](http://cyclesa.com) or by calling 1-888-RAYSTOWN.

North on 26 has the largest number of options. Another part of the Mid State Trail runs through here. This route also has the largest section of Rothrock State Forest which contains 95,000 acres of woodlands. Also included in this section of forest are Whipple Dam, Greenwood Furnance, and Penn Roosevelt state parks. You can also find five different natural areas here. Thickhead Mountain Wild Area surrounds Detweiler Run and Bear Meadows natural areas.

There is an amazing array of outdoors opportunities in this portion of the state. The state parks and wild areas vary in activities. Some offer everything from camping to hunting, while others offer activities such as boating, ice skating, and snowmobiling.

Information for all the local opportunities can be found at the aforementioned websites and places. Get active, get involved, get information, and get outdoors! See you on the trails.

Rachelle Luther  
staff writer

Dancing the night away used to only happen at Madrigal. However, AWOL (All Ways Of Loving), Juniata Women's Group, and UCJC (United Cultures of Juniata College) changed all that with the Diversity Dance.

AWOL came up with the dance idea last year. They finally made

it happen on Friday, March 19 with the help. The event rocked the Ellis Hall Ballroom from 10 p.m. until 1 a.m.

Music, snacks, and fun were all on the agenda for the evening. The clubs provided a smorgasbord of goodies. Music was provided by Local Motion DJs.

According to sophomore Michelle Schoonmaker, the clubs teamed up because they "just

wanted to host an event for the campus." Schoonmaker, also AWOL secretary, added that the dance was "a fun way for the campus to celebrate the diversity that Juniata does have."

Thanks to all the groups for their hard work at giving the campus something different on a Friday night. You never know-- this could this become a new JC tradition.

# Dance diversely, JC style

## Secret Window

Rachelle Luther and Holly Brown, staff writers

**Summary:** Johnny Depp is author Mort Rainey, who has retreated to an isolated cabin to escape his impending divorce and his wife's new boyfriend. While trying to write, he receives a visit from Mississippian John Shooter, who claims Mort stole his story, "Secret Window." The situation quickly turns serious as Shooter goes to any lengths to bully Rainey. But not all is what it seems in this Stephen King adaptation.

**Rachelle:** So Johnny Depp is in this one. Wow. \*shiver\* This is most certainly one of the creepiest movies I think I have seen in a very long time. I will tell you up front, this is a must see.

The filming of the movie is artistic genius. Director/writer David Koepp is a master at making even a hat severely creepy. He has actually found a way to film tension. Wide camera angles and scary quietness give every frame of "Secret Window" a sense of foreboding. For the entire soundtrack, there may be a total of three songs; one for the opening credits, one for the closing, and one for the freaky climax.

Overall, the scenery is not creepy. It is mostly sunny days and forest paths. There are a few shots in a quaint little town as well. Not exactly your typical bone chilling darkness and rain. But then, there are the dark nights in the middle of the woods. Oh yeah, and that rustic cottage with that secret window, with that secret garden right below it.

As for the acting, Depp is stunning, as always. His character reminded me of a typical college student with a bizarre sort of twist. John Turturro plays Shooter, the

movie's resident creepy guy. It was strangely comforting while he was on the screen, but when he is missing I really felt his presence.

As far as my usual emotional display, it was mostly little scared sounds eking out of my wind pipe as I choked on my own breath. Despite the warmth in the theatre, I was buried in my winter coat, huddling as close to Holly as the chairs would allow.

I love to be scared by movies that promise me they are scary. "Secret Window" did not, in any way, break that promise.

**Grade:** a solid A

**Holly:** "Secret Window" is an excellent example of how a so-so thriller script can be transformed into something quirky and enjoyable by a strong cast. Johnny Depp, with the help of co-stars John Turturro and Maria Bello, carries this somewhat cliché movie with his amazing screen presence and added details.

The story itself isn't much to get excited about. Thrillers such as King's "Misery" and "The Shining" contributed now well-worn themes of isolation, insanity, and the story-within-a-story to the genre. If you add a "Fight Club" twist and water it down, a lot, you have "Secret Window." Intensely suspenseful scenes and Depp's extreme likeability are what keeps you glued to the screen.

Most of the movie features Depp in his isolated cabin, attempting to avoid depression and solve the Shooter mystery. He has extended dialogue with his dog, swings verbal punches at his wife's slimy boyfriend, and takes enough naps to make a college

student proud. It's the small character traits and fun dialogue he gives to Mort that separates the character from a personality-less lead and elevates "Secret Window" to an enjoyable state.

John Turturro is creepy enough as the scary Mississippian stalker, but doesn't receive much screen time. Maria Bello is convincing as the unfaithful wife who isn't exactly all bad. Her character is a good contrast to her wonderfully hate-able "rubberneck" boyfriend, played by Timothy Hutton. Charles Dutton also catches the audience's attention, but succumbs to the fate of all the secondary characters in "Window," and quickly falls into the background.

Perhaps these lovable characteristics are what make the inevitably dark ending surprising and somewhat out of place. The plot twist is rather predictable. I won't ruin it for you, but there are many visual clues (mirrors being the most prominent), and it's beginning to be an over-used trick. But the conclusion will send chills up your spine -- and maybe make you cackle evilly, if you're of the darker sort like me.

An operational script and cliché themes threaten to sink "Secret Window," but Depp is charming enough to make you feel you didn't waste your \$4 at the Clifton. The moral of the story is... Johnny Depp rocks your face off, no matter what.

**Grade:** B-

**Best part:** Johnny Depp's grandmotherly robe that he stalks around in for 75% of the movie. Now that's sexy.

**Worst part:** The overly gratuitous use of screwdrivers.

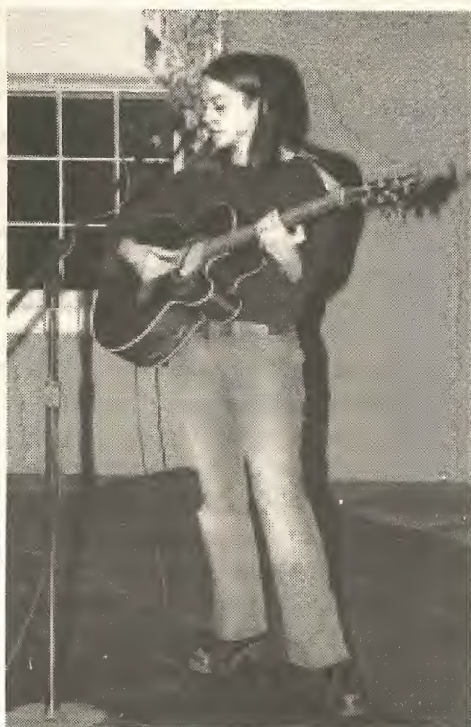


## Brenda Weiler

Photo story

Hannah Rauterkus, photo editor

Brenda Weiler wowed the audience with her soulful music on March 12 in Ellis Hall. "Weiler never fails to bring style and comforting originality" said one publication of Weiler. Senior Johanna Holtan has personal ties to the singer; "My friends and I used to go and listen to her back when I was a sophomore in high school and she has been my absolute favorite ever since. When I was organizing the events for Women's Month I thought a concert would be a great addition to the activities."



## The Bookmarkables

Nate Thompson  
staff writer

Like many of you, I'm a cheap college student. This being said, I am constantly searching for a cheaper way to buy items. Usually, this involves searching endlessly through websites to see if they offer what I'm

(high to low or low to high).

One of Froogle's default settings allows it to group recognized merchants before it shows you hits found on the web. For instance, searching for "tent" provides you with over 6,000 recog-

### The Ratings

froogle.google.com

Addiction	4, Forget the mall.
Humor	1, No-nonsense.
Navigation	5, Nothing beats Google.
Politically correct	5, Not a problem.
Usefulness	5, You need it.

nized store hits. These hits are displayed before the other 170,000 web hits.

trying to find at a good price. In fact, it's one of my most efficient ways to avoid work. However, that's about to change.

When I normally search the web, I'm on Google. It's the best search engine out there. Imagine that there was a search engine as good as Google devoted to finding products. Say hello to Froogle (froogle.google.com).

Froogle is still only in its Beta (or testing) stage, but the results are phenomenal. No matter what you type in, you'll only receive hits for online stores where you can purchase a related product.

Each hit comes with a picture of the product. The product title, price, description, and category are also included. It also tells you at what stores the product can be found. You can arrange the results by best match or price range

Froogle even provides a disclaimer warning you when you reach the web results. By keeping this setting enabled, you can filter out some of the shadier spots online and look at the more known online stores.

Froogle does not receive incentives from evil, hit-hungry merchants, either. The results you get will always be the most relevant products. Advertisers on the site have their products clearly marked and separated as "Sponsored Links."

Froogle features the same straightforward design that makes Google so lovable. In an internet cluttered with more junk than my dorm room, straightforward search engines are necessary. Now, I just wish Google had a search engine to find the ID card that I lost somewhere in this room.

## Collegiate Dementia

Jude, David...meet my feet

Carolyn Keller  
staff writer

No syndrome this week, guys, I've got something way bigger than that to deal with. It's so big they should teach a class in college on how to avoid it, because I can think of a couple times in the past weeks where I have felt the spectacular need to extract my foot from my mouth.

Take last weekend, for instance. My dad and I went to see "Cold Mountain," which I think is a lovely movie, and I was very interested in what he would have to say. Being religious (and my dad), he didn't much care for the female nudity, which I thought completely natural. In fact, I wholeheartedly agreed. Female nudity is quite excessive in the film, and I stood firm in my opinion when I told my father, in the

name of equal rights, "Absolutely. If we're going to see that much of Nicole Kidman, we should see that much of Jude Law as well. It's only fair."

Being my father, I think he handled it rather well.

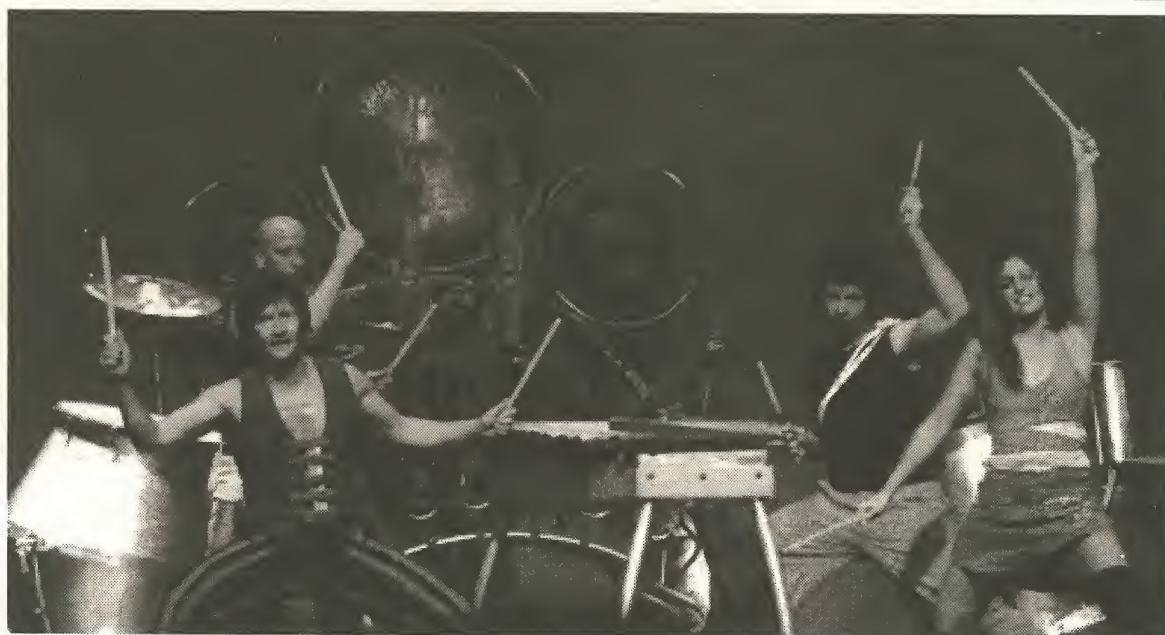
Second example: So I'm walking over to Humanities one day after class with Dr. Hochberg to pick up a Fiction Writing assignment from his office. I had been having a few insecurities about my writing style (can you imagine?) and in the name of small talk, felt it appropriate to express them. Dr. Hochberg was quite nice about my random worries, and told me that I don't have to write like James Joyce or Edgar Allen Poe, as I'm still learning, and even Poe and Joyce didn't write like Poe and Joyce when they were starting out.

That's a nice thing to say.

You'd think I'd have left it at that. Then again, why stop there? I chimed right in, "Well, as long as I don't end up writing like Charles Dickens I'll be happy."

I should explain that this semester in my novel class we had to read Dickens's "David Copperfield," and it's horrid. I abhor it. My friend Suz, describing "The Passion of the Christ," said, "It's all, so there's this great guy, and something bad happens to him, and then something worse happens to him, and then the worst thing you can probably think of happens to him, and on and on..." That description is frighteningly similar to my own (er...ok, Holly Brown's) in regards to "David Copperfield." Except David's not a great guy, and after 870 pages he STILL doesn't die, which is a real shame, and I was

*continued on back page*



**Scrap Arts Music**, the second to last Artist Series event, was performed on March 20 to a packed audience and ended to a standing ovation. The original, high intensity music captivated the audience. Many were wowed by the energy felt on stage and the elaborate dance moves of the performers. Right before the 15 minute intermission, Scrap invited 25 members of the audience to help them perform "Mass Energy." All ages went up to test their skills.

Photo and story: Hannah Rauterkus

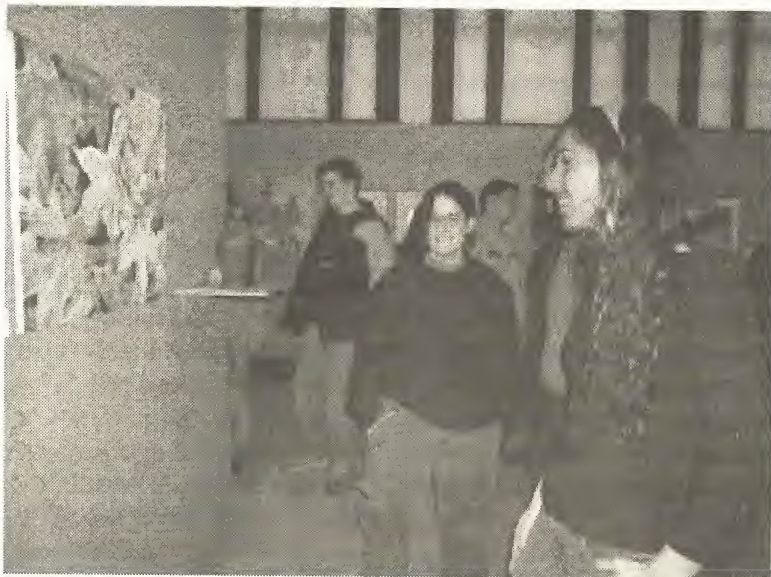




## Student exhibit draws crowd

**Michelle Calka**  
staff writer

On Friday, March 19 the Juniata College Museum of Art opened its annual student exhibit.



*Photo: Hannah Rauterkus*

Senior Rachel Donahue and sophomore Sarah Pierce stop by the student exhibition to admire friends' artwork. The opening of the exhibition was Friday, March 19.

On display are 41 pieces of artwork created by students within the fine arts classes, taught by Alexander McBride, Jack Troy, and Nancy Siegel.

The opening reception drew a large audience of both students and faculty who came to see the best and most unique outcomes of Juniata's fine arts classes.

The works represent a wide range of media, including painting, photography, clay, and stoneware, computer-generated images, and charcoal drawings. Pieces ranged from the functional to the abstract, incorporating a variety of techniques as mediums for expression.

All of the pieces were pre-selected by McBride, Troy, and Siegel. Siegel said, "The wide variety of media displayed in this show demonstrates the exceptional talent of our fine arts students. We are thrilled to exhibit high-quality student work produced by our studios in a museum setting."

Several student artists at the reception expressed excitement at seeing their work on display. Senior Gene Aarnio, whose work entitled "Lessons" is featured in the exhibit, said, "This is the only

time any of my work will get to be displayed in a museum-type setting." Aarnio created his incredibly-detailed ninja figurines in Jack Troy's "Beyond Modes" class. Amory Koch, a junior, cre-

ated her stoneware piece in an independent study with Troy. "I think it's neat that they display student art and not just the permanent collection," Koch said.

The student exhibit was arranged by the museum practicum students, and will be on display now through April 10. The museum is open Monday-Friday 10-4 and Saturday 12-4.

## Deloused in the Comatorium

### Record review

**Matt Soniak**  
staff writer

The record companies have it all wrong! Flashy packaging, catchy sing-along choruses, and hot, happening, hip-shaking grooves are not the answer to illegal filesharing and plummeting profits!

Holy alliteration, Batman! What is the answer, then?

The way to revitalize the music industry, dear reader, is through bands like the Mars Volta, and albums like "Deloused in the Comatorium."

So the answer is bands and records with funny names? No. The answer is awesome bands that make compelling, interesting, and exciting artistic statements. Allow me to explain.

Remember the Verve and their smash hit single "Bittersweet Symphony?" I do; it was a great song, and got a lot of airtime both on radio and MTV.

Remember all those other songs the Verve wrote?

I didn't think so. I'll be honest; I don't remember them either, despite owning a copy of the album "Urban Hymns." The sad fact is that the Verve really weren't all that great, but gained notoriety and your hard-earned dollars by surrounding one awesome song with a lot of easily forgettable filler songs.

Another question: How many

of you own albums by the following "artists": Limp Bizkit, Kelis, Ruben Studdard, and Nickelback? Show of hands please. Thank you.

Now, how many of you, despite not owning said albums, still have popular songs from these people on your computer? Despite my not being able to see you, I can imagine there's a lot more hands up than before.

This, ladies and gentlemen, is the problem. Whereas a few years ago the record industry could take a sub-par band like the Verve, with one good song, and con you into buying the whole album based on that one hit single, the digital music revolution has enabled kids to swipe the hits off the Internet and not even have to bother with the rest of the fodder that's on the CD.

The recording industry pulled the wool over our eyes for a while, but now we've changed the rules of the game, and downloaders are getting sued because of it. What the industry needs to understand is that single-driven artists with nothing to offer in the long run are only going to allow the problem to continue. If record executives want some more cash in their pockets, they're going to have to offer consumers a little more for their money, which brings me to the Mars Volta.

"Deloused in the Comatorium," the group's full-

length debut, is an album in the grand tradition of Pink Floyd's "Dark Side of the Moon," Led Zeppelin's "IV," and the Beatles' "White Album." Far from one or two good songs and a bunch of filler, the album is dense, complex, and entertaining from the first note to the last. It absolutely begs to be listened to, in its entirety, every time it gets within a few feet of my stereo.

The music itself sounds like a combination of Fugazi's spastic punk rock and Santana's flowing soul. On songs like "Cicatriz Esp" and "Drunkship of Lanterns," flailing bursts of energy give way to smooth blues jams, and the whole occasion is peppered with some of the most emotive vocal lines this side of John Lennon.

These gentlemen can obviously play, but don't flaunt it, concentrating, instead, on making an album greater than the sum of its parts. The songs flow seamlessly from one to the other, many of them dealing with...well I don't know what. The album booklet has no lyrics or info, just mysterious quotes, many of which are in Spanish. This is another strength, believe it or not, of the album, as it allows a lot of dissection and personal interpretation on the part of the listener. More so, one can imagine, than the copy of, say, "The Milkshake Song" that you downloaded.

*continued on back page*



# DOMINO'S PIZZA

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## COLLEGE STUDENT SPECIALS

<div style="display: flex; justify-content: space-between;"> <div style="writing-mode: vertical-rl; transform: rotate(180deg); font-size: 0.8em;">CLIPLESS COUPON</div> <div style="flex-grow: 1;"> <p style="margin: 0;"><b>FREE DELIVERY</b></p> <p style="margin: 0; font-size: 1.5em;"><b>LARGE 1 TOPPING PIZZA</b></p> <p style="margin: 0; font-style: italic;">Delivered For Only</p> <p style="margin: 0; font-size: 1.8em;"><b>\$5.99</b></p> <p style="margin: 0; font-size: 0.8em;">Deep Dish Extra. Offer ends 5/30/04</p> <p style="margin: 0; font-weight: bold;">USE AGAIN &amp; AGAIN</p> </div> <div style="writing-mode: vertical-rl; font-size: 0.8em;">CLIPLESS COUPON</div> </div>	<div style="display: flex; justify-content: space-between;"> <div style="writing-mode: vertical-rl; transform: rotate(180deg); font-size: 0.8em;">CLIPLESS COUPON</div> <div style="flex-grow: 1;"> <p style="margin: 0;"><b>FREE DELIVERY</b></p> <p style="margin: 0; font-size: 1.5em;"><b>2 MED. CHEESE PIZZAS</b></p> <p style="margin: 0; font-style: italic;">For Only</p> <p style="margin: 0; font-size: 1.8em;"><b>\$8.99</b></p> <p style="margin: 0; font-size: 0.8em;">Deep Dish Extra. Offer ends 5/30/04</p> <p style="margin: 0; font-weight: bold;">USE AGAIN &amp; AGAIN</p> </div> <div style="writing-mode: vertical-rl; font-size: 0.8em;">CLIPLESS COUPON</div> </div>	<div style="display: flex; justify-content: space-between;"> <div style="writing-mode: vertical-rl; transform: rotate(180deg); font-size: 0.8em;">CLIPLESS COUPON</div> <div style="flex-grow: 1;"> <p style="margin: 0;"><b>FREE DELIVERY</b></p> <p style="margin: 0; font-size: 1.5em;"><b>2 LARGE CHEESE PIZZAS</b></p> <p style="margin: 0; font-style: italic;">For Only</p> <p style="margin: 0; font-size: 1.8em;"><b>\$10.99</b></p> <p style="margin: 0; font-size: 0.8em;">Deep Dish Extra. Offer ends 5/30/04</p> <p style="margin: 0; font-weight: bold;">USE AGAIN &amp; AGAIN</p> </div> <div style="writing-mode: vertical-rl; font-size: 0.8em;">CLIPLESS COUPON</div> </div>	<div style="display: flex; justify-content: space-between;"> <div style="writing-mode: vertical-rl; transform: rotate(180deg); font-size: 0.8em;">CLIPLESS COUPON</div> <div style="flex-grow: 1;"> <p style="margin: 0;"><b>FREE DELIVERY</b></p> <p style="margin: 0; font-size: 1.5em;"><b>4 LARGE 1 TOPPING PIZZAS</b></p> <p style="margin: 0; font-style: italic;">For Only</p> <p style="margin: 0; font-size: 1.8em;"><b>\$19.99</b></p> <p style="margin: 0; font-size: 0.8em;">Deep Dish Extra. Offer ends 5/30/04</p> <p style="margin: 0; font-weight: bold;">USE AGAIN &amp; AGAIN</p> </div> <div style="writing-mode: vertical-rl; font-size: 0.8em;">CLIPLESS COUPON</div> </div>
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# Two classes are better than none

by Drenner  
editor in chief

This year's revival of the All Class Night tradition is more aptly named, "Half Class Night." The junior and senior classes valiantly tried on with their skits, poking fun at Juniata life while the freshmen and sophomores merely watched.

Prior to March 13, the All Class Night phenomenon admittedly puzzled me. As a freshman last year, I read the descriptions during orientation and read about the tradition, which, since 1938, has included campus events and personalities, according to the Juniata Activities Board's (JAB) website. Then came last year's rumor that All Class Night would be canceled. I thought, "It sounds like a fun tradition... but there is no longer interest in it, maybe it's time for All Class Night to go."

Sometimes traditions die. It is inevitable. But it is curious why this tradition – more fun than, say, Lobsterfest – would come dangerously close to extinction. What student *wouldn't* like to satirize his or her professors?

A possible explanation is that it takes more effort to organize a skit than it does to eat lobster. Lobsterfest, Mountain Day, and Madrigal are all organized by JAB itself, with assistance from the administration. All Class Night relies on volunteers outside of JAB. The classes (or, this year, some of the classes) pull together the brave people willing to go on stage, subject to applause and jeers from the audience. Scripts are entirely original. I know from experience in Odyssey of the Mind competitions that creative, group script writing is not a simple task.

We have to admire the effort put in by the organizers of and

performers in this year's All Class Night. And it is interesting to note that one of the best character impersonations of the night was not of a Juniata personality (unless Conan O'Brien is an alumnus).

But if the inspiration of this year's performance does not heighten future participation, perhaps change of a sort is in order. This isn't the first time that All Class Night's existence was threatened or changed. The front page headline of the May 4, 1978, Juniatian reads, "The Tradition – Saved!!!"

The article goes on to describe the efforts to "salvage All Class Night." It seems that, instead of only skits, the event was more accurately titled, "All Class Party." Held in the gymnasium, the night included dancing, a band, and, yes, college-sanctioned alcohol.

So, there is a precedent for tampering with the All Class Night tradition. Obviously, the night no longer includes a dance party. It also no longer includes a faculty skit, which was present in 1978. Just because these elements happened in the past does not mean they need to become part of All Class Night again, but they are worthy of consideration.

Reducing the skit length might help the lack of student participation. Filling half an hour is a tall task for overworked students... even with the amount of potential material available.

Perhaps the most radical change to aid participation would flex the very premise of the night. Instead of *classes* spoofing Juniata, student groups could compete for the silver cup, either official student organizations or more informal groups organized by student leaders. Some students may identify more with a group they choose to belong to than the year they happened to enroll at Juniata.

These are only suggestions, but I, for one, would not like to see a tradition as fun as All Class Night fail merely because it is inflexible. Sometimes, for a tradition to survive, it must adapt.

# Ask President Kepple

**"When tuition costs go up, why don't the scholarships go up proportionally?"**

Juniata has had a long-standing practice of providing students and parents with what we have termed "The Juniata College Conditional Guarantee." In essence, we have promised families that the need based financial aid they receive from the College for the first year of a student's attendance will be maintained at that value for the three succeeding years (students who have questions about the conditions specified by the policy may contact the Office of Student Financial Planning for details). They don't have to be concerned about arbitrary and unexpected reductions to a student's aid (sometimes referred to as "bait and switch" awarding practices) from one year to the next. For many years, this policy has been a source of some reassurance to families who understand that a college education is a four year experience.

Generally, the financial aid (Stafford Student Loan, etc.) and other programs (monthly payment plan) available to families significantly moderate the affect of cost increases from one year to the next. Families that utilize all of the options available to them usually find that their annual costs remain relatively constant over the period of their attendance at Juniata.

This policy applies to need-based grant funds from the College. However, we occasionally make up the loss of a PHEAA Grant from one year to the next. Sometimes a parent has an income increase of a couple of thousand dollars and, while they still show sufficient need for the grant, they've bumped over the program's income ceiling. But generally the policy works for need-based aid. By the way, the four conditions for continuing need-based aid are:

1. Maintain academic progress
2. File renewal applications by April 1
3. No significant change to family or financial data
4. Special policy with respect to the PA Sci-Tech program

With the exception of our full tuition room and board scholarships and our full tuition scholarships, merit aid continues at the same amount as awarded in the freshmen year. These are very generous awards and the College makes it clear that they remain the same throughout a student's four years at the College.

**"Why does Spring Break occur in the winter? Why don't we have it later in the semester?"**

We have two semesters. The first we call fall and the second we call spring. Maybe they are not the best names, but that's what they are. The break in the semester traditionally occurs mid-way through. Since it is the break for the spring semester it's called spring break. It could probably be better called spring semester break. It would probably interrupt the academic calendar more if we had it later (say in April) in the semester.

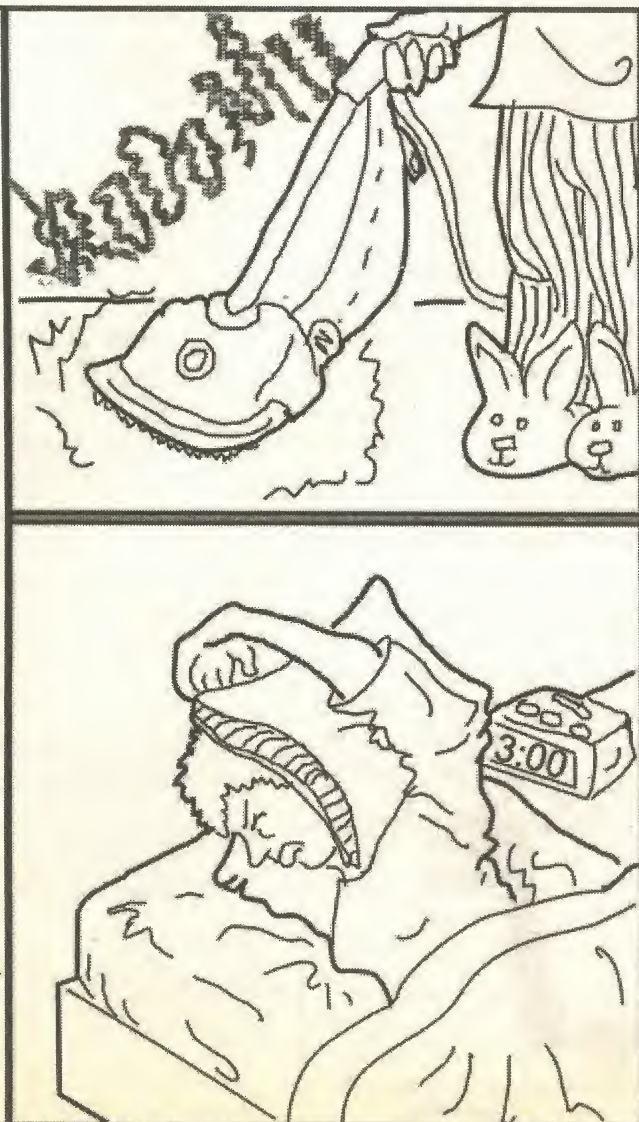
*The Juniatian accepts questions for the "Ask President Kepple" column. Questions may be submitted to [juniatian@juniata.edu](mailto:juniatian@juniata.edu). Editors will submit your anonymous questions to President Kepple. Questions will be considered based on relevance to the campus community.*

*The Juniatian accepts letters to the editor in response to articles and editorials and to address the campus community. Letters will only be refused due to space limitations. E-mail [juniatian@juniata.edu](mailto:juniatian@juniata.edu) or write to Juniatian, Juniata College Box 667, Huntingdon, PA 16652. Submissions may be edited due to length or content.*



Quiet Hours

On Campus...  
by Rachel Donahue





## LETTERS TO THE EDITOR

I just finished reading "Students, Modernity and CA" and am rather disappointed with the bias and extremely limited scope of the article. Only two student perspectives were used, both were sophomores, and *both* of them had negative experiences. This combination gave an impression of Cultural Analysis that was poor, misleading, and a wholly inaccurate representation of student opinions on CA. Most importantly, I thought it was evident that the students interviewed, and

perhaps many Juniata students, fail to notice or appreciate the overall goal of CA. Indeed, there are goals stated in the course catalog and in online descriptions and I believe that the professors accomplish these goals; however, they do so in ways that are not completely obvious to the student. If the methods were obvious, this would require no thought on the part of the student, thus defeating the learning process.

The fact that CA I courses are

team-taught is meant to be part of their appeal; how can one person with one viewpoint effectively talk about something as broad as culture or modernity? I fully agree that arguments among faculty are distracting, but this issue is currently being addressed in the CA forums. The value of the course lies in the multiple perspectives and areas of expertise brought to the course by professors from various disciplines. Having multiple perspectives helps us see that many issues or

ideas are multi-faceted and do not affect merely one area of society or study. Further, the idea of a liberal arts education is to expose oneself to numerous subjects, not just one, and especially in a general education course, one should not expect the subject matter to be limited to a single area of emphasis.

CA I can certainly be a challenging course if you are not prepared to think on your own. Indeed, if you are not willing to engage yourself in the class then

you will gain little from it, which is *not* the fault of the faculty! There may not be a definitive answer to questions raised in CA I, but perhaps this is the point; not that we must find an answer, but that we must broaden our minds and employ our thought processes in search of one.

*Catherine J. Sheely*  
Class of 2004

This is in response to the Feb 12 article that touched upon the significance of EO. I feel that Juniata has both a philosophy and a culture that is truly unique from those of other universities, a fact made clearer to me now as I spend a year away from campus studying in an altogether different environment. I think EO is key to the integration of students into these aspects of Juniata, as it is meant to introduce incoming students to both of these things.

I want to point out, however, that it is NOT meant to force or brainwash students to adopt the philosophy and culture, but to show them that they exist, what they consist of, and how a student can become a part of these things (whether becoming a part means helping them continue along their current path or making them evolve into something else).

One aspect of the JC philosophy was mentioned in the article, that students leave with 'a pas-

sion for knowledge, culture, and competent writing and comprehension skills.' EO *does* cultivate these things, in my opinion. While it's true that the "social lives of students... shouldn't be evaluated or graded academically," it seems to me that students, indeed, aren't graded this way; students are graded on their *ability to write* about what is discussed in the class. This way, EO is given some credibility and students are introduced to JC without allowing the class to

be little more than an after-school special. Students also learn to write and communicate in a manner aside from the textbook & research manner that, if they aren't already familiar with it, they will learn and practice in CWS (and then, in most of the other classes that follow).

What I felt the biggest problem was my freshman year was that too many EO instructors made nothing of the class and dismissed sessions after 15 minutes. This led to other classes

wondering why they ought to care for the class at all. EO needs to remain linked to CWS and, while I believe instructors ought to be free to introduce their students to JC in their own way, there still needs to be more cohesion in the goals of the course so that it does not become an aimless joke.

*Paul Blore*  
Class of 2005

Because of recent events I felt compelled to write the student body a letter- a challenge. This past week one of our own was attacked in a racial way. As a student leader on this campus I must take a stand and say this **CAN-NOT** be swept under the rug. It is time for this campus to take a stand and be the campus we claim to be.

In the first place, I think it is a shame I even have to write this and I am honestly disappointed in this campus for letting this happen once again. Because it has, it is time for this campus to come together and take a stand on this issue.

Earlier I mentioned a challenge.

My challenge to the racists, the homophobes, and the misogynists is to pack up and leave this campus. Leave this campus tomorrow. Go into the real world and say your opinion out loud; scream it from the tops of your lungs. It is easier to say your opinions here where it is "safe" in Central Pennsylvania than to utter your beliefs surrounded by those who differ with your views. Leave your false sense of security behind on the Juniata College campus then say your opinion and see who you have standing beside you at the end of the day.

If you don't leave, fine, we can handle it. But know this; do not hide your opinion behind closed

doors. Let it be known loud and clear, come and say it to our faces. A few clubs on this campus will be holding an open forum in the upcoming week to discuss events such as this and if you feel you have a viable thing to say, come! Plain and simple- just show up. Do not hide behind the walls of your room; do not hide behind the comfort of your friends. It is easier to say a racist comment to one person standing by themselves than it is to say to a group of your peers. And we are not just talking to those directly involved in the incident. We are talking to anyone who heard about the events or saw the e-mail sent out to the campus and looked upon it

with apathy and did nothing or felt nothing. Everyone's views will be heard at the forum, so come with those opinions that are crucial to whom you are. Information about the upcoming forum will follow in the coming days.

This is the challenge I lay before my peers, the people who surround me everyday. If you're up for the challenge, I applaud you. But if you continue to hide, one day you will eventually be seen for whom you truly are and that day is today.

*Sara Cain*  
Class of 2004  
Senior Class President

## The Rookery- Brock Eastman



## The JUNIATIAN

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# The winning streak continues

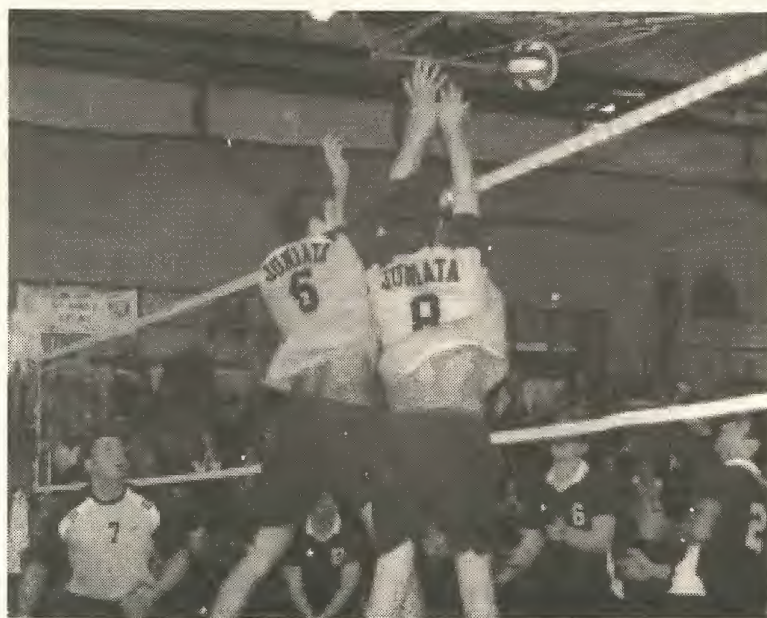
**Danielle Hart**  
staff writer

On March 20, the men's volleyball team captured its ninth straight win in its match against Vassar. The Eagles easily handled the Brewers in three games 30-14, 30-14, and 30-22. The win brings Juniata's overall record to 11-3.

Strong serving from senior Brian Dinning gave Juniata a six-point lead at the beginning of game one. Strong attacking from freshman Glenn DeHaven and Dinning kept the Eagles on top and a Vassar error finished the game.

The stomping in game one brought younger players from the bench for game two. More strong offense early from Dinning gave Juniata a 13-4 lead. A block from freshman Dan Rapp and sophomore Cordt Withum terminated game two 30-14.

In game three Vassar jumped to an early four-point lead off Juniata ball-handling errors. But



*Photo: Hannah Rauterkus*

*Jeremy Barndt (6) and (8) go for a block over Vassar on March 20<sup>th</sup>. The game was a swift victory for Juniata.*

a block from freshman Derek Stanley and Withum tied the game at seven. The lead bounced back and forth in the middle of the game. But the Eagles pulled ahead with a six point serving run, including three aces, from sopho-

more Matt Springer. Juniata terminated the match with a kill from freshman Mike Fisher.

Fighting for its fifth win in the EIVA Tait Division, the Eagles topped St. Francis in a tight five game match on March 17. Juniata

took the victory with the scores 30-20, 31-33, 30-24, 27-30, and 15-10.

"We've really controlled our passing when the game is on the line, and Ricky has been doing a masterful job of distributing the ball once we get it to him," commented sophomore Tim Cole.

Junior Ricky Ziegler directed the Eagles offense against the Red Flash with 65 assists. Dinning led the offense with 23 kills and recorded seven aces for the match.

The men's volleyball team's slow starting tendency sent them into a four game match with rival New York University on March 13. The Violets took advantage of Juniata's rough beginning and won the first game 30-27.

The Eagles then settled in to the match with a stronger defense and offense, winning the next three games 30-27, 30-24, and 30-22. Senior Ryan Genova continues to front Juniata's offense, while Cole leads the defense.

Genova pounded 25 kills for the night while Cole picked up 13 digs.

"If we can serve well without too many errors and pass well, we are unbeatable," said Cole. "Lately we've been doing just that, so we've been winning."

This match was no different. Consistent passing, serving, and blocking continues to give Juniata the upper hand over tough teams. The Eagles recorded 11 blocks and seven aces on the match.

Previously, against Rutgers-Newark, Juniata allowed the first two games of the match to slip through its fingers. The Eagles fought back and won games three and four, but the momentum was not enough. Juniata fell in a tight fifth game with the score 16-14. The Eagles look to avenge this loss against the EIVA Tait rival on March 27 at Rutgers-Newark.

Come out to see the team's last two regular season home matches on April 2 and 3.

## Solid start for baseball team

**Tommy McConnell**  
sports editor

What a difference a year makes.

Last season, the Juniata baseball team was not considered a serious threat to make the playoffs. After a strong 2003 season that saw the Eagles miss the postseason by a single game, Juniata earned the respect of its fellow MAC opponents. The Eagles were picked to finish third in the preseason polls, even garnering one first place vote.

Juniata, though young, returns nearly its entire starting lineup and pitching staff from last year. It will not be uncommon to see six, seven, even eight sophomores in the Juniata starting lineup. So far, the young Eagles have lived up to the preseason expectations, going 3-1 in the MAC with a huge home win over preseason number one Messiah.

"I think we've performed well to start the season," said pitcher Drew Michanowicz, "We are well

on our way, but there is still a lot of baseball to play."

In a recent outing, a double header at home against Johnson & Wales, the Eagles managed a split. Juniata trailed most of game one, but a three run seventh inning allowed JC to overcome a two run deficit for the win. The inning saw three hits for Juniata,



*Photo: Hannah Rauterkus*

*Until their field thawed out Kodi Hockenberry (OF) and teammates warmed up on Oller Lawn.*

including a two RBI single from sophomore Troy Beaver. Sophomore Will Russell capped off the comeback with a walkoff RBI single to give Juniata a 4-3 win. Michanowicz got a no decision while striking out seven.

Juniata could not duplicate a comeback in game two though. A four run third inning by the visitors would be too much for the home squad to overcome.

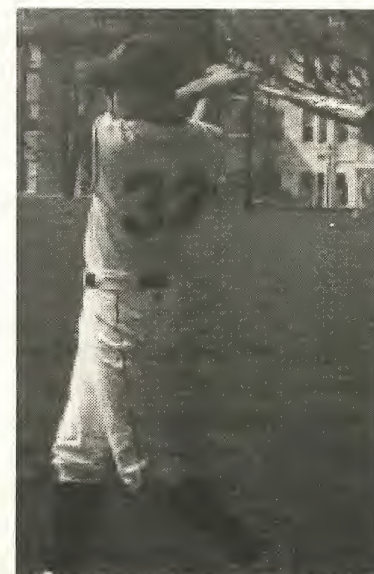
Juniata started the season by traveling to Florida for nine games. They finished 4-5 overall, but went 2-1 in the conference, with all three MAC games against Moravian.

In their first meeting with the Greyhounds, in game one of a double header, Juniata relied heavily on their ace Jayme Fye. Fye pitched seven solid innings, allowing only one run on five hits and striking out five. All of Juniata's runs came in the fifth inning. Russell led with a solo homerun. Fellow sophomore David Saintz followed with a single, eventually scoring on an

Adam Camberg single. Mark Frailey then scored Walt Goedkoop on a sacrifice fly. It was all the insurance Fye would need.

For his effort, Fye was named Commonwealth Conference Pitcher of the Week. "It's nice to be recognized" the junior commented, "but, all that doesn't really matter if we don't win the conference this year."

In the second game, Juniata starter Drew Michanowicz held Moravian hitless for the first four innings. This time, however, it would be Moravian who would go on a fifth inning run. The Hounds scored three runs in the inning. Juniata would answer Moravian in the top of the seventh. An error, hit batter, and a Zach Sternberg single loaded the bases with two outs, bringing centerfielder David Saintz to the plate. The sophomore would come through with a clutch two-run single. The rally ended when Fye was thrown out at home. Juniata errors in the eighth would



*Photo: Hannah Rauterkus*

*Senior Adam Camberg (C) works on a picture perfect swing in a practice session on campus.*

cost them the game, as they fell in extra innings, 7-3

Juniata bounced back the next day, picking up a 6-5 win on a bases loaded walk off single from Senior Matt Garner. Juniata then carried the momentum from

*continued on page 14*



## Women's swimming breaks record at ECACs

Ryan Genova  
staff writer

The Juniata Women's swim team sent five members to the ECAC Swimming Championships. Senior All-American Honorable Mention winner Kim Allen, sophomores Kathy Trainor, Amy Hanson, Andrea Nulton, and freshman Amy Sutherland made the trip to the University of Pittsburgh from the 27th-29th of February. In those three days, Juniata swimmers matched up against some of Division I's top schools

and top swimmers, and still racked up a total of 68 points in competition.

Individually, Kim Allen saw the most success in Juniata lanes. Allen earned seventh-place in the 200-yard breaststroke and 11th in the 100-yard breaststroke. Trainor finished seventh in the 100-yard freestyle.

Relays really put the Eagles on the board with three strong showings. Allen, Trainor, Nulton, and Hanson teamed up to earn a 10th-place finish in the 200-yard free. Juniata was also good for an elev-

enth-place finish as Allen, Trainor, Hanson, and Sutherland managed to take home a new school record with a 1:53.15 time in the 200-yard medley relay.

"It was good to break [the record] because the former relay had girls that are very good swimmers in Juniata swimming history," said Head Coach Brian McGrath. "It's good to know our swimmers are matching their accomplishments and making the top marks even faster."

Allen, Trainor, Nulton, and Hanson finished with a 12th-place

finish in the 400-yard freestyle relay.

In such an intense atmosphere as the ECACs, it's easy for athletes to crack under pressure. Taking your mark next to some of the top swimmers in the nation is a nerve-racking experience for a small-school athlete. Knowing this, Coach McGrath created a mindset for his swimmers that would put their nerves at ease and allow them to give their best.

"The Division I schools just wanted to beat each other. We went in to have fun and swim well

with no pressure on our backs. Sure enough, with no pressure we did *really* well," said McGrath.

Hanson added, "We were swimming against Division I teams, and that's something you never get to do. We hung in there, and we got noticed. A lot of people were surprised that we were a Division III school."

The season will come to an end with Kim Allen's performance at the NCAA National Championships. Allen, who competed in the meet as a freshman, looks to win one more for JC.

## Softball sets a postseason goal again this year

Robb Patty  
staff writer

Last season the Juniata softball team finished the season with a 19-11 record. With the loss of just one player from last year's team head coach John Houck is optimistic that this squad has what it takes to advance past the first round of Commonwealth Conference postseason play. He stated, "We have the potential to be back [in the postseason]. Our three freshman pitchers are now sophomores and defensively we are very solid."

The season's home opener for the Eagles was a double header against non-conference opponent Washington & Jefferson. It did not take long for the offense to get going as they plated five

runs in the bottom of the first inning. That would be all the Eagles needed, as they would score six more runs throughout the game and win easily by a score of 11-1.

Sophomore pitcher Lizzie Bartosik held Washington & Jefferson to just four hits and one run in five innings of work. She also picked up her second win of the season, while striking out three. Freshman Julie Hatfield was 3-for-4 while scoring three times to lead the Eagles' offense. Senior Becky Herr, junior Allison D'Ambrosia, and sophomore Leann Leymeister all had two hits apiece to help pace Juniata's offensive attack.

Game two proved to be a defensive struggle until the bottom of the fifth when the Eagles broke a 1-1 tie. Senior Amy Gable started

off the three run inning with a single. Then after stealing second she advanced to third on a sacrifice. Gable would then score on senior Sarah Patterson's squeeze bunt. The Eagles would go on to score two more runs in the inning and win game two 4-1.

As conference play approaches Coach Houck knows that his team is in a tough conference but is looking forward to the competition. He commented, "The Commonwealth Conference is the toughest conference, period, in Division III. Each year one or two teams are nationally ranked and to get a .500 record is pretty good."

Juniata will be in action at home on Saturday when they take on conference foe Lebanon Valley. Game time is scheduled for 2:30.



Photo: Hannah Rauterkus

So far this season, the Juniata softball team's biggest opponent has been the weather. Snow has forced the team to practice daily on Oller Lawn.

## Weather or not: Outdoor track starts new season

Cara Yancey  
staff writer

Neither rain, nor snow, nor sleet, nor hail would deter these U.S. postal inspired athletes from practicing. I would drive past in below freezing temperatures, while the relentless distance runners would, "keep on, keepin' on," as Joe Dirt would say. However, the weather now has an effect on whether or not Juniata's outdoor track team will compete. Saturday March 20, the first outdoor track meet at DeSales University was cancelled. Sophomore Adam Loser hit the nail on the head suggesting, "The biggest challenge has to be the weather."

The track and field team fin-

ished its indoor competitions, which provided a great foundation for the outdoor season. "The indoor season gave us the opportunity to look at where some of our competitors are and also showed us where we are at this point in our training," said senior Stefanie Rynkewitz. The preparation focus led to the number of wins being unimportant to those competing.

"To tell you the truth, nobody really pays attention to the [team] scores. The indoor season was about setting personal records," said sophomore Jennifer Marshalek.

And everyone did set personal goals, especially Rynkewitz saying, "I want this, my last season,

to be my best season."

Junior Kira Troutman added her goals of, "working towards winning MACs in the javelin and heptathlon. Then, I'll be taking it a step further with the National title."

Not only does physical ability help, but certain mindsets also have the power to place you well above your competitors. Coach Cutright believed a "desire to do well, an understanding of what it takes to improve, and a commitment in and out of practice," constructs a great athlete. These great athletes all had a place at the indoor MACs, where Juniata moved up a notch from eighth in 2003 to seventh place.

Next up is Susquehanna Invi-

tational at Selinsgrove, Pennsylvania, starting at 9:00a.m. this Saturday. To follow it up on Saturday April 3 is the Western PA

Championships in Pittsburgh, beginning at 10:00a.m. Coach Cutright continues to work on scheduling a home meet in April.

### Baseball (continued from page 13)

Florida back to Pennsylvania when Messiah rolled into College Hill. Fye returned to the mound to pick up his second win of the season, allowing three runs over a solid eight innings.

With the score tied at three in the eighth, Moravian had a runner in scoring position with no outs. Fye calmly retired the next three batters to end the inning. Juniata then scored the go ahead runs in the bottom of the eighth. The Eagles scored four

runs in the inning, with the back breaker being a two-run single from Will Russell. Juniata would hold on for a 7-4 win.

Said sophomore David Saintz, "It was a great win, especially this early in the season. It's a great way to start conference play."

Juniata plays at home this afternoon in a double header against Elizabethtown at 12:00 and 2:30. They play Lebanon Valley at home on April 2 at 3:00.



## Women's lacrosse starts first season

**Caitlan Zlatos**  
staff writer

When you're walking outside on a spring afternoon, you may notice several club team sports in action. There's men and women's rugby. There's ultimate frisbee. And then there's lacrosse. You may have noticed the Men's Lacrosse Club playing around campus—they've been a club for many years—but where are the women lacrosse players? Look no further—they have arrived, and have begun playing their very first games this season.

Women's lacrosse at Juniata may not be a varsity sport, but the club is on the rise. After two years of organizational work, the Women's Lacrosse Club has finally played its first scrimmages. On Saturday, March 13, the women traveled to Shippensburg University to play with another team for the first time. And we're not talking about another club team—the Juniata women played Shippensburg's varsity Division II team. On Sunday, March 14, the women traveled to Lycoming College to play their varsity Division III team.

With about half of their squad being beginners, Juniata's club lacks experience. The scrimmages were not played in a regular format, as the focus was on teaching the sport to new players. There were no official referees and score was not kept. Play was occasionally stopped to explain techniques and positioning.

The weekend turned out to be a great opportunity for the new players to learn the sport by experiencing game situations. Junior Nikki Bressler said, "I've never played before and I'm having a lot of fun learning the game. It's great to get out and play against other teams."

During the 20 minutes of full field play with Shippensburg, sophomore goalie Heather Hassel made many excellent saves for Juniata. Other lacrosse veterans provided positioning direction for the new players, with defense led by sophomore Lauren Welsh, midfield by freshman Catherine Hoyt, and attack by sophomore Karin Brown. After full field play the team worked on offensive techniques.

The 7v7 format at Lycoming gave Juniata's club a chance to try out both its offense and defense on a half-field. Juniata's defense limited Lycoming's ability to score, and JC's attack scored several goals. Those scoring were Brown, freshman Meghan Ruffner, and myself.

Beginner players were enthusiastic about the experience. Junior Emily Blejwas said, "This is turning out to be so awesome—I am learning so much about the game and meeting a lot of new people. There is always encouragement between the players and there's already a sense of unity."

Junior Sean Scheler, who traveled to Lycoming with the club as a fan (and who is a member of the Men's Lacrosse Club), noted that "the lacrosse programs at JC are really starting to take shape—the women's club has really developed into a strong team."

The club is currently under the leadership of Brown (president), myself (treasurer), and Advisor/Coach Caroline Gillich. While the club will probably not be able to host any games this season, it will be traveling to Lock Haven on March 27 for a 3:30 p.m. game and Kutztown University on April 24 for a game at 12:00 p.m. Other scrimmage/game dates are in the works.

Keep your eye out for women's lacrosse and for the men's club team, who will host several games later this spring.

## Men's tennis ready for spring

**Ryan Genova**  
staff writer

The Juniata Men's tennis team is confident that this spring will bring some pleasant surprises. In their third season as a returning program at Juniata, the nine total members are set for a slightly shortened, but intense 2004 campaign in the Commonwealth Conference. The team will play ten matches in a three and a half week span from mid-March to mid-April. Despite the difficulty in finding suitable weather conditions for practice, they will look to pick up their play where they left off one year ago.

The team has a nice blend of

experience with three seniors and solid returnees such as MAC Rookie of the Year Neil Eicher to go along with a promising freshman cast. "We won't have a true standout, but we won't have any low-point players either," said Head Coach Klaus Jaeger.

Jaeger, who coached the men's program in the early 90s, will again step up as the Eagles' head coach this season. "It's a very homogeneous group. Team spirit is impressive," said Jaeger. The players seem to feel that Jaeger is a perfect fit and a great personality to have around the court.

"Klaus is our motivating force. He's the man," said senior co-captain Dave Bullock.

In addition, team chemistry will play a big role in the team's success. "We have a lot of team camaraderie, that's a strong point of ours," said Bullock. "I think we have the ability to surprise some people if we work hard and put our talent together."

As always, a strong showing in the MAC Championships is each player's goal. Last year the team sent four members to the Individual Championships, and saw Eicher take home a first-round win. This season the squad expects to be even more competitive come playoff time. And, barring any further wintry weather, they are right on track to do so.

## As snow melts, rugby begins

**Mary "goblinhats" Gardiner**  
staff writer

They play and practice with absolutely no protection; they destroy freshmen in fall semester's Storming of the Arch. They are infamous for their debauchery and they even have their very own "hooker." They are the ruggers of Juniata College, and they're ready for the spring season.

"We ended the fall season with on a real strong note against Cal-U," said Corey "Roids" Duvall, the men's rugby match secretary. "We look to continue that record."

The women also ended on a great note, with a record of 3-3. "We lost to IUP and Pitt last fall,

because they're such big schools. They show up with fifty or sixty girls," said Lindsay "Hooker" Clark, the women's rugby president. "That's our biggest disadvantage, the numbers."

At the same time, the men's team was fortunate with their numbers this year. Says Dan "D" Healy, men's rugby president, "We've had our biggest turnout in four years, over forty kids."

Duvall agreed saying that the team is "growing, both in numbers and intensity."

That growth might be attributed to the spread of the reputation of the club sport. "It's a relaxed atmosphere," according to Healy. "It's a cooperative effort by upperclassmen to teach the rookies and pass down the

legacy. It's entirely student run."

For both the men's and the women's teams, this is certainly true. Players come out whenever they can. "It's rough," says Healy, "We have a lot of biology or chemistry majors that have labs in the afternoons, and they try and run home and come out whenever they can, but it's definitely rough." Player Matt "VD" Sheley practiced last week in jeans and dress shoes, coming to practice straight from lab.

Of course, everyone on the team—and everyone on campus—is excited for pig roast, coming up on April 3. This event is especially significant to the men's rugby players, who play their alumni game that afternoon.

*continued on back page*



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## THE RANDOM ELEVEN

Matt Russell, layout editor

**Conveyor belt technology:** The parent of a prospective student was in line ahead of me to return his bowl and glass in Baker. He sat them directly between the green belts that carry the trays back, and paused. After several seconds of watching them not move, he turned to me and said, "Guess I need to put them on a tray, huh?" No, just give it another second, really.

**Res. Life reminders:** It was with both glee and disbelief I learned this. The lack of e-mail reminders regarding roomdraw since the last issue of the Juniatian is directly related to the jabs they received in my column. Not even I take this column so seriously. It amuses me more than the original item did.

**Eleventh hour addition:** An e-mail from Mr. Launtz entered my inbox just this very moment. How did he know I was writing the Random Eleven? The e-mail reminds us that the students who will not be returning next year may not "participant" in room draw. I'm sure the students that won't be here will miss not having rooms.

**Persistent POE problems:** My POE was only 2 weeks old. Then I found some of the courses in it would no longer be offered. Since I used a pre-made one, I went online to alter it and found that the POE had completely changed. Fifteen e-mails later, I found that it was not the correct POE and was given one that was only slightly different than the original. It then took a 90 minute meeting with my program advisor just to sort out the changes (thankfully her patience was greater than my own). This is me shaking my fist at everyone responsible.

**The one that got away:** A couple times each week, someone walks up to me and says, "Oh Matt, I had this great idea for the Random Eleven... but I forget it now." Gee, thanks.

**A dorm by any other name:** This past month we received an e-mail requesting info about an event near the Long-Miller Residence. "What?" I asked myself. "Did we buy another house on Mifflin

Street?" I kept reading and it was referred to a second time as "East." East will always be East, and North will always be North. We can continue the charade that dorms are named after donors, but let's not try to use them in practical context. Ever.

**Russell's First Law:** The most likely place for a professor to stand is between you and the notes you are trying to copy.

**Fire alarm lunacy:** Someone in TNT cooked a soft pretzel so long it charred and created enough smoke you couldn't see all the way down the hallway. That makes my head hurt so much I'll just skip to the next item.

**Fire alarm solution:** There was also a false alarm in South last week. As we stood around outside, I thought of an idea that would both give us something to do while waiting out there and decrease the frequency of false alarms. Whenever there's an alarm, we all go outside and line up. Then, whoever the idiot was that set off the alarm would have to be pelted by snowballs. Given the weather, we could probably continue this through summer. Problem solved.

**Staff shout-outs:** Dial the tech Help Desk at x3619 and you'll often be greeted by it's queen, Heather Bumbarger. She takes all tech challenges and never fails in her cheerful replies. Thanks Heather! I also have to point out that despite my relentless jabs at his e-mails, I appreciate Tim Launtz taking care of business down in Res. Life. His recent application for improvements in South was similarly satisfying. Speaking of which...

**Of mulch and microwaves:** Last issue, there was a long list of planned campus landscape improvements in the "Ask President Kepple" column. This week, I found out that South has been denied new lounge furniture and a kitchen. South continues to have septic sofas and the distinction of being the only dorm with no kitchen, and yet we're more concerned about our shrubbery? Ni!

## Rugby's new season

continued from page 15

The women's rugby hasn't been able, so far, to get an alumni game together, however. "It's hard to find female alumni. They get married and have babies, and it's tougher to play such a rough sport when you're pregnant or taking care of little kids," joked Clark.

And it's certainly a rough sport. Last season, when player Kevin "Par" Fasick broke his nose, he simply used tampons to plug it up, covered it in tape, and

continued playing. Players have gone in with dislocated shoulders, injured ankles, or gashed heads. "The fact that we play without pads makes me feel tougher," said John "Bort" Vargo, a rookie who plays the hooker position.

Perhaps it's this feeling of roughness that brings such fraternity that the ruggers enjoy. Said Vargo, "I really enjoy it because of the closeness. Because we're all brothers in rugby."

## Music review

continued from page 10

The Mars Volta are a great band, and they write some awesome songs, but their real strength is their ability to craft an incredible album that is epic, brilliant, and can actually be called a work of art. Go out and buy this, sit down, and listen to it over and over again. Then tell the record executives to send a few more records like this out your way.

## College Dementia

continued from page 9

profoundly and vindictively disappointed by that. As I walked back to Hochberg's office I felt the need to tell him so, in not so many words. He smiled and was very polite and even waxed sympathetic as I described this book as something somewhat short of satanic. But in the name of fairness I quickly added that my great and patient roomie Becky loved it very much and was ever trying to get me to finish it so that we could talk about it, instead of letting me let sleeping dogs lie.

Dr. Hochberg listened with a funny little smile and finally responded, "Well, you can tell your roommate she can come talk to me anytime. I'm quite the Dickens fan myself."

Uh, oops?

I took my assignment, thanked him, and scurried off to lunch. Yes, I'm sure he agrees with me: as long as I don't end up writing like that *classic novelist* everything will be okay and the world will keep turning as usual.

I'd like my feet back, please.



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## Students, faculty encourage discussion of racism

**Rachel Donahue**  
staff writer

By now, everyone has heard about the racial confrontation which happened on campus two weeks ago. Many students have expressed not only disgust but also shocked surprise about the issue. Prejudice on our small and friendly campus? Yes. Racism is everywhere.

Assistant Dean of Students Dan Cook-Huffman noted that, "Ultimately, despite the personal tragedy, which is horrible, it's a good thing to have this issue out in the forefront." People are now

aware that discriminatory language can happen anywhere.

On March 25, students and faculty were invited to a forum to ask questions and offer opinions on the subject.

The meeting started at 8:30 p.m. and was led by a mixed panel including Beth Williams and Dan Cook-Huffman, as well as juniors Marissa Gunn and Alcione Frederick, and senior Sara Cain. The forum did not focus on the incident. Instead, Frederick and Gunn encouraged those present to ask any questions about what it is like to be a minority at Juniata, and were very open about their

experiences.

Gunn and Frederick both said that, although they don't feel threatened on campus, coming to Juniata definitely made them more aware of their heritage.

"Every day I realize the fact that I'm black, and there are a whole lot of people here who aren't," said Gunn. She was quick to point out, however, that the experience is "positive and different" and has helped her to know herself better.

A great deal of time was spent discussing the low number of minority students on campus and what we as a whole could do to

promote sensitivity to diversity. Before the Office of Diversity and Inclusion came into existence two years ago, the College had a Diversity Task Force, which Gunn remembered having an initial goal of enrolling five African-American students for the next academic year. Although the goal may have been modest, that it was accomplished proves that the school can increase its diversity.

Junior Denique Conner recalled thinking, upon her first visit to campus, "Oh my God! You can't have a college without black people! I can't be the only African-American coming to Juniata!

Then I found out I was. [...] I think the Office of Diversity – which didn't [used to] exist – is something we should be proud of."

Strides have certainly been made since Conner's first visit – considering how few minorities were on campus just four years ago. Since then, our diversity has increased several hundred percent.

However, such a success does not mean there are no problems. Frederick gave one of them: "People have said, 'hey, weren't you in my class?' and I'd think

*continued on page 4*

## National event coming to campus

**Danielle Hart**  
staff writer

Every April Juniata hosts the state tournament for Science Olympiad. Junior and senior high students from across Pennsylvania fill the campus, ready for competition. This year Juniata not only hosts states, but also the national tournament for Science Olympiad on May 21 and 22.

The Olympiad brings together students with a love for science. Each team is comprised of 15 students who compete in a series of 23 individual and team events. Some of these events revolve around bottle rockets, egg dropping, forestry, meteorology, and fossils.

These teams compete first in their respective state tourna-

ments. The two teams with the highest scores at the end of each state tournament will move on to compete at nationals. The National Science Olympiad brings together students from 42 states around the nation.

"We are the smallest school to ever host National Science Olympiad," said Dr. Ronald Pauline, education professor and site director of the National Science Olympiad.

In the past, colleges and universities like Ohio State, Michigan State, and North Carolina State have hosted the event. But Pauline said,



**Photo: Hannah Rauterkus**

*The organizers of the National Science Olympiad: Colleen McLaughlin, Prof. Jamie White, Prof. Ron Pauline, Chad Herzog, and Tara Fitzsimmons.*

based on successful state tournaments, Juniata will be able to host this national event.

Pauline considers this event a great opportunity for the college. National Science Olympiad will bring in the best science students from across the United States. Students will have the chance to see what a unique campus and learning atmosphere Juniata provides to its students.

The National Science Olympiad will be the largest event in Juniata's history. Approximately 3,500 people, including students, coaches, fami-

lies, administrators, and media, will flock to the campus. Dorms, hotels, the Raystown Lodge, and even hotel rooms in Lewistown and Altoona are already booked solid for the weekend of the event.

Therefore, volunteers are in great demand. The National Science Olympiad Volunteer Coordinators, senior Andrea Greenleaf and senior Dana Groff, hope to recruit around 350 volunteers, who will be needed from May 17 to 24.

"We have a variety of volunteer job opportunities and are looking for anyone that is interested in helping," said Greenleaf. Duties will include anything from passing out ice cream, to seating students at opening and closing

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# Which departments really are overworked?

Mary Gardiner  
Nate Thompson  
staff writers

Over the past few weeks, much talk has been made of CWS, CA, Chem-Bio, QM/QS and FISHN at a series of faculty and student forums. Some of the discussion even appeared in recent issues of the *Juniatian* where staff writers looked at how offering required courses to students across disciplines can hamper the flexibility of specific departments. Such conversations prompted more general questions: Which departments on campus really are just barely managing, and which aren't? Which departments really need more faculty?

Certainly CWS presents a problem for the English department. Last fall, 22 sections of CWS were offered. Over half of those sections occupied English professors and lecturers. Yet the 5 full time faculty members still managed to offer nine other courses that English and Secondary Education majors needed to fulfill degree requirements.

On the other hand, the Chemistry Department, which has eight faculty members, only offered four sections of its first require-

ment, O-Chem. The companion Chem-Bio lab was taught in two sections, but shared by seven faculty members. Aside from that tandem, the department offered just ten other courses for Chem majors.

Although contacted for comments on why the Chemistry Department seems to offer fewer courses than other departments even though it boasts one of the highest number of faculty and adjuncts on campus, only one professor responded and could not meet before this issue went to press.

Chemistry does not stand alone, though. The Biology Department shows a similar disparity. One biology professor can have just one or two sections of a Bio I or II course. Also, because of the bio discussion sections, biology professors only need to teach one additional course other than their Bio I or II classes.

The bigger issue here, in terms of looking at which departments are severely overworked though, isn't correlated solely to number of courses offered. Grading also factors heavily into a professor's time commitment.

In this area, again the departments within the Humanities and

Social Sciences appear to carry a larger burden than their counterparts in the von Liebig. For example a history professor may have to read over 80 essays which require extensive feedback without help, while biology and chemistry professors often have help grading just over 100 multiple choice tests.

Of course, Juniata College is known for its prestige in the sciences. According to the website, 21% of students enter JC as Biology/"Pre-Health" majors. So chemistry and biology professors do teach a good number of JC students. So shouldn't the most popular departments receive the most faculty positions?

It depends on how you define popular. Consider the Philosophy Department. There are only 25 philosophy majors, but the courses offered from this discipline remain a necessity for a liberal arts education. And it's a popular necessity too. There can be anywhere from 50 to 150 students enrolled in philosophy courses in one semester. This spring, there are 139 people taking courses like Chinese Philosophy and The Ethics of Health Care. Students in those classes come from all disciplines across

the curriculum. With only two professors in the department, handling at least five courses a semester *plus* CWS and CA courses, it seems as if the Philosophy Department is really stretched.

"The Philosophy Department is certainly understaffed," explains Don Braxton, chair of the Religion Department. "But it's a catch-22. If you don't have the students, then you don't need the faculty. If you don't have the faculty, you won't get the students." Are 150 students in two courses enough to show a need for more professors? It is a legitimate question.

This crunch is not only limited to the Humanities, however. For example, look at the Psychology Department. This semester 275 students are enrolled in the 13 courses that the department's five faculty members offer. In Psychology though, two professors, Mark McKellop and Kathy Wescott, share one full time position. Should 300 level courses at Juniata College consist of 50 or more students because of a faculty crunch? They do in the Psychology Department.

The Mathematics Department is beginning to feel the pinch of

serving more and more students without a growing faculty base as a result of requirements for Quantitative Methods for those who don't wish to take both a statistics and a mathematics course

Bio and chem students are also required to take Calc I, which pulls on the understaffed Math Department. "We're starting to feel rather stretched," said Dr. John Bukowski, the Math Department Chair. These requirements ensure that they see every Juniata graduate at some point with only six professors. Again, does servicing every Juniata student before graduation provide enough of a need to compel the administration to hire additional faculty members?

That's really the ultimate problem: How can Juniata deal with such aforementioned disproportion in staffing and course load? Fixing the staffing problems in different departments will be fairly difficult, especially if we expect those problems to be resolved soon. Yet, don't students in every department deserve to have an ample and representative amount of faculty to mentor them through their Juniata education?

## The Juniata Phonathon

Meredith Pink  
staff writer

Have you ever found yourself zoning out during a less than riveting lecture and pondering the question, "What is the Juniata Phonathon?" Well, maybe not. That does not, however, excuse the fact that people are not aware of what the Phonathon is and what it hopes to accomplish. After all, someday you too will be an alumna or alumnus on the receiving end of a Phonathon call.

The Phonathon takes place twice each year: once in the fall, extending for 35 days, and again in the spring for 25 days. During these periods, students call alumni to raise money for the College. Senior Kelly Casperson, a member of the Phonathon team, said, "The group of people we have are incredible and have definitely made an impact on how

successful we have been this year."

During the fall, the Phonathon brought in approximately \$94,000, just shy of the \$95,000 goal. The goal for the spring is to receive \$38,000. Loni Fultz, the assistant director of the Juniata Fund, believes that they will accomplish their goal this semester.

The money that is raised goes into the Juniata Fund. Fultz said, "The Juniata Fund is an unrestricted fund that provides for the day-to-day operating budget of the College. An unrestricted fund, mean[s] the money goes where it is needed most." For example, it can go to financial aid for students, building maintenance, or toward faculty salaries.

Alumni, however, do have the option of donating to restricted funds. These include sports teams, specific scholarships, or specific departments. Fultz

added, "The Juniata Fund, an unrestricted fund, is separate from a restricted fund. We do collect those types of funds through the Phonathon, but we make sure to designate those gifts to the proper areas."

A common misconception about the Phonathon is that it is all about the money. Donations are important, but it is more about maintaining relationships and connections between alumni and Juniata. This is the reason they call recent graduates. They aim to keep them updated on campus and alumni events, such as Homecoming and Pig Roast, not to take their money.

Casperson said, "My favorite thing about Phonathon is talking to people who really want to talk to you and are genuinely interested in what is going on at Juniata."

Fultz concluded, "The efforts

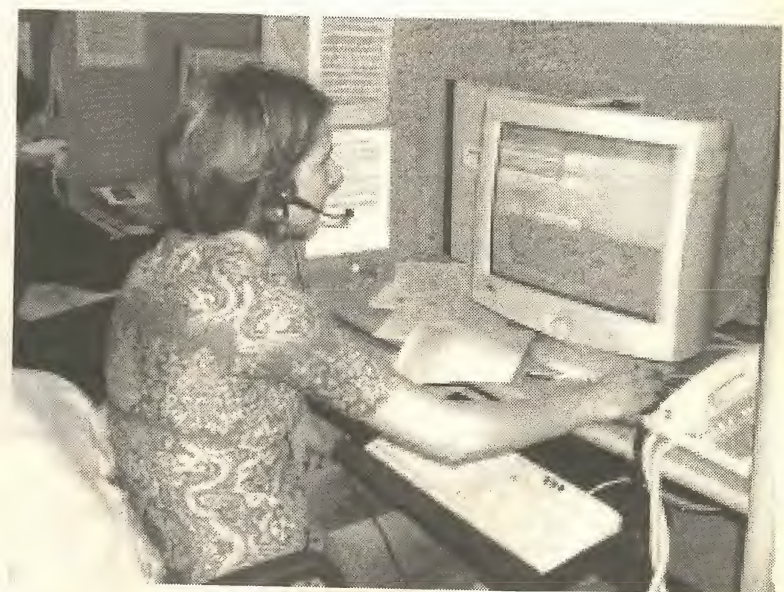


Photo: Sara Smith  
Freshman Megan Carpenter helps Juniata raise money from alumni two hours a night, three days a week at the Phonathon office.

of the Phonathon have reached a very acceptable level of success this year, and continue to improve with every phone call. The key to this success is the heart of the

Phonathon, the callers. They unlock the door to the creation and maintenance of relationships with alumni, parents, and friends every night they call."



# Changes slated for Good and Ellis Halls

Caitlan Zlatos  
staff writer

The March 25 Juniatian reported on upcoming changes for Brumbaugh Science. However, the BSC moves are only a small part of the administration's planned campus-wide improvements and changes. Other buildings on the slate for such changes are Good Hall and Ellis Hall.

According to Provost James Lakso, the main changes in Good focus on renovations and the movement of professors' offices in order to group them by department. The business professors from the fourth floor will move out of Good to the old chemistry wing of BSC. This will allow the psychology and education professors, who currently have offices on the main floor, to move to the fourth floor. It is not known how soon these moves will occur, but it may not happen until next spring.

Kathryn Westcott, a psychology professor, expressed that she

is not opposed to the office relocations. However, she said, "I kind of like that we are scattered because it allows us to get to know professors from other departments."

The shift of the main floor professors to the fourth floor will allow religion professors to occupy the main floor offices. It is reasoned that because J. Omar Good gave an endowment specifically for support of the Religion Department, religion professors should have offices together in Good Hall. Additionally, the growing size of the religion department requires more office space.

Amidst the shuffling in Good, the plan is to gradually renovate all offices to match those on the second floor. This includes new floors and ceilings, painting the walls, and new furniture.

While the condition of Good is not dangerous or inadequate, Lakso described it as being "an old, tired building...it's gotten a lot of use." He went on to say, "Students have the right to ex-

pect to work in an atmosphere that is conducive to learning."

As for Ellis Hall, Dean of Students Kris Clarkson emphasized that the planned changes are meant to make it "more functional and more student union-like." One specific desire Clarkson expressed was for Ellis to have "more hang-out space," especially on the second floor. This may include moving the couches from the main floor up to the Cyber Café area, and removing the "Juanita's" counter.

There will be an open space on the second floor once the TLT Center moves to Brumbaugh either this summer or next fall. According to Clarkson, the Career Services and Community Services offices could possibly be moved to the former TLT space, though the goal is also to keep some computer lab space open to students.

Additionally, the Alfarata, Juniatian, Kvasir, and Student Activities offices will be moved to areas of more student traffic.

Currently in the basement of Ellis, the Alfarata and Juniatian will move to the main floor, switching places with the food services offices outside of Baker.

Professor Amy Mathur, faculty advisor for the Juniatian and the Alfarata, stated, "It only makes sense to place our offices in the main flow of student traffic as it will improve our visibility on campus. I hope that as students pass by our door every day they'll become more inclined to stop in to drop off letters to the editor or to offer coverage ideas."

Renovations of the current Alfarata and Juniatian offices will

occur before both the food services offices from the main floor relocate.

The Student Activities office, now on the second floor, will then move to the spot where the catering office is now. Several club offices may move into the Student Activities office space.

All planned changes are contingent on budget restrictions. Those occurring in Good and Ellis will be accompanied by bigger changes on campus, notably the upcoming creation of the Halbritter Center for Performing Arts, which will be covered in the next issue of the Juniatian.

## Princeton, Yale, Harvard... Juniata?

Michael Vella  
staff writer

How many times have you heard the rumor that Juniata is joining the Ivy League? If you are a senior, the answer is probably "too many." Each year this rumor circulates around campus, and it is finally time to put an end to the questioning. Will Juniata ever join the ranks of Harvard, Yale, Princeton, and the five other schools that constitute the finest assemblage of colleges and universities in the world? Not in our lifetime.

According to ivysport.com, the Ivy League formed in 1945 as a football-only agreement. The eight schools that make up the league established common academic standards, eligibility requirements, and agreements on athletic financial aid. In 1954, this doctrine was applied to all sports, and the first competitive season took place in 1956. Today, these beliefs are still the backbone that holds this historically rich con-

ference together.

In addition to athletics, Ivy League schools are known for their prestige and extremely competitive admission standards. Harvard and Princeton have the lowest acceptance rates of the Ivy League schools, accepting only 11% of applicants. Cornell, at 31%, has the highest acceptance rate of the Ivies (admissionsconsultants.com). Juniata's acceptance rate, on the other hand, is 75%.

The Ivy League schools can afford to have strong athletic programs and excellent academics because of their wealth. The endowments of the Ivies reach the billions, allowing them to have some of the most beautiful campuses in the nation.

Juniata's endowment is not even \$100 million, and its student body is small compared to the Ivy League schools. Dartmouth is the smallest Ivy, with about 4,000 students, compared to Juniata's 1,400.


So where does this leave

Juniata? "Juniata is a fine college, but it is so far removed from the Ivy League. Its academic profile is no where near those of the Ivies," says Dean of Students Kris Clarkson. "If you look at the hierarchy," says Clarkson, "it's Ivy League on top, then the baby Ivies [NESCAC schools like Amherst] and by the time you get to Juniata, we are like the 'embryonic' Ivies."

Clarkson suspects the rumors have started as a result of President Kepple's capital campaign to improve Juniata. He said, "Students see the quick progress we have made improving the campus, with the new science center, brick walkways, landscaping, and renovations, and assume we are preparing to join the Ivy League. But those students need a reality check."

Juniata grad and Director of Admissions, Terri Bollman attested, though, that the rumor has been recycled by every class since she came to campus as a

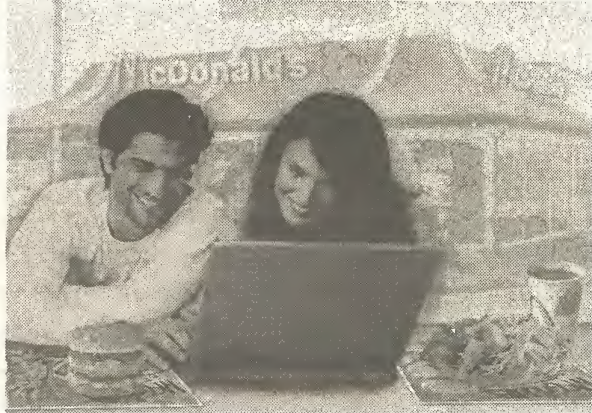
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# Phi Alpha plans Take Back the Night Week

During the week of April 12, Phi Alpha Service Club will sponsor Take Back The Night Week, an annual event in honor of sexual assault awareness month.

This year, Phi Alpha has an event planned for each evening at 8:15 p.m., including a student taught self-defense class and a special presentation of "PlayRights," an interactive theatre group from Bloomsburg, PA. Their performance will be on the topic of acquaintance rape.

Phi Alpha has been planning Take Back The Night events since last April, when they booked "PlayRights."

During the fall semester, Phi Alpha members spent almost every weekly meeting planning out the events that would take place in

April 2004. Now, with only a few weeks to go, the final details are taking shape.

Following is a schedule of the Take Back The Night Week events:

**Monday, April 12** Self-defense class, mat room (KSRC), 8:15 p.m.

**Tuesday, April 13** Interactive Theatre Performance on Acquaintance Rape, "PlayRights" Ballroom, 8:15 p.m.

**Wednesday, April 14** Candlelight Vigil, steps of Founder's Hall 8:15 p.m.

**Thursday, April 15** Movie: "The Accused," Alumni Hall, 8:15 p.m.

**Friday, April 16** T-shirt day – wear your shirt to promote sexual assault awareness (cost: \$2:00)

In addition to Phi Alpha spon-

soring Take Back The Night Week, over 20 clubs made donations to help purchase the t-shirts, which are an annual part of Take Back The Night Week.

Enough shirts were purchased in the hopes that all would be sold and worn on Friday, April 16. If so, 1 out of every 4 students will be wearing one of the white t-shirts with black writing, which represents the ratio of female sexual assault victims nationally on college campuses. This year, the t-shirt motto is "1 out of 4, 1 out of 8", which is the female and male assault ratios, respectively.

All Take Back The Night Week events are free of charge and refreshments will be served at some of the events.

## Discussion of racism

*continued from page 1*

'No, that's the other black girl on campus.' You all look different to me, why can't you afford us the same?' Because there are so few minorities on campus, they sometimes unfairly get lumped together and blurred as individuals.

As Rosalie Rodriguez, Special Assistant to the President for Diversity and Inclusion, put it, "Juniata is not immune to racism. [...] Students will hear something and not report it because 'it's not a big deal,' but if people had said something earlier then that might have prevented [the incident]."

Rodriguez later said in an interview that 10 to 15 people stepped forward saying they had similar experiences with the same person involved in the March 17 incident.

The responsibility of everyone on campus to help stop prejudice became the main thread of the forum discussion. Many people said that if you don't express your opinion when someone says something offensive, you are yourself a participant.

Registrar Athena Frederick repeatedly brought up the Notice of Concern form, available on the Dean's website. The form can be sent anonymously if you see one

person harassing another.

Frederick, Rodriguez, and Cook-Huffman also stressed that if you hear someone saying something offensive, tell them so. "At the very least it will make them stop and think about what they're saying," said Cook-Huffman.

Cook-Huffman also said that incidents as severe as the one on March 17 do not happen frequently. The last time something serious happened was six years ago, when a student's car tires were slashed.

In smaller cases of harassment, the student would be brought in to the Dean's Office and told that his or her actions are insensitive and intolerable. This reprimand has always been successful, and such students have never been called back to the office for repeat offenses.

Rodriguez and Cook-Huffman also believe that there is a need for more diversity education on campus. The Diversity Workshop section of EO is one method, but it has not been very successful, nor nearly in depth enough. "It's like [students] would rather be tortured in a chamber, stuck in boiling oil, than to listen to their peers of different backgrounds

talk about how you could change the culture of this campus," Cook-Huffman said.

Communications Instructor Jason Delo pointed out that such forums were important to challenge what people believe.

"I was brought up that way' is not enough. We need to demand that people articulate what and why they think that way [...] that's where the argument begins," he said.

The Workshops are very challenging and can get heated, but as Gunn said, "We don't demand that people like each other, we just demand that they respect them."

Before the meeting was brought to a close at 10:13 p.m., Fala gave it a positive review. "This [forum] can be viewed as a pivotal moment because in my 12 years [at JC] we've never had such an open dialogue. [...] I'm really pleased with what I'm witnessing tonight."

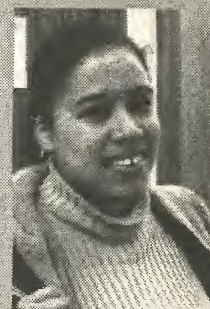
At an interview after the forum, Rodriguez expressed her concerns and hopes for the campus. "My biggest concern is that students not feel apathetic," she said. She wants students to stand up to those who use offensive language and to be able to ask

## Roving Reporter

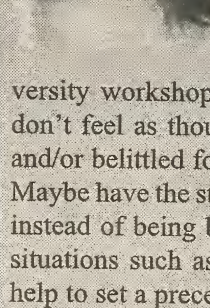
*Reporting and photos by Rachelle Luther*

### How can the Juniata community discourage discriminatory language or actions?

**Junior Nicole Fernandez (right)** "They should have better diversity workshops where the students do not feel attacked or guilty, but should instead have a workshop where interaction is encouraged and better examples are set."



**Junior Stephanie Hodgdon (left)** "Increase awareness. We need to learn about people's differences to become more understanding and tolerant. I think speakers on diversity are a good way to achieve understanding."

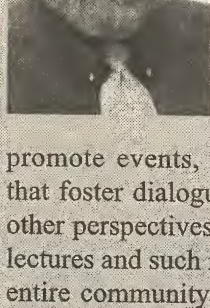


**Rachel Taylor (right)**

"They can revise the diversity workshop so that students attending don't feel as though they are being attacked and/or belittled for their thoughts or feelings. Maybe have the students interact more openly instead of being below the attack. Handling situations such as the one recently will also help to set a precedent for future actions."



**Dean of Students Kris Clarkson (left)** "Continue to speak against discriminatory actions and language, avoid bystander behavior and pluralistic ignorance, and strive to be accepting and supportive of others."



**Community & Career Service Asst. Hillary Sherman (right)** "I think Juniata can continue to

promote events, speakers, and discussions that foster dialogue and open all of us up to other perspectives. But, I also think offering lectures and such is only one part and that the entire community must continue to strive to make Juniata a place of inclusion and that, when someone violates this, the consequences need to be consistent and firm."



questions.

Rodriguez hopes that in addition to events sponsored by the Office of Diversity and Inclusion, more cultural awareness programs will be incorporated into the curriculum. "My feeling is that it is something that should be covered by Cultural Analysis. There are two CA requirements, and one of them should deal with domestic issues."

Juniata may not be immune to racism, but we are also not incapable of increasing sensitivity

and awareness on campus. The forum held on March 25 was one step in the long process of creating a wholly open and diverse environment here.

On April 26 at 3:30 p.m. in Neff Lecture Hall, the President's Office will sponsor a forum titled "The State of Diversity at Juniata." Everyone should make an effort to attend, and everyone should speak up and do their part to help make Juniata a welcoming campus for people of all backgrounds and beliefs.



# Making the Grade

## Juniata uses accreditation to improve itself

**Danielle Hart**  
staff writer

For every college student, one of the most important days of the year is receiving your grades in the mail. You rip open the letter praying that the final you were worried about did not ruin your cumulative grade point average. And there at the bottom is the one you are worrying about—A+. You jump. You scream. This is better than anything you could have ever imagined.

That pretty much sums up Juniata's feelings upon receiving its 2003 evaluation from the Middle States Commission on Higher Education, an organization that uses peer evaluations, self-assessment, and consultation to help colleges and universities improve. "We were really thrilled to death about this report," said Cindy Clarke, Director of Institutional Research. "They gave us a better report than [they gave] most other institutions."

So what makes this report so special? Why is it so important to the College?

The accreditation process is always one of the highest priorities for institutions. "It is one of the most important things a college does every ten years," says Provost James Lakso. "The government relies on independent crediting agencies, like Middle States, to assess colleges and universities to see whether or not they meet the guidelines of a good institution. If a college is not accredited, it is basically out of business."

Therefore, every ten years Juniata renews its accreditation by submitting a self-study to the Middle States Commission.

In the self-study, Juniata focuses on what we are doing, how well we are doing it, and what improvements need to be made. For this last process, Juniata chose to focus its self-study on three main areas: first year experience, internationalization, and student engagement.

After submitting the self-study, a team of outside evaluators examines it, visits the college for three days, and interviews students, faculty, and staff. The review team verifies if the college is

fulfilling its mission.

While members of the Juniata community felt that there were areas the college needed to improve, Middle States delivered only praise. "This report was glowing and I think we were relieved it was so positive," said Pat Weaver, accounting professor and co-chair of the steering committee that conducted the College's self-study.

Middle States specifically commented on Juniata's sense of community. The Middle States report stated: "Juniata is truly a student-centered college. There

is remarkable cohesiveness in this commitment - faculty, students, trustees, staff, and alumni, each from their own vantage point, describe a community in which the growth of the student is central."

Educational growth for students is epitomized by another area Middle States singled out for praise - Juniata's educational experiences, specifically the Program of Emphasis (POE) program.

Middle States encouraged Juniata to continue with its unique system of concentrated areas of study, which when coupled with

intense academic advising, gives Juniatians an educational experience unlike any other in the nation.

While most students would sit back and revel in such high marks, Juniata has already begun steps to continue improving. President Kepple said, "Even with such a great report, we are not going to sit on our laurels."

Some suggestions are already implemented, while others are being considered for approval by the faculty. The College also used recommendations from evaluators to include key improvements

for Juniata's five-year strategic plan.

The College has already instituted several major changes traceable to our self-assessment. For example, the lecture component of College's Organic Chemistry course no longer is taught in a single lecture section. Instead, the course is broken into smaller sections. Next year Biology I will also be split into smaller lecture sections. The Chemistry-Biology Lab sequence also features smaller teaching modules equally divided between chemis-

*continued on back page*



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# The road to graduation

**Pamela R. Bodziock**  
co-editor in chief

So. I'm a senior this year. I was beginning to wonder if I'd ever actually make it.

Four weeks from graduation. After four years, this seems fairly unbelievable. Or, to be more accurate, after seventeen years, this seems fairly unbelievable. (I'm counting down through kindergarten, here.) And let me tell you, it's been a long road.

The road at Juniata has been particularly long, though not in a bad way. My four years here have been the most challenging of my academic career – as it should be, since this is *college*, after all. Juniata has been the mental and cultural challenge I had hoped it would be – an experience that demanded that I not only work to comprehend new academic ideals, but societal ideals as well.

Oops – I need to be more careful here; I'm starting to wax philo-

sophical. Or, at least, I sound like I'm writing a graduate school application statement-of-purpose essay. Sorry about that. It comes from writing so many of them lately – the usual kissing-up stuff: "yes, I'm a good student; yes, I enjoy learning; yes, I feel my four years at college have been invaluable to me; yes, I think your program is the most amazing program on the face of the earth, and I'm not just saying that so that you let me get in." You know what I'm talking about. We all wrote one of those to get accepted into Juniata.

Yes, Juniata College. You know, I almost hate to say it, considering how I'm always whining about how tired I am of school – but I am really going to miss it here. Hard as college proved to be, it also turned out to be the most enjoyable four years of my academic life, with many good and often amusing memories.

I will remember Mountain

Days, snow days, and Madrigal dinners. I will remember diversity workshops, heated class discussions, and political debates over lunch. I will remember Colin Mochrie and Chip Esten, "Hurricane" Isabel, and the poetry festival in New Jersey (er, you had to be there). I will remember, too, 9/11, the conflicting views on the war in Iraq, and the arguments – I guess I should say debates – over organized religion, diversity, and equality. The good and the bad, the frightening and the funny. It's all affected me and changed me – for the better, I think.

I am looking forward to my graduation with an almost ridiculous excitement. Just *thinking* about May 9 gets me grinning. I can't wait to walk down the aisle in my dorky gown and cap, can't wait to get that hard-earned diploma in my hands, can't wait to toss my hat into the air.

And believe me, I'm tossing my hat into the air. Didn't get to

do that for my high school graduation; the ceremony was in a cathedral, and apparently the principal and vice-principal thought it would be disrespectful to toss our hats in church. If you had asked *me*, I would have said that I figured God would let a little thing like that go – I figured He was as happy as I was that I was finally graduating from high school, so that He'd no longer have to listen to me pray, "Please God, just let me pass the Spanish test and I promise I'll NEVER nag you about Spanish again." But I digress.

So yes, I'll be tossing my cap. I'll be clutching onto that diploma with pride and grinning excitement, ready to move on, ready to see where the road takes me next.

I'm not exactly *sure* where the road is going to take me, which is very frightening – but it's also part of the excitement. The possibilities aren't endless, of course, not really – but they *feel* endless

right now, and I imagine, all things considering, they're probably not that far removed from "endless," anyway. Which is very scary, and very neat.

I won't forget Juniata, though. It is just one more twist of the road for all of us – but what we do with our time while we're walking it is up to us. For myself, I feel like I've learned what I came here to learn. Time to throw my hat in the air and move on.

So good luck to you future sophomores, juniors, and seniors – and good luck to the incoming class of freshmen, wherever they may be right now. Just remember, no matter how long your time here may feel, the next twist of the road is in sight. And – at the risk of sounding corny – it'll be over before you know it. So have fun, and get what you can out of the experience.

It'll be time to throw your own hat soon enough.

## Ask President Kepple

**"Why is it so expensive to purchase a new ID card (or a new car decal)? It can't possibly cost, for instance, \$10.00 to make an ID card."**

The card does not cost \$10.00 but having someone around to do the work usually does.

**"Why doesn't Juniata, a Christian-affiliated school, close for Easter Monday? Doing so disrupts many family celebrations or observances since most students (or their parents) must leave during Easter Sunday to drive back to campus."**

While the administration is responsible for the class schedule, it receives advice on the schedule from the faculty executive committee. In the past few years, the executive committee of the faculty has considered requests from students to change the schedule so there would be no classes on the Monday after Easter.

The committee ultimately did not endorse the request for several reasons. The primary reason is the need to maintain the balance of class days between those scheduled in the MWF blocks and those scheduled on TTH. Since we do not have classes on the Friday before Easter, we would lose two class days both in the MWF blocks if we were to not have class on the Monday after Easter. This would come at a time of the semester when class time seems especially scarce.

Second, we checked with other private liberal arts colleges in Pennsylvania and did not find many that did not have classes on Monday, so our practice is consistent with other colleges and universities in Pennsylvania. Many of these colleges, of course, also have roots in a Christian denomination.

Finally, while Juniata was founded by members of the Church of the Brethren, we are an independent college, not a church. While we are proud of the Brethren heritage, we need to find an appropriate balance between acknowledging that heritage and affirming our independence.



### The JUNIATIAN

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The Juniatian accepts letters to the editor in response to articles and editorials and to address the campus community. We strongly encourage students and faculty to write on any matter of concern or encouragement regarding the college and its community. The Juniatian is a forum for its campus readers, and letters will only be refused due to space limitations. E-mail juniatian@juniata.edu or write to Juniatian, Juniata College Box 667, Huntingdon, PA 16652. Submissions may be edited due to length or content.



## Mental health policy ludicrous

I am very concerned about the article regarding mental health in the last issue of the paper. I think it was constructed in an untrue light in favor of the policy. As a person who has suffered from mental health issues and a future health professional, I view this policy as ludicrous.

I have personal contact with this policy. If one says that they wish to kill, or even hurt, themselves, they are asked to leave the campus for the remainder of the

semester. It's not as if you are given a grace period of a week or two to gain composure; you are strongly encouraged to take a leave of absence. This is ridiculous, as it seems to me that the school would rather have you "deal with issues" elsewhere than show concern and try to assist you. (Here's a plug; if you feel you need help and don't want to be ridiculed, contact Beth Williams. She is very understanding and everything is strictly confi-

dential.)

If you fight the policy and choose to stay, you are made to feel like a criminal just by virtue of the fact that you may have a mental illness. Get this: YOU ARE GIVEN DISCIPLINARY PROBATION for the rest of the academic year. Yeah, THAT'S going to help you deal with a problem. That is probably the worst thing you can tell someone suffering from mental illness, because he/she will feel like they are WRONG for feeling

they way that he/she does, when it is NOT THEIR FAULT. If it's not bad enough that you are already feeling horrible about yourself, you get an official letter from the college reprimanding you for your behavior.

A mental health issue should not be dealt with administratively, past asking a student to visit Beth, the college counselor.

*Anonymous student*

## Classic Juniatian

November 2, 1978

## WKVR to relocate

*by Jane Carothers*

*This article is a reprint from the November 2, 1978, Juniatian.*

As a result of its need for larger facilities, WKVR, Juniata College's radio station, will be moving from its present location in the basement of Founders' Hall.

According to George Meyer, Station Manager, the radio station will be relocated in the basement of Ellis Hall in the room which is known as Plato's Cave, and the adjoining room, which is currently occupied by the Outing Service. The area will be subdivided in order to accommodate a production room, conference room, lobby, record library, and office space. In addition, the transmitter and the antenna will be moved from the Science Center to Ellis Hall if approval is granted. Meyer stated that the actual work should begin next summer and be completed in the fall of 1979. As of yet, the actual cost of the move is unknown, although Meyer expects most of it to be covered by funds from administrative grants, alumni, and other interested parties. "This way," he explained, "it's not going to take money away from the things for which student funds are usually allocated."

Meyer expressed satisfaction with WKVR's future location, saying that "a 'communications area' will be created with 'The Juniatian' right across the hall. Also, we'll be more visible as a station - more in the middle of things, and more accessible." He added, "The better facilities should enable us to provide better service to the campus and the community."

## Sloppy newspaper writing

I was very excited to pick up my copy of the latest Juniatian on Thursday [March 25]. I always look forward to the high caliber writing of the students on staff, but, upon reading it, this issue left me speechless and agitated. It wasn't that the article topics had struck a nerve; it was the complete lack of regard for grammar and detail. There were numerous errors within this issue, including one taunting me from the front page. Out of the 23 articles I read,

there were 15 errors. I was so shocked with what I found in the first 11 pages that I completely skipped over the sports section for fear of further infractions. I guess in the fervor of the last couple of weeks, the staff was not as focused on putting out the exceptional Juniatian to which I have grown accustomed.

I really have enjoyed the Juniatian this year - I read every issue. I just want the staff to be more aware of what they are writ-

ing, and to take the time to check over their articles before everything goes to the printer.

*Michelle Schoonmaker  
Class of '06*

*Juniatian staff and editors spend many hours each week poring over copy to avoid grammatical mistakes. However, it is actually quite normal for some errors to remain in a finished edition, be it of a college or a*

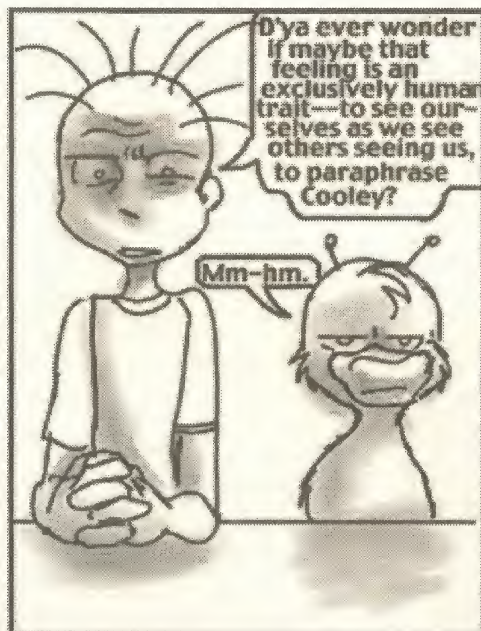
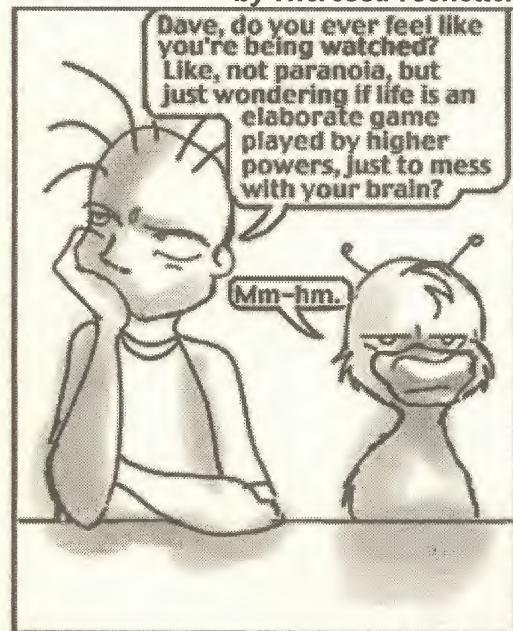
*professional newspaper.*

*We do acknowledge one notable, factual error from March 25, which is corrected in this issue on the back page.*

*Frankly, the Juniatian staff is proud of the content and depth of articles in the March 25 issue. We would rather have a meaningful newspaper with a few grammatical mistakes than an error-free yet bland publication.*

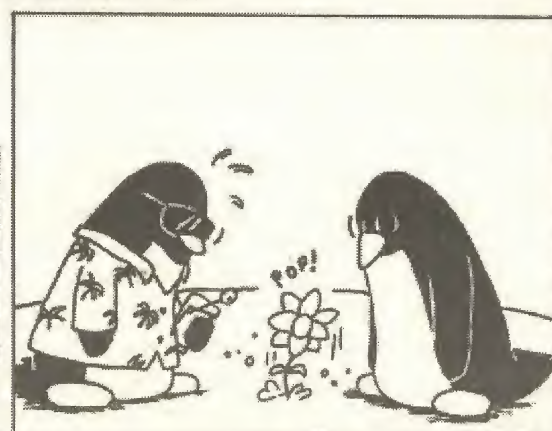
*The Editors*

## Blake *by Theresa Tschetter*



BLAKE by tschetter0

## The Rookery *by Brock Eastman*





# Hidden treasures in the art museum

Holly Brown  
staff writer

The Carnegie building, which houses Juniata's museum, is one of the most intriguing buildings on campus. Freshmen get lost on their way to art studios, students walk into closets instead of bathrooms, and everyone is surprised when they see the stained glass window in the ceiling. But these are not the only hidden treasures of the museum.

In the rotunda and the basement of the Carnegie are rooms full of the rest of Juniata's collection, including 19<sup>th</sup> and 20<sup>th</sup> century Navajo weavings, Juniata memorabilia, and historical Pennsylvania artifacts. At one time the rotunda was open to the public, but currently it is closed due to space issues. The collection in the basement is part of an outreach program that is often presented to elementary and high school students.

A well-rounded look at Juniata's history is contained in the Carnegie. Specific Juniata

items include the chimes that were rung at dinner time, beanies, pennants, photos, and football memorabilia.

Domestic pieces, quilts, kitchen items, and a civil war diary round out the central Pennsylvania historical collection.

There are also thousands of 19<sup>th</sup> and 20<sup>th</sup> century photos that document life at Juniata as well as Huntingdon County.

These works are carefully archived and stored. Temperature, humidity, and light are closely monitored, and pieces are carefully hung and preserved.

According to curator Dr. Nancy Siegel, only 15% of Juniata's entire permanent collection is currently on display. These paintings and miniatures were chosen because "we like to have some of the most well-known art-

ists on display, as well as a variety of media, subject matter, and time periods," said Siegel. Part of the permanent exhibit comes from a JC alumnus, Quayton Stottlemeyer ('51), who donated his father's fine arts collection in

1998.

The rest of the collection is out on loan, waiting to be restored, or kept in storage. Several of our pieces by Moran and Thomas Cole are being displayed in the Trout Gallery at Dickinson Col-

lege. A painting by Charles Cromwell Ingram, which was just recently restored, hangs in the gallery.

This restoration is part of a yearly process. Funds are obtained through the Friends of the Museum program. As these funds allow, paintings are restored and modern art is purchased to enhance the collection. Efforts are now being made to acquire pieces of art by alumni and students. While changes are being made to the building, there is talk of making the current painting studio into another gallery, possibly to exhibit works by Juniata artists.

While some hidden treasures are generally off-limits to the public, the works are currently being catalogued and will hopefully appear in digital form within the next few years. In the meantime, the current exhibit and the permanent gallery are open to the public 10:00 – 4:00 Monday through Friday, and 12:00 – 4:00 Saturdays. Take some time to enjoy Juniata's artistic legacy.



Photo: Hannah Rauterkus

The Carnegie Museum, located on 17<sup>th</sup> and Moore Streets, houses an eclectic array of artwork, ranging from Juniata memorabilia to priceless weavings.

## Collegiate Dementia: Spring's sprung - with cornbread and a big apple

Carolyn Keller  
staff writer

So it is spring, and welcome to it. I've been stretching my brain in all its proportions to try to find something funny or even somewhat amusing to write about, and I'm still coming up woefully short. I mean, what's happened in the past few weeks that's going to make anyone laugh? Terrorists killed 200 people in Madrid? Not funny. Racial problems here at JC? Not funny. Controversy over "The Passion of the Christ?" Well, that could be very funny, but I don't really care to be tarred and feathered this week, so there goes that idea. The other weekend, I even made my return to my favorite city in the world (New York), only to find that I now like Sevilla more. Clearly, the world is not as it should be.

The New York trip did bring up

an interesting dilemma, though. I was more than excited to meet up with one of my best friends from home, Jen-the-Actress, and her boyfriend, Playwright Josh. Jen and Josh are an adorable couple who, unlike me in my present funk, seem to actually be doing something with their lives. They're taking playwriting classes and going to auditions. All I've really managed to do is read well over half of a book that's not due in its entirety for at least two weeks, while I haven't yet touched anything that's due for tomorrow.

I don't know if it's me or the fabulous spring weather we've been having, but all-in-all, why spend time typing up strange things like papers when you could be lying out on the lawn with a book, feeling like you're ahead of the game? Delusion is a beautiful thing, especially when

*continued on page 10*

## The Bookmarkables

Nate Thompson  
staff writer

There are several three, four, and five letter words that just should not be mentioned on a college campus. I'm not talking about the kind of words that would get a kid's mouth washed out with soap. These words are much worse. They can cause fear, anger, resentment, and severely low self-esteem in college students. Just to clarify which words these are, I am going to write them all down, so brace yourself. They are as follows: GRE, LSAT, MCAT, PRAXIS, GMAT, and TOEFL. Most of these evil words are also linked by another five letter word: vocab.

Since I will be taking at least two of these exams, I've been looking around for decent preparatory websites. While Google can help you find several such

sites, I have been enjoying number2.com. This website is designed to help the unfortunate souls that must take the GREs. It also has a separate vocab builder.

What I really enjoy about number2.com is its customization.

further. The program makes the vocab questions more challenging as you get more of them right, and less challenging if you are not having any luck at all.

It also suggests which portion of the sample GRE questions you should practice. You can even receive tutor e-mails, where the website will update you on your current performance.

When you take the sample questions, you will learn the ins and outs of the GRE. It almost seems better to get a question wrong at some points. When you do get one wrong, it will often tell you exactly why you chose that answer. It will then give you strategies on how to select the right answer next time.

I will admit that this is not the most exciting website out there. Forget the whistles and bells. There are also hardly any advertisements on the site. If you've

*continued on page 10*

### The Ratings

#### Number2.com

Addiction	2, Not quite
Humor	1, No-nonsense
Navigation	4, Decent frames
Politically correct:	5, Not a problem
Usefulness	4, GRE mastery

After working with the vocab builder, I went to take a practice antonyms test. I was amazed to see several of the vocab words I had just studied put into the test. I then was able to complete my mastery of those words with the "vocab mastery" section. These vocab words will also help out on most of the other graduate tests.

This customization goes much



# Empowerment for the Sexes

**Rachelle Luther**  
staff writer

With all lights in the Ellis Hall Ballroom dimmed – save the one illuminating the would-be stage – the scene was set for “That Takes Ovaries!” The open mic night was sponsored by the Juniata College Women’s Group and the Health and Wellness Center, with a little help from the Residence Hall Association (RHA) and All Ways Of Loving (AWOL).

Around the ballroom, photographs and mini-biographies of

great women decorated the walls. On chairs and even the food table, winning pieces from the Juniata Women’s Month Art Contest and Exhibition were on display.

A banner celebrating the title of the event attracted almost as much attention as the food table strewn with sandwiches from Billi’s Bric-a-Brac and ice cream treats from Dairy Queen.

Outside the doors, performers of both sexes signed up to participate. The focus of the evening was to tell the stories of women who had taken a stand or showed

courage.

“That Takes Ovaries,” a national feminist movement, came up with the event. This group is connected to “The Vagina Monologues” and suggests ideas for more activities when campuses participate in “V-Day.”

The Women’s Group, Health and Wellness, RHA, and AWOL hoped to achieve several things with the open mic event. It was part of the celebration of Women’s History Month. There was a more important goal, however. Said Hillary Sherman, Career Services Program Assistant and

Women’s Group member, “[We hoped to] get more people talking and bring more men into the dialogue.”

Sherman added that sponsors wanted to create an atmosphere where people could feel safe and be free to talk and share their thoughts. This wish materialized when adults of both gender and even one young teen took the stage.

People shared personal stories and poetry of their own. Others shared the work of others, including songs and poetry. For many, the night was a first. For others,

it was a chance to hone their performing chops. For everyone, it was a great experience.

Everyone who performed was rewarded with a “Golden Ovary Award.” This award was a Dove chocolate egg wrapped in foil, a fitting thank you for participant’s courage.

Nicole Plesnick, senior and Intern for the Health and Wellness Center, summed up the feelings of all the event coordinators: “It was awesome. I am really proud of the turnout. It was very empowering to both women and men and we should do it every year.”

## “A Sun That Never Sets”

### Music Review

**Matt Soniak**  
staff writer

I’m a fairly laid back type of guy. I find that a lot of things really aren’t worth the trouble, let alone the energy, to get worked up about. That is to say, that’s how I am in my day-to-day life; on stage, I’m a completely different person (shameless plug time: I have a band, Trephine, that will be playing at the Huntingdon County Arts Festival. Come see us June 11 & 12). When I have a guitar in my hands and the spotlight on me, I turn into a regular Mr. Hyde, letting the music and the moment take me where they will. I may end my night sore from thrashing around, and bruised from taking a flying leap off my amp; but I’ve certainly given the audience a real, old-fashioned rock and roll show.

That’s a very important part of music to me: the visual element. Give me something to look at, give me a show! I want larger-than-life rock and roll heroes pouring their heart and soul into their art right before my very eyes, not mopey slackers staring at their shoes for the whole show. This is why people like David Bowie and Iggy Pop, rock’s great showmen, will always be kings – nay, gods – compared to today’s crop of immobile, lackluster rock star wannabes. This is also why we’re talking about Neurosis today.

Neurosis is not my favorite

band (that honor belongs to Pink Floyd). They definitely have earned my out and out respect as artists, though, for following in the footsteps of Pink Floyd and bringing a distinct visual element to their music. Having long ago shed the limitations of hardcore punk for higher aspirations, yet never surrendering their roots for art-rock snobbery, the California quintet has become famous for music that is a balancing act between aggression and aesthetics, ferocity and beauty. Now, with the “A Sun That Never Sets” DVD, the world can finally see the

*continued on page 12*

**Nate Drenner**  
co-editor in chief

Every student remembers morning announcements from the dark ages of high school. A school’s PA system presents updates on school-sponsored activities relevant to the entire student body. But imagine if that same PA system was used by two teachers as a platform for debate.

Welcome to the world of mass e-mails.

The mass e-mail culture at Juniata acts like a PA system, sending announcements that have some relevance to the community as a whole. However, every so often, personal opinions

## Contrivances Amok

### Hear ye, Hear ye!

enter the fray and start a debate. This semester’s mass conversation on an e-mail pictorially comparing President Bush with chimpanzees is only the latest example. Students will also remember the science/humanities debate from this past fall.

From a technological standpoint, e-mail is a “push” technology as opposed to a “pull” technology, according to Director of Computer & Network Services (CNS) Dave Fusco. “E-mail gets pushed in your face,” he said, “and it is not the place for a threaded discussion.” A pull technology, however, allows a user to opt-in to a discussion.

The problem with mass e-mails

compounds when a response intended for the e-mail’s author is sent by using the “Reply All” button in Outlook. This button sends the response to every e-mail account in the original distribution list.

If concerned with the content of an e-mail, a person should reply only to the individual who sent it. Or, if the offense is severe enough, a complaint can be filed with the Dean of Students or Human Resources, depending on who sent the original e-mail.

Furthermore, users can set up inbox rules in Outlook to automatically delete mass messages. In this case, though, the user will

*continued on page 12*



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# "Eternal Sunshine of the Spotless Mind"

**Holly Brown**  
**Rachelle Luther**  
staff writers

**Summary:** Joel Barish (Jim Carrey) attempts to patch up his broken relationship with the impulsive Clementine (Kate Winslet), only to discover she's undergone an operation to remove him from her memory. Grieved and angered, Joel decides to have the same procedure performed on him. But while all his memories are being taken away, he realizes that forgetting takes both the bad and the good.

**Rachelle:** Real people, real emotions, real movie, bizarre story line. "Eternal Sunshine of the Spotless Mind" is a real work of art. Unlike many movies, this film is not strictly plot- or character-driven. Rather, it is a well-conducted symphony.

Director/writer Michael Gondry and writer Charlie Kaufman should be hailed as cinema gods. They have ousted chronology and written a post-modern piece where characters and storylines coincide to create something different.

First, this film is not a typical Hollywood romance, comedy, or drama. Instead of the usual fairy tales, "Sunshine" portrays everyday life where "happily ever after" is never guaranteed, drama is probable, and laughter comes

naturally.

However, since watching our own lives on the big screen would be boring, Gondry and Kaufman have added a sci-fi/psychadelic twist. Walking down memory lane takes new meaning in this film as the audience is allowed a rare glimpse into the tumult of the mind when memories are summoned up and simultaneously erased.

Unlike most films, the characters are ordinary people. They have crappy cars, small apartments, and are less than fashion-forward. No one has a ton of cash, perfect hair, or can even pretend to be a gift to the opposite sex.

Jim Carrey is brilliant as Joel Barish. It was surprisingly easy to watch Carrey breeze through this serious role. I was impressed by his ability to put away his "rubber-faced" antics and show a "normal" side. While Carrey does lapse into his usual ways once or twice, it is never overdone or done at inappropriate times.

Kate Winslet exhibits her star quality as Clementine Kruczynski. Winslet's Clementine is an impulsive and interesting character, to say the least. In some ways, she makes up for Carrey's funny-guy restraints, yet seems dramatic more often than not.

Elijah Wood and Kirsten Dunst deserve applause for their roles as Patrick and Mary. Wood

exhibits his talent, taking on a slightly serious, quirky role that fits him well. Dunst is the star of a subplot that ultimately gives an unexpected twist to a rather predictable ending. While both of these actors only carry minor roles, they help to drive the plot and add to "Sunshine's" overall appeal.

"Eternal Sunshine of the Spotless Mind" is not emotionally exhausting, nor does it try to be anything more than it is — a real work of art.

**Grade:** A

**Holly:** Some girls gush over Justin Timberlake, Heath Ledger, or Orlando Bloom. I, my friends, become a squealing pile of goo over Charlie Kaufman.

If you're unfortunate enough not to know the man who transforms me to a gibbering 13-year-old girl, let me introduce you. Charlie Kaufman is the powerhouse screenwriter who has written amazing pieces of film such as "Being John Malkovich," "Human Nature," and my personal favorite, "Adaptation." He often deals with emotionally insecure characters and plays with the idea that perception can overpower reality. ("Do you even know what he looks like?" layout editor Matt Russell asks me. "I'm in love with his *mind*," I reply.)

"McKee says we all have to realize we write in a genre, so we

must find originality within that genre [...] My genre's thriller, what's yours?" So says the unforgettable Donald in Kaufman's movie "Adaptation."

What's gleefully ironic is that Kaufman, with the help of fabulous directors, has managed to create indefinable movies that transcend genres. "Eternal Sunshine" is just the next example.

"Eternal Sunshine" is a beautiful movie, but not for everyone. This is not a Hollywood movie with fast paced action or beautiful, strong people. Joel is painfully shy, never confrontational, and bland. Clementine is impulsive and emotional. The blending of reality, memories and imagination makes for a confusing chronology. This is also not a sickly sweet, fake romance; we see all the good along with the bad. Basically, you cannot go into this movie with normal expectations.

Not that any of these things take away from the film; on the contrary, they enhance the entire experience. Kaufman's trippy plot mixed with director Michel Gondry's intimate camera work and use of color and contrasts create a movie with an entirely new, edgy feel. The uses of spotlights searching out Joel's memories, and looping film tricks add to the trapped feeling of trying to hold on to vanishing thoughts.

*continued on page 12*

## Looking to advertise that big bash?

**Mary Gardiner**  
staff writer

Have you ever planned a meeting to be held in Cloister Lounge, to find out that the room was reserved already for an EO class? Have you ever wanted to post your club's event on the TV channel or on the website and didn't know how? Never fear, the Juniata is here, and we know exactly what to do.

Just in case you don't feel like sending *another* e-mail out to the entire campus (see Contrivances Amok, page 8), you can certainly post your event right on the front page of Juniata's Current Students' page. On Juniata's Calendar page, at the bottom of the left navigation menu, left-click on "List Your Event," and supply all of the information required on the form.

Don't get too hasty, though. Before you go ahead and advertise that big get-together, make sure you have a place to put it! At [intranet.juniata.edu/activities](http://intranet.juniata.edu/activities), left-click the "Event Scheduling Request Form," and Colleen McLaughlin or Sherry Sharum, the staff at the Offices of Conferences and Events, will be sure you have a room for your shebang.

Plenty of valuable information is available on the Scheduling Request Form, such as where and when rooms are free, and for what purposes you can use them. You can also request stands, video cameras, podiums, chairs, microphones, projectors, and virtually anything else you might need, too.

Once you're done reserving your space, putting up flyers, and sending out your e-mails, don't forget to advertise your event on Channel 98! At [services.juniata.edu/av/channel98form.html](http://services.juniata.edu/av/channel98form.html), you can list up to ten lines that will appear on our campus channel.

And if you're planning big for that shindig, you can also e-mail the Juniata at—you guessed it—[Juniatian@juniata.edu](mailto:Juniatian@juniata.edu) for possible event coverage.

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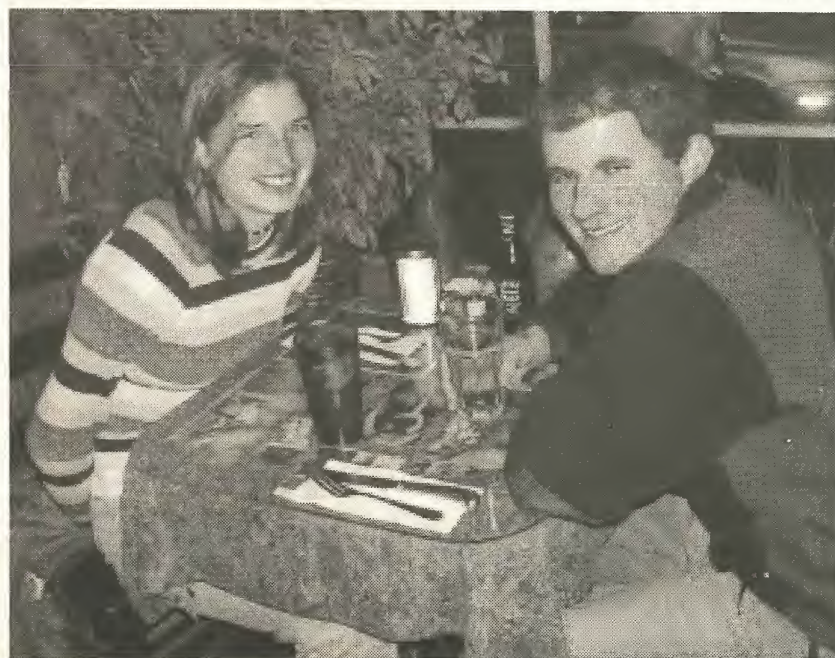
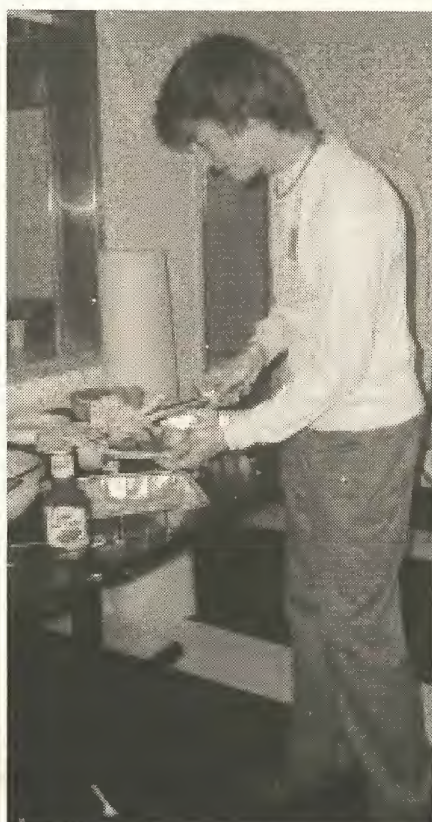
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# Story in photos: CROP



**Meal for CROP**, held on Tuesday March 30, gave students an excuse to skip Baker and enjoy some other options while also helping to fight poverty. People could come and go as they pleased. The dinner was held from 5 p.m. to 8 p.m. Top left: The Campus Ministry Board sells tickets... and occasionally goofs off. Middle left: Stephanie Hodgdon decided to give up her meal and eat with the Littles. The Littles provided students with chicken nuggets, corn, dessert, baked beans etc. for \$5.00. Also middle left: Chris Sheaffer, seen packing his plate, found the Littles' meal a big deal too. Top right: Sophomore Genna Welsh joined her friends at the Littles dinner as well. Middle right and bottom left: Many people from the community, young and old, professors and administrators, felt what it was like to eat as a student again. Bottom right: Sophomores Sarah Bay and Joe Wills gave up their meal for a night out at Boxer's. Boxer's was the host of numerous college cliques that night. The Christian Ministry board would like to thank all those who participated.

Photo and story by Hannah Rauterkus



## "A Sun That Never Sets"

continued from page 9

band's stunning musical and artistic vision become a visual reality.

There are two sections to the DVD. One half is Neurosis and the other, the band's trippy, abstract alter-ego, Tribes of Neurot. The Neurosis section of the DVD contains the entire album "A Sun That Never Sets," track by track, with visual representations of each song produced and directed by artist Josh Graham. Graham creates what can't really be described as a music video, but rather an abstract visual version of the songs, wherein the scenery, characters, and the band itself (present in some scenes performing, but blurred by visual effects) are seemingly controlled by the music. This is not only, in a

word, *cool*, but stays true to the integrity and spirit of the music and leaves a lot open for interpretation to its meaning. This is not a dissection of the songs or the band, but rather an added layer to Neurosis' artistic vision for fans to digest.

The Tribes segment of the package is a tad more *out there*. The band replicated an audio experiment from the 70's by playing the Neurosis album, "A Sun That Never Sets," through a PA across the room into a tape recorder. This recording was then played across the room and recorded once again, and the process repeated until the result is a 30th generation sound. The album, by now, is so muffled and distorted that it is essentially just waves of noise.

Here, Graham takes over again, placing visual elements in sync with the sounds, creating an hour-long psychedelic kaleidoscope of disturbing proportions. This is pretty odd stuff. You have to see it to believe it, and spend time with it to understand it, but like a Picasso painting or a Kafka story, you don't need to fully understand it to *appreciate* it. Though trippy, creepy, and a bit much to wrap your head around all at once, "A Sun That Never Sets" is a fascinating look at what Neurosis and their collaborators see as the visual counterpart to the band's music, and is something *much* more entertaining to look at than Dashboard Confessional shuffling through another whine-fest.

## The Bookmarkables

continued from page 8

taken Ed Tech, you might recognize the website because it uses HyperCard. Overall, it's a highly practical website without any of the annoying frills.

This is a FREE website, so there is no need to go to one of those sites where you have to pay

to get a practice test. All you really need to give the site is your e-mail address. As long as you don't ask to receive information from companies, you don't have to worry about any spam.

Even if you don't need to ace the GREs, improving your vo-

cabulary will never hurt.

If you give it a try, you'll know what I mean when I say that this non-mendacious website won't obfuscate you.

\*If you wish to suggest a website for review in The Bookmarkables, e-mail [juniatian@juniata.edu](mailto:juniatian@juniata.edu).

## Movie Review

continued from page 10

The cast is small, but brilliant. There was not a moment in this film where I thought of Joel as Jim Carrey—he was just Joel. Winslet completely embraced her character and I am infinitely jealous of

her hair colors.

I know it's only March, but I can tell you right now this is one of the top movies of the year. Hollywood just doesn't come out with poignant, strange, real mov-

ies like this very often. "Eternal Sunshine" is worth the \$8 for your ticket, and more.

**Grade:** You can't grade genius.

**Best Part:** Baby Joel bathing in the sink.

**Worst Part:** Not being able to watch this movie every single day...yet.

## Collegiate Dementia

continued from page 8

it's countering stress.

We seem to have reached that point in the semester when everyone is stressed, and I am no exception. I'm talking stress to the point at which seeing people pet cornbread (Josh, at dinner; and yes, you read that right) or buy a beagle they can't afford (Jen) almost seems to make sense under the circumstances—which, at this point, now escape me. It just goes to show that yes, it may be spring, but just because nature is lightening up doesn't mean the rest of the world is.

Why else, aside from stress, would I think of throwing in the towel on writing and becoming a horse trainer or an accountant instead? Sometimes stress can make you a more logical person, and sometimes you just pet cornbread.

So, I say, on with the delusion! Enjoy spring. Take a nap. Buy a dog, but don't treat your baked goods like one. Go outside and read on the lawn. Relax. It's almost time for the final push towards the end of the semester, and for that, I wish you luck.

## Contrivances Amok

continued from page 9

miss the important e-mails among the clutter.

Each time a debate springs up through mass e-mail, a mass reminder is sent by CNS not to use this tool for personal opinions. Instead, we are asked to use the campus discussion forums at <http://forums.juniata.edu>—a pull technology in which users willingly participate.

However, Fusco admits that the campus forums are used "very rarely." In fact, prior to the Bush/chimp debate, the forums were not used since 2002.

CNS also comes under fire for the Public Folders, message boards in Outlook for posting items like lost and found. Public Folders are also rarely used, though not to the extent of the forums.

Fusco said of the forums' limited use, "It is a product of our culture, an environment we have allowed to happen." Fusco agreed that, as a student, he would risk the mild reprimand from a mass e-mail to retrieve lost keys, rather than rely on the unused Public Folders.

The staff of the Technology Solutions Center is investigating ways to make the forums more popular. Another possible aid is The Arch, an online portal that is currently in development. The Arch will bring together Juniata information in one source through the EagleNet login. For example, an announcement could be sent to the freshman class through The Arch, and only freshmen who log in will be able to read that announcement.

Yet the use of mass e-mails will change only when we change our own habits. Simply removing the distribution lists will not work, as that would eliminate the Global Address List, a valuable tool for looking up e-mail addresses.

"I can't stress enough that this is not a tech problem," said Fusco. "It is a culture problem, and we can't fix a culture problem with technology."

Nate Drenner is the Juniatian's tech columnist and a TLT lab assistant. He just sent a mass e-mail announcing this issue of the Juniatian.



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# Eagles continue hotstreak

Tommy McConnell  
sports editor

It seems the only thing that can stop Juniata lately is the weather. The Eagles are riding a seven game win streak, but its last four games have been cancelled due to rain.

JC's hot play of late has earned it a sixth place ranking in the Mid Atlantic region. They are currently 12-6 overall and 6-1 in the MAC. "I think we are playing well together and everyone is working hard right now," said Juniata ace Jayme Fye of the winning streak. "Hopefully we can continue playing well and winning the close games the rest of the way to a championship."

In its last outing before Mother Nature decided to put a damper on the Eagles, Juniata's offense absolutely exploded. The Eagles rang up 16 runs on 12 hits to demolish Pitt-Greensburg 16-4 last Monday, March 29.

The game was tied at three in the fifth until the Juniata bats came alive. The team scored five runs in the inning, capitalizing on three UPG errors. RBI's from Will Russell, Walk Goedkoop, and Jesse Leonard broke open the game.

Starting pitcher Darius Reed did an excellent job keeping the

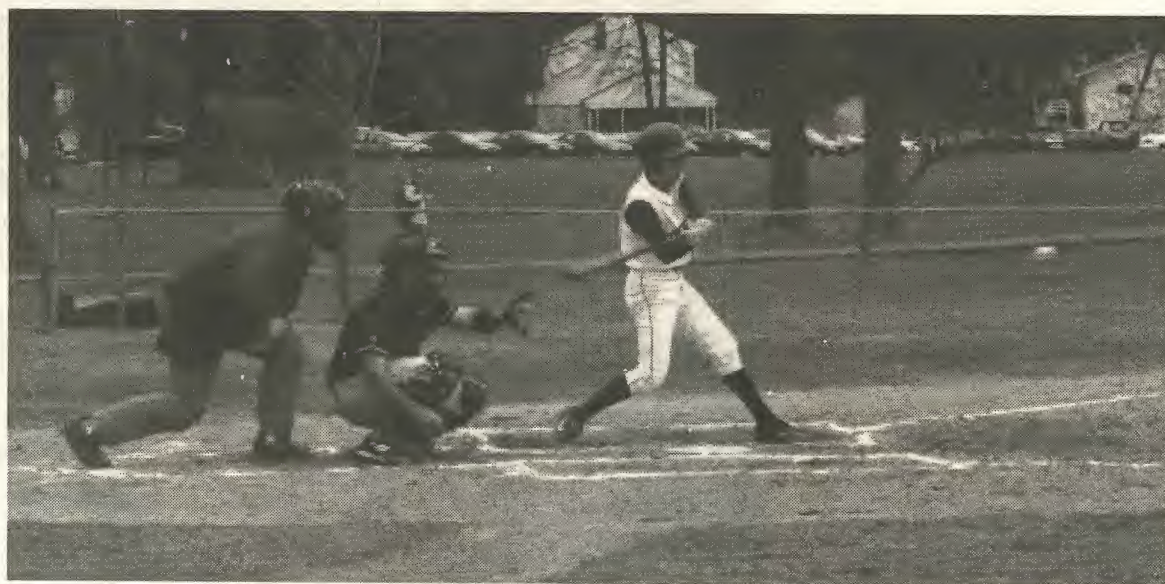


Photo: Hannah Rauterkus

Will Russell (3) is just one of Juniata's super sophomore sluggers. Shown here swinging around on a opponent's fastball, Russell is one of six Juniata players currently hitting over .300 this season.

UPG hitters at bay, scattering three runs over five innings to pick up his second win of the season.

Prior to that, Juniata swept a three game series with conference opponent Elizabethtown. Game one was marked by two Juniata trends: a huge offensive inning and a one run win. The difference making inning this game would be the sixth. Down 5-1 heading into the inning, Juniata's offense went off, racking up six runs to take a lead it would not relinquish. JC loaded the bases

with no outs. Back to back fielder's choices would cut the lead to 5-3. Then, with two outs, Goedkoop smacked a 2-run single to tie the game. David Saintz followed Goedkoop's single with a clutch hit of his own. His triple would give the Eagles the lead. Juniata would then hang on with some crucial pitching down the stretch from Ryan O'Donnell and Jayme Fye to get the 8-7 win.

In a double-header two days prior, Juniata was able to beat E-town by one run in each game. In the first, the hot-hitting Will

Russell sliced a walk off, bases loaded single to give Juniata a huge 4-3 win.

Russell's late game heroics were made possible by Jayme Fye. The junior pitched a complete game to get the win. He is now 3-0 on the season. In game two, Juniata would again win in heroic style. After a back and forth game, Marc Frailey, who was 2-2 on the day with a pair of RBIs, gave JC the win with a solo homer to lead off the sixth inning. Juniata would win 5-4.

In another double-header on

March 25, Juniata dispatched of Penn State-Altoona, again by only one run in each game. In game one, with the score tied, the solid hitting Goedkoop doubled. Up next, Saintz, who had a pair of hits on the day, singled to score Goedkoop, and then stole second. Troy Beaver singled in Saintz for an insurance run with a single to right field.

In game two, Juniata found itself down by one in the final inning. But the calm and cool David Saintz delivered for Juniata, putting the winning run on second with his double. Then, with two outs, Adam Camberg sent the game into extra innings with a single that scored Saintz. In the extra frame, Saintz again came up huge. His based loaded single scored the winning run and set PSU-Altoona home winless on the day.

Said Saintz of the teams late game attitude, "Last year we 'hoped' that we'd win the game and hope not to lose it, where this year we expect to win the game and believe we can."

Barring any unfavorable weather conditions, Juniata will have series with conference foe Albright on April 8 and 9. But with the way Juniata has been playing of late, opponents should be hoping for a little more rain.

## Men's tennis comes out swinging

Ryan Genova  
staff writer

The winter weather finally eased up enough for the men's tennis program to make its spring debut. The scheduled March 18 season-opener at Frostburg State was postponed due to snow and may have been a blessing in disguise for Juniata tennis.

With a few more practice sessions under its belt, the Eagles came out of the gates ahead of the competition at Widener. Senior Scott Noerr and sophomore Neil Eicher teamed up for an 8-3 win in the number one doubles

match. The number two doubles match saw Junior Dave Bullock and senior Osman Homurlu record another lop-sided victory, 8-2.

"We took the [weather] situation in stride and made sure we were ready to play," said head coach Klaus Jaeger.

Juniata was also a dominant force on the singles' courts. Number one seed Eicher served up a 6-2, 6-4 win, and Noerr won a hard-fought 7-5, 6-0 match as the number four seed. Sophomore Tom Nelson came up big in the clutch as he defeated Widener's number six seed to give the Eagles

a 4-3 win.

The following day Juniata pulled off a huge upset against Moravian, another MAC opponent. Eicher remained unbeaten as a tandem player when he paired up with senior Satoshi Kimura to win 8-6 in number one doubles. Freshman Brandon Long and Noerr made Juniata doubles 4-0 on the year with their 9-7 win at the number three seed.

At number one singles, Long took a 6-2, 1-6, 6-2 win to the Eagles' side, complimented by Homurlu and Noerr, who also recorded singles victories.

"The key basically has been

holding our own in doubles. It has been and will continue to be our strong suit," said Jaeger. "The doubles point is very crucial and we were able to get it in our wins. Full credit to the team for playing remarkably. They played hard, and with gusto, and with spunk."

Moravian, a habitual powerhouse MAC team, slid to 3-3 on the season with the loss.

At Lebanon Valley, Juniata was not able to maintain its winning ways on the doubles courts as they fell in all three seedings. But the Eagles bounced back and took the top two singles matches against very respectable oppo-

nents.

Sophomore Neil Eicher won in three sets, 3-6, 6-4, 6-3. Senior Satoshi Kimura swept the first set 6-0, and went on to win the third 6-2 after dropping the second set 2-6.

The team's bad weather plague struck again over the weekend, forcing cancellations on both Friday's and Saturday's matches. If the weather holds, Juniata will finally look to shake off its first loss of the season when they travel to Penn State-Altoona on April 5.



# Strong competition, tough losses

**Danielle Hart**  
staff writer

Two weeks of tough EIVA Tait competition for the men's volleyball team ended on April 3. The Eagles completed their regular season with a win against George Mason. Juniata closes the regular season with an overall mark of 13-6 and a record of 7-5 in the Tait Division.

Tough serving gave the Eagles the edge as they took the match 30-28, 30-21, and 30-28. The Juniata offense for the night was led by three of the squad's seniors. Ryan Genova hammered 13 kills, Brian Dinning knocked out 12, and Kenny Eiser finished with 10.

On the other hand, serving proved to be an issue for not only Juniata, but also Springfield on April 3. Unfortunately, Springfield was able to overcome the flurry of service errors and win the match 30-24, 30-27, 25-30, and 30-28. The loss was Juniata's first of the season to a Division III foe.

The night was also senior night. Each of the four seniors were honored and played their respective positions for game one.

Throughout the entire match, strong attacking in the front and back row from Dinning fronted Juniata's offense, while remarkable digs from sophomore Tim Cole led the defense.

Overcoming a two game defi-

cit on March 28, the Eagles claimed their sixth win in the EIVA Tait Division against Princeton. Juniata dropped the first two games 31-29 and 30-26. But JC woke up halfway through the third game and claimed the next three games 30-28, 30-24, and 15-13.

Solid attacking from Eiser led the Eagles to the five-game win. Eiser finished the night with 23 kills and four blocks, while Genova added 21 kills and three aces. Junior Ricky Ziegler directed the offense with 76 assists on the match.

"Without a question, Eiser has been one of our most consistent performers in games all season," commented coach Ken Shibuya. "But I think that our actual success comes from having so many players making significant contributions. It seems like someone always steps up to help us win games."

Another tough match with Rutgers-Newark on March 27 dropped the Eagles record to 5-4 in the EIVA Tait Division. Juniata took game one 31-29, but could not hold on to the intensity and fell in the next three games 30-24, 30-28, and 30-28.

Freshman Glenn DeHaven and Eiser led the offense with 14 kills apiece. Genova added 12 kills, while sophomore Cordt Withum notched five blocks.

Noisy fans and intense volleyball filled the gym on March 23



*Photo: Hannah Rauterkus*

*Freshman outside hitter Glenn DeHaven blasts through a block against Springfield College on April 2 in the Kennedy Sports and Rec Center as senior Kenny Eiser and junior Ricky Ziegler look on.*

when the Juniata men's volleyball team competed against rival Penn State in the most exciting game of this two week stretch. The Eagles came out fighting, but the Nittany Lions walked away with a tight, five-game win. This match marks the closest Juniata has ever come to beating Penn State.

Juniata and Penn State battled back and forth in the first game. The Lions held the lead until an

ace from Ziegler tied the game at 23. A block from Withum and Genova then terminated game one 32-30.

Strong blocking and hitting from Withum kept Juniata on top early in game two. Consistent attacking from senior Brian Dinning extended the Eagles lead to 21-17. But the Lions fought back tying the game at 27. A Penn State ball handling error would give

Juniata the game 32-30.

Bouncing back, Penn State snagged a six-point lead in game three. The Eagles refused to give up and chipped away at the Lions' lead with kills from Withum and Dinning. The Lions answered back, taking game three 30-26.

In game four, Juniata again grabbed an early lead off kills from

*continued on back page*

## Track and Field: Running for records, throwing for titles

**Colleen Hughes**  
staff writer

Saturday, March 27 Juniata's men and women track teams competed in the Susquehanna Invitational at Selinsgrove, PA. It was a solid competition that resulted in a qualification for nationals and the breaking of two school records.

First off, junior Kira Troutman earned an amazing first place finish in the javelin a throw of 141' 06", ranking among the five best in the nation this season.

Troutman said, "It was one of my goals by the end of the season to reach 140'. I couldn't believe it when they read off the distance. I was excited." She also said, "It was also a big personal record and now I am focusing on the National title. I have a really good chance of being first place."

Also on the field, junior Betsey Kusniez finished eighth in the hammer throw.

Then on the track, senior Stefanie Rynkewitz placed first in 400-meter dash with a time of 59.08 seconds, while sophomore

Meredith Troutman placed first in the 400-meter hurdle at a mark of 1:06:69. And sophomore Nancy Hayes placed 8<sup>th</sup> in the 5,000-meter run.

Although finishing 15<sup>th</sup> in the 3,000-meter steeplechase, Sophomore Katey Glunt broke the Juniata record in the event by more than three minutes with a time of 12:23.03.

For the men, sophomore Justin Fritzius placed 10<sup>th</sup> in the steeplechase and broke a Juniata record time of 10:04.07 down from the old mark of 10:34.24 set in

2001. Fritzius said, "This was one of my goals coming into this season and I'm going to keep breaking it."

Still on the track, sophomores Chris Sheaffer and Mike Vella placed a strong 7<sup>th</sup> and 9<sup>th</sup> in the 1,500 meter.

On the field, the top finish was earned by senior Jeremy Weber with second place in the long jump. Shawn Miller placed 9<sup>th</sup> in the pole vault clearing 12 feet.

Coach Jon Cutright said, "It was a good start, but I expected the records to be broken, it wasn't

much of a surprise." He added that his expectations for the next meet are to improve even more, move some people around, and try to qualify more people for the conference championship.

Juniata's women's track and field team hosted a meet yesterday. Results from that competition were not available as of press time. They will appear in the next issue.

Both men's and women's track and field will travel to the Bison Distance Carnival on Friday April 9 for their next meet.



# Softball conquered the Mount then dropped to the Valley

Colleen Hughes  
staff writer

On Wednesday, March 23, a very cohesive and confident women's softball team stepped out onto the Juniata field for a doubleheader. The team knew that its game that day would be quick, due to the inexperience of the opponent, Mount Aloysius. The Eagles won the first game 12-0 and the second 10-1, playing only five innings.

Although the Mount was not much competition, the Eagles did not let anything slip. The innings went quick as Juniata undoubtedly dominated. The softball

team had an impressive first outing. JC batters were hot at the plate as they hit in eleven of their twenty-five at bats. They spread around their offensive attack as eight of ten players scored runs. Four of those players crossed home plate twice. Senior infielder Cassandra Dutzer epitomized JC's offensive efficiency, scoring twice on two home runs.

Equally impressive was the team's defense. They held the Lady Mounties to only fourteen at bats with no hits and no runs. Sophomore pitcher Renae Hobbs was solid on the mound as she struck out ten of the opponent's fourteen batters.

In the second game of the double header the Eagles gave the Mounties more of the same. The team again was efficient, scoring ten runs off nine hits. Defensively they held the Mounties to one run. Sophomore Pitcher Lizzie Bartosik led the defensive attack striking out six in five innings.

Then on a beautiful Saturday, March 27 the Eagles played a conference opening doubleheader against Lebanon Valley. Both games were close but the Eagles lost by scores of 2-1 and 6-5.

The Eagles had a harder time with their first conference opponent than they did with Mount

Aloysius. The first game hits were hard to come by, but defense was solid. Only one bad inning on defense lost it for the Eagles.

Sophomore Julie Hatfield said, "It's hard coming off a game like [Mt. Aloysius] and then playing a team like Lebanon Valley." She added that the doubleheader against the Mounties was hardly even good practice for the conference opener.

Leb Valley had two runs on nine hits, as Hobbs did not strike out anyone. Juniata faced a tough pitcher who stuck out eleven of its twenty-five batters. The Eagles left four on base, scoring one run on five hits.

In game two JC again gave up nine hits, but Lebanon Valley capitalized more often in the game scoring six runs on those hits. The Eagles did get the bats moving with eleven hits, five runs, and only three strikeouts but could not match Leb Valley's offensive potency.

The Eagles current season record is 11-4 and the Commonwealth Conference record is 3-3.

Their next games will be home against Moravian on April 9 at 2:30 and Elizabethtown on April 12 at 3:00.

You can find the softball diamond behind the baseball and football fields.

## UCONN Ends Madness: Defeats G.T.

Robb Patty  
staff writer

This year's NCAA Men's Basketball tournament was no different than past years. You saw the usual twelve vs. five upset in the first round as the Manhattan Jaspers took down Florida and the Tigers of Pacific stunned Providence. You also had the tenth seeded Western Athletic Conference Champion Nevada Wolf Pack beat second seed Gonzaga and advance to the round of sixteen.

The team everyone was looking at however, was from a small campus in Philadelphia--St. Joes to be exact. The feel good story of the year in college basketball was the undefeated season of the Hawks as they went 29-0 during the regular season to earn a number #1 seed in the tournament.

Critics were saying that St. Joes was not worthy of a number one seed and that they would lose to Texas Tech and legendary coach Bob Knight in the schools' second round match-up. They did not and in fact proved to the

entire country that they were for real.

Their dream season and hopes of reaching the Final Four were shattered though in the Elite 8 as they were dealt a heart breaking loss at the hands of Oklahoma State and point guard John Lucas.

Lucas hit a three pointer with 6.9 seconds left to give the Cowboys a 64-62 win over St. Joes and player of the year, guard Jameer Nelson.

That does not take away from their remarkable season and you

have to feel good for the little schools and what they accomplished this season.

In the end, however, you were still left with two powerhouse teams playing for the National Championship.

In the Final Four, the University of Connecticut beat Duke 79-78 to advance to the final game. Their opponent would be the Yellow Jackets of Georgia Tech who beat Oklahoma St. in a thrilling 67-65 game that came down to the wire.

Many people said that the

championship game could not live up to that of the semifinals, and they were right. The pre-season #1 ranked team from the Big East took it to the Yellow Jackets of the ACC early and often taking a 41-26 lead into the half. They would never relinquish that lead as they got 24 points from All-American center Emeka Okafor and 21 from guard Ben Gordon.

This was coach Jim Calhoun's second championship in six seasons as his Huskies won convincingly.

*continued on back page*

## Athlete off the field

Ryan Genova  
staff writer

The 2003 Juniata softball team threw, hit, ran, and bunted its way to a new school record of 19 total wins last year. With their early season success on the diamond, the 2004 squad is one win closer to raising that bar even higher as they improved to 11-4 overall.

For any successful team, leadership is always a key ingredient. Senior catcher Sarah Patterson is a frontrunner in leading the softball team to all their accomplishments, past and present. She was voted team MVP as only a freshman and captained the squad as

a sophomore, junior, and senior. But her influence on the team doesn't end with her great plays on the field. A true leader brings the whole package in all parts of life, and Sarah certainly does just that.

Her list of achievements and activities is long and diverse. She does it all, from coaching softball at camps and 16 & under teams, to showing visitors the Juniata campus as a tour guide, to working in a children's hospital as a nurse's assistant.

And she still leaves herself enough time to keep up an outstanding GPA. Sarah has made Dean's List three times, as well as

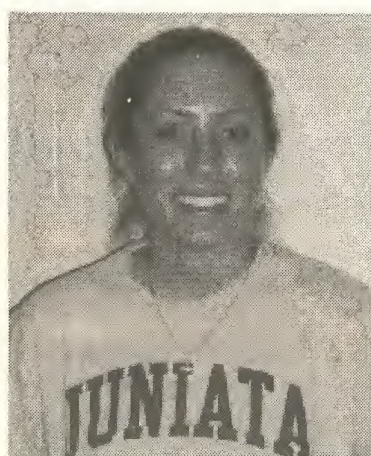


Photo: Hannah Rauterkus  
Senior Sarah Patterson

the MAC Academic Honor Roll each year. In addition, she has participated in the Drug/Alcohol

Awareness for Athletes Program and is a member of the Juniata Instructors of the Future (JIF).

Maybe even more importantly is Sarah's ability to influence those around her to do the same. Head coach John Houck said, "She's definitely a team leader. She inspires teammates to do more on their own."

An Early Childhood & Elementary Education POE, Sarah spends much of her time during the day student teaching first grade at Southside Elementary School. And just like her first graders, her teammates look for her mentorship and advice on just about anything you can think of.

"A lot of the girls go to her for problems," said Houck. "She's very approachable and personable off the field. And she babysits for me!" There may be few symbols of trust out there bigger than your coach letting his one-year-old daughter alone in your hands. "She loves to do it. She's very responsible."

Sarah shows what it's like to be more than just a student-athlete. She's a role model to those on her team and everyone around her.

Be sure to show the softball team support at a remaining home game and see what the 3<sup>rd</sup> ranked team in the conference is about.



# THE RANDOM ELEVEN

Matt Russell, layout editor

**despair.com:** Imagine a migrating trout leaping out of the water... and into the mouth of a bear. Now imagine this text below it: "AMBITION: The Journey of a Thousand Miles Sometimes Ends Very, Very Badly." Sound amusing? Check out despair.com and be prepared to laugh.

**Bored plumbers:** Up on the third floor of South, there's an interesting phenomenon. At every sink, the hot and cold knobs turn in a different combination of directions. Maybe the plumber had a sense of humor... or a really bad memory.

**Color printing, in 3 easy steps:** *Step one:* Print off a dozen pictures of your dog Fluffy on the TLT color printer, pretending that counts as an academic use. Then print some PowerPoint presentations one-slide-per-page while you're at it. *Step two:* The next day, wonder why the TLT has no more color ink when your color presentation is due in 12 hours. Get angry about it. *Step three:* Watch as free printing disappears on campus. Act confused about why it happened.

**Class act:** The rugby team set up not one, but two checkpoints on the way out from Pigoast to make sure drivers were all right to get home. Props for going the extra mile to bring everyone home safely.

**Throw a party, in 3 easy steps:** *Step one:* Announce a SPEAK party. *Step two:* Ask if anyone in SPEAK actually wants to help organize it. *Step three:* Cancel said party.

**Habitat e-mails:** I got two mass e-mails five minutes apart. One had blue and red text, the second had black and red text – they were otherwise com-

pletely identical. I can imagine their conversation: "Wow, those colors, like, totally clashed." "Yeah, that's, like, a total do-over."

**Sonic stealth:** The TLT had at least a dozen pairs of headphones at the beginning of the year and now it has less than half as many. Students must relinquish their ID to borrow a pair, so how did that happen? I suspect headphone ninjas.

**Pigoast DDs get shafted?** I may not have received the Sheetz coupon promised in a mass e-mail from The House, but I got another present instead. Someone sat a beer on top of my car as we stopped to turn over our tickets, and when I drove away it spilled onto the lap of one of my passengers. Nice.

**Family Guy:** Two years after its initial cancellation, it went back into production at the end of March. Catch reruns on Cartoon Network if you haven't seen it yet. It's possibly the funniest show on television.

**Hurricane Isabel, revisited:** There were helicopter rides scheduled last week. The event was summarily cancelled, including the rain date, due to weather. Two problems here. First, there wasn't a dark cloud in the sky on either date. Second... what the hell is the point of a rain date if you cancel both dates at once when it looks like rain??

**Frozen wieners for everyone:** It was hard not to notice the frozen flying hotdogs that ended Pigoast – it seemed everyone got hit at least once. Vegetarians were no exception, apparently. One said, "They were already ruined so I might as well throw one in protest." Sure, or maybe you were wasted.

## March Madness

*continued from page 15*

ingly 82-73. The Huskies became the first team since the 1996 Kentucky Wildcats to win the title after being ranked first in the preseason.

In the two semifinal games you could not have asked for more drama as both games came down to the final 30 seconds and were decided by less than 3 points.

In the first game Tech guard Will Bynum shook loose for a lay-up with 1.5 seconds left to play in the game to give Georgia Tech the thrilling win and send them to the title game. Big man Luke Schenscher dominated inside scoring 19 points and pulling down 12 boards, while Bynum finished with 11 points.

Then it was time for the game everyone wanted to see two storied programs, Connecticut led by head coach Jim Calhoun and Duke by Hall of Fame coach Mike Krzyzewski.

Just four minutes into the contest Okafor picked up his second foul and was sent to the bench. He

had 0 points and 1 rebound until the second half.

Think UCONN was out of it? Think again.

Duke let a double digit lead slip away early in the second half as the Huskies rallied to take a 76-75 lead with 26 seconds left to play. On the play Okafor ripped the ball from Duke's Luol Deng's hands for an easy bucket. After a turnover by Duke at the other end and a few free throws later UCONN came out victorious 79-78 and punched its card to the championship final.

The 2004 NCAA men's basketball tournament gave college fans everything they could ask for and more. There were upsets, Cinderella teams (like Xavier and UAB), last second shots (but no real buzzer beaters), and a nail biting finish to many games (ask Kentucky and OK State).

In the end the most talented team in college basketball prevailed in the end and was the only thing someone might have expected.

## CORRECTION

March 25, 2004 – front page, "Racial conflict goes to J Board." The Juniatian incorrectly reported the date of the racial incident. It occurred on the night of Wednesday, March 17.

## National event

*continued from page 1*

ceremonies to, packet stuffing. By registering early to volunteer, there is a greater possibility of matching a volunteer's interests with the events needs.

"With your help we can make this event an enjoyable and memorable experience for everyone involved," says Groff.

For more information or to volunteer, visit Juniata's National Science Olympiad website at <http://projects.juniata.edu/scioly/national/>.

## Making the grade

*continued from page 5*

try and biology.

In addition, the College is exploring how students can find a variety of study abroad opportunities without making the commitment of leaving for an entire year or a semester.

The College already offers more summer-based opportunities and many faculty are creating brief-but-intense study-abroad trips.

Celia Cook-Huffman associate professor of conflict resolution, for example, accompanied a group of students to Ireland from Feb. 27 to March 5 to study the peace process in Northern Ireland.

Although Juniata continues to fine-tune its educational approach, the College never strays far from its core values. The Middle States report says it best: "Juniata is a powerful symbol – indeed a landmark – to this interwoven sense of learning. It has never deviated from this commitment and represents... 'education at its best.'"

## Ivy League

*continued from page 3*

student in 1981.

Does Juniata even want to join the Ivy league? "We don't want to become that large," says Clarkson, "and I, like many students, prefer Juniata's environment. It's a very genuine atmosphere, and we have a very cooperative faculty."

Although the answer to the question of whether or not we will join the Ivy League is "no," Juniata remains one of the best undergraduate institutions in the nation. No, we are not on the same level as the Ivies, but we are becoming more selective, and our campus is as attractive as ever.

## Volleyball

*continued from page 14*

DeHaven. But Penn State took the lead at 16-15 and did not look back. The Lions won game four 30-25.

In the fifth and decisive game, the Eagles started behind, but fought back and tied the game at 8 with a kill from Eiser. A Penn State serving run gave the Lions a four-point lead. Juniata answered with two more kills from Eiser, but it was not enough as the Lions prevailed with the score 15-10.

"Even though we lost, it showed us that we can play with Penn State and Rutgers-Newark and beat them," says Dinning. "We want the chance to beat Penn State in the EIVA Division I Final when it really counts."

With play-offs right around the corner, the Eagles have the chance to avenge their earlier losses. First, Juniata hosts the EIVA Division III play-offs on April 9 and 10. A win will send the Eagles to Molten Division III National Championship. Then EIVA Division I play-offs will occur the weekend of April 24.





## “Aging cabin” or useful property?

Nate Thompson  
staff writer

President Kepple announced the planned sale of Patrick Lodge at a recent faculty meeting, sparking a firestorm of protest. Dr. Henry Thurston-Griswold and the Laughing Bush outdoors club both created petitions to stop a possible sale. The Laughing Bush petition received over 500 signatures less than three days.

The Patrick Lodge is a beautiful property containing several wooded acres. It is located at Camp Blue Diamond in Alexandria. A diverse array of teams, student organizations, classes, and faculty use its facilities every year for retreats and other types of meetings.

Kepple guessed that Patrick Lodge would sell for around \$100,000 in an auction or bid.

Dean of Students Kris Clarkson explained why this money is suddenly needed. The College wants to build a residence hall at the Field Station. New building codes would require sprinklers in the hall. This safety feature would cost the college extra money.

Despite this push for a new dorm, even the director of the Field Station signed the faculty petition to save the lodge.

When interviewed, Kepple claimed the lodge “isn’t used as often as it should be.”

Thurston-Griswold, a professor in the World Languages Department stated, “Dr. Kepple has



Photo: Nate Thompson

*An uncommon learning environment. Professor Grace Fala's Storytelling class used Patrick Lodge facilities in April.*

had no kind of consultation on the sale. I don't think that he is fully aware of the interest in the

lodge.”

Interest is high and diverse. Clarkson explained that a previ-

ous study showed that the lodge was used an average of 200 days per year. This year, the lodge was used about 120 days.

From April 16 to 26, the lodge was requested by eight different groups such as the United Spiritual Council, Caving Club, and Habitat for Humanity.

The lodge is used academically as well. Professor Grace Fala recently used Patrick Lodge facilities for her Storytelling class.

Beyond these one time events, some groups use it more often. The Concert Choir and the World Languages Department typically plan Patrick Lodge retreats several times per year.

While recognizing that “you can't do all the things at Raystown Lake that you can do at Patrick Lodge,” Kepple explained that he hoped groups would use the old Field Station instead. He would rather not hold onto “two aging log cabins.”

Another problem stated by Kepple is that Patrick Lodge “is not next door.”

Professor Jason Delo wondered, “Well, isn't that the point?”

Professor Jack Troy explained the injustice being done to Patrick Lodge. “The lodge came to Juniata in good faith that we would use and appreciate the property as well as the gift. It should not be sold on a whim. We did not acquire the property on a whim.”

Sophomore Katie Hagarman summed up the student reaction by stating, “Go figure. Juniata always gets rid of the good stuff.”

Sale of the lodge must be approved by the College's Trustees. President Kepple will present his proposal to them this Friday.

## Record number to go abroad

Caitlan Zlatos  
staff writer

“Juniata extends the student's academic experience into the world and encourages the free and open exchange of thought among peoples from distinct cultures and nations.” This excerpt from Juniata's mission statement could not be more appropriate for the upcoming academic year. A record number of students have applied for some type of study abroad program.

Juniata has been sending students abroad for over forty years, and those chosen to study abroad are among the College's best. Eagles Abroad prospects must have a GPA of 2.6 or above

(3.0 or above for Honors Programs), several recommendation letters, an essay, and other qualifications (depending on the program).

According to Jarmila Polte, director of study abroad, there are

**An increase of up to 50% is expected.**

currently 141 applicants for summer, fall, spring, and year-long programs combined.

The only applicants who have not yet been approved are those for the spring 2005 programs. These will be approved next semester, and there are several slots

still open for qualified second semester sophomores and juniors.

If all who have applied are approved, the number of students going abroad will be up about fifty percent from last year's 94 students. This is a large increase, but it is part of a continuing trend. What might explain the trend?

“This generation of students realizes that they have to know how the world works and how to get along with people of other cultures,” said Polte.

Also – besides being fun – studying abroad gives students important qualities that employers seek, such as being adaptive and knowledgeable about the

world.

By going abroad, Juniata students truly become world citizens. Senior Kari Calaway said of her semester experience in Lille, France, “I remember the excitement of being on the doorstep of a new world. It wasn't just the language that brought new experiences, but the whole culture that ran according to a different clock than mine, a different rhythm.”

Additionally, the quality and support associated with Juniata's study abroad opportunities make them attractive to Eagles Abroad prospects.

An important factor is that financial aid from Juniata is applicable to the offered programs. Students do have to buy plane

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**DRUNK**  
with tradition

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**Diversity**  
needed  
in JC Arts

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**Tall**  
tales

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**Students direct**  
last Oller  
performance

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**Volleyball**  
champions!

page 12



# Drunk with tradition

Michelle Calka  
staff writer

Another Pig Roast has come and gone, with beer in hand and feet (and hot dogs) in air. Springfest, the last celebration before finals, is just around the corner. Madrigal completed our fall semester with a night of dinner, dancing, and for many students, drinking. What do all of these Juniata traditions have in common? Arguably, they are centered on alcohol consumption.

Juniata is a college rich in tradition. From Storming to Springfest, Mountain Day to Madrigal, students look forward to the opportunities afforded by Juniata to relax, celebrate, and escape from work for a while.

These traditions, however, often involve the consumption of alcohol by students. Dan Cook-Huffman, Assistant Dean of Students, noted that students do drink to relax and relieve stress.

"While alcohol is certainly not necessary to have a good time, we're not so naïve to think that many students don't consume...we certainly do not condone or encourage drinking, but we're realistic," he said.

This year, Pig Roast gathered the usual large crowd of several hundred, in spite of cold, muddy conditions.

According to Men's Rugby President Dan Healy, Strickler's Beverage sold about 45 kegs for the event. It is not known how many kegs were sold by Raystown Beverages. Forty-five kegs is roughly the equivalent of 7,200 12-ounce cups of beer. This does not include those students who brought cases or hard liquor.

While Pig Roast also has food, non-alcoholic beverages, live bands, and a rugby game, no one is fooled. "People don't go to Pig

Roast to roast a pig...they go to roast themselves and baste their livers in alcohol," said junior Norm Krumenacker.

Springfest, coming up this weekend, typically includes

lar basis and colors the tone for everyone else." But since some Juniata traditions are focused on drinking, students that do not wish to drink often feel alienated socially and left out.

One group on campus who is actively working to change this is the Alternatives to Alcohol House. The eight students of 1731 Mifflin offer alcohol-free events and parties on

weekends and during Juniata events that are typically alcohol-heavy. During Madrigal, The House offered an alcohol-free Christmas party for all students who wished to attend.

The administration also takes steps to ensure that students who choose to drink do so responsibly. Cook-Huffman said, "We don't expect people to be perfect, but we do expect them to use good judgment."

He also stressed that student safety is a top priority of the ad-

ministration. Dan Cook-Huffman and Kris Clarkson monitor the students entering the dance at Madrigal, and refuse admittance to anyone who is clearly intoxicated. Also, Campus Nurse Connie Peters is present at the Health and Wellness Center during Madrigal for emergencies.

While many traditions at Juniata may have become another excuse to imbibe, Juniata students can use these occasions to learn and become responsible about their choices. Many colleges are "dry" campuses, where alcohol is not permitted on campus at all, regardless of age.

"We're not a dry campus because we believe students should be afforded the opportunity to express their responsibility. Students will do what they want no matter what, so we want to help keep them safe. We don't want to lose anyone," said Cook-Huffman.

**"[People go to Pig Roast] to baste their livers in alcohol."**

—Norm Krumenacker, junior

Cloister's Beer Garden and nightly parties.

The Madrigal Dinner in late December is another Juniata tradition that often includes drinking. Between the dinner and the dance, students have approximately two hours of free time, which some treat as scheduled drinking time.

Cook-Huffman said that there is a common misconception that everyone on campus drinks, when in reality "there's a small group that overdoes it on a regu-

## Graduation Announcement

Juniata's Class of 2004 will participate in its commencement ceremony on Sunday, May 9, at 2:00 on Oller Lawn.

Over the past two years, co-editor in chief Pamela Bodziock's dedication to the Juniatian has helped it develop into the quality publication it is today. The Juniatian staff and Professor Amy Mathur wish all the best to Pam as she departs to graduate school. They also look forward to the large alumni donations the Juniatian will receive in her name.

## New Halbritter Center

Mary Gardiner  
staff writer

Recent issues of the Juniatian have catalogued changes to Good and Ellis Halls scheduled for this summer. Yet another big renovation and addition will come over the next year, with the Halbritter Performing Arts Center.

Groundbreaking will take place this weekend at Springfest, and the first changes to Oller will start next year.

There are two parts to the Center. First, the Rosenberger Auditorium inside Oller Hall will get a substantial renovation. "We'll be repainting, and we will even add air conditioning to the venue," said Provost Jim Lakso.

Despite the changes, no new chairs will be added to Oller. Said

Lakso, "We are worried about the wonderful acoustics in the theatre. If we added soft chairs instead of the hard ones we have now, those new chairs would suck up the sound."

Since Rosenberger will serve primarily for music department performances, it would be ideal to retain the acoustics in the building.

The biggest changes, however, will occur *outside* of Oller. An addition will be built onto Oller's East side, facing Kennedy Recreational Center. It will house offices for music and theatre professors. The lobby of Oller will be extended into the new addition.

At the center of this project is a new theatre in the new addition. There will be a black box theatre

in the front of the addition that will seat about 100 people.

The black box style theatre is different from any other type of theatre because it makes it possible for actors to have audiences on several sides of the stage, creating more opportunities for practice in theatre in the round.

"This black box theatre will be a home for most of the theatre performances," says Lakso. "The way it is now, the music department can't really practice in Oller if any theatre groups are in there." The goal of Halbritter is to make room for both the music and theatre departments. Lakso hopes that the renovation and addition will help Juniata to house summer shows as well.

Unfortunately, while these  
*continued on back page*

## Roving Reporter

Reporting and photos by Rachele Luther

**What is your best memory from your four years at Juniata College?**



**Senior Mike Stevens (left)** "This year's Pig Roast. It was my last Pig Roast and I was finally 21. It was special."

Saturday night parties during my sophomore year."

**Senior Glenn Orleski (right)** "I would have to say all the random Sunday afternoons with my roommates, cleaning our East Hall dorm after



**Senior Amanda Rushnock (left)**

"My favorite time here at Juniata is anything that wasn't school related. Mostly it was the Pig Roast of 2003 when I single-handedly kicked a handle of rum in a 24 hour period. Also the fun-filled, whisky flowing nights."

**Seniors Beth Superka and Erin Kiessling (right)**

"All the nights we would stay up late when we should have been doing the work due the next day, but instead we just hung out creating memories of the important things."





# Curriculum forum: Distribution needs definition

**Rachelle Luther**  
staff writer

FISHN, CW, CS, QM, QS: these are the letters Juniata live by during scheduling season. F is for fine arts, I is for international studies, S is for social science, H is for humanities, and N is for natural science. The C stands for college, with W as writing and S for speech-based. Q is for quantitative, M is mathematical, and S is for statistical.

No, this is not a way to get children to remember their alphabet, but a way to remind advisors and students of course distributions for a liberal arts education. On April 5, faculty members met to discuss the future of the acronyms at the final faculty curriculum forum.

While the distribution acronyms are used regularly, it is difficult to truly define each area.

"We don't really know what FISHN means," said Professor James Roney. Definitions for each area of the distribution

said Hosler, "what exactly is a fine art?"

Professor Robert Reilly expressed his concerns, saying that "There's never going to be a good definition. We can update the language and make it a little more precise, but with the level of precision needed for a definition, I can't imagine we could do it."

FISHN was the first acronym to be attacked. Among suggestions were to corral students into foreign language studies as I requirements, allowing courses to fill more than one requirement, and decreasing the acronym.

The suggestion to require foreign language was met with heavy disapproval. While Professor Ruth Reed offered the suggestion that fewer I designated courses would encourage students to take a language, Provost James Lakso was

worried. More staff would have to be hired to make it possible for all students to study language. Also, enrollment might suffer.

Allowing students to count courses that cover two areas of the distribution as both was suggested as well. However, this would defeat the point of FISHN by cutting down the span of what students study. This would raise the question whether students were getting their liberal arts education.

It was also suggested the acronym be cut down. When Professor David Gliem questioned whether Juniata really needed five distinctions, Professor David

Widman quipped, "Don't hurt the acronym."

However, Gliem's ideas were reinforced by Deb Kirchof-Glazier. "We say they have to go out in five areas, but really they only have to stretch into four because the fifth is their POE. Really students can stretch in just three beyond their POE," said Glazier.

The topic of discussion switched to briefly cover the Q distribution. Lakso informed the faculty that students expressed their dislike for Q courses, citing computer programs as their main complaint.

Q courses serve as a way to  
*continued on back page*



*Photo: Rachelle Luther*

*Professors Henry Thurston-Griswold, Jamie White, and Ruth Reed listen intently to the faculty forum.*

turned out to be the central complaint.

Professor and Curriculum Committee Head Jay Hosler questioned everyone on what the definitions should be. "For example,"

language was met with heavy disapproval. While Professor Ruth Reed offered the suggestion that fewer I designated courses would encourage students to take a language, Provost James Lakso was

## Scholarship sweep

**Nate Drenner**  
co-editor in chief

Many people receive scholarships. Lots of students study abroad. But few ever win two scholarships plus the opportunity to study abroad in the country of their dreams...in one week.

Sophomore Caitlan Zlatos did just that this spring, winning two prestigious scholarships and a chance to study abroad next year. Zlatos, an Environmental Science/Geology major, will spend her junior year at St. Andrew's University in Scotland.

President Kepple said of the feat, "It is a rare sweep." He also commented that it proves how competitive Juniata students are nationally for prestigious awards.

The Goldwater and St. Andrew's Society Scholarships, respectively, are awarded for research and study abroad interest.

The Goldwater Scholarship honors students studying mathematics, natural sciences, and engineering. The Goldwater Foundation

awarded 310 scholarships for the 2004-05 academic year. A maximum of \$7,500 per year is applied to the students' tuition costs for one or two undergraduate



*Photo: Nate Drenner*

*Sophomore Caitlan Zlatos recently received not one but two prestigious scholarships.*

years.

Junior Leslie Vogt, another Juniata student, was also awarded the Goldwater.

The application process began last fall when geology professor

Dave Lehmann recommended Zlatos. A committee of Juniata faculty then selected four students of the 16 who indicated interest in the Goldwater. These four students worked with the committee to refine their application essays and resumes, which were sent to the Goldwater Foundation in January for consideration.

Zlatos received notice of her award on March 29 – the day before her interview for the St. Andrew's Scholarship. "I was really shocked," said Zlatos. "I [knew I had] put a lot of work into the Goldwater, but [at the time] I was focused on St. Andrew's."

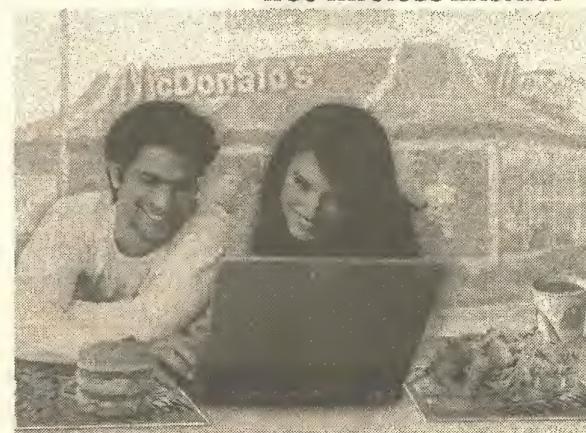
The Goldwater notice was a good omen for St. Andrew's, but at first that did not seem to be so.

One Juniata sophomore is selected by the International Education Committee based on class rank, an autobiographical essay, a resume, and an interview in front of a selection committee at Juniata. The finalist is then  
*continued on page 5*



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# Student Government: who cares?

**Michelle Calka**  
staff writer

According to its mission statement, "The Student Government is an organization of students dedicated to the communication of student needs and desires to other constituencies of Juniata College." However, student interest in the organization is minimal.

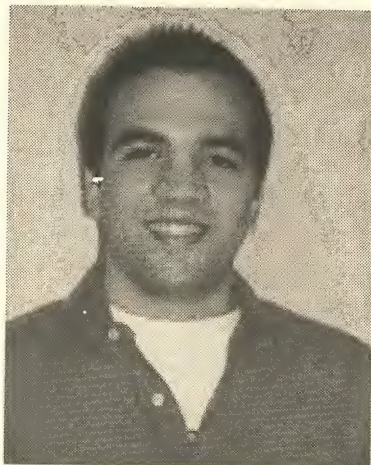
In fact, most students asked did not know or care about many of the functions of Student Government. Student Government officers though, highlight the importance of the organization to campus life.

Senior John Damin, vice president of the Executive Board, emphasized that Student Government is much more involved in campus life than many students realize. Activities this year included organizing a food drive, pushing for the Sodexo Employee of the Month program, and planning the transport system to Pig Roast affectionately known among students as the "Drunk Bus."

However, students were aware of one major function of Student Government. Club funding allocation was a major issue among club officers and members.

"It's amazing how most clubs seem so desperate for funds, but other clubs who have officers in Student Government get enough money to do everything without

any cost to their members. It just makes me wonder," said one club president, who wished to remain anonymous because of the fear of losing club funding. "I guess



Carl Kihm, president-elect

Vice president-elect Kelie Cummins was not available for a photograph.

corruption goes with anything that has the word 'government' in it."

When asked about this claim, one Student Government officer admitted, "Well, you do [get more money for your clubs if you are in Student

Government]. If you really care about your club, get involved in Student Government to ensure your funding." The students that are most vocal and show up at Student Government forums are more likely to get funding for their clubs.

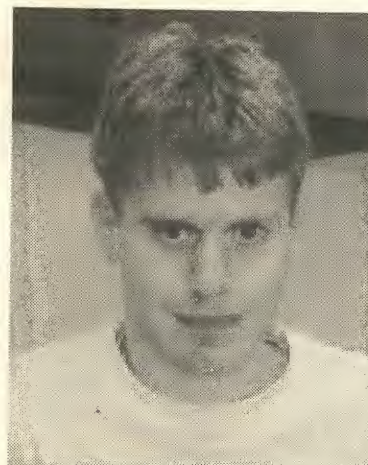
Other club officers felt that the organization pandered to the desires of the administration, particularly where club funding was concerned. Many club officers



Daysha Burkhart, secretary-elect

who were interviewed struggled with the funding problem, observing that funding received from Student Government is not enough to do the activities they

Even after renegotiation, ESSC received only \$1,400 of the \$13,680 they requested. As a consequence, many of their services and activities needed to be cut,



Mike Best, treasurer-elect

**Photos: Hannah Rauterkus**

according to senior and ESSC member Matt Henry.

The club did not have enough funding to send members to a conference, while other clubs,

such as Chemistry Club, received funding to attend several conferences during the year.

While no club received all of their requested funding, some received significantly more than others. Model UN, for example, received \$7,000, and Chemistry Club received \$2,500. Both clubs have officers in Student Govern-

ment.

Damin contended that Student Government is more generous to academic clubs for one good reason. "After all, this is an academic institution."

With total club budget requests last year totaling about \$270,000, the executive board must whittle down the requests to the allowed \$75,000.

Damin stated, "In an ideal world, we would be able to give all clubs their requested allocations. However, we only have about \$75,000 to distribute among over 75 clubs...we cannot fund every idea or proposal from every club, so we need to evaluate each idea presented before us to determine if the idea and requested amount is reasonable."

Senior John Hruska, current executive board president, said that "obviously each club does not get exactly what it wants or deserves."

Junior Carl Kihm, elected president of Student Government for 2004-05, has no plans for changing the way funds are allocated to clubs. "The process is set up to allocate the funds as needed. I think it is a good process," Kihm commented.

Hruska and Damin both expressed that Student Government is really intended as a voice for the students, and all students are invited to attend Student Government senate meetings to give their input.

**"I guess corruption goes with anything that has the word 'government' in it."**

**- Anonymous Club President**

wished to do.

The Emergency Services and Safety Club (ESSC) was one group that felt the burn from lack of funding in the 2003-04 academic year. In fact, the club had to re-appeal to student government for funding just to stay functioning.

## Avon Walk for Breast Cancer

**Cara Yancey**  
staff writer

Each year, thousands of men and women gather in six different cities nationwide to participate in the Avon Walk for Breast Cancer. This Avon Foundation project supports breast cancer awareness, screening and diagnosis, treatment, support service, and scientific research.

While each participant must provide an \$1,800 minimum donation, one hundred percent of the net proceeds are awarded back to the breast cancer cause. In 2003, over 26 million dollars were raised and donated.

Juniata freshman Sierra Dickman has participated in this walk twice. She explained her

motivation saying, "My best friend's mom died from breast cancer. I also attended an all girls' school, where many of the faculty's relatives have the disease. This was just something that I refused to be lazy about and decided to help."

The participants are given two distance options to walk in a weekend. One consists of a "marathon," which is equal to 26.2 miles. The other option is a "marathon and a half" totaling 39.3 miles.

This event is quite elaborate with such support systems as rest stops, quick stops, sweeps, medical stations, "walker buddies," a wellness village, and tons of encouragement from well-wishers along the way.



Freshman Sierra Dickman

**Photo: Cara Yancey**

Rest stops and quick stops consist of food, beverages, portable restrooms, and medical services for the walkers.

Sweeps are patrolling cars, which pick up walkers that need

medical support or a quicker way to help finish the race before dark.

Walker buddies serve as personal contacts for each participant. These walker buddies encourage, provide care, and even carry bags for you.

The wellness village is a destination for walkers after the first day. Sleeping tents, food, entertainment, showers, medical care, breast cancer information and other services are given here.

In the end many memories are taken with these men and women, especially the Pink Mile. The Pink Mile occurs during the last part of the race. All the participants are given pink shirts to wear while they walk together to the finish.

"I remember holding hands with complete strangers and walk-

ing the last bit of the race with our pink shirts on. Those who had survived wore bandanas as well," said Dickman.

Following the Pink Mile, a pink ribbon is placed around someone's neck every three minutes. This symbolizes how often a new diagnosis of breast cancer takes place.

"After that, I went up to my friend, whose mom died from breast cancer, and just hugged her. I just stood there hugging her for a good five minutes. It really makes you begin to think of others instead of yourself," stated Dickman.

More information is found on the organization's website at [www.avonwalk.org](http://www.avonwalk.org). Visit the site to register or make a donation.



# JAB to sponsor May Day Awards

**Holly Brown**  
staff writer

What's the one reason to crawl out of bed before noon on Reading Day? May Day Brunch.

Since May 1 falls on a Saturday this year, the Juniata Activities Board and Student Govern-

ment will host the annual May Day brunch on April 28 at 10 a.m. The event will feature a brunch of croissant sandwiches, fruit, and hash browns followed by the awards ceremony.

Outstanding men and women from each class will be recognized, as well as an Unsung Hero,

and faculty and staff. Nominees receive certificates while award winners receive a gift.

Juniatians are nominated by staff and students in leadership positions. The Unsung Hero and faculty/staff awards are selected by a committee of faculty, staff, and students. All students could

vote for the outstanding students in each class from the top four nominees.

This year's theme is "Paving the Way," and road-themed decorations will adorn Baker. Street signs will act as centerpieces, and all students attending receive a gift that follows the theme.

The May Day tradition stretches back to 1916, when Juniata students danced around the Maypole and crowned a May Day Queen. The event was changed in the 1970's to recognize women's contributions. In 2002 the program was made an awards ceremony for all students.

## New QRS equipment

**Michael Vella**  
staff writer

The Office of Safety and Security recently purchased \$400 worth of emergency medical equipment for the college's Quick Response Service (QRS).

The equipment included automated external defibrillator (AED) pads and software for it. The AED, originally donated by the Altoona Hospital, is a device used to shock a person's heart back into a normal rhythm following sudden cardiac arrest.

The pads, which connect directly to the patient, will provide

the QRS with extra resources in the event of a sudden cardiac arrest. Software enables incident data stored in the AED (such as the number of shocks delivered to a patient) to be transferred to a computer, facilitating more accurate documentation.

If used within five to seven minutes of sudden cardiac arrest, AED's have been shown to increase survival rates from about 1-2% to 49%.

According to American Heart Association estimates, only about 30% of EMS systems in the United States have AED systems in place. "Security has a close

working relationship with the QRS, which has grown stronger over the years," said security assistant Carla Panosetti. "We recently put QRS decals on our vehicles, and we continue to carry extra EMS equipment on board. It's important that everyone works together in the event of an emergency of campus," she said.

Although the QRS is very grateful for this generous donation, never having to use the new equipment would be the best gift of all.

## Scholarship sweep

*continued from page 3*

coached by professors Barlow and Richardson.

The final round consists of nine students from several colleges. Each is interviewed by the St. Andrew's Society, and five of the nine receive an acceptance phone call on the night of the interviews.

"I wasn't picked originally," said Zlatos. However, one of the five selected students turned down the scholarship, and Zlatos was chosen to fill the extra spot.

"It was a big letdown when I was originally declined," admitted Zlatos, "and when I [got another phone call] and they said, 'How would you like to play lacrosse for St. Andrew's next year?' I was just like, 'What?!'"

The St. Andrew's Scholarship funds a study abroad experience for five students to each of the universities in Scotland. Two of the five will visit Edinburgh. Of the other three students, one will go to Aberdeen, one to St. Andrew's, and one to Glasgow.

"When [Juniata sends] a stu-

dent, they tend to win," said Jarmila Polte, director of study abroad, of the St. Andrew's Scholarship. However, Zlatos is the first Juniata student to study at St. Andrew's University, the same university attended by Prince William.

The St. Andrew's Society of Philadelphia was established in 1747 and began offering Scotland study abroad scholarships in 1957.

Zlatos acknowledges the help she received from the two committees for both scholarships, as well as assistance from professors Ryan and Amy Mathur.

Said Ryan Mathur, "Caitlan's great. She's a very strong student, and involved in a lot of different things. She works very hard at what she does, and has a real passion for her work."

Added Zlatos, "I have Scottish ancestry, and it's always been a dream of mine to go to Scotland. I have been preparing my scholarship essay since last spring."

## Record number abroad

*continued from page 1*

tickets, but the study abroad office provides aid for them by giving students an international student discount card.

One thing that makes Juniata's programs unique is the expectation placed on students to make progress in their POEs while abroad. Though some students use the time to fulfill FISHN requirements, many take courses directly related and relevant to their POEs.

Studying abroad is even required for some POEs. For example, sophomore Jay Trovato must complete one year in a Spanish-speaking country for his POE in Spanish and Secondary Education. Trovato said, "It makes a lot of sense to be around the language for so long if you're going to teach Spanish. We spend all this time learning the language, but it's totally different when you get it first-hand."

In fact, a major element of many of the programs is being completely immersed in a non-native language. Senior Ryan Krischer, who studied in Sevilla, Spain, commented on the ben-

efits of learning in another language: "If you can give a 20-minute presentation in Spanish, then these little 15-minute talks in front of your friends at Juniata aren't so bad."

There are many such benefits of studying abroad, and Juniata's

study abroad office makes it easy to go.

For more information, check out the Eagles Abroad folder on the P Drive, the website at <http://departments.juniata.edu/international/ea/index.html>, or contact Jarmila Polte's office.

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# Expect the uncommon ... theatre

**Pamela Bodziock**  
co-editor in chief

What is an artist's ultimate responsibility? Is it to create art that will be enjoyed by the popular culture, by the mainstream of society? Or is it to create a work that has personal meaning, to the artist if no one else, that will be seen by few people and be appreciated by even less? Or is it somewhere in between the two extremes?

These are questions worth exploring, particularly at a liberal arts college – and particularly at a liberal arts college where the theatre program is anything but “mainstream.”

The last several productions put on by the Juniata Theatre – “The Body of Mystery,” “He,” “Hoopl,” and “Nine Gates” – have all dealt primarily with movement, improvisation, and even poetry ... nothing mainstream or “commercial” about them.

This isn't necessarily a criticism on my part (hey, I happen to like poetry); I'm not saying it's a bad thing. But it is a *thing*; that is, it's how the Juniata Theatre program operates. I talked to Andrew Belser, professor of Juniata's

theatre program, and he pointed out, fairly enough, that he is the *sole* theatre professor of the college. And his area of interest and study is the “newer,” the “non-traditional” theatre. Said Belser, “I said to them from the beginning, ‘You hired me – this [type of theatre] is what I do.’”

Andy Belser, from my brief interactions with him, strikes me as an intelligent professor, passionate about his work, who creates genuinely moving theatre pieces.

Belser points out that, in America at least, the push is for artists to create works that will be accepted by popular culture – not things that the artist generally cares about. Said Belser, “It's not a necessity that art answer questions with clear and succinct answers – but [maybe] that opens mystery.”

The issue that seems to arise from all of this, however, is not a question of popular culture – but of the students of the college. I did some asking around, and quickly found that I am not the only person who wouldn't mind seeing a ... well, a *variety* of styles in the theatre pieces performed at our campus.

I liked “The Body of Mystery”

very much, and I did enjoy the poetry aspect of “Nine Gates.” But they were virtually identical to my untrained theatre eye, in style if not in substance – and I wanted something different. I am not, I know, the only person who feels this way.

But understand what I'm criticizing here. Belser's comments about the theatre program as it currently stands – that he is the only professor here, that “non-traditional” theatre is his area of interest, that he only directs a single play a year – are all fair points. I don't think Belser should be *required* to put on a different style of play for a change; instead, I feel it's time for Juniata to take a serious look at the theatre program.

We need more theatre professors in the department. Asking Professor Belser to incorporate, oh, movements plays, *and* realistic-theatre plays, *and* musicals, *and* the rest of the myriad theatre styles that exist out there would be like asking any one history professor to cover the last five thousand years of history, over the six major continents (not counting Antarctica), in extreme detail, all at once.

Or, for you science majors out there, that would be like asking one of the science professors to cover biology, chemistry, physics, environmental science, geology, and perhaps all the math and computer classes as well. You get the idea.

So if we want a variety in style and form in our Theatre Department – and, to All Those In Charge, we students do want variety – we need to get more than one professor to handle the entire department. This is a *liberal arts* campus. It wouldn't hurt us to get a bit more emphasis and diversity (yes, diversity!) on the *art* end of things. It's time.

The Theatre Department is about to undergo some major changes. Oller is about to be essentially re-worked into the Halbritter Performing Arts Center.

But it's time for Juniata to start expanding their theatre program in more ways than physical space. We need *diversity* in our theatre program. That is, after all, what liberal arts are supposed to be all about. A variety of styles and opinions, to make us look at things in a new light. And that requires ... well, variety.

Admittedly, a professional theatre company will come in next year – two to three artists at a time will be brought in for a period of several weeks, work with the students to “create pieces,” and then take those out and tour them professionally. The theatre pro-

gram is not being ignored.

But despite the coming changes, the question of diversity in style still exists – namely, is there going to *be* any diversity of style?

As a graduating senior, I won't be here next year to see how these new changes will affect the theatre program of Juniata overall – but I somehow doubt that any emphasis will be put on adding something besides movement, improv, and the avant-garde style of theatre that currently exists.

If an artist has any “responsibility” to the public at large, it is to create meaningful art. Public reaction to that art should be of secondary concern – it's impossible to judge how the masses will react to a painting, a novel, or a play, anyway. Artists should create what has personal meaning to them – but their goals often include getting their piece to be recognized by as wide an audience as possible. Since different styles appeal to different people, it's foolish – and, really, impossible – to try and have one style or format of artwork to satisfy the needs of an entire group of people.

If Juniata is hoping, in the coming semesters, to create a meaningful theatre program, it must be one that reaches more of its students. So it's time to broaden the theatre's “horizons” – and truly start getting some diversity into our campus of liberal arts.

## Ask President Kepple

**“Do you have any advice for outgoing seniors?”**

Go out and make a positive difference in all that you do! I'm confident you will.

**“What, in your opinion, were the high and low points for Juniata College this school year?”**

Having a real student newspaper is certainly one high point!

Another high point has to be an undefeated regular season by the Women's Volleyball team. We have come to expect this at Juniata but it is a remarkable feat! Let's hope we will also bring back the National Championship in Men's Volleyball (if we do add it as a high point). And Coach Larry Bock's induction into the Volleyball Hall of Fame is another high for our athletics program.

Another very impressive high was the awarding of the Carnegie Pennsylvania Professor of the Year Award to Andy Belser. It is one thing to win this award in Idaho competing with only a few faculty members across the state vs. winning it in Pennsylvania with the third highest number of faculty of any state! It is a big deal – and having two winners in four years is really special.

The opening of Shuster Hall at Raystown was the first building of a whole new campus!

The ground breaking for the Halbritter Center for the Performing Arts on April 24 will be a high point (yes we do care about the Arts!). Once it is completed in the fall of '05 it will have just as much an impact on the performing arts here as the von Liebig Center has had on science.

Having a record number of students (perhaps the most of any college or university) attending the NCUR student research presentations in Indianapolis is pretty special.

The clear downside is the racial incident on campus, but even here Juniata showed its best side. The community approached the issue as an important learning experience and the judicial process worked. Hopefully we have all learned from it, and the students directly involved will be welcomed back into this community at the appropriate time.



## The JUNIATIAN

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## "Overworked departments" clarification

Once again, I feel compelled to clarify some facts in an article appearing in your paper. In the [April 8] edition, an article entitled "Which departments really are overworked" brought up some interesting issues with regard to the disparity between science and humanities courses and the way in which these courses are taught.

Your article reports that the department currently has eight faculty members. We actually have six full-time faculty, plus one half-time professor and around three adjunct professors, each

teaching one course.

Although there are in fact four sections of freshman organic chemistry, there are only two lectures. Between the two lectures, there are approximately 225 students. The demands on our two professors – Dr. Hark and Prof. Lewis – are extraordinary. In addition to the lectures, Dr. Hark and Prof. Lewis also teach discussion sections. They do not have graders for tests. They grade the organic exams themselves, and often are in their offices late into the night so that they can return the exams in a rea-

sonable amount of time.

According to your article, the Chemistry Department offers ten courses for chemistry majors. As a chemistry major, I can tell you that some of those courses are not intended for chemistry majors. Dr. Ochiai's Physical Inorganic class is geared specifically towards geology and ESS majors, while Quantum Mechanics is usually predominantly comprised of physics majors. In fact, there are six only courses specifically designed solely for chemistry majors.

One final issue that was not

addressed in your article was labs. Chemistry, biology, and physics all have four hour long labs. Four days a week, the chemistry faculty are occupied with these labs, often holding five separate classes simultaneously. With the professor unable to teach a lecture during this time, that severely limits the amount of time a professor can allocate to teaching another course. The American Chemical Society (the organization that grants accreditation to the department) also limits the amount of time any one professor can teach. Usually,

there are at least two faculty members who exceed the limit set by the ACS.

No matter how you look at it, chemistry is just as overworked as any other department, including philosophy or English. We have already cut upper level courses so that we will have enough faculty hours to cover general education like CA, as well as classes for freshmen and sophomores, many of whom will not graduate as chemistry or biology majors.

*Christopher Spiese  
Class of '04*

## "Bull crap" detection

There were several items in the latest issue of the Juniatian that set off my bull crap detector. In no particular order:

1. New ID cards are ten dollars because "having someone around to do the work" is that

expensive. That is crap because ID cards take less than five minutes to make. If the pay for making ID cards is that good, I am changing my POE to Identification Card Science and Technology with an emphasis in Mass

Production. Also, I'm sure no one's sole purpose here at Juniata is to sit around and make ID cards. Please.

2. I have no doubt that several departments at Juniata are overworked, and I have no problem

with an article raising this issue. However, it could have been done without bashing the science department. Really, the humanities vs. the sciences thing is getting old.

3. Editors, your response to

Michelle Schoonmaker's letter was a cop out.

4. I don't expect you to have an answer for this one, but I'm still going to ask. The Juniatian currently shares an office with Habitat and Circle K (two very active campus organizations). What is going to happen to them when the Juniatian and food services change places?

*Mike Chirdon  
Class of '07*

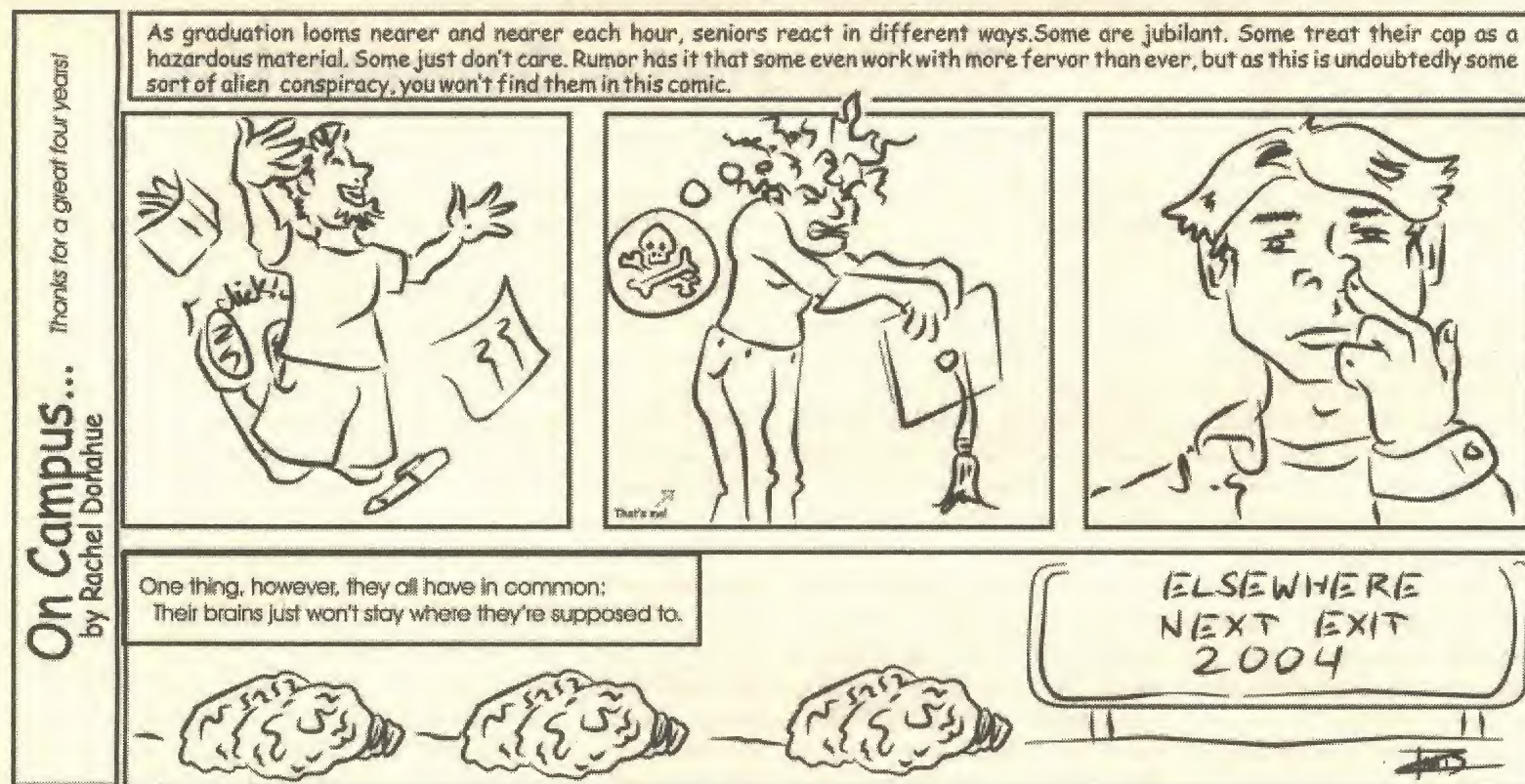
1. E-mail your advisor and the Registrar - we dare you.

2. The humanities vs. sciences debate is one of the oldest and still most popular debates in academia. While we may dream of a day when everyone gets along, the conflict is not going away any time soon. Embrace it.

3. Our response was most certainly not a cop out. The errors that Schoonmaker referred to still elude us – even after review by our advisor, English professor Amy Mathur. EN181, The Writing Practicum, has not closed. All grammar masters are welcome to pick up the course and help us out.

4. Habitat and Circle K will move into the offices formerly occupied by the catering service, adjacent to the Ellis lobby. The Juniatian and Alfarata will occupy the office outside of Baker. This was decided at a meeting between college officials and club representatives.

*The Editors*



### The Rookery by East Brockman





# The Tall Tales of Morrison's Cove

Nate Thompson  
staff writer

On Thursday, April 8, Dr. Grace Fala's Storytelling class provided a delightful evening of storytelling for residents of Morrison's Cove, a community for independent- and dependent-living retired citizens.

Overall, the residents were fond of the stories. This was shown by the constant smiles on their faces. When asked to fill out an evaluation, they told Fala that they would not recommend changing anything about the performances.

Before the student performances began, several residents were eager to share their own stories. Jack Claycomb and Don Ormsby were two such residents.

Claycomb served in the Marines, and Ormsby had served in the Navy. Claycomb had said

that stories were often a way that the troops would provide each other with a glimpse of home while they served abroad.

Each of the eleven students has been working diligently to create and prepare an original story. The diversity was amazing. Junior Crystal Trineer provided an enjoyable explanation of sentence punctuation. Senior Tony de Rubis told a rhyming fairy tale of a mean goblin in "The Kingdom of Rigamaru." Other stories included pirates, sand castles, and leprechauns.

Each original story was thoroughly practiced over the past month. The students, as a group, also critiqued each other at least twice.

On the Tuesday before they went to Morrison's Cove, the class spent the night at Patrick Lodge. There, they shared ghost stories and worked on their origi-

nal stories.

Claycomb saw the talent within the stories. "I believe they could all really go somewhere," he stated.

"It was all really great," Ormsby agreed.

The class seems to have developed its own dynamics as well. "We're a dirty dozen," commented Fala, as she identified herself as part of the group. She concluded the evening with a story of her own.

There was a large push by the residents at Morrison's Cove to have the Storytelling class come every year. Unfortunately for the residents, Storytelling is a special topics course. As of right now, Fala can only offer the class once every three years.

Based on the enjoyment of the residents, the students, and Fala herself, the demand for a yearly class seems to be all-inclusive.

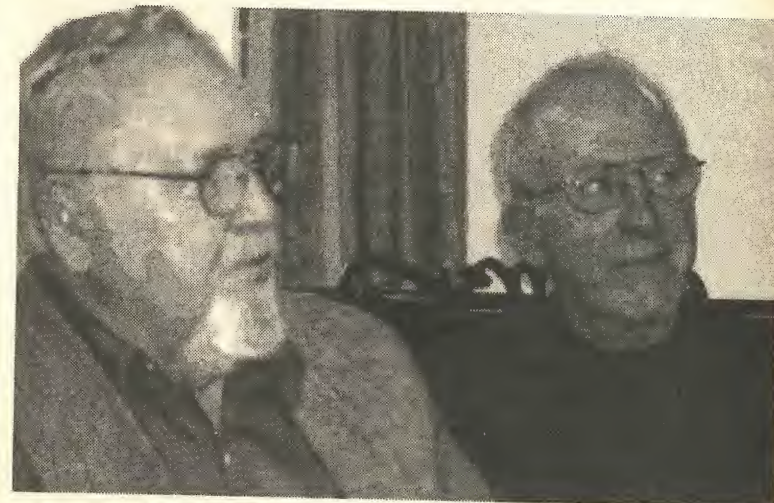


Photo: Nathan Thompson

Jack Claycomb (right) and Don Ormsby (left) listen intently to stories created by the storytelling class.

Fala also mused about the possibilities of an advanced storytelling class.

Perhaps the most intriguing thing about the Morrison's Cove performance was that it was an excellent example of how

storytelling bridges generations. Both students and residents were able to share their stories. Many of these stories will be remembered for years to come.

## Springfest

Meredith Pink  
staff writer

Before Springfest was born, there was the annual Juniata Raft Regatta. This was a festive and highly anticipated event. Students rode down the Juniata River on rafts, while enjoying some nice cold beverages (kegs of root beer, I suspect).

In 1986, this tradition capsized and was discontinued. The liabilities involved, including alcohol and safety, were too much for Juniata College to take on.

When the Raft Regatta was canceled, there was an outrage from the student body. To assuage the angry students a "Regatta Alternative Weekend" was created. This event was not well attended, to say the least.

Overtime, the events of "Regatta Alternative Weekend" grew and evolved into Springfest. This weekend has become one of the biggest events on campus. This year there are approximately 27 different clubs involved in one way or another, and the budget is over \$10,000.

There is one theme every year.

This year's is Las Vegas. Sophomore Megan Allison, Chair for the JAB Springfest/Mountain Day committee, said, "We had a few themes picked out, but we ended up choosing the Las Vegas theme because there are tons of fun games and activities that are easily linked to it. We plan on having our own little casino tent with slot machines, roulette, card tables, and a money machine!"

In addition to the casino tent, JAB orchestrated the movie and food items to incorporate into the theme. Allison added, "We chose the movie 'Ocean's Eleven' because it revolved around the Las Vegas casino idea – and George Clooney is in it!"

The food menu was more difficult to relate to the theme, but the decision was made to have hors d'oeuvres and appetizers.

The club booths will cover a wide range of activities. For example, the Chinese Club booth will play Chinese blackjack. The Japanese Club will have its annual sumo tournament, and the Psychology Club will hold highly anticipated Jell-O wrestling.

Carolyn Keller  
staff writer

Technology is the Devil. Or that's what you think. It's the close of the semester, and now I know where I stand with the Big Guy In The Sky. (B.G.I.T.S.). Call Him/Her/It what you will, but recently—and not so recently—That Dude Up There and I have had our disputes.

B.G.I.T.S. chose to enlighten me the other night, when I was working on my fiction writing assignment. Oh, it was great! I finally had time to sit down and write, and I was boppin' to my David Gray-Spouting-Headphones (ignore that David Gray can't really be bopped to), and I had just finished a fabulous paragraph. I mean it was the stuff that dreams are made of. I loved it so much that I thought, "Well, this must be saved immediately, just in case my computer does something crazy and crashes."

Obviously, the computer gods will appreciate my cautiousness and care as sign of my homage to them as all-powerful beings, and honor me accordingly." Thus I

## Collegiate Dementia

Here a demon, there a demon, everywhere a demon-demon

moved the mouse deliberately to File. Click! Scroll down, to Save As. Click!

And I watched as my computer viciously and gleefully dismantled my existence as a writer. It crashed. Fantastically. It crashed with all the glory of a slow-motion money shot: "NOOOOOOoooooooooooo!!!!!!" Cut. Fade to Black.

I did the only logical thing. I jammed the restart button with my thumb and shrieked approximately 42.5 obscenities per second until the demon-machine slowly rebooted, thus breaking up a Crusades-scale religious debate between Roomie Becky and Honorary Roomie Haley, I believe it was along the lines of: Which makes more sense: Catholicism or Protestantism? (C'mon, like *that* will ever get sorted out this lifetime.)

So right when Haley said something particularly snide (albeit in jest) about what happens to be my particular religion, I unwittingly staged my outburst. Naturally, when I called my computer the R-rated equivalent of an out-of-wedlock-born-eternally-

damned-by-God cretin (which nonetheless acts on an Oedipal complex!), Haley thought I was talking about her.

Pause.

"Uh, what?"

"What?"

And directly came the decision that even the Almighty Baby Jesus enjoys killing two birds with one stone, and to prove it, took it upon himself to smite petty religious debate and his favorite heathen's short story all in one shot.

A week later, wits more-or-less-intact, I strolled into Muddy Run, and copied and saved my supposedly long-lost and un-importable manuscript from temporary files to a new document. But that just goes to prove my point. We must unite (!!!) and not sweat the small stuff, and forget petty differences like the significance of eternal damnation and whether or not Microsoft Word is the Spawn of Satan.

After all, exams are coming up, and we best save our karma for that. To do anything else would *really* be demented, if you ask me. Happy summer!

continued on page 11



# Students strut stuff on stage      The Bookmarkables

**Rachel Donahue**  
staff writer

Tonight at 9:00 p.m. in Baker Refectory, students will get on stage to compete in the Musical Theater Club's annual Talent Show.

Dr. Bogardt will be the emcee, and contestants will be judged by professors John Bukowski, Carol Peters, and Jim Tuten. There will be plenty of singing, guitar playing, and piano, and one dance act.

The show will have a 10 minute intermission, and both halves will

start with performances by a full band playing an original song.

It will open at nine with the group "Care Who We Are," formed by Alison Earnhard, Steve Kendall, and Tyler Hazui, and intermission will be followed by Pete Patitsas, Neil Eicher, Mark Stalczynski, and Dane Fischer.

The rest of the performances are a mix of original and cover songs including Everclear, Joni Mitchell, and Queen.

The performers will be competing for first through third prizes of \$200, \$100, and \$50, respectively.

tively.

All contestants will get a certificate of participation and some donations from community businesses for being a part of the show.

The Musical Theater Club, started in 2001, decided to start the Talent Show in the fall of 2002 so that they would have something to run in the semesters they weren't putting on a musical.

Be sure to come to the show to see your classmates perform and take a break from the end of the semester crunch.

**Nate Thompson**  
staff writer

Your roommate can't stop coughing. Your best friend's arm just fell off. Should your toe *really* be turning green?!

You left Dr. Mom and Dr. Dad at home. Out of sheer stubbornness (and aversion to talking to your parents unless it involves them sending you money), you refuse to call home. However, there are still medical questions you desperately need answered.

Your hypochondriacally important questions can be answered online, for free. Just visit WebMD.com. Dr. Mom can't compete with this site.

You can do a regular search for just about anything medical-related. You can also break down your search results. Categories include drug information, news, features, medical reference, and tools.

But they have a better search engine. Chances are, you're going to use this site when you've come down with symptoms. Therefore, try your symptoms on the "Check Symptoms" search feature. It lets you pinpoint the area you are having problems with.

When you run through the symptom checker, it will ultimately give you color-coded options. If you answer yes to questions in

the red box, you need to call a doctor immediately. If you answer yes to the yellow box, you should call within 24 hours. The green box symptoms can wait for a day. Black box issues should be resolved in two weeks.

When I clicked "Yes, there is a bone sticking out of my arm," WebMD kindly suggested that I call my doctor immediately. It also informed me that problems might worsen if I don't call. I found this much less frantic than watching my mom run around and scream until someone called an ambulance.

Another great feature of WebMD is its drug information. Pick up your favorite bottle of pills. Type its name into

## The Ratings webmd.com

Addiction	1, Nope.
Humor	2, Not really.
Navigation	4.5, Great.
Politically correct	5, Not a problem.
Usefulness	5, Medical stuff.

the site. You'll get its active ingredient and the other brand names available. It tells you how the drug works. Most importantly, it gives you all the cautionary statements about the drug. These cautions answer the first question I ask when getting a new prescription – namely, "Can I go to the bar tonight if I'm taking this?"

Now that you know about WebMD, tell your roommate to see Connie Peters. Rush your best friend and his favorite arm to the hospital. While you're there, have them check out your toe. Dr. Mom would be so proud of you! You should call home and tell her. Who knows - she might even send you money.

## Last Oller performance

**Nate Drenner**  
co-editor in chief

Juniata's theatre program will host its annual Original Student Pieces from April 23 to 24. The shows will begin at 7:30 p.m. each night in Oller Hall. Admission is free.

This will be the last performance by Juniata Theatre in Oller Hall, as renovations will make the building mostly unusable until its rededication as the Halbritter Performing Arts Center.

This year, seniors Tony de Rubis and Raina Miller, and sophomore Ellie Pfeuffer, are each directing a twenty minute to half hour performance.

"These are completely student run. I have only had one meeting with the students," said theatre professor Andrew Belser.

De Rubis wrote and directed "Alice is Dead." He describes it as "a modern-day retelling of

"Alice in Wonderland," adding that it is "a compilation of poetry, much like 'Nine Gates,' [the previous Juniata Theatre performance]."

The play includes familiar characters, such as the Mad Hatter, Queen of Hearts, and Cheshire Cat. However, de Rubis cautions theatre-goers that "Alice is Dead" contains mature themes and is not recommended for a young audience.

De Rubis directed a show last year when he studied abroad in Lincoln, England. He also performed in Belser's production "Exit the King" in the fall of 2000. He has hoped to direct a show at Juniata since his freshman year.

Pfeuffer came to Juniata this semester as a sophomore transfer student. She formerly attended Point Park University in Pittsburgh, where she majored in theatre. She also directed two shows while in high school.

"I want the audience to come in not knowing what to expect," said Pfeuffer of her play, "Us and Them," by David Campton. "Maybe people have seen me carrying all the props across campus," Pfeuffer continued. But audiences will have to wait until Friday night to see how a unicorn on a stick fits into the show.

"Us and Them" is also not intended for a young audience.

Miller will perform a one-person show titled "Reveal." This is her senior thesis, with her POE in Theatre, Literature, and Philosophy. She will present "Reveal" twice each day, once at 5:00 p.m. and again at 8:30 p.m., following de Rubis's and Pfeuffer's pieces.

For the show, Miller compiled a series of monologues written by William Shakespeare, Arthur Miller, Ntozake Shange, Sharman Macdonald, and herself.

Miller explained, "The show *continued on page 10*

## Record Review – Live from Huntingdon...

**Matt Soniak**  
Staff writer

I like Minor Threat, a lot. I think they were a really great band that inspired the D.C. scene, as well as the entire hardcore genre, not only musically but by their DIY work ethic and lifestyle. Most importantly, Ian Makaye and his band became something of figureheads for the burgeoning straightedge movement, and even did their part to try and slay the beast they had created when various idiots drove it violently out

of control.

I have the utmost respect for straightedge kids and anyone else helping to support and promote the lifestyle and its surrounding culture. That being said, though, I also believe that, in most situations, rock and roll and wild debauchery go together like Lennon and McCartney, and thusly I'm glad we had some cool bands at Pig Roast.

The Daddario Quartet, who went on as soon as the party started, needs no introduction or explanation. They did what they

always do, and they did it very well. My only complaint: for all the awesome jazz covers and cool jamming they do, I never hear any Mahavishnu Orchestra songs from them. Let's go guys, the people demand "Birds of Fire!" By people, of course, I mean me, but that doesn't change anything.

The poor souls who got stuck performing just as everyone's umpteenth beer began to take effect were Felix Sarco. Felix Sarco is not only a cool band, but get bonus points for being from

Wilkes Barre, PA.

Until now, the only notable things to come from that wasteland I was born in are myself and Lion's Head beer, which is almost as bad as the swill (sorry, Keystone Light) that most people around here seem to favor, but I digress.

As I said, I'm sure a lot of people weren't paying attention to Felix Sarco, which is a shame because they're the most interesting thing I've seen in a while. A Coltrane-loving drummer and guitar player with the guts to do

some Eddie Van Halen moves (get those lighters in the air, kids) would be enough to satisfy me.

Felix Sarco, however, went the extra mile by way of their vocalist. From the combat helmet/socks-on-hands fashion statement, to a liberal use of vocal effects processors, the man behind the microphone is in-the-flesh proof of a sense of adventure alive somewhere in the world of music. These guys play quite a few shows, so if you're from eastern PA, check them out. The rest

*continued on back page*



## A story in photos

### The Ahn Trio



Rosenberger Auditorium hosted the Ahn Trio, the last Artist Series of the semester, on April 18. The Ahn Trio (top) is made up of sisters Lucia Ahn (piano), Angella Ahn (violin), and Maria Ahn (cello). On the piano Lucia and her twin Maria played old favorites like the Doors' "Riders On the Storm" as well as pieces created just for them like "Swing Shift" by Kenji Bunch (bottom). The trio played feisty pieces like "Mr. Twitty's Chair" by Katrina Wreede along with "sad, beautiful" pieces like Oblivion by Astor Piazzolla. The trio played a tango piece by Piazzolla called "Primavera Portena" that had many concert-goers toe-tapping in their seats.

Story and photos by Hannah Rauterkus  
photo editor



Rachelle Luther  
Holly Brown  
staff writers

**Summary:** During WWII, Nazis open a portal into another world. Fortunately for the Allies, American forces stop them and a scientist adopts Hellboy, a demon who came out of the portal. Now grown up, Hellboy uses his powers for good and helps the FBI's secret paranormal task force. Along with a fish guy (David Hyde-Pierce), a pyro (Selma Blair), and a new agent (Rupert Evers), Hellboy must stop the impending apocalypse in this comic book adaptation.

**Rachelle:** Multiply "League of Extraordinary Gentlemen" by "X-Men," subtract all big name actors, add a Russian historical figure and the Terminator, then divide by "X-Files" and "Ghostbusters," and you get "Hellboy."

If you are like me, you saw the trailers and thought "gee, that looks stupid." In that case, you, like me, are wrong. I went in thinking "Hellboy" was going to be horrible but came out pleasantly surprised.

The trailers botched two things.

First of all, they did not do the computer graphics justice. Although the CGI is sometimes unconvincing and obvious, it is decent. Lack of quality is a disease that plagues many movies, but "Hellboy" manages not to make it an epidemic.

Secondly, Hellboy himself looked lame in the trailer. What I thought was going to be an emotionally unappealing film about a muscle-bound freak who cracks lame jokes constantly and kills everything – was not.

Okay, actually I was partly right. Hellboy is a muscle-bound

freak who kills all the scary bad guys. I was wrong about emotional appeal and lame comedy, though.

While it may not be a typical comedy per se, "Hellboy" is amusing. Surprisingly, the flick has a little heart as well. Hellboy has a dad, friends, a girlfriend, and a strange interest in cats. Yet the heart is not overwhelming and is in all the right places.

There are some plot holes and unanswered questions, as well as a piece of crap that they called an ending. There is also an issue with lighting in some scenes – there simply is not enough. Not to mention the entire film is completely predictable.

However, by averaging in the bad with the good, "Hellboy" manages to break considerably above even. It is worth your time and money. Best of all, you will enjoy yourself.

**Grade: B-**

**Holly:** Those darn Nazis are at it again. Using "science and black magic" along with a supposedly dead early 20<sup>th</sup> century magician, they bring in Hellboy to destroy the world.

I feel like I don't even have to write a review. The summary should be enough to have you rolling in the aisles. But movie buffs, please don't be disappointed in me ... I really *liked* this movie. A lot.

Honestly, I went into this movie wanting to hate it and was prepared to make Mike, Tom, and Crow T. Robot proud.

Certainly, I laughed through much of the movie. But the movie wants you to laugh. When you have Nazis and Rasputin and fishermen and giant squids, you can only keep a straight face for so long. The producers know that and put in lots of humor to keep the audience from trying to take

anything too seriously.

For example, Hellboy himself is *hilarious*. He's the sarcastic, straight-faced tough guy with a heart. I know that's a very typical hero portrayal, but I came to like the scary beast from hell. He eats nachos and has tender, romantic moments!

And come on, how many superheroes do *you* know that can fight scary tentacled beasts of the apocalypse *while* saving a box of kittens?

On a practical level, the story is decent. The last twenty minutes are very rushed, and the ending is far too abrupt. I never find Selma Blair to be very watchable, and she is just mediocre in this. I was mad that Abe Sapien (the fish guy) was out of the second half of the film, because I really liked him.

The writing is decent, with great one-liners and gags. Special effects and costuming get an A+. But for me, this movie was about the ridiculousness mixed with action.

In the end, it's good to know that the vehicle of the apocalypse will be giant, angry squids – we can die laughing before we are eaten with those evil beaks. And it's also good to know that the apocalypse can be postponed by a lot of grenades.

I, for one, am not ashamed to share my initials with this big, lovable devil from the pit of suffering. Thanks Hellboy, for being surprisingly enjoyable.

**Grade: A-**

**Best Part:** The nine-year-old giving the 60-year-old advice on love and proving that everything can be fixed with cookies and milk.

**Worst Part:** The guy without the eyelids or lips. Yeah, that was kind of gross. Okay, that was really gross.

## Last Oller show

*continued from page 9*

As plans are underway for the Halbritter Center, so are plans to augment Juniata's theatre program.

Belser hopes to create a professional acting company and training institute. He will also introduce a theatre POE when Halbritter officially opens in the

fall of 2005.

For now, these students will enjoy their performances in Oller Hall.

Said Miller, "You will get to see three very different plays all in an hour and a half, which is a rare opportunity and an experience not to be missed!"

focuses on [...] characters who reveal things about themselves, underlying feelings, and it is my hope that the audience will come away asking themselves what they hide from the world. That isn't to say this show is all drama – it's funny, sexy, and a bit sad at times."



# Contrivances Amok: Share! Share! Share!

**Nate Drenner**  
co-editor in chief

For the last technology column of the semester, I decided to go to the root of all technology literature: a "how-to" guide.

But on what topic, dear readers, shall I guide you? The first that came to mind was double-sided printing, after observing someone print over 100 single-sided copies in a public lab. (Yes, 100; I checked the print queue.) But this column is for technology, not common sense.

So instead I will tackle file sharing - not the illegal, RIAA-law-suit-inducing kind of file sharing but the useful, class-project-colaborating type.

(Which, if you read into it a bit, *this* file sharing can be used as *that* file sharing. But you can figure that out on your own.)

Before we get to the "how," let's consider "why." Nearly every class I have taken at Juniata involved a group project of some sort, even if all we were creating together was a Word document. Instead of e-mailing drafts back and forth, or hoping that we all have write access to the same folder on the P Drive, I usually end up creating a shared folder on my own computer.

Beyond academics, you can also use file sharing to let your friends browse through digital photos or drop their files onto your system.

It's a simple procedure in Windows XP Professional. First, simply create a folder somewhere on your hard drive. Then right-click on the folder and choose "Sharing and Security."

The box that appears controls file sharing. Choose the "share this folder" option and supply a name for the folder.

Next, you'll need to tell the computer who can view and write to the folder. Click on the "Permissions" button.

Now, Windows XP automatically gives everyone read access to any new shared folders. Delete the entry called "Everyone." On purpose or by accident, something objectionable could make its way into the folder... and everyone on campus could see it.

Click "Add" to start making a list of people who *should* have access to the folder. Simply type

in a username, a last name, or a series of names separated by semicolons. The click OK, and you can control specific types of access (read, write, etc.) from the permissions box. Remember to add yourself and give yourself full control.

Click "OK" to close the Permissions box. Now go to the "Security" tab at the top of the box and repeat the "Add" process you used to give people access under Permissions.

Finally, tell your group members how to find the shared files. Go to the Start Menu and choose "Run." Type \\computername\sharename, substituting in your

computer's name (usually the same as your username) and the share name (whatever you named it in the "Sharing and Security" box). So if I made a share called "Contrivances," I would access it at \\drennd2\Contrivances.

File sharing can be set up from other versions of Windows, not just XP. Windows 2000 uses a similar procedure as the one outlined in this column.

Windows 95 and 98 use a different type of file sharing that requires the user to enter a different password (separate from their Juniata account). If you own 95 or 98, don't bother trying to figure it out. Instead, upgrade.

Whether you're sharing files or not, you'd be doing yourself a favor anyway.

Keep in mind that this file sharing isn't limited to group projects. Share photos with friends or use it to access videos and PowerPoint files for presentations that won't fit on your U Drive. This is simply another, convenient way to get to your files.

*Nate Drenner is the Juniata's tech columnist and a TLT lab assistant. He currently has several file shares set up on his computer for his own documents, and he won't give you permission to any of them, even if you ask nicely.*

## Springfest

*continued from page 8*


There will also be live music preformed by Velveeta, an 80's band from State College, and Shift, a finalist from Battle of the Bands out of Altoona.

The schedule for this weekend, April 23 and 24, is as follows:

**Friday:** 3:00 p.m. Mud volleyball, 9:30 p.m. Outdoor movie on Oller lawn (Ocean's Eleven)

**Saturday:** 12:00 p.m. - 6:30 p.m. Springfest activities.

Make sure you come out and experience Springfest weekend. It is sure to be a good time.



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# Division III Champions

**Danielle Hart**  
staff writer

For the second year in a row, the Juniata men's volleyball team competed in the Molten National Championship match on April 17. But this year, the Eagles came out on top, claiming the program's second Division III National Championship.

To earn the title, the Eagles crushed Medaille in three quick games 30-16, 30-16, and 30-27. Senior Kenny Eiser was named tournament most valuable player, while senior Ryan Genova, junior Ricky Ziegler, and freshman Glenn DeHaven were named to the all-tournament team.

Juniata continued to serve bombs in play-off competition. For the match, the Eagles combined for eight aces. Consistent attacking from all sides of the court also kept Juniata in front the entire match. Eiser led the offense with 13 kills and Genova added nine.

To gain a spot in the championship match, the Eagles first

battled host Eastern Mennonite University on April 16. Playing true to its number one ranking, Juniata stomped EMU in three games 30-20, 30-24, and 30-21.

The Eagles dominated the entire match with tough serving, including 12 aces. EMU fought to stay alive in game one, but senior Brian Dinning blasted a series of strong serves to end the game. Much like game one, games two and three ended with serving runs in Juniata's favor.

A week earlier on April 10, after a big win against Springfield College, the Juniata men's volleyball team earned a standing ovation and a berth into the EIVA Division III finals. To claim the title, the Eagles defeated New York University in four games 30-18, 30-18, 26-30, and 30-25.

Consistent playing from Dinning earned him the recognition as the tournament most valuable player. For the weekend's two matches, Dinning tallied 27 kills and 7 aces.

In both games one and two the Eagles gained control early over

visiting NYU. Strong attacking and serving gave Juniata the edge over the Violets. The Eagles terminated both games 30-18.

Game three was more of a struggle for Juniata as NYU battled back from the two game deficit. The Violets jumped ahead early with the score 7-5 and the Eagles would not regain the lead even once as NYU seized the game.

Bouncing back, the Eagles defense tightened. Juniata combined for nine blocks in this game alone, holding the Violets to a .047 hitting percentage.

That defense was coupled with a strong offense from Dinning in game four. Dinning finished the match with a kill to send the Eagles to the Molten Championships.

On April 9, Juniata opened the first round of EIVA Division III play-offs against rival Springfield College. It was a rematch of last year's Molten Division III National Championship. Last year the Eagles fell in a rough five game match with the Pride of

Springfield College. But this year the Eagles defeated the Pride in a tight five-game match.

The beginning of game one was tight. The score bounced back and forth as each team exchanged ace for ace, kill for kill, and block for block. Springfield grabbed the first real two-point lead with an ace at 26-24. Dinning answered with a few hits to tie the score at 27 and an ace from senior Ryan Genova gave the Eagles the lead. Freshman Glenn DeHaven pounded a kill to close the game 30-28.

Game two was all about serving and blocking for the Eagles. The game started with an ace from sophomore Cordt Withum and ended with an ace from DeHaven. In between the aces, Withum combined for blocks with Ziegler and Dinning. Dinning then added two aces to snag a ten-point lead. The Eagles finished 30-21.

The Pride came alive in game three, jumping to an early three-point lead. The Eagles fought to regain control with kills from Dinning and Genova. Springfield kept

its lead and Juniata fell 23-30.

Game four started much like game one. One team would gain a lead, while the other chipped away to tie the score. The last six points were especially intense as each team failed to gain the two points needed to end the game. Juniata would side-out continuously with kills from freshman Jeremy Barndt, sophomore Matt Springer, senior Kenny Eiser, and Genova. But Springfield ended the final rally with a block to win the game 32-30.

Early in game five, the Eagles struggled to find their A-game. Hitting errors and Pride blocks gave Springfield a three-point lead. Dinning banged a kill for the side-out and went on a five-point serving run, which included two aces. Huge attacks from Eiser and Genova maintained Juniata's lead. JC terminated the match 15-13.

Looking to make a little history, the Eagles close out the season by competing in the NCAA Division I tournament. Juniata will host the first round on April 24 against Springfield College.

## Juniata exploring possible conference change

**Michael Vella**  
staff writer

When word got out that Juniata expressed interest in switching athletic conferences, the Middle Atlantic Conference (MAC) Internet chat rooms quickly filled with opinions. Some members of our current conference were angry, and others were indifferent.

What conference has caught the eye of Juniata's administration? No, it is not the Ivy League. That myth was dispelled two weeks ago. This time it is the Centennial Conference, and Juniata may eventually find itself nestled alongside Dickinson, Gettysburg, and Franklin and Marshall.

The Centennial Conference was founded in 1981, and has since acquired 11 members. Juniata's administration heard unofficially that the conference was looking to add another football team. Juniata head football

coach Kevin Burke speculates the need for a team arose after member Swarthmore dropped its football program.

"The [Centennial] conference currently has seven football teams, which is the minimum number required to receive an automatic NCAA playoff bid," he said. "They probably want to get that number back up to eight."

Dean Clarkson said a letter expressing Juniata's interest in football was sent to conference officials during the first week of March. "The letter we sent explained that, if our football program was granted membership into the conference, we would expect a full membership for all sports teams within two years," he said.

Centennial Conference officials have yet to respond to Juniata's letter, leaving administrators unable to provide many details about this prospective change. However, Athletic Direc-

tor Larry Bock said, "We felt the need to tell our student-athletes about this issue when word got out in the chat rooms."

Why is Juniata attracted to such a move? Bock says it would provide sports teams with a greater variety of competition. "Right now our non-conference games are very important, and we would like the opportunity to play more western teams."

Burke adds, "The Centennial Conference schedule allows each team to play four non-conference games a season, compared to only one in the MAC. Playing teams outside the conference becomes important when the playoffs roll around."

Coach Burke also emphasized that this is not an athletic department initiative. "Moving to the Centennial Conference has little to do with the competitive nature of the teams involved," he said. "The MAC has outstanding competition and so does the Centen-

nial. The move, however, might make sense for Juniata College, as we are more academically aligned with the Centennial schools."

Clarkson also finds Juniata more akin to the standards and philosophies of the Centennial Conference. According to its website, the Centennial Conference "encourages athletic competition among national liberal arts colleges and universities that share similar academic aspirations and a commitment to the importance of the total educational experience of [student athletes]."

Like the Centennial schools, Juniata supports undergraduate research and studying abroad. The SAT scores and GPAs of Juniata's incoming freshmen are also very similar to those of the Centennials.

In addition to academic standards, the Centennial Conference requires its member schools to be at least a century old and have

comparable student populations. Juniata was founded in 1876, and its current student body places it somewhere in the middle with respect to the sizes of the Centennial schools.

Despite the benefits of such a move, Clarkson is worried that Juniata will be perceived in a negative light. "The other MAC schools may view us as dissatisfied with the conference or somehow less committed, but this is certainly not the case," he said. "We just feel this [move would] make the most sense for our school."

Bock said, "We value our MAC membership. It is an excellent conference, and we have developed a strong relationship with the other MAC schools."

Many athletic teams would not be affected by a move to the Centennial Conference. The cross-country and track and field teams see Centennial schools regularly

*continued on page 13*



# Eagles focused on the finish line

Colleen Hughes  
staff writer

Starting on April 3, both the men and women's track and field teams had an action packed week. The Eagles had strong showings and record-breaking performances in everything from the Western PA Championships at Carnegie Mellon to the women's only home meet of the season.

Starting off the week at the Western PA Championships, the women took home three first

place. Sophomore Katey Glunt followed by winning the 3,000-meter steeplechase while breaking her own school record in a time of 12:05.00.

Claiming another victory for the women, junior Kira Troutman threw the javelin 42.32 meters on her final throw.

One the men's side, Sophomore Justin Fritzius finished third in the steeplechase with a time of 10:07.44. Sophomore Mike Vella claimed a top ten finish, finishing tenth in the 5,000 meter.

In the field, freshman Randy Anderson finished eighth in the long jump and tenth in the triple jump while senior Jeremy Weber placed fourth in the long jump. Junior Adam Loser added a ninth place in the high jump to wrap up the Eagles' success in the championships.

Next on April 7, the women competed in the only home meet of the season, claiming an 83-79 victory over the University of Pittsburgh-Johnstown. The Lady Eagles posted a solid eight first-place finishes along with seven runner-up finishes.

On the track, sophomore Meredith Troutman placed first in both the 200 and 400-meter dashes and senior Stefanie Rynkewitz placed first in the 100

meter sprint. Nancy Hayes placed first in the 3000 meter, breaking her own school record with a time of 11:10.60. The women also claimed victory in the 4x100 meter relay.

In the field, Kira Troutman took first in the shot put. Senior Andrea Denkovich won in the

with at time of 18:35.80, topping the 1983 school record by more than 14 seconds. Katey Glunt came in right behind Hayes, finishing tenth with a time of 18:36.00.

Hayes said, "I was most excited about breaking the 5,000 meter record because that is the race that I have trained the hardest for and improved the most in."

For the men, Justin Fritzius broke the 5,000-meter school record with a time of 16:09.98.

Fritzius said, "I wasn't even supposed to break the record. I was just supposed to be pacing Vella and ended up just going out and doing it."

Day two was packed full of strong and impressive performances as Juniata competed in the remaining events.

For the women, the Eagles finished second in the 4x400-meter relay with a time of 4:03.12 setting a new program standard.

Sophomore Meredith Troutman tied the current school record in the 400-meter hurdles with a time of 1:05.56. Stephanie Rynkewitz placed fourth in the 400 meters with a time of 58.59.

In the field, Kira Troutman went on to capture first in the javelin with a throw of 131'2".

For the men, Chris Sheaffer placed fourth in the 800 while



Photo: Hannah Rauterkus

Senior Andrea Denkovich makes her approach on her first javelin toss.

Adam Loser placed fourth with a jump of 6'2". Shawn Miller earned eighth clearing the pole vault at 13'.

Hayes said, "I would love to have Katey Glunt and I break into the top three places at the upcoming MAC meet in the 5,000 and score some points together for our team."

Fritzius added, "The women are definitely dominating. They have a really good chance of winning the MAC."

The Eagles will go on to the MAC Championships at Messiah, which runs from April 30 to May 1, where they will put all of their time and energy to work.



Photo: Hannah Rauterkus

Juniata track and field--soaring to new heights.

place finishes while breaking a pair of school records. Sophomore Nancy Hayes broke the school record in the 10,000 meters with a time of 40:52.60, winning



Photo: Hannah Rauterkus

No hurdle is too high for Kira Troutman to clear.

discus and junior Sephanie Wasyluk took first in the pole vault.

Most recently, the men and women's teams competed in the Bucknell Outdoor Classics Distance Carnival in Lewisburg. During the two-day event, the Eagles performed exceptionally, breaking records left and right.

On day one, Nancy Hayes placed ninth in the 5,000 meter

## Conference change continued from page 12

and have few home meets. Centennial schools are also currently on a variety of JC team schedules.

Coach Burke says he does not care what conference his team is in. "Put any team on the field and we'll play them," he said. "We just want to do whatever is in the best interest of the school."

Although Juniata is exploring the possibility of switching to the Centennial Conference, it is important to keep in mind that this initiative is in its beginning stages. "This is a major deal," says Bock, "and we are at step one in about 25."

The Juniatian will publish more information as it becomes available.



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# Tennis here and there: Japanese culture examined

Ryan Genova  
staff writer

Sports are a universal language. Few things bring the world together the way sports can. Athletes from completely different backgrounds, speaking completely different languages, can step onto a court together and find a common bond. Though cultural differences do not completely disappear, a connection is still made through playing the game.

While the rules and regulations remain the same in any given country, different cultures place different values and importance on the sports themselves, espe-

cially at the collegiate level.

Satoshi Kimura, a senior at Juniata, has had the unique opportunity to experience competitive tennis in two completely different cultures: Japan and the United States. A member of Juniata men's tennis since its reinstatement in 2002, Kimura's biggest surprise when he came to Juniata in 2000 was the vast amount of schools that offer Varsity programs.

"I was amazed at how important sports are to Americans," said Kimura.

It's true: we live in a country where a football game is the most televised event of the year. Michael Jordan, Barry Bonds, and

Wayne Gretzky are more popular than the President. ESPN became so popular that ESPN2 had to be put on the air to satisfy the nation's cravings for sports entertainment. This is because, as a culture, we are constantly spoon-fed sports, day in and day out.

College students in the U.S. take for granted that every weekend there will be multiple sporting events taking place all over campus. Imagine what college life would be like without the games, matches, and meets. Saturday nights might be spent in a library or a laboratory instead of a crowded, noisy gym. The "student-athletes" that make up roughly one third of Juniata's student body would no longer exist. The possible result would be a much more academic environment focused solely on education, which is exactly what Japan represents.

According to Kimura, it is nearly impossible to compete in a Japanese Varsity sport and re-

ceive a good education. "State schools in Japan do not offer Varsity programs such as tennis. If you want to play after high school, you must be recruited by a funded, private university," he said. And if a student should be talented enough to be recruited by one of these private universities, the "student-athlete" situation remains very unbalanced. Those student-athletes aren't really there to learn, they are there to play the sport for which they were recruited. "[Japanese student-athletes] receive a degree, but they basically just play tennis, and do not receive a 'real' education."

On the whole, college athletics in Japan are more for recreation, and the intense competition found in U.S. universities just doesn't exist. Kimura said, "There are club teams, but it's not really supported by the school. There is no funding. You pay for things yourself: rackets, balls, strings, everything."

Student-athletes in the United

States are accustomed to having these expenses covered, especially if a college is sponsored by a name brand. It's no big hoopla for top-ranked Division I schools to be handed free shoes, socks, warm-ups, uniforms, and equipment, just for being top-ranked.

American students may take the freedoms that go along with Varsity programs for granted as well. If, for whatever reason, we want our playing days to be over during our college careers, we simply discontinue playing. We are able to step out of the athletic side of our lives and continue our education without a problem.

Student-athletes in Japanese universities do not have this freedom. A Japanese student-athlete must remain involved in a Varsity program throughout his or her education. "If you decide not to play tennis for them anymore, you get kicked out of the college," said Kimura.

In Kimura's opinion, the reason for all of this is due to a very

*continued on back page*

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Colleen Hughes  
staff writer

On Friday April 9 the Juniata men's tennis team dropped its match to visiting conference foe Albright. Even though JC won two doubles matches it was not enough as Albright won, 5-2.

The home match started off with the ball in Juniata's court. Despite an 8-0 loss in the first doubles match the men went on to win the next two. Junior Dave Bullock and Senior Osman Homurlu captured a 9-8 victory, winning the tiebreaker 8-6. Freshman Brandon Long and senior Scott Noerr followed with an 8-4 win.

Fairing better in doubles play than in singles matches, Osman Homurlu said, "I think we have one of the tougher doubles lineups in the conference."

The Eagles dropped five of six matches on the singles courts. Noerr earned the sole singles win with a 6-4, 6-1 straight sets victory.

Bullock split the first two sets of his match, losing the first set 3-6 but claiming a 6-3 win in the second. He then dropped the fi-



Photo: Hannah Rauterkus

Neil Eicher spends practice time preparing for his upcoming matches at the MAC Individual Championships.

nal set 1-6. The rest of the Eagles' singles players fell in straight sets.

Head Coach Klaus Jaeger commented on the season, saying, "It was a very short eight matches abbreviated by unkind weather. Obviously, [our final record] is a mild disappointment for the players, but the team was competitive. Some matches were very close which does signal that we are edging up to our competitors."

He added, "What was difficult was that everyone could not participate in every match so we needed to juggle quite a bit. I want to give the team a high praise for their attitudes, competitiveness, time, and energy."

The Eagles' final conference record is 2-6. Both Neil Eicher and Satoshi Kimura have been nominated to attend the MAC Individual Championships on April 24 and 25 at Moravian and Desales at 1:00 pm.



# Softball reaching for playoff spot

**Robb Patty**  
staff writer

On April 9, the Juniata softball team fought hard, but fell to Moravian, the top ranked team in the country. The Eagles lost both games of a double header against their conference foe by scores of 3-1 and 4-2. This Eagles now sit at 12-7 overall and 3-5 in the Commonwealth Conference.

Head Coach John Houck said, "We played well but didn't get a few breaks that would have put us in a better position to win the game."

The Eagles got solid pitching in both games. In game one, sophomore Renae Hobbs held the Greyhounds to three runs, al-

lowing seven hits.

Though the Eagles were able to hold the high powered Greyhound offense to just three runs JC could not generate anything offensively. The Eagles managed just four hits and could only score one run in the game.

In the seventh Juniata had a chance to tie as they brought the tying run to the plate, but couldn't punch through and suffered the tough 3-1 game one defeat.

In game two, sophomore pitcher Jessica Darrow allowed two runs on three hits in the first inning as Moravian struck early to jump out to an early 2-0 lead.

The Eagles would trade runs in the third and fourth innings but

could not close the two run gap.

In the game, senior Amy Gable was 1-for-4 with an RBI. Sophomore Lizzie Bartosik, who pitched the final four innings, came through for a solid relief outing allowing just one run and one hit in her four innings of work.

With the losses it will now take some very good end of the season play for the Eagles to grab a playoff spot, but Coach Houck remains optimistic.

"We have to win five out of the last six games we play to have no doubt that we make the playoffs and that's good because



Photo: Hannah Rauterkus

Softball sluggers aim for the fences...and maybe the playoffs.

The Eagles finish up the regular season with big conference games on the road against

Lycoming on the 22 and end with Susquehanna on the 24.

## Baseball continues solid play

**Tommy McConnell**  
sports editor

On April 5, Juniata hosted conference opponent Lebanon Valley. Juniata's offense played well, scoring seven runs on the day. Unfortunately for the Eagles, Lebanon Valley's offense played better. The Eagles lost the high scoring affair, 13-7.

The loss snapped a seven game overall winning streak, as well as a five game conference win streak for the Eagles.

Junior Jayme Fye, who had been undefeated prior to the game, suffered his first loss. He is now 3-1 on the year.

Juniata got off to a solid start in the first inning. Sophomore Darren Hake singled in the second run of the inning, giving the Eagles a quick 2-0 lead.

JC would hold that lead until the third inning. There the Flying Dutchmen would get on the scoreboard win a run, then take the lead for good with an explosive fourth inning.

The visitors scored five runs in the fourth, grabbing a 6-2 lead. Lebanon Valley continually found holes in Juniata's outfield, scattering seven hits, six of which were singles, in the game-breaking inning.

Typical of the season, Juniata answered right back. The Eagles responded with three runs in the bottom half of the inning. Sophomore Walt Goodkoop started the

rally, singling home senior Matt Garner, who had doubled. Sophomore Troy Beaver kept the rally going with a two run RBI.

Despite Juniata's valiant effort, Lebanon Valley would prove to be too much. They would score twice in both the fifth and the sixth, and cap the offensive showcase with a three run ninth inning.

Juniata tried to answer in the final frame. Doubles from Garner and sophomore Zach Sternberg each scored runs. It would be too little, too late, however, as Lebanon Valley hung on for the 13-7 win.

Juniata then traveled out of

conference to play a double header with La Roche College. The Eagles drew a split with the Redhawks on April 16.

Juniata lost another high scoring game, 11-10, in game one of the double header. Its ten runs were highlighted by a home run from senior Kodi Hockenberry. Juniata would lose the game, however, when La Roche scored two runs in the final inning.

The Eagles would bounce back in game two to earn a split on the day. Drew Michanowicz picked up his first win of the season as Juniata won, 7-2. Goedkoop and senior Adam

Camberg led the offense with a home run apiece.

Back in MAC play against Lebanon Valley on April 18, Juniata would earn another split. Juniata stole game one on the road, but were unable to complete the sweep, losing game two.

In game one, Juniata senior pitcher Ryan O'Donnell turned in a spectacular performance. The hurler got the complete-game win, while allowing only one run on just five hits.

O'Donnell got all the offensive help he would need in the first inning. With the bases loaded Sternberg drew a walk, putting

Juniata up, 1-0. Jesse Leonard followed with a two run single to put his team up 3-0.

Troy Beaver led off the second inning by reaching first on an error. A stolen base, another error, and an Adam Camberg sacrifice fly later, Juniata had its fourth run of the game. O'Donnell took care of the rest as Juniata won, 4-1.

In game two, Lebanon Valley would give Juniata some of its own medicine. Flying Dutchmen pitcher Craig Denlinger three hit the Eagles and allowed only one run. The home team won game

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## THE RANDOM ELEVEN

Matt Russell, layout editor

**Failed euphemism:** "If your plans have changed and you are not returning for the fall 2004 semester, please contact the Dean of Students office." Sounds like a nice euphemism for "let me know if you flunk out during finals week."

**Bjork, Blair, and the Spice Girls (collectively):** I absolutely must congratulate the recent sender of one of the most voluminous poopfingers to ever enter my Inbox. The subtle wit was a refreshing change to the overused poopfinger messages that were berated in the same e-mail.

**Posters, part 1:** Hmm, do you think someone is trying to save Patrick Lodge? I signed the petition, but the Ellis stairwells might as well just have Patrick Lodge wallpaper. Kill a sapling to save the lodge, hooray!

**Kill Bill:** The second volume was distinctly different from the first volume, yet as a whole they create a masterful work. I can't wait to own them both on DVD and watch them as a double feature.

**Posters, part 2:** For every issue this year, I've put up posters in Ellis announcing its distribution. And, every issue, someone decides to take down all but two of them by the following day. One day, I'll catch them. The Blue Army is probably behind it.

**The Blue Army:** I've learned this a term used to refer to the college Facilities staff, derived from the color of their uniforms. Personally, I think the term is very amusing and highly underused.

**Press conference:** Bush decided to call a press conference when one of my favorite shows (24) was supposed to be airing a new episode on Fox. If he'd had anything new or interesting to say I would've taken interest, but all he did was reiterate everything I'd been reading in the paper for the last two weeks. Can he at least use a game clock so I know if I have time to do my laundry while he campaigns?

**New classes!** Class registration ends, and suddenly five professors have a new course they'd like us to all consider. It's a conspiracy for the freshman, I tell you.

**Low of the Year:** Dragging my belongings up to the third floor of South Hall on one of the hottest days of the summer before anyone had bothered to ventilate the building. It was brutal. (I was tempted to say the lack of a kitchen in South, but I've killed that one, haven't I?)

**High of the Year:** Putting this final issue to rest and realizing I had laid out an entire year of newspapers and written 132 items for this column. That's a lot of randomness, even for me.

**A closing nod:** My goals were simple: to point out the foibles of this great institute, invite self-deprecating laughter, and have a little fun. I appreciate every one of you who has chuckled at this column even once in the past year. Thanks for reading; more randomness to follow.

## Japan and tennis

continued from page 14

competitive Japanese job market. "The only way to get a decent job in Japan is to receive an exceptional education. The job market is much more competitive than in the U.S.," commented Kimura.

There are few physical labor jobs to fall back on if your college education doesn't work out. "Blue-collar" job opportunities

are much less prevalent than in the United States. "The Japanese have to use their heads, not their bodies, to make a living," said Kimura. Thus, students are more focused on their education, and less on extra-curricular activity.

Despite all of the cultural variations, what still shines through is a common love for sports. Though tennis may not be a top

priority to most Japanese, the interest in the game will always be there. Students will continue to pursue their hobbies despite collegiate policies less focused on athletics and more on academics. Whether playing with your ten year old nephew, against a rival college, or competing in the French Open, one thing always stays constant: the joy of sports.

## Baseball

continued from page 15

two the same way the visitors won game one, 4-1.

Said Beaver about his teams play of late, "Our defense and pitching is doing a great job. Once we put that together with our hitting things will be unbelievable."

The split brings Juniata's record to 14-9 overall and 7-3 in the conference. Next on deck for Juniata is conference opponent Messiah as they continue to make their playoff push.

Beaver said on the team's fu-

ture. "We got plenty of games left but if we can win every series from here on out, we will have a lot of confidence going into the playoffs. And that's when baseball is at its best."

## Faculty forum

continued from page 3

teach students how to interpret mathematical and statistical information in their real world applications. These courses are designed to help students understand graphs and charts in magazines and statistical information accompanying news.

In an interview, Professor Sue Esch highlighted the importance of Q courses. Speaking to the student body, Esch said, "you guys are going into the world to be leaders...People are going to trust what you say and you should have a way to understand data without having others tell [you] what is right or wrong."

Esch explained that statistical and mathematical data is often distorted to support the argument being made. "Numbers aren't always absolute," Esch warned.

The forum recommended that Q courses should remain as they are.

The next acronyms to fall under the scrutiny of the forum were CW and CS.

According to Professor Amy Mathur, there are too many CW

courses. This means that students are not doing the kind of writing they should be. For CW, students should be doing a specific style of writing with rewrites involved in the process. This is not the case.

Another problem cited was that there are no ties between CW courses and CWS. A workshop was requested to teach CW professors about CWS in order to develop a parallel between the two courses.

As for CS, no change was requested. In fact, Lakso suggested that Juniata needs more CS courses. There is a demand in the professional world for those who know how to present themselves and their companies. CS courses would give students the edge in the job market.

In the end, Roney suggested that an easily administered review of courses be administered every five years. These reviews would assess every course with a distribution letter to see if it still fits the definition.

## Music review

continued from page 9

of you could at least add some hits to their website ([www.felixsarco.com](http://www.felixsarco.com)).

The last band of the day was Foxy Moon Baby, who managed to cram something like nine musicians under the pavilion. I'm stuck on what to think of these guys - their live show was awesome, they sounded great, were tight and in the groove, and were obviously having a lot of fun.

The Foxy Moon Baby CD I have, on the other hand, leaves a little to be desired. While energetic and funky live, the band sounds somewhat subdued on record.

They remind me of the kind of generic smooth jazz that they play

in department stores and at cruise ship buffets. It could be the atmosphere or my mood, but they definitely strike me as much better live. Being as such, you should go see them, as I'm sure you may have been too roasted to even know there was a third band. For concert dates, see [www.FoxyMoonBaby.com](http://www.FoxyMoonBaby.com).

I feel compelled to remind you all that if you've enjoyed all the live music events that have happened this year, the Huntingdon County Arts Festival will be June 11 and 12 and promises plenty of exciting musical entertainment (insert subliminal message about the coolness of my band, Trephe, here).

## Halbritter Center

continued from page 2

changes will be useful for the arts programs, Oller Hall will be unavailable for most of next year in order to renovate and construct. Said Lakso, "We'll work around some things, but All Class Night and Mr. Juniata will have to be housed somewhere else next

year."

Halbritter, however, will be a wonderful—and necessary—addition to Juniata's facilities. Said Lakso, "We want to show that we do care about the arts on campus."